Samuel L. Hunter, Jr., Travel Slides
(CG0099)

Collection Number: CG0099

Collection Title: Samuel L. Hunter, Jr., Travel Slides

Dates: 1963

Creator: Samuel L. Hunter, Jr.

Abstract: This collection consists of 616 color slides documenting Samuel L. Hunter, Jr.'s trip across seven different countries as part of a "People-to-People" tour in 1963, as well as a typed transcript of his journal and handwritten notes.

Collection Size: 0.4 cubic feet
(2 folders, 616 photographic slides)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at The State Historical Society of Missouri Research Center-Cape Girardeau. If you would like more information, please contact us at capegirardeau@shsmo.org. Collections may be viewed at any research center.

Please note that each image is a color slide, made to be seen through a slide viewer or projector.

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Preferred Citation: [Specific item; box number; folder number] *Samuel L. Hunter, Jr., Travel Slides* (CG0099); The State Historical Society of Missouri Research Center-Cape Girardeau [after first mention may be abbreviated to SHSMO-Cape Girardeau].

Donor Information: The papers were donated to the State Historical Society of Missouri by - Harriette Hunter Myers on August 27, 2026 (Accession No. CGA0094).

Processed by: Processed by Ann Lowe, November 13, 2026

Historical Note:

The People to People Ambassador Programs were founded by Dwight D. Eisenhower in the 1950s as a part of an effort to improve diplomatic relationships between countries. This cultural exchange program was originally sponsored by the U. S. Information Agency, but was privatized in 1961; the nonprofit People to People International contracted with Ambassador Programs, Inc., to administer these travel programs for both students and adults.

In 1963, thirty-two men from across the state of Missouri attended a trip through England, Belgium, Russa, Poland, Hungary, and both East and West Germany. Eleven of these men were from Southeast Missouri, including Samuel L. Hunter, Jr. from New Madrid. Hunter was the president of the New Madrid Bank at the time of this trip. He purchased official tourist-type slides for sale in several locations, but also took his own photographs for inclusion in a slideshow of his tour. In addition, he dictated a journal throughout his trip, recording his impressions of the places he visited and the people he met. The journal ends during his time in Budapest, and therefore does not include any information on his time in Germany, but there are slide photographs of what he saw there.

Arrangement:

The collection has been arranged into the following two series:

Slide photographs
Journal and notes

Scope and Content Note:

Slide photographs

This series contains the slide photographs that Hunter brought back from his trip. The slides were housed in eight carousel slide trays. Trays 1 (78 slides), 2 (80 slides), and 3 (76 slides) had images from England. About half of the pictures contain images of popular tourists sites in London, such as the crown jewels, the changing of the guard ceremonies, older buildings, and churches. Some of these slides were taken from slide decks available for tourists to purchase. The remaining images document Hunter's interest in agriculture, and contain images of crops, farm animals, farm machinery, and workers. All images were taken in 1963. They have been kept in original order according to their spot in their respective slide carousels.

Tray 4 (47 slides) had images from Brussels, Belgium. The tour group spent just a short time here and there are no images of agricultural import. He included images of the airport, people working, street scenes and public squares, family friends Marty and Tom Huber, and several churches. A few of the images were taken by professional photographers and packaged as slide decks available for tourists to purchase. All images were taken in 1963. They have been kept in original order according to their spot in their respective slide carousels.

Trays 5 (80 slides) and 6 (80 slides) had pictures from Russia, then known as the Soviet Union. Similar to England, a number of pictures are of tourist attractions, and also include the group's visit to an exposition happening at that time in Moscow. Other images document farming

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techniques, machinery, animals, homes, workers, and bosses. All images were taken in 1963. They were kept in original order according to their spot in their respective slide carousels.

Tray 7 (79 slides) had images from Poland and Hungary. The pictures include images of Polish people, collective farms, machinery, animals, and a dinner. Their group also visited Warsaw, where Hunter took pictures of the cathedral, war damage, the former Jewish ghetto, and the river. The final images were from Budapest as the group traveled on to Hungary. All images were taken in 1963. They have been kept in original order according to their spot in their respective slide carousels.

Tray 8 (80 slides) had images from Hungary and Germany. There were very few images from Hungary, mostly of tourist attractions and their hotels. In Germany, he took pictures of the airport, war damage to various buildings, government buildings and tourist attractions, memorials, and several images from their brief visit into East Berlin. All images were taken in 1963. They have been kept in original order according to their spot in their respective slide carousels.

Journal and notes

This series consists of dictated notes that describe the first two weeks of his journey through Europe and Russia. This journal describes his impressions of each place that he stayed. The journal ends mid-sentence on page 46, during his time in Hungary. Because the journal ends in Hungary, there is no text description of the tour group's time in Germany. He paid close attention to the agricultural situation of each country they toured except for Brussels, which was a city they only visited for an overnight before flying to Moscow. Some of the language used in his journal is considered offensive by today's standards.

This series also includes loose slides from Trays 1 (12 unused slides, each from a tourist pack) and 8 (4 unused slides, apparently taken by Hunter, taken from an airplane window), which were not kept in the original slide carousels. There are handwritten notes which identified each slide in the accompanying carousel and the original slide description title card which would have titled each slide in the tray.

Container List

f. 1-25		Slides
Box 001	f. 1-10	England, 1963
	f. 10-12	Brussels, 1963
	f. 12-19	Russia, 1963
	f. 19-22	Poland and Hungary, 1963
	f. 23-24	Hungary and Germany, 1963
Box 002	f. 25	Germany, 1963
f. 26-27		Journal and notes
	f. 26	Dictated journal (46 pages), 1963
	f. 27	Loose slides, handwritten notes, title cards, 1963

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Index Terms	Folder	Image
Bartles Hall (England)	3	Yes
Brussels (Belgium)	10-12	Yes
Exhibition of Achievements of National Economy	26	
Exhibition of Achievements of National Economy	13	Yes
Fisher, Paul G.	4	
Franckiewicz, Bronislaw	26	
Franckiewicz, Bronislaw	20	Yes
Gee, Everett B.	2, 14	Yes
Germany (West)	23-25	Yes
Griffin, David	26	
Harvey Farm (Essex County, England)	4	Yes
Harvey, F.	26	
Huber, Marty	26	
Huber, Marty	11	Yes
Huber, Tom	26	
Huber, Tom	11	Yes
Hungary	19-22	Yes
Hunter, Patti (Powell), -1981	1	Yes
Hunter, Samuel L., Jr., 1919-1999	26	
Hunter, Samuel L., Jr., 1919-1999	1	Yes
Hux, John D., 1916-1993	3, 12	Yes
Kirby, H. C.	4	Yes
Kirby, H. C.	26	
Kozhevnikov, Valeri A.	26	
Krasnodar Hotel	26	
London (England)	1-10	Yes
Moscow (Russia)	12-19	Yes
Mosesson, Brita	26	
Poland	19-22	Yes
Riley, Albert C. "Dub", 1883-1971	3	Yes
Robbins, Bert, Jr.	26	
Robbins, Bert, Jr.	17, 20	Yes
Saracen's Head Hotel (Dunmow, England)	4	Yes
Simcoke, Richard	14	Yes
Sloas, Harold	4	Yes
Soviet Union	12-19	Yes
Wickham Hall (England)	7	Yes

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