Robert P. Christeson Collection  
(C3971)

Collection Number: C3971

Collection Title: Robert P. Christeson Collection

Dates: 1841-1995

Creator: Christeson, Robert P., 1911-1992

Abstract: The Christeson Collection contains sheet music, song books, and other publications related to square dancing and folk dances, publications on the history of violins and fiddlers, catalogs of instruments and musical recordings, correspondence, photographs and family papers, fiddle organization newsletters, fiddling contest flyers, folk festival information, and the working papers of volumes I and II of *The Old-Time Fiddler's Repertory*. In addition, this collection contains Christeson’s original wire recordings, audio tapes, and audio discs of fiddle tunes, jam sessions, fiddle contests, and other folk genres.

Collection Size: 36.0 cubic feet, 1387 audio discs, 135 audio tapes, 152 audio cassettes, 112 wire recordings, 3 film reels (886 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at The State Historical Society of Missouri Research Center-Columbia. If you would like more information, please contact us at columbia@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: The donor has given and assigned to the University all rights of copyright, which the donor has in the Materials and in such of the Donor’s works as may be found among any collections of Materials received by the University from others, with the following exception, during her lifetime the Donor retains copyrights she holds in the publications and recordings of R.P. Christenson, with the understanding that researchers are free to use the material within the bounds of the Fair Use doctrine of the copyright law. Researchers must contact the Donor to publish from *Old Time Fiddler Repertory* companion piece in folder 886.

Preferred Citation: [Specific item; box number; folder number] Robert P. Christeson Collection (C3971); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].
Donor Information: The papers were donated to the University of Missouri by Christeson’s wife, Joan Christeson Farrell, on May 12, 1998 (Accession No. CA5778). Farrell made seven subsequent donations from January 2002 to May 2007.

Note: Historical materials are products of their time, and some of the materials in this collection contain offensive language or negative stereotypes. Titles and folder labels have been retained to preserve their historical context.


Historical Note:

Robert P. Christeson was born September 5, 1911, to Ethel May and Frank C. Christeson in Dixon, Missouri. After graduating from Dixon High School in 1928, he attended Drury College in Springfield, Missouri. After one year he transferred to the University of Missouri where he obtained a degree in Agriculture in 1933. The Depression made it necessary for Christeson to move back to Pulaski County after graduation to help his father on the family farm.

He was able to find a job as a county extension agent in 1935 and held numerous positions in agriculture such as farm management specialist for the Farm Security Administration in New Madrid, Missouri, agricultural research at the University of Arkansas, and agricultural statistician for the U.S. Department of Agriculture in Las Cruces, New Mexico; Lincoln, Nebraska; Lafayette, Indiana; and Washington, D.C. He also served in the U.S. Army from 1942 to 1943. Christeson met Joan Nalley in Lafayette and the two married on August 22, 1961. He retired in 1969 and moved to Auxvasse, Missouri, to be near his father.

Christeson grew up at a time when fiddling and square dancing were regular social activities. Every community had its fiddler and Christeson wanted to become one of them. He received a fiddle for Christmas one year and learned to play. He also played the reed organ and piano and enjoyed playing accompaniment for other fiddlers. Christeson did not keep up with his fiddling throughout the 1930s and 1940s and one night at a square dance in Las Cruces, he tried to teach a young fiddler a tune and realized that he had forgotten it. This event sparked a life-long mission of collecting song books, albums, sheet music, and wire recordings of fiddle tunes throughout Missouri and the Midwest. He bought a Webster wire recorder in 1948 and began taking his vacations in Missouri to record the fiddlers he remembered from his youth.

Christeson compiled his fiddle tunes in the Old-Time Fiddler’s Repertory: 245 Traditional Tunes, published by the University of Missouri Press in 1973. The University Press also released a two-record companion album to the book that year. He published a second volume in 1984. Also in 1973, a two-record album titled, The Old-Time Fiddler’s Repertory: Historical Field Recordings of 41 Traditional Tunes, was released by the University Press. Christeson played the fiddle on Now That’s a Good Tune: Masters of Traditional Missouri Fiddling, produced by the Cultural Heritage Center, University of Missouri, and released by Eagle Records of Columbia, Missouri, in 1989.

Christeson, known as the Dean of Missouri Fiddle Music, died April 9, 1992.
Arrangement:

The collection has been arranged into the following thirteen series:

Sheet Music
Song Books
Correspondence
Family and Personal Papers
Photographs
Fiddle Organizations
Folk Festivals
Fiddle Contests
Music Catalogs
Square Dancing
History of Fiddling and Fiddlers
Old-Time Fiddler’s Repertory
Audiovisual

Scope and Content Note:

The Robert P. Christeson Collection reflects a broad collection of fiddle tunes, square dances, and other country dances and includes both written and recorded music. The collection consists primarily of audio recordings of fiddle tunes and other folk genres in the form of wire recordings, audio discs, audio tapes, and audio cassettes. Many fiddle tunes are duplicated on multiple formats. He also widely collected sheet music and song books for the piano, string and horn instruments, and band music.

The Sheet Music series is arranged chronologically and contains written music for dances such as waltzes, two-steps, schottisches, polkas, and quadrilles, as well as marches, ragtime, and secular and sacred songs. The dates range from 1844 to 1967. An alphabetical listing of sheet music follows the index. Consult the reference staff for access to a searchable database of the sheet music.

The Song Book series spans the years 1841 to 1984 and includes books on popular and traditional music, minstrels, hymns, music for country dances and square dances, band music and marches, folk songs, and music for the violin, organ, piano, and horn instruments. Books are undated unless otherwise noted.

The Correspondence series is divided into alphabetical (1927-1989) and chronological subseries (1932-1995) and includes both incoming and outgoing letters. The alphabetical portion of the correspondence contains letters Christeson wrote and received when he first began collecting fiddle tunes. Later, when his correspondence became more prolific, he switched to a chronological arrangement. He maintained relationships with numerous fiddlers across the country and was very active in fiddle associations, folk festivals, and fiddle contests. Many of Christeson’s letters reflect his concerns regarding societal changes and his opinions on current events.

The Family and Personal Papers series (1902-1968) is arranged chronologically and includes letters to and from Frank and May Christeson, Christeson’s public school and college records,
his World War II and Veterans Administration papers, and information regarding his work history.

The **Photographs** series (1880s-1979) is arranged by subject and primarily contains photographs of Christeson and his family, and also includes photographs of fiddlers Christeson knew and included in his books. One folder has images of Frank’s Switch, a store in Dixon, Missouri, whose owner closed on Saturday nights to have square dances and music jams for regular customers.

The **Fiddle Organizations** series contains mostly newsletters of various fiddle organizations, some correspondence, and information on upcoming festivals and fiddle contests. The collection includes a run of the Tennessee Valley Old Time Fiddlers Association publication, *The Devil’s Box*, from 1968 to 1993. This series is arranged alphabetically by organization name.

The **Festivals** series (1961-1980) is arranged chronologically and contains correspondence, programs, brochures, and other information regarding folk festivals Christeson attended. The correspondence is primarily between Christeson and festival coordinators about his participation in the events.

The **Fiddle Contest** series includes flyers and programs for fiddle contests Christeson attended all over the country. There are many examples of score cards and contest rules, and correspondence dealing with the need for consistent judging rules for the contests. This series is arranged chronologically, but also includes undated material.

The **Music Catalogs** series is arranged by category of music and contains books and catalogs for all musical instruments, orchestra music, band music, song books and sheet music, and record company catalogs and newsletters.

The **Square Dancing** series includes flyers and invitations to dances, music catalogs, and instructional books on square dances, jigs, and clogging.

The **History of Fiddles and Fiddlers** series contains information Christeson collected on fiddling in general, the history of violins, journal articles and newspaper clippings on important fiddlers, and the history of fiddle contests sponsored by WOS radio station in Jefferson City, Missouri.

The **Old-Time Fiddler’s Repertory** series includes Christeson’s original manuscripts for the first and second editions of the book, handwritten sheet music, publicity files, correspondence, and an unpublished manuscript titled, “Old-Time Fiddler’s Accompanist for Piano and Reed Organ.”

The **Audiovisual** series includes Christeson’s vast collection of audio discs, his original wire recordings of fiddle tunes, reel-to-reel audio tapes, and audio cassettes used to record fiddle tunes, jam sessions, fiddle contests, folk festivals, and piano accompaniments. There are also three 8mm film reels showing jig dancing. The audiovisual materials are undated unless otherwise noted.
Container List:

**Sheet Music Series**

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**Song Books** Series

f. 470 *Old-Time Fiddler's Repertory: 245 Traditional Tunes*, R.P. Christeson, 1973
f. 472 *Our Sweetest Music, Gems of Harmony by the World's Greatest Composers*, C.F. Birkenhauer, 1901
f. 473 *Traditional Music of America*, Ira Ford, 1940
f. 474 *Traditional Music of America*, Ira Ford, 1978
f. 475 *The Fiddle Book*, Marion Thede, 1967
f. 476 *Pioneer Western Folk Tunes as Played and Arranged by Viola "Mom" Ruth* (autographed), Viola Ruth, 1948
f. 477 *Royal Method for the Parlor Organ*, two copies, 1895
f. 478 *Sociability Songs for Camps-Homes-Communities and Schools*, 1950; *Fillmores' Select Songs, Sacred and Sentimental*

f. 479 *Minstrel Songs Old and New: A Collection of World-Wide, Famous Minstrel and Plantation Songs*, 1882 (two copies)

f. 480 *Instrumental Characteristic Rhythms for Home, School, and Kindergarten* by Clara Louise Anderson, 1896; *Inspired Melodies; George H. Coes' Album of Music*, 1876, photocopy
f. 481 *Coronation Hymns for the Church and Sunday School*, E.O. Excell, 1910; *Songs of the Soul*, edited by Joseph F. Berry and James M. Black, Joseph Berry, 1894; *The Battle Cry; A New Collection of Temperance and Prohibition Songs*, H.S. Taylor and Dr. J.B. Herbert, 1887

f. 482 *Negro Minstrel Melodies*, H.T. Burleigh, 1909; *Our Favorites Vocal and Instrumental*, Anton Menrucho, 1896; *The Cokesbury Worship Hymnal*, C.A. Bowen, 1938
f. 483 *Kerr's Collection of Merry Melodies for the Violin*, Books 1-4, James Kerr, n.d
f. 484 *Harding's Original Collection of Jigs and Reels for Piano, Violin, Flute or Mandolin; The Robbins Collection of 200 Jigs, Reels and Country Dances*

f. 485 *A New Method for the Pianoforte*, James Bellak, 1906; *Chords and Cadences*, Eula Lindfors, 1950; *Keyboard Harmony Simplified*, Art Shefte, 1927; *Very Easiest Duets for Pianoforte*, B. Wolff, Opus 194, Book I, 1897; *Jenkins Piano Chords At A Glance; The Beckwith Easy Piano Method for Teacher and Student*

f. 486 *1000 Fiddle Tunes, Authentic Country Fiddle Playing*, 1940
f. 487 *The Cornhuskers Book of Old Time Fiddlin' Tunes*, Cornhuskers Series No. 4, Harry Jarman, 1938; *The Cornhuskers Book of Square Dance Tunes*, Cornhuskers Series No. 2, Harry Jarman, 1944; *The Nelson Music Collection, Selected Authentic Square Dance Melodies*, Newton Tolman, 1969; *King Ganam's Canadian Fiddle Tunes; Don Messer's Way Down East...Fiddle Tunes; Andy De Jarlis' Canadian Fiddle Tunes from the Red River Valley*

f. 488 *100 WLS Barn Dance Favorites*, John Lair, 1935
f. 489 *Hymns of Praise*, Numbers One and Two Combined, F.G. Kingsbury, 1954; *The Joy Bells of Heaven*, C.E. Leslie, 1886
f. 490 *Old Fort Snelling Instruction Book for Fife, With Music of Early America*, Donald Mattson, 1974

f. 491 *Carson J. Robison's World's Greatest Collection of Mountain Ballads and Old Time Songs*, Joe Davis, 1936; *The New Carson Robison Song Album; Vernon Dalhart and Carson Robison's Album of Songs; Tip Top Album of Carson J. Robison Songs Together with Hill Country Ballads and Old Time Songs*

f. 492 *One Thousand Fiddle Tunes*, 1940 (two copies)

f. 493 *Hall-Mack Company's Book of Anthems, No. 7*, C. Austin Miles, 1935; *The Most
Popular Home Songs, Gilbert Noble, 1913
f. 494 Hymns of Praise, for the Church and Sunday School, F.G. Kingsbury, n.d.; Leah Jackson Wolford’s The Play-Party in Indiana, W. Edson Richmond, 1959
f. 495 Favorite Songs and Hymns, A Complete Church Hymnal, Homer Morris, 1939; Read ’em and Weep, a Flavorful Feast of Melodious Music, Sigmund Spaeth, 1945
f. 496 Trifet’s Harmonized Melodies, arranged by Charles D. Blake (fragment, p. 19-222), n.d.
f. 497 Trifet’s Harmonized Melodies, arranged by Charles D. Blake (rebound and conserved), 1893
f. 498 Howe’s Diamond School for the Flute (rebound and conserved), Elias Howe, n.d.; Howe’s Diamond School for the Violin (rebound and conserved), Elias Howe, 1863
f. 499 One Hundred English Folksongs, Cecil Sharp, 1975
f. 500 30 Years 30 Hits, 1928, 1953, 1958
f. 501 Scottish Violinist, Composed and Arranged by J. Scott Skinner, n.d.; One Thousand Fiddle Tunes, 1940; Castle Society Dance Folio for Piano
f. 502 Bartlett’s Male Quartette Book, M.L. Bartlett, 1887; White’s Complete Zither Instructor, 1887
f. 503 Heart Songs, Melodies of Days Gone By, 1909
f. 504 Handbook of Early American Sheet Music, 1768-1889, Harry Dichter, 1977
f. 505 Old-Time Mountain Banjo (2 copies), Art Rosenbaum, 1968; World’s Favorite Hootenanny Sing Along Songs, 1964; Grand Old Songs
f. 506 Joe Howard Presents Songs of the Gay Nineties, 1942; Bill Blaylock’s World Famous 5-String Banjo Instruction Course
f. 507 Favorite Songs of the Nineties, Complete Original Sheet Music for 89 Songs, edited by Robert A. Fremont, 1973
f. 508 Robbins Mammoth Collection of Songs of the Gay Nineties, Hugo Frey, 1942; Magic Melodies of the Gay Nineties
f. 509 The Windsor Popular Waltz and Two-Step Folio; The Will Rossiter Original Dance Calls Containing the Calls for all Square Dances; Pleasant Hours at the Organ
f. 510 Brainard’s Dollar Method for the Piano-Forte; Remick Collection of Old Popular Standard Favorites; The Will Rossiter Original Dance Calls Containing the Calls for the Square Dances for Piano (two copies)
f. 511 Parlor Dance Folio arranged for piano by favorite composers
f. 512 Royal Collection Instrumental Guitar Music; The Invincible Folio of Instrumental Music for Guitar; Brainard’s Instrumental Guitar Folio No. 1 and No. 2
f. 513 The Standard American Instructor for the Guitar, Kristian Nilsson, 1901; Banjo and Guitar Music Album; Nick Manoloff’s Complete Chord and Harmony Manual
f. 514 Everybody’s Favorite Elementary Accordion Pieces, John Catalina, 1941; The Popular Banjo, Select Music for the Banjo with Piano Accompaniment; Winner’s Eureka Method for the Banjo, Peggy Seeger; The Five-String Banjo American Folk Styles
f. 515 The Standard American Diagram Chord System for the Banjo, Kristian Nilsson, 1906; White’s Solo Banjoist, Charles Latshaw, 1886; The Original Guckert’s Chords for the Banjo at Sight, 1919
f. 516 McNeil Chord System for Plectrum Banjo, Charles McNeil, 1927; Modern 5 String Banjo Method also for Plectrum Banjo (2 copies), Joe Kamm, 1941; Star Plectrum Banjo Folio, Thomas Armstrong, 1925; Royal Collection of Instrumental Music for the Banjo; Winner’s New American School for the Banjo
f. 517 Dances from Woodland, Music and Calls, Norman Cazden, 1955; Hall’s Fiddle Book, Authentic Country Fiddle Playing, Charles Hall, 1977; Haviland’s Good Old Tunes, No. 2, Thirty Four Complete Numbers, W. C. Polla, 1910s; Trifet’s
Acme of Dances with Calls and Figures, 1886; Trifet’s Acme of Dances with Calls and Figures, 1893
f. 518 O’Neill’s Music of Ireland, Eighteen Hundred and Fifty Melodies, Francis O’Neill, 1963

f. 519 William Litten’s Fiddle Tunes, 1800-1802, Gale Huntington, 1977; Dance Music for Violin and Piano; 151 Brand New Old Time Fiddle Tunes by Pacific Northwest Fiddle Champions, 1983; Arling Shaeffer’s Barn Dance, Worlds Greatest Collection of Quadrilles, Jigs, Reels and Hornpipes with All Calls, 1933

f. 520 Old Familiar Dances with Figures, George Gott, 1918; Mellie Dunham’s Fiddlin’ Dance Tunes, 1926; Sam Fox Popular Standard Rag Folio for the Piano; Baseball in Music and Song, 1954

f. 521 100 Ragtime Classics, Max Morath, 1963

f. 522 Untitled song book


f. 524 Ozark Folksongs collected and edited by Vance Randolph, 1946, Vol. 1

f. 525 Ozark Folksongs collected and edited by Vance Randolph, 1946, Vol. 2

f. 526 Ozark Folksongs collected and edited by Vance Randolph, 1946, Vol. 3

f. 527 Ozark Folksongs collected and edited by Vance Randolph, 1946, Vol. 4


f. 529 The Progressive Glee and Chorus Book, For Use in High Schools, Advanced Singing Classes, George Loomis, 1878

f. 530 “Good Morning” Music, Calls, and Directions for Old-Time Dancing as Revived by Mr. and Mrs. Henry Ford, 1943; untitled song book; Musicians’ Omnibus Complete, contains 1500 Pieces of Music for the Violin

f. 531 Favorite Songs and Hymns, compiled by Morris, Baxter, Stamps, and Combs (shape notes), Homer Morris, 1939; Inspiring Gospel Solos and Duets, Haldor Lillenas, n.d.; Miller’s Improved Edition of Burrowes’ Piano Forte Primer, J.F. Burrowes, 1901

f. 532 New Christian Hymn and Tune Book, A Selection of Hymns and Tunes for Christian Worship, 1887


f. 534 How To Play the Hoedown Fiddle in America, Bill Cunningham, 1977; Gems of the Ball Room, No. 4, 1892; Gems of the Ball Room, No. 7, 1897; Kerr’s Collection of Merry Melodies; Allan’s Ballroom Companion

f. 535 Old Time Fiddlers’ Favorite Barn Dance Tunes for the Violin, E.F. Adam, 1931; Old Time Fiddlers’ Favorite Barn Dance Tunes for the Violin (2 copies), E.F.
Adam, 1938; *Old Time Fiddlers’ Favorite Barn Dance Tunes for the Violin*;  
Kerr’s Collection of Reels & Strathspeys; Original Canadian Jigs and Reels for  
Square Dances; The Robbins Collection of 200 Jigs, Reels and Country Dances

f. 536  
Allan's "Irish Fiddler" Containing 120 Reels & Jigs, Hornpipes & Set Dances  
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f. 852    Disc Collector Newsletters, 1964 – 1977

**Square Dancing Series**

f. 853    Square Dance Festivals- Programs, Flyers, and Invitations, 1947 – 1970
f. 854    Correspondence, Do-Si-Do Club, 1948 – 1949
f. 855    Square Dance Music Catalogs, 1940s and 1950s
f. 856-857 Square Dances Instructional Material, 1940s – 1960s, n.d.
f. 858    Jigs and Clog Dances Instructional Material, 19th century

**History of Fiddling and Fiddlers Series**

f. 859-860 History of fiddling and fiddlers-journal and magazine articles, 1923 – 1996
f. 861    Newspaper clippings, 1970s
f. 862  Writings on fiddle history and violins, n.d.
f. 863  WOS Radio research on fiddle contests in the Missouri State Capitol

**Old-Time Fiddler’s Repertory** Series

f. 864  Working files- Lists of fiddle tunes to include
f. 865  Manuscript, index, and bibliography, 1970
f. 866  Manuscript, 1970
f. 867-873  Sheet music
f. 874  Publicity files- Book catalogs, advertising materials, newspaper reviews for volumes one and two, 1974 – 1985
f. 875  Newspaper articles, 1974
f. 876-877  Correspondence, 1969 – 1978
f. 877  Thank you letters to Christeson for free books, 1974 – 1978
f. 879  Chicago Book Clinic Certificate of Award for book cover design, 1974
f. 880  Lists of names to give free books to, 1974
f. 881  Correspondence regarding “Historic Field Recordings of Forty-one Traditional Tunes,” 1974 – 1976
f. 882  *Old-Time Fiddler’s Repertory Volume II*, manuscript and notes, 1984
f. 884  *Old-Time Fiddler’s Repertory Volume II*, manuscript, book catalogs, 1984
f. 885  Correspondence for volume II, 1984 – 1985
f. 886  “Old-Time Fiddler’s Accompaniment for Piano and Reed Organ,” unpublished manuscript, sheet music, and foreword, 1970

**Audiovisual** Series

**33 RPM Audio Discs**

a.d. 1  *The Lonesome Pine Fiddle Sound of Curly Ray Cline: Chicken Reel*
a.d. 2  *My Little Home in West Virginia*, Curly Ray Cline
a.d. 3  *(The Old Kentucky Fox Hunter) and His Lonesome Pine Fiddle*, Curly Ray Cline
a.d. 4  *They Cut Down the Old Pine Tree*, Curly Ray Cline
a.d. 5  *Rural Rhythm presents Fiddling Buck Ryan with Don Reno & Red Smiley*
a.d. 6  *Southern Country Waltzes*, Fiddling Vassar Clements
a.d. 7  *Tumbleweed Records Presents Old Time Waltzes Featuring Oscar Whittington*
a.d. 8  *Look! Who Is Here, Old Timers of the Grand Ole Opry; The McGee Bros. & Arthur Smith, Mountain Tunes & Instrumentals, fiddle guitar & banjo*
a.d. 9  *Rare Old Fiddle Tunes*, Fiddlin’ Arthur Smith and the Dixieliners
a.d. 10  *The Old Americans Dream of Yesterday*
a.d. 12  *Curly Herdman, Ohio State Champion, 1967*
a.d. 13  *The Hollow Rock String Band Traditional Dance Tunes*
a.d. 15  *Old-Time Southern Dance Music*, The String Bands, Vol. 1
a.d. 16  *Old-Time Southern Dance Music*, The String Bands, Vol. 2
a.d. 18  *Oldtime Fiddling And Other Folk Music*, Volume 1, Weiser, Idaho, June 19-22, 1968, recorded at the National Oldtime Fiddlers Contest and Folk Music Festival

a.d. 19  *Oldtime Fiddling And Other Folk Music*, Volume One, Weiser, Idaho, June 18-21, 1969, recorded at the National Oldtime Fiddlers Contest and Folk Music Festival

a.d. 20  *Oldtime Fiddling And Other Folk Music*, Weiser, Idaho, June 17-20, 1970, recorded at the National Oldtime Fiddlers Contest and Folk Music Festival

a.d. 21  *Fiddle Jam Session*, Recorded at Fiddle Contests in Weiser, Idaho and Missoula, Montana

a.d. 22  *More Fiddle Jam Sessions*

a.d. 23  *Plain & Fancy Fiddlin’ Over The Bass*, National Champion Loyd Wanzer accompanied by daughter Cheryl

a.d. 24  *Traditional Music for Banjo, Fiddle and Bagpipes*, Franklin George of Bluefield, West Virginia with John Summers of Marion, Indiana

a.d. 25  *Jimmy Hamblin Fiddles Around*

a.d. 26  *Blue Ridge Mountain Fiddle*, Traditional Folk Selections Featuring Carl Leming

a.d. 27  *Folk Fiddlin’ Left Handed Style*, Featuring National Old-Time Fiddle Champion Loyd Wanzer accompanied by daughter Cheryl

a.d. 28  *Famous Country Fiddlin’ South Paw Style*, Loyd Wanzer, National Champion

a.d. 29  *National Oldtime Fiddlers’ Folk Music Contest & Festival*, Weiser Idaho, June 17-20, 1964

a.d. 30  *Oldtime Fiddling And Other Folk Music*, Weiser, Idaho, June 23-26, 1965, recorded at the National Oldtime Fiddlers Contest and Folk Music Festival

a.d. 31  *Oldtime Fiddling And Other Folk Music*, Weiser, Idaho, June 22-25, 1966, recorded at the National Oldtime Fiddlers Contest and Folk Music Festival

a.d. 32  *Oldtime Fiddling And Other Folk Music*, Weiser, Idaho, June 21-24, 1967, recorded at the National Oldtime Fiddlers Contest and Folk Music Festival

a.d. 33  *Learn to Fiddle Country Style*, Tracy Schwarz

a.d. 34  *Old Time Fiddlin’ Left Handed Style*, Dwight Lamb, fiddle; Elvin Campbell, guitar

a.d. 35  *Early Rural String Bands*, 1968

a.d. 36  *Square Dances*, Grand Prix Series

a.d. 37  *Square Dance Music, Ozark Fiddlin’*, Howe Teague

a.d. 38  *Indiana Hoedown*, Bob Anderson & The Country Ramblers

a.d. 39  *Mountain Music At It’s Best*, Old Time Tunes recorded At The 33rd Annual Old Fiddler’s Convention at Galax, Virginia

a.d. 40  *Fine Times at Our House*, Indiana Ballads, Fiddle Tunes, Collection by Pat Dunford & Art Rosenbaum

a.d. 41  *The 37th Old-Time Fiddlers Convention at Union Grove, North Carolina*


a.d. 43  *The Legend of Clark Kessinger*

a.d. 44  *Fiddlers Dream*, Cyril Stinnett

a.d. 45  *Missouri Fiddlin’*, Pete McMahan

a.d. 46  *The Eden Hammons Collection*, Historic recordings of traditional fiddle music from the Louis Watson Chappell Archive, 1984

a.d. 47  *Clark Kessinger, Old-Time Music With Fiddle & Guitar*, 1972

a.d. 48  *Clark Kessinger Live At Union Grove*, 1968

a.d. 49  *The Kessinger Brothers*, 1928-1930
a.d. 50  The Kessinger Brothers, Clark and Luches, Original Fiddle Classics 1928-1930
a.d. 51  More Old Time Fiddlin, Uncle Dick Hutchison, Album No. 2
a.d. 52  Oldtime Fiddlin’, Uncle Dick Hutchison
a.d. 53  Country Fiddling, Lonnie Robertson
a.d. 54  Fiddle Tune Favorites, Lonnie Robertson
a.d. 55  Sweet Bunch of Daisies, Clark Kessinger
a.d. 56  The Dillards, Pickin’ and Fiddlin’, Byron Berline
a.d. 57  Rosin Dust, Dusty Rose
a.d. 58  Missouri Fiddlin’, Hank Thomson
a.d. 59  Old Time Fiddle Tunes Played by Jean Carignan, Marcel Roy, piano; Danny MacDougall, 2nd violin; Pete Seeger, banjo
a.d. 60  The Music of Roscoe Holcomb & Wade Ward
a.d. 61  Traditional Music From Grayson and Carroll Counties, Tunes, with Fiddle, Banjo and Band
a.d. 62  Barn Dance Music with Joe Murphy and His Band
a.d. 63  Dancing Country Style with The Rodgers Brothers Band
a.d. 64  Saturday Night Hoedown with Jimmy MacLellan and The Cosy Cottars
a.d. 65  Canada’s Champion Fiddler, Ed. Gyurki, 1958, 1959
a.d. 66  The Cape Breton Fiddle of Dan Joe MacInnis
a.d. 67  Gerry Robichaud and His New England Downeasters
a.d. 68  June Eikhard, Canada’s First Lady of the Fiddle, with Her Tantramar Ramblers
a.d. 69  Fiddlers’ Two, Bernie Ley & Joe MacDougall
a.d. 70  Famous Canadian Fiddlers, Volume 1, Graham Townsend
a.d. 71  Famous Canadian Fiddlers, Volume 2, Joe Murphy & His Band Play the Immortal Music of Jim Magill
a.d. 72  Down East Fiddling, Johnny Mooring and His Melodiers
a.d. 73  Fiddlin’ Favorites, Red Crawford
a.d. 74  Evan Kemp in Hollywood
a.d. 75  Old-Tyme Fiddle Jamboree, Featuring Frian Barron
a.d. 76  Old Time Fiddle Champion Al Cherry
a.d. 77  Fancy Fiddlin’, Graham Townsend
a.d. 78  Barn Dance Music, Jimmie MacLellan and The Cosy Cottars
a.d. 79  Jimmie MacLellan and The Cosy Cottars Play Old Time Favourites
a.d. 80  Newfoundland Old Time Fiddle Music, The Shamrocks
a.d. 81  Piper Peter Morrison Plays Dance Tunes
a.d. 82  Two Sides of Jimmy Chapman
a.d. 83  Fiddling Favorites with Graham Townsend
a.d. 84  16 Great Fiddle Tunes by 16 Great Fiddlers
a.d. 85  International Fiddling Champion 1963, Introducing Graham Townsend Playing Many of His Own Compositions
a.d. 86  Ottawa Valley Hoedown with Reg Hill
a.d. 87  Fancy Fiddlin’ with Gerry Robichaud
a.d. 88  North American Fiddling Champion Johnny Mooring
a.d. 89  I’m Old but I’m Awfully Tough, Traditional Music of the Ozark Region
a.d. 90  Dry & Dusty, Kenny Baker
a.d. 91  Swope’s Knobs, W. Franklin George with John Hilt
a.d. 92  Roane County Ramblers Complete Recordings, 1928-29
a.d. 93  The Wheels of the World, Classics of Irish Traditional Music
a.d. 94  Under The Weeping Willow, The Randolph County String Band
a.d. 95  How to Play Country Fiddle, Vol. 1, Peter Feldmann
a.d. 96  Mississippi Breakdown, Traditional Fiddle Music of Mississippi
a.d. 97  Grassy Fiddle Blues, Kenny Baker, 1974
a.d. 98  High Level Fiddling, Bill Mitchell with Merle (Red) Taylor
a.d. 99  Cubby Wise and His Fiddle
a.d. 100  The Gospel of J.E. Mainer and The Mountaineers, With Morris Herbert, Vol. 18
a.d. 101  Roy Clark’s Family Album
a.d. 102  Hank Thompson Sings the Gold Standards
a.d. 103  Night Train to Memphis, Roy Acuff
a.d. 104  Waiting for My Call to Glory, Roy Acuff
a.d. 105  Hell Broke Loose in Georgia, Georgia Fiddle Bands, 1927-1934
a.d. 106  Hoedown #2, Chubby Wise and His Fiddle
a.d. 107  Henri Landry, 1975
a.d. 108  The Last Straw String Band
a.d. 109  The High Part of the Road, Tommy Peoples & Paul Brady, 1976
a.d. 110  How to Play Country Fiddle, Vol. 2, Peter Feldmann
a.d. 111  Wild Turkey String Band, 1975
a.d. 112  Raw Fiddle, Georgia Slim Rutland
a.d. 113  Ballad of the Boonslick, Cathy Barton & Dave Para
a.d. 114  Hoedown Wisconsin Style, Ron Knuth
a.d. 115  The Dancin’ Fiddle Man, Mack Magaha, 1974
a.d. 116  Georgia Fiddler, Randall Collins
a.d. 117  Old-Time String Band Classics, 1927-1933, 1975
a.d. 118  Portrait of a Fiddler, Joe Meadows with Larry Sparks and The Lonesome Ramblers, 1974
a.d. 119  Fiddler on the Rocks, Buck Ryan, 1974
a.d. 120  Gid Tanner and his Skillet Lickers, With Riley Puckett and Clayton McMichen
a.d. 121  Leather Britches, Howard “Howdy” Forrester
a.d. 122  Fiddlers of the Tennessee Valley
a.d. 123  Contest Fiddlin ’, E.J. Hopkins
a.d. 124  Kitty Puss, Old-Time Fiddle Music from Kentucky, Buddy Thomas,
a.d. 125  Back Home in the Blue Ridge, Oscar Jenkins, Fred Cockerham, Tommy Jarrell
a.d. 126  Country Fiddling From The Big State, Benny Thomasson, 1970
a.d. 127  Old Time Fiddling From Old New England, The Riendeau Family
a.d. 128  A Bakers Dozen, Country Fiddle Tunes, Kenny Baker, 1970
a.d. 129  The Lost Child & Other Original Fiddle Tunes, The Stripling Brothers
a.d. 130  Old Fashion Country Hoedown, Cousin Cecil Brower
a.d. 131  Fancy Fiddlin ’-Country Style, Howdy Forrester
a.d. 132  Train on the Island, Traditional Blue Ridge Mountain Fiddle Music, Norman S. Edmonds
a.d. 133  Square Dances Without Calls, Tommy Jackson, The King of the Country Fiddlers
a.d. 134  Square Dance Tonight! 16 Favorite Square Dances Without Calls...
a.d. 135  Virginia Breakdown, Otis Burris with the Mountain Ramblers
a.d. 136  Texas Fiddle Favorites, 1966
a.d. 137  Camp Creek Boys, Old Time String Band, 1967
a.d. 141  The Mountain Ramblers, 1969
a.d. 142  Ballads and Breakdowns of the Golden Era
a.d. 143  Old-Time Classics, A Collection of Mountain Fiddle Music, Volume 1
| a.d. 144 | Old-Time Classics, A Collection of Mountain Fiddle Music, Volume 2 |
| a.d. 145 | Old-Time Classics, A Collection of Mountain Tunes |
| a.d. 146 | Echoes of the Ozarks, Volume I, Arkansas String Bands, 1927-1930 |
| a.d. 147 | Echoes of the Ozarks, Volume II, Arkansas String Bands, 1927-1930 |
| a.d. 148 | Echoes of the Ozarks, Volume III, Arkansas String Bands, 1927-1930 |
| a.d. 149 | Texas Hoedown, Bartow Riley, Vernon Solomon, Benny Thomasson, 1965 |
| a.d. 150 | Golden Fiddle Tones, Featuring Lonnie Peerce’s Original Compositions |
| a.d. 151 | Poor Richard’s Almanac, Featuring Sam Bush- National Junior Fiddle Champion |
| a.d. 152 | Down Yonder, The Country Fiddlers Featuring Wade Ray |
| a.d. 153 | Country Sounds of the Original Carter Family |
| a.d. 154 | The World’s Greatest Country Fiddlers, 1982 |
| a.d. 156 | More Ballads and Hymns from the Ozarks, Almeda Riddle |
| a.d. 158 | Big Howdy, Howard “Howdy” Forrester |
| a.d. 159 | Scotty Stoneman, Mr. Country Fiddler |
| a.d. 160 | Old Virginia Fiddling, John Ashby |
| a.d. 161 | Old Time String Band Music, Missouri Corn Dodgers, 1975 |
| a.d. 162 | Fiddler’s Ridge, Featuring Bud Meredith, 1975 |
| a.d. 163 | My Everlasting Friend, The Brothers and Sisters |
| a.d. 164 | The Harvest Hop, Chas. L. Johnson’s Barn Dance, The Etcetera String Band |
| a.d. 165 | 39th National Folk Festival, June 29-31, 1977 |
| a.d. 167 | Missouri Folk Tunes Sung By Loman D. Cansler |
| a.d. 168 | Folktunes of the Midwest, Loman D. Cansler |
| a.d. 169 | The Flying Fiddler, Virg Evans, Featuring Frank Hicks and Kenny Hall |
| a.d. 170 | Champion Fiddlin, Herman Johnson and Ralph McCraw |
| a.d. 171 | Waltz Wonderland, Loyd Wanzer’s |
| a.d. 172 | Harold Allen Fiddlin’ Around |
| a.d. 173 | Texas Farewell, Texas Fiddlers, 1922-1930 |
| a.d. 174 | Joe Greene’s Fiddle Album |
| a.d. 175 | Midnight Ride, Fiddlin’ Van Kidwell with the Hotmud Family, 1975 |
| a.d. 176 | Front Porch Fiddlin’, Bill Northcut |
| a.d. 177 | Fiddlin’ Red Simpson and The Old Scratch Band, Old Time String Band Music |
| a.d. 178 | Crossing The Catskills, Vassar Clements |
| a.d. 179 | Dick Allen & The River Road Boys, Featuring The Twin Fiddles of Bob White & Clyde Brewer |
| a.d. 180 | 1st World Series of Fiddling |
| a.d. 181 | Herman Johnson, National Champion |
| a.d. 182 | Favorite Fiddle Tunes, Joe Gerst |
| a.d. 183 | Finest Fiddling, Gene Wilhite and The Country Trio, 1974 |
| a.d. 184 | Movin’ On Down The River, Cathy Barton, |
| a.d. 185 | The Flax In Bloom, Brendan Mulvihill accompanied by Mick Moloney |
| a.d. 186 | Rose of Sharon…and Other Fiddle Favorites, Sharon Winters |
| a.d. 187 | Fiddle & Flat Top, The Gillian Brothers |
| a.d. 188 | Wink the Other Eye, Old Time Fiddle Band Music from Kentucky, Volume 1, 1980 |
| a.d. 189 | The Bob Wills Anthology, Bob Wills and His Texas Playboys, 1973 |
a.d. 190  Nashville, The Early String Bands, Volume 1, 1976
a.d. 192  The Glory of Cremona, Ruggiero Ricci
a.d. 193  Versions of Old Time Fiddling, Donald (Cotton) Combs and The Country Folks, Eldon Combs, Loy and Euna Sisemore
a.d. 194  Way Down South in Dixie, Old Time Fiddle Band Music from Kentucky, Volume 3, 1980
a.d. 195  Wish I had My Time Again, Old Time Fiddle Band Music from Kentucky, Volume 2, 1980
a.d. 197  Psalm Singing of the Covenanters, 1977
a.d. 198  Amos Chase & His Old Time Fiddle
a.d. 199  Gone to the Free State, John Ashby & The Free State Ramblers
a.d. 200  Louis Beaudoin, 1973
a.d. 201  Clark Kessinger Memorial Album
a.d. 203  Sweet Bunch of Daisies, Vol. 2, Clark Kessinger
a.d. 204  Saturday Night Breakdown, The Leake County Revelers, 1975
a.d. 205  Blue Ridge Barn Dance, 1974
a.d. 206  The Wonderful World of Old Time Fiddlers, Vol. 2
a.d. 207  Old Time Fiddlin’ 2 Left Handed Style, Dwight Lamb, fiddle; Elvin Campbell, guitar
a.d. 208  Oldtime Fiddling, Vol. 2, recorded at the Northeastern National Fiddle Contest & Festival
a.d. 210  Wonderful World of Old Time Fiddlers, Vol. 1
a.d. 211  Wonderful World of Old Time Fiddlers, Vol. 2
a.d. 213  Down East Fiddling, Gerry Robichaud
a.d. 214  The Kentucky Waltz, Johnny Mitchum
a.d. 215  High on the Fiddle, Dean Trammell
a.d. 216  Jimmy Edmonds and The Virginia Carolina Buddies
a.d. 217  The Tennessee Waltz, Johnny Mitchum
a.d. 218  Mark O’Connor, National Junior Fiddle Champion, 1975
a.d. 219  Don’t You Remember The Time, Traditional Fiddle Music of Mississippi, Vol. 2
a.d. 221  Old-Time Fiddle Classics Played by Champion Fiddlers
a.d. 222  Fiddler, Glen Smith and The Mountain State Pickers
a.d. 223  The Confederacy, Based on Music of the South During the Years 1861-65, Richard Bales
a.d. 224  An Anthology of Folk Music
a.d. 225  Tony Gilmore and George Morris, August 1953
a.d. 226  Vee Latty, September 20, 1952
a.d. 227  Mountain Fiddler, Robert Byrd, 1978
a.d. 228  Fiddlin’ and Pickin’ Just A Little Bit Different, Jim Hoiles and David Johnson
a.d. 229  The Last Texas Serenaders, 1927-1936
a.d. 230  The Old Virginia Fiddlers, Old Time Fiddle Music from Patrick County Virginia
a.d. 231  Fiddlin’ Arthur Smith & His Dixieliners, Volume 1, 1978
a.d. 233  Dad’s Favorites, Byron Berline
a.d. 234  Spotted Pony, Carol Hascall
a.d  235-236  Missouri Fiddlin’, Pete McMahan
a.d. 237  Missouri Fiddlin’ No. 2, Pete McMahan, second by Joe Stevens
a.d. 238  Missouri Fiddlin’ No. 3, Pete McMahan
a.d. 239  Missouri Fiddlin’ No. 4, Pete McMahan
a.d. 240  Old Time Fiddlin’, Uncle Dick Hutchison
a.d. 241  That’s Earl, Collins Family Fiddling, 1975
a.d. 242  Country Fiddlin’ Ozark Style, Ron Hughey, 1973
a.d. 243  Authentic Old-Time Fiddle Tunes, Kelly Jones, 1975
a.d. 244  Old-Time Fiddler’s Repertory, Historic Field Recordings of Forty-one
Traditional Tunes, edited by R.P. Christeson
a.d. 245  Old-Time Fiddler’s Repertory, Historic Field Recordings of Forty-one
Traditional Tunes, edited by R.P. Christeson
a.d. 246  Old Time Fiddlin’ Bluegrass Style, Roy J. Raines
a.d. 247  Ole Tyme Fiddlin’, Frank Reed
a.d. 248  Cyril Stinnett Plays His Favorite Old-Time Fiddle Tunes
a.d. 249  Plain Old Time Fiddlin’, Cyril Stinnett
a.d. 250  Echoes of the Ozarks, Best of Old Time Fiddlin’, Lee R. Stoneking
a.d. 251  Favorite Country and Gospel Tunes, Lonnie and Thelma Robertson
a.d. 252  Fiddle Tunes – Ozark Style, Lonnie Robertson
a.d. 253  Old Time Fiddle Tunes, Lonnie Robertson
a.d. 254  Fiddle Tune Favorites, Lonnie Robertson
a.d. 255  Carroll County Fiddler, Johnny Bruce
.a.d. 257  Rugged Road, The Bluegrass Association presents Lyman Enloe
a.d. 258  Strike Up the Bow, Gene Goforth
a.d. 259  Old Time Fiddling, Volume V, Northeast Fiddlers Association, 1971
a.d. 260  Oldtime Fiddling, Volume 6, Northeast Regional Oldtime Fiddle Contest and
Festival, 1972
a.d. 261  Jean Carignan, 1973
a.d. 262  Grand Old Opry’s Good Humor Man, Archie Campbell
a.d. 263  Fiddle Tunes I Recall, Lyman Enloe
a.d. 265  The Glory [???] of the Human Voice, Florence Foster Jenkins
a.d. 266  Yesterday, When I Was Young, Roy Clark
a.d. 267  Dixie Blossoms, Art Galbraith
a.d. 268  Blaine Sprouse
a.d. 269  Super Fiddle, Joe Meadows
a.d. 270  Bluegrass Fiddle Supreme, Jim Shumate, 1980
a.d. 271  America The Beautiful (Let’s Keep It That Way)
.a.d. 272  The Messiah, presented by Church Choirs of Aurora Hills, Arlington, Virginia
a.d. 273  Old Time Instrumentals Featuring Mountain Dulcimer Playing, Russell Family
a.d. 274  Patrick Gainer Sings Folk Tunes of the Alleghenies, 1963
a.d. 275  Popular Pipe Tunes, Grantown and District Pipe Band
a.d. 276  Sacred Harp Singing, Archive of Folk Song, Library of Congress
a.d. 277  Southern Bluegrass Fiddle, Benny Martin
a.d. 278  The Great American Fiddle Collection, Buddy Spicher & Benny Martin
a.d. 279  Ramblin’, Richard Greene
a.d. 280  Command Performance Before His Fan Club, Donald “Red” Blanchard
a.d. 281  *The Amazing Mechanical Concert Orchestras!* Wurlitzer-Weber Orchestrians
a.d. 282  *The Wonderful Belgian Band Organ*, Paul Eakins’ Gay 90s Village
a.d. 283  *Take Me Back to 1920!*, Paganini Performances
a.d. 284  *Sentimental Symphony, Music Boxes of 1900*
a.d. 285  *Mountain Melodies*, The Singing Dulcimer of Worly Gardner
a.d. 286  *Plank Road Stringband*

a.d. 287  *Elzics Farewell, Old-Time Tunes and Tunes From Clay County, West Virginia, French Carpenter and Jenes Cottrell*

a.d. 288  *Panhandle Fiddling*, Bartow Riley
a.d. 289  *Randall Collins Stands Tall in “GA. Cotton”*

a.d. 290  *John’s Mule*, Johnny Dacus (The Tennessee Mountain Fiddler)

a.d. 291  *Parkersburg Landing*, Ed Haley


a.d. 293  *The Devil’s Riding Horse*, 44th Annual Old Time Fiddler’s Convention

a.d. 294  *Sacramento Fiddlers*

a.d. 295  *A Corn Licker Still In Georgia*, recorded between 1927 & 1930, Gid Tanner & His Skillet Lickers

a.d. 296  *The Fiddling Engineer*, Joe Pancerzewski

a.d. 297  *Concert*, The Old Hat Band

a.d. 298  *Fiddlin’ Country Style*

a.d. 299  *Old Time Hoedown*, Bill Northcutt with Five String Banjo by Doc Hamilton

a.d. 300  *Chubby Fiddles Around*, Chubby Wise

a.d. 301  *Hoedown*, Chubby Wise & His Fiddle

a.d. 302  *Tony Thomas Old Style Texas & Oklahoma Fiddlin’*

a.d. 303  *Waldens Ridge, Old Time Dance Tunes From Sequatchie Valley*, Bob Douglas

a.d. 304  *Instrumental Music of the Southern Appalachians*

a.d. 305  *The Greatest Country Fiddlers of Our Time, Rosin On the Bow and Here We Go!*

a.d. 306  *Rosin On The Bow and Here We Go! Fiddling Country Style*

a.d. 307  *Championship Fiddlin’, E.J. Hopkins*

a.d. 308  *Champion Fiddler, E.J. Hopkins*

a.d. 309  *Howdy’s Fiddle and Howdy, Too!’ Howard “Howdy” Forrester*

a.d. 310  *Fiddlin’ Country Style*, Howdy Forrester

a.d. 311  *Hoe Down!* Vol. 9, Dale Potter

a.d. 312  *Country Favorite Waltzes*, Fiddling Clarence “Tater” Tate

a.d. 313  *Hoe Down!* Vol. 4, Dewayne Wear and the Great Wear Family

a.d. 314  *America’s Favorite Square Dances*, Cecil Brower & His Square Dance Fiddlers (Without Calls)

a.d. 315  *Square Dance Party With Calls and Instructions*, ‘Mac’ Gant and his Tennessee Dew Drops

a.d. 316  *Special 38th Birthday Edition of Grand Ole Opry, Country Music Festival*, 18 Stage Performances direct from radio WSM, Nashville, Tennessee

a.d. 317  *Fantastic Fiddlin’ & Tall Tales*, Jerry Rivers

a.d. 318  *Fingers On Fire! 16 Hot Country Instrumentals*

a.d. 319  *Willis M. Gault plays the Viola D’Amore*

a.d. 320  *The Original: Gene Autry Sings Rudolph the Red-Nosed Reindeer & Other Christmas Favorites*

a.d. 321  *Gene Autry’s Great Western Hits*

a.d. 322  *Tex Ritter Sings Old Chisholm Trail, Home on the Range, Thank You, Green Grass Grows All Around, Froggy Went a Courtin’*
a.d. 323  
*Chubby At His Best*, Chubby Wise and His Fiddle

a.d. 324  
*Blue Ridge Mountain Field Trip*

a.d. 325  
*Tough Mountain Music From Southern Kentucky*, W.L. Gregory and Clyde Davenport

a.d. 326  
*A Complete Authentic Minstrel Show*

a.d. 327  
*World War I Tunes in Hi-Fi, The Four Sergeants*, 1957

a.d. 328  
*The Sound of the Confederacy*, Col. Beauregard Johnson and the Volunteers

a.d. 329  
*Battle Tunes & Ballads of the Civil War, 1861-1865*

a.d. 330  

a.d. 331  
*Revolutionary Tea*, Tony Saletan and the Yankee Tunesmiths

a.d. 332  
*An Appeal to Heaven, A Collection of Hymns, Anthems, Psalm Tunes and Canons from the Earliest American Authors as Sung by the Old Stoughton Musical Society*

a.d. 333  
*Sounds of Steam Locomotives, The Great New York Central: Hudson, Mohawk and Niagara*, Recorded and Narrated by Harold S. Ludlow

a.d. 334  
*American Fiddle Tunes from the Archive of Folk Song, Library of Congress Music Division*

a.d. 335  
*Grand Musick, Being a Most Exceptional Presentation of Colonial Musick as performed by the Fyfes & Drums of Selected Minute & Militia Companies So Nobly Employed in Defense of Liberty*, 1974

a.d. 336  
*The Unexpurgated Folk Tunes of Men*, collected by Mack McCormick

a.d. 337  
*Real Dixieland’ Rampart Street Paraders*

a.d. 338  
*Fingers and the Flapper*, Joe “Fingers” Carr

a.d. 339  
*Hot Happy & Honky*, Del Wood

a.d. 340  
*Lawrence Welk’s Ragtime Gal!, Jo Ann Castle*

a.d. 341  
*Presenting That Celebrated Maestro Max Morath in a Scintillating Program of Waltzes, Shouts, Novelties, Rages, Blues, Ballads and Stomps*

a.d. 342  
*Max Morath at the Turn of the Century*, 1969

a.d. 343  
*Oh, Play That Thing! The Ragtime Era, Max Morath*

a.d. 344  
*Backroom Piano*, Ralph Sutton

a.d. 345  
*Nickel Music, Music of the Gay Nineties, The Sound of the Nickelodeons at Paul Ekins’ Gay 90s Village, Sikeston, Missouri*

a.d. 346  
*60 Variazioni Sull’ Aria Genovese, Barucaba’, Nicolo Paganini*

a.d. 347  
*Original Ragtime*, Claude Bolling

a.d. 348  
*Piano Rags by Scott Joplin*, Joshua Rifkin

a.d. 349  

a.d. 350  
*Scott Joplin – 1916, Classic Solos Played by the King of Ragtime Writers and Others from Rare Piano Rolls*

a.d. 351  
*Burl Ives Presents Ragtime Piano*, Bob Darch

a.d. 352  
*The Golden Age of Ragtime, 12 Remarkable Rags, Transcribed from Piano Rolls by Scott Joplin & Others*

a.d. 353  
*Ragtime Piano Gal, Jo Ann Castle*

a.d. 354  
*Rosebud, Marches & Rags of Scott Joplin*

a.d. 355  
*James P. Johnson, 1917-21, Parlor Piano Solos From Rare Piano Rolls*

a.d. 356  
*Rare Solos, James P. Johnson, Rediscovered Early Solos by the King of Harlem Pianists*

a.d. 357  
*The Easy Winners And Other Rag-Time Music of Scott Joplin*, Itzhak Perlman &
Andre Previn
a.d. 358  The Sting, 1973
a.d. 359  The Red Back Book, Scott Joplin
a.d. 360  Fiddling With Frazier Featuring Ole Time Fiddle Tunes
a.d. 361  Sail Away Ladies, Tommy Jarrell, 1976
a.d. 362  North Carolina Fiddling, Ernie Hodges
a.d. 363  Blues and Country Dance Tunes from Virginia, John Jackson, 1966
a.d. 365  Country Fiddling With Wally Bryson
a.d. 366  Glen Smith and the Mountain State Pickers
a.d. 367  The Iron Mountain String Band
a.d. 368  Sawdust from the Bow of Jim Brock
a.d. 369  Fiddling Doc Roberts
a.d. 370  The Campbell Family Champion of Fiddlers
a.d. 371  Just Fine Fiddling, J.T. Perkins
a.d. 372  Curly Fox, Champion Fiddler, Vol. Two
a.d. 373  Sweet Milk and Peaches, Chubby Wise and His Fiddle, 1977
a.d. 374  Alabama Fiddling Roy Crawford Style
a.d. 375  Ralph “Joe” Meadows and his Fiddle Rejoins Bluegrass with the Goins Brothers
a.d. 376  Old Time Fiddlin’, Lucky Ambo
a.d. 377  Way Down South in Dixie, Old Time Fiddle Band Music from Kentucky, Vol. 3
a.d. 378  Red River Echoes, Andy Dejarlis and His Early Settlers
a.d. 379  Lonnie & Thelma’s Home Folks Get Together
a.d. 380  Autumn Breeze, Jehile Kirkhuff
a.d. 381  Masterworks of Jeno Hubay with Francois d’Albert Violinist and Symphonic Strings
a.d. 382  Blind Lemon: The Classic Folk-Blues of Blind Lemon Jefferson
a.d. 383  1958 “Salty Dogs”
a.d. 384  Now That’s A Good Tune: Masters of Traditional Missouri Fiddling
a.d. 385  Sacred Country and Western Tunes, Texas Jim Robertson
a.d. 386  The Old-Time Piano of Waldo Munro
a.d. 387  The Kerry Dances, Frank Gilligan’s Killarney Ceili Band
a.d. 388  Favorite Irish Dances, Mickey Griffin’s Shamrock Orchestra
a.d. 389  The Longines Symphonette Presents the Observatory Honor Concert of the World’s Most Honored Music
a.d. 390  The Darol Rice Cello Choir Plays the Old Hymns
a.d. 391  The Band of Her Majesty’s Royal Marines
a.d. 392  Piano Stylings by Waldo Munro
a.d. 393  Fiddling Old Time and Country Style, Johnny Brown
a.d. 394  Favorite Old Time Tunes, Andy Dejarlis
a.d. 395  Complete Dances, Square Dance with Andy Dejarlis
a.d. 396  Red River Echoes, Vol. 2, Andy Dejarlis and His Early Settlers
a.d. 397  The Best in the West, Gaby Haas and his CFRN-TV “Chuck Wagon” Gang
a.d. 398  Henry Ford’s Old Time Dance Orchestra
a.d. 399  Untitled- Tunes by Brunswick, Kessinger Brothers, Leake County Revelers, Fiddlin’ Joe Burke, Dock Roberts, Stripling Bros., Harlan Miners Fiddlers
a.d. 400  Bell Family
a.d. 401  Henry Ford’s Old Time Dance Orchestra, Virginia Reel and Plain Quadrille
a.d. 402  Tex Williams and His Western Caravan
a.d. 403  Country Music Time, United States Air Force featuring Jim Reeves and Tommy
Jackson
a.d. 404  *Country Music Time*, United States Air Force featuring Grandpa Jones and Del Wood
a.d. 405  *Country Style, USA*, The United States Army featuring Tommy Jackson and The Jordanaires
a.d. 406  *Army Bandstand*
a.d. 408  *March of the Little Pierrots and Sharpshooter’s March*, Prince’s Band
a.d. 409  *Soldier’s March and Ballet Music*, Prince’s Band
a.d. 410  *Pioneer Fiddler and Caller*, John A. McDermott,
a.d. 413  Untitled- “Arkansas Traveler,” “Turkey in the Straw,” “Katy Did Waltz,” “Polly Ann,” “Farm Yard Medley,” “Wild Irish Rose,” and “Missouri Waltz”
a.d. 414  Untitled- “American Patrol” and Others, Medley including the “Cubanola Glide,” and “Chapinecas,” “Mexican Miramba”
a.d. 415  Library of Congress, Division of Music, “Ragtime Annie,” “Fire on the Mountain,” “Hell and Scissors,” and “No Corn on Tiggert”
a.d. 416  Untitled- Tunes performed by Bob Walters and R.P. Christeson, November 20, 1949
a.d. 417  Untitled- Tunes performed by Bob Walters and R.P. Christeson, November 20, 1949
a.d. 418  Untitled- Tunes performed by Bob Walters and R.P. Christeson, January 22, 1950
a.d. 419  Untitled- Side one- Tunes performed by Bob Walters and R.P. Christeson, January 22, 1950; side two by Junior Daugherty
a.d. 420  Untitled- Tunes performed by Bob Walters and R.P. Christeson, April 4, 1950
a.d. 421  Untitled- Tunes performed by Bob Walters, R.P. Christeson and Ike Helton in Iberia, Missouri, April 4, 1950
a.d. 422  Uncle Bob and His Old Timers, September 23, 1950
a.d. 423  Untitled- Side one- Tunes performed by Bob Walters and R.P. Christeson at Loose Morning, September 24, 1950; side two at Legion Hall, Athens, Frame Davis and Oscar Doty
a.d. 424  Untitled- Tunes performed by Bob Walters and R.P. Christeson at Decatur, September 24, 1950, Bob Walters on fiddle
a.d. 425  Untitled- Bob Walters, fiddle, with Elna Mae Walters on guitar, Roy Kent on piano, Harry Okerstrom on banjo, and Harvey Johnson drums, at Grand Island, Nebraska, October 25, 1950
a.d. 426  Untitled- Tunes performed by Bob Walters, fiddle; Roy Kent, piano; R.P. Christeson, cello; Elna Mae Walters, guitar; at Grand Island, Nebraska, December 13, 1950
a.d. 427  Untitled- Tunes performed by Bob Walters, fiddle; Roy Kent, piano; Elna Mae Walters, guitar; and R.P. Christeson, cello; December 13, 1950


a.d. 432  Untitled- Tunes performed by Bob Walters, fiddle; Roy Kent, organ; and R.P. Christeson; January 6, 1952

a.d. 433  Untitled- Tunes performed by Bob Walters and Roy Kent, January 6, 1952

a.d. 434  Untitled- “Saturday Night Near Decatur,” tunes performed by Bob Walters, fiddle; Marion Walters, banjo; Eunice Walters, piano; and Elna Mae Walters, guitar; September 23, 1950

a.d. 435  Untitled- Tunes performed by Bob Walters, fiddle; Elna Mae Walters, guitar; and R.P. Christeson, organ; March 30, 1952

a.d. 436  Untitled- Tunes performed by Bob Walters, fiddle and R.P. Christeson, organ, April 3, 1950

a.d. 437  Untitled- Tunes performed by Bob Walters, fiddle and R.P. Christeson, organ, April 11, 1954

a.d. 438  Untitled- R.P. Christeson performing at Tekamah City, Nebraska, September 11, 1955

a.d. 439  Untitled- Tunes performed by “The Two Bobs,” Bob Walters, fiddle and R.P. Christeson, organ, June 24, 1956


a.d. 441  Untitled- Tunes performed by Bob Walters, July 4, 1956

a.d. 442  Untitled- Tunes performed by Bob Walters, fiddle, and R.P. Christeson, organ, at Tekamah, Nebraska, December 28, 1956

a.d. 443  Untitled- August 12, 1957, at Uncle Bob’s (Bob Walters)

a.d. 444  Untitled- Tekamah, Nebraska, August 12, 1957; same day at Decatur, Jeffrey Pounds; Bob Walters, fiddle and R.P. Christeson, organ at Decatur, December 28, 1956

a.d. 445  Untitled- Tunes performed by Bob Walters, July 29, 1959

a.d. 446  Bill Driver and R.P. Christeson at Auxvasse, Missouri, July 17, 1948

a.d. 447-450  Bill Driver, fiddle, and R.P. Christeson, piano, Auxvasse, Missouri, July 9, 1950

a.d. 451  **Side one**, Bill Driver, fiddle, and R.P. Christeson, organ, at Jefferson City, Missouri, July 9, 1950; **side two**, September 24, 1952 at Jefferson City, Missouri

a.d. 452  Bill Driver and R.P. Christeson at Jefferson City, Missouri, July 9, 1950


a.d. 454  State Fiddle Convention, Athens, Texas, May 26, 1950

a.d. 455  Ardell Christopher, fiddle; Ware, guitar; at OFFUTT Air Force Base in Nebraska, October 21, 1951

a.d. 456-457  Ardell Christopher, fiddle and R.P. Christeson, piano, El Paso, Texas
a.d. 458-460  Tony P. Gilmore, fiddle and R.P. Christeson, piano at Larry’s Tavern near Jefferson City, Missouri, July 8, 1950

a.d. 461  **Side one**, Tony Gilmore and R.P. Christeson, July 8, 1950; **side two**, John Caton, fiddle and R.P. Christeson, piano, at Ola Gathright’s House near Tebbetts, Missouri, July 6, 1950

a.d. 462  Burnis Harrison, fiddle; Bill Driver, fiddle; R.P. Christeson, piano; at Vern Taber’s Southwest of Iberia, Missouri, September 13, 1949

a.d. 463  Burnis Harrison, Bill Driver, R.P. Christeson, September 13, 1949

a.d. 464  George Helton and son, Maries County, Missouri, July 29, 1956

a.d. 465  Ike Helton, fiddle, R.P. Christeson, piano, in Iberia, Missouri, MFA Hall, March 18, 1950

a.d. 466  Vee Latty, fiddle; Mrs. Vee Latty, guitar; R.P. Christeson, organ; September 20, 1952

a.d. 467  Charley Pettis and R.P. Christeson at Anselmo, Nebraska, July 10, 1955

a.d. 468  Floyd Smith, fiddle, Carl Russell, guitar, R.P. Christeson, organ, September 22, 1952

a.d. 469  Floyd Smith, Cole County, Missouri, September 22, 1952

a.d. 470-471  Stick’s Tavern, St. Joseph, Missouri, February 19, 1954

a.d. 472-473  Red Williams at Terrell, Texas, May 27, 1950

a.d. 474  Red Williams, fiddle, Hubert Coffman, guitar, R.P. Christeson, piano, May 11, 1950

a.d. 475  Red Williams, May 11, 1951

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a.d. 476  Charley Pettis on fiddle and R.P. Christeson on organ, June 24 or 25, 1955, Anselmo, Nebraska

a.d. 477  George Helton, August 24, 1957

a.d. 478  Bob Walters on fiddle, Harold on guitar, July 29, 1956

a.d. 479  Bob Walters and R.P. Christenson, November 6, 1955

a.d. 480-481  Fiddle tunes recorded December 1951, part one

a.d. 482  Square dance at Phoenix, Arizona, February 4, 1949

a.d. 483  Bob Walters on fiddle at Tekamaw, Nebraska, August 12, 1957

a.d. 484  Bob Walters on fiddle, R.P. Christeson on organ, Thanksgiving Day 1951

a.d. 485  Thomas Schroeder

a.d. 486  Garland Green, Tempe, Arkansas; Bill Bates, Elk, New Mexico; Fiddler’s Contest, May 14, 1946, El Paso, Texas; Thomas Michaels, Sweet Water, Texas; Ardell Christopher, El Paso, Texas

a.d. 487  *Maple Leaf Rag*, Henry Schroeder, May 27, 1956

a.d. 488  Ardell Christopher, El Paso, Texas

a.d. 489  Bennie Thompson, Arlington, Texas

a.d. 490  *Drunken Wagoner and Old Time Waltz*

a.d. 491  *Ragtime Annie* and *Hoecakes*, Cliffy Stone

a.d. 492  *Ragtime Annie* and *Buffalo Gals*, R.P. Christeson

a.d. 493  *Smiler Rag*, Victor Orchestra

a.d. 494  *Black Mountain Rag* and *Orange Blossom Special*, Ardell Christopher on fiddle, A.J. Wilds on guitar, October 20, 1951

a.d. 495  *Put Your Little Foot* and *Banjo Bill*, R.P. Christeson

a.d. 496  *Pig Ankles; Methany Waltz; Cotton Eyed Joe; Chichester, Kilgore Schottische*; Doc

a.d. 497  George Morris
a.d. 498  Uncle Bunt Stephens
a.d. 499  Blast – O – Graph, U. S. Crepatation part one and two, 1964
a.d. 500  Does Jesus Care and Fisher’s Hornpipe
a.d. 501  El Paso, Texas, Fiddler’s Contest, May 14, 1949; Raggin the Bow, Sally Johnson; Pat Dougherty, Hot Springs, New Mexico; W. Bill Sangston, Flagstaff, Arkansas, 1949
a.d. 502  St. Paul Waltz and Missouri Mud
a.d. 503  Dance Around Molly, Polk County Breakdown, Nigger Tune, Wagner, Uncle Willard
a.d. 504  Driver’s Tune, Wagner, Stamper Piece, Polk County Breakdown, Dance Around Molly, Oyster River Quadrille
a.d. 505  Flop Eared Mule, Fiddlers Dream, Announcement, Hell Among the Yearlings
a.d. 507  Ragtime Piano Roll, Original Rags, as Played by the Men Who Composed Them
a.d. 508  Honky-Tonk Piano
a.d. 509  Balen I Karlstad and Strymans Valsen, The Nordic Rhythm Boys
a.d. 510  Honky-Tonkin’, Wally Rose on piano, House Party series
a.d. 511  Square Dance!, Carson Robison and His Old Timers, House Party series
a.d. 512  Ragtime Piano Roll, Volume 2: Authentic Rags, As They Were Originally Played
a.d. 513  Ragtime Piano Roll, Volume 3: More Ragtime Classics, As They Were Originally Played
a.d. 515  Jerry Murad’s Harmonicats
a.d. 516  Woody Woodpecker, Varsity Orchestra and My Happiness, Tyler Duo with orchestra
a.d. 517  Money, Marble and Chalk and Till the End of the World, Tex Johnson with string band
a.d. 518  Folkraft, Library of International Folk Dances – Volume 5: Texas Square Dances, Carl Journell, caller, and music by Grady Hester and his Texsons
a.d. 519  Frankie Carle at the piano, Columbia Records, C-23
a.d. 520  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Plain Quadrille” part I and II
a.d. 521  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Standard Club Quadrille”
a.d. 522  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Old Southern Schottische” and “Hungarian Varsovienne”
a.d. 523  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Heel and Toe Polka” and “Rye Waltz”
a.d. 524  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Badger Gavotte” and “Varsovienne Waltz”
a.d. 525  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Black Cat Quadrille” part I and II
a.d. 526  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Quadrille,” “Medley of Hornpipes,” “Newport Quadrille,” and “Grapevine Twist”
a.d. 527  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Ticknor’s Quadrille” and “Quadrille,” “Cub” Berdan’s Favorite
a.d. 528  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Virginia Reel” and “Barn Dance,” Military Schottische
a.d. 529  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Fireman’s Dance” and “Money Musk,” Contredanse
a.d. 530 Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Lady Round the Lady” and “Fireman’s Dance,” Circle Quadrille
a.d. 531 Around the Floor Polka and Saucer Eyes, The Frontiersmen
a.d. 532 Frontier Schottische and Calico Polka, The Frontiersmen
a.d. 533 Down Home Rag and The New Five Cent Piece, Jimmy Mayo and His Mojave Mesquites
a.d. 534 Folk Dance, Harley Luse and his Blue Ridge Mountain Boys, Rainbow and Red Wing
a.d. 535 Cuckoo Waltz and Josetti, Louie and His Old Time Band
a.d. 536 Rye Waltz and Glowworm, Harley Luse and His Orchestra
a.d. 537 Moon Winks and California Schottische, Harley Luse and His Orchestra
a.d. 538 Kelley Waltz and Italian Dream Waltz, Adolph Hofner and His Orchestra
a.d. 539 Old Joe Clarke and Ida Red, Clayton McMichen and His Wildcats
a.d. 540 Georgia Wildcat Breakdown and Smokey Mountain, Clayton McMichen and His Wildcats
a.d. 541 Little Old Log Cabin in the Lane and Red Wing, Clayton McMichen and His Wildcats
a.d. 542 Arkansas Traveler and Hog Trough Reel, Clayton McMichen and His Wildcats
a.d. 543 There’s Something Wrong and Texahoma Boogie, Charlie Linville and the Fiddlin’ Linvilles
a.d. 544 Falling Leaf and Pretty Pond Lilies, Geo. R. Pariseau’s Orchestra
a.d. 545 Snow Deer and Yes You Did, Charlie Linville and the Fiddlin’ Linvilles
a.d. 546 Billy in the Lowland and Listen to the Mocking Bird, Fiddlin’ “Red” Herron
a.d. 547 Fox Chase and Green Valley Waltz, Wayne Raney
a.d. 548 The Waltz You Saved for Me and Beaumont Rag, Bob Wills and His Texas Playboys
a.d. 549 Dive for the Oyster Part I and II, Carson Robison and His Old Timers
a.d. 550 Cotton Eyed Joe and Staccato Waltz, Bob Wills and His Texas Playboys
a.d. 551 Billy’s Tune and New Goodnight Waltz, Jesse James and All the Boys
a.d. 552 Train Eleven and Sally Goodin, Kenny and his Trailblazers
a.d. 553 No One Will Ever Know and Guitar Reel, Turner Bros. Zeb and Zeke
a.d. 554 My Memories You Never Take Away and The Cattle Call, Ezzie Niculos’ Westerners
a.d. 555 Red Wing and Slap Her Down Again Paw, Esmereldy and Her Novelty Band
a.d. 556 A Deck of Cards and Conversation With a Mule, The Roaming Philosopher
a.d. 557 Linda Mujer and Chihuahua, Noel De Selva and his Pan-American Orchestra
a.d. 558 Over the Rainbow and The Jitterbug, Larry Clinton and his Orchestra
a.d. 559 What a Shame and Linville Schottiche, Charlie Linville and the Fiddlin’ Linvilles
a.d. 559 Sweet Bunch of Daisies and Let Me Call You Sweetheart, Nicholson’s Players
a.d. 561 MacNamara’s Band and Waiting for the Robert E. Lee, Durning String Band
a.d. 562 South and Ida Red, Shelton Brothers
a.d. 563 There’s a New Moon Over My Shoulder and Kelly Waltz, Sons of the Pioneers
a.d. 564 Frankie and Johnny and Alexander’s Ragtime Band, Clayton McMichen’s Georgia Wildcats
a.d. 565 Indiana Waltz and Texarkana Baby, Eddie Hazelwood
a.d. 566 Bastle Waltz and Jole Blon (Pretty Blond), Harry Choates, His Fiddle and Louisiana String Band
a.d. 567 Allons à Lafayette and Port Arthur Waltz, Harry Choates & His Fiddle
a.d. 568 Oxford Minuet and Tuxedo, Byron Wolfe’s Orchestra
a.d. 569 Uncle Tom-One Step and Yaaka Hula Hickey Dula, Howard Kopp and Samuel
Jospe
a.d. 570  *The Bullfrog and the Coon* and *American Patrol*, American Saxophone Band
a.d. 571  *My Blue Ridge Mountain Home* and *Golden Slippers*, Dalhart and Robison
a.d. 572  *Remembrance* and *Black Eyes*, McCarthy Bros.
a.d. 573  *Medley of Reels* and *Medley of Hornpipes*, John J. Kimmel
a.d. 574  *Oh! What a Pal Was Mary* and *Weeping Willow Blues*, Columbia Saxophone Sextette
a.d. 575  *Zandunga Chiapaneca* and *Las Chiapanecas*, Marimba Chiapas-Mexico de la “Orquesta Tipica Lerdo”
a.d. 576  *Stompin’ at the Honky Tonk* and *Wednesday Rag*, Bob Dunn’s Vagabonds
a.d. 577  *Morning, Cy! Barn Dance*, Victor Dance Orchestra
a.d. 578  *Panama* and *Down Home Rag*, Happy Hollow Hoodlums
a.d. 579  *Farmyard Medley*, American Quartet; *Uncle Josh and the Photographer*, Cal Stewart
a.d. 580  *Forty Drops* and *When Shadows Fade Away*, Stripling Brothers
a.d. 581  *Fast Asleep in Poppyland* and *Dardanella, Fox Trot*, Paul Biese’s Novelty Orchestra
a.d. 582  *California Blues* and *Late in the Evening*, Stripling Brothers
a.d. 583  *Casey Jones*, Jeff Calhoun; *Waltz Me Around Again Willie*, Vel Veteran
a.d. 584  *You Look Awful Good To Me* and *Waltz Me Around Again Willie*, Chris Bouchillon
a.d. 585  *Sweet Kitty Wells* and *Try Me On The Prairie*, Bradley Kinkaid
a.d. 586  *Sour Wood Mountains* and *The Little Old Cabin in the Lane*, Fiddlin’ Powers and Family
a.d. 587  *Way Down In Jail on My Knees* and *Hard to Be Shut in Prison*, The Blind Soldier
a.d. 588  *Daisies Won’t Tell* and *When the Bees Are in the Hive*, Roy Harvey & Posey Rorer
a.d. 589  *Sailing Down the Chesapeake Bay* and *Dixie*, Red Mountain Trio
a.d. 590  *Kenny Wagner’s Surrender* and *The Poor Tramp Has To Live*, Ernest Stoneman
a.d. 591  *The Fiddler’s Contest* and *Over At Tom’s House*, Tom Ashley
a.d. 592  *Turkey in the Straw* and *The Girl I Left Behind*, John Baltzell
a.d. 593  *When The Roses Bloom in Dixie* and *My Rock Mountain Queen*, Asa Martin and James Roberts
a.d. 594  *Ida Red* and *South*, Shelton Brothers
a.d. 595  *Shame on You* and *Home Coming Waltz*, Bill Boyd and His Cowboy Ramblers
a.d. 596  *Strip the Willow* and *Scottish Reform*, Jim Cameron’s Scottish Dance Band
a.d. 597  *Isle of Skye* and *Waltz Country Dance*, Jim Cameron and His Scottish Dance Band
a.d. 598  *The Dashing White Sergeant* and *Canadian Barn Dance*, Jim Cameron’s Scottish Dance Band
a.d. 599  *Broun’s Reel* and *la Russe*, Jim Cameron and His Scottish Dance Band
a.d. 600  *The Linton Ploughman* and *The Gay Gordons*, Jim Cameron’s Scottish Dance Band
a.d. 601  *Dundee Reel* and *Hamilton House*, Jim Cameron’s Scottish Dance Band
a.d. 602  *Lamb Skinnet* and *Princess Margaret’s Strathspey*, Jim Cameron and His Scottish Dance Band
a.d. 603  *Eightsome Reel* and *The New Rigged Ship*, Jim Cameron and His Scottish Dance Band
a.d. 604  *Original Rags by Scott Joplin*, Yerba Buena Jazz Band; *Maple Leaf Rag by Scott Joplin*, Brun Campbell
a.d. 605  *Easy Winners*, Yerba Buena Jazz Band; *Chestnut St. in the 90’s*, Brun Campbell
a.d. 606  *Maple Leaf Rag*, Yerba Buena Jazz Band; *Essay in Ragtime*, Brun Campbell
a.d. 607 *Ragtime Classics by Wally Rose*: *Gladiolus Rag*, *Frog Legs Rag*

a.d. 608 *Ragtime Classics by Wally Rose*: *The Pearls*, *Red Pepper Rag*

a.d. 609 *Ragtime Classics by Wally Rose*: *Pineapple Rag*, *Cascades Rag*

a.d. 610 *Ragtime Classics by Wally Rose*: *Easy Winners*, *King Porter Stomp*

a.d. 611 *Cataract Rag* and *The Villian*, Ralph Sutton at the Piano

a.d. 612 *Climax Rag* and *Chromatic Rag*, Ralph Sutton at the Piano

a.d. 613 *Frog Legs Rag* and *Black & White Rag*, Ralph Sutton at the Piano

a.d. 614 *Grace and Beauty* and *The Cascades*, Ralph Sutton at the Piano

a.d. 615 *Blues For Fowler* and *Wild Cat Blues*, Bob Wilber and His Wildcats

a.d. 616 *Del Mar Rag* and *Forevermore*, Joe Sullivan

a.d. 617 *Sunset Café Stomp* and *London Blues*, Lu Watters’ Yerba Buena Jazz Band

a.d. 618 *Oh, You Beautiful Doll* and *Canadian Capers*, Burt Bales & His Ragtime Piano

a.d. 619 *I Want My Rib* and *Yum Yum Blues*, Clayton McMichen’s Georgia Wildcats

a.d. 620 *At the Jazz Band Ball* and *Dill Pickles*, Eddie Condon and his Orchestra

a.d. 621 *Hello Joe Polka* and *Saturday Waltz*, “Whoopee” John Wilfahrt and his Band

a.d. 622 *The Old Fiddler* and *Alabama Waltz*, Bill Monroe and his Blue Grass Boys

a.d. 623 *Pretty Quadroon* and *When the Roses Bloom Again*, Claude Sharpe and the Old Hickory Singers

a.d. 624 *That Hot Lick Fiddlin’ Man* and *Good Time Cake-Walk*, Bob Wills and His Texas Playboys

a.d. 625 *Grandma’s Turned Over Again* and *Georgia Steel Guitar*, Curley Williams and His Georgia Peach Pickers

a.d. 626 *Little Brown Jug* and *Put Your Little Foot Right Out*, Louise Massey and the Westerners

a.d. 627 *You ‘You’ You Are The One* and *Five Foot Two*, Ken Griffin at the Organ

a.d. 628 *Ezra’s Waltz* and *I Cried And Cried and Cried*, Jack Perry and the Lightcrust Doughboys

a.d. 629 *Dixie Rag* and *Huggin’ the Keys*, Armand Hug Piano Solo with Rhythm

a.d. 630 *Please Wait For Me* and *Vout Orenee*, Slim Gaillard and Orchestra

a.d. 631 *Thunder Storm* and *I Hate To See You Go*, Slim Bryant and his Wildcats

a.d. 632 *You’re Mine Tonight* and *Lazy Mazy*, Bud Hobbs

a.d. 633 *Roadside Rag* and *These Tears Are Not For You*, Bill Boyd and His Cowboy Ramblers

a.d. 634 *Les Veuve A Kita* and *La Coulee* and *Le Neuvo Te Maurice-Waltz*, Happy Fats and His Rayne-Bo Ramblers

a.d. 635 *I Walk Alone* and *The Cattle Call*, Eddy Arnold, The Tennessee Plowboy and His Guitar

a.d. 636 *Cowpuncher’s Waltz* and *Po’ Folks*, Rosalie Allen and The Black River Riders

a.d. 637 *Down Yonder* and *Back Up and Push*, Gid Tanner and His Skillet Lickers String Band

a.d. 638 *That’s the Last Straw* and *Oklahoma Waltz*, Spade Cooley and His Band

a.d. 639 *The Skater’s Waltz* and *Never Break Your Promise to a Woman*, Bill Boyd and His Cowboy Ramblers

a.d. 640 *Chattanoogie Shoe Shine Boy* and *Sugarfoot Rag*, Red Foley

a.d. 641 *Bugle Call Rag* and *One O’Clock Jump*, Metronome All Star Band

a.d. 642 *Dusting the Keys* and *Blue Evening Blues*, Harry Snodgrass

a.d. 643 *Put Your Little Foot* and *Good Night Waltz*, Grady Hester And His Texsons

a.d. 644 *Oklahoma Mixer* and *Cotton-Eyed Joe*, Grady Hester And His Texsons

a.d. 645 *I’ll Never Say ‘Never Again’ Again* and *The Lady In Red*, The Prairie Ramblers
a.d. 646  Just Because and Deep Elem Blues, Prairie Ramblers
a.d. 647  Deep Elem Blues and Just Because, Prairie Ramblers
a.d. 648  Deep Elem Blues and Just Because, Prairie Ramblers
a.d. 649  Good Old Fashioned Hoedown and Beaver Creek, The Prairie Ramblers
a.d. 650  It Makes No Never Mind and Pool Playin’ Papa, The Prairie Ramblers
a.d. 651  No Letter Today and Born to Lose, Ted Daffan’s Texans
a.d. 652  It’s No Use and Johnson’s Old Grey Mule, Shelton Brothers
a.d. 653  Runnin’ Ragged and Doin’ Things, Joe Venuti and Russ Morgan
a.d. 654  Is It True and Some One, Judy Canova
a.d. 655  Red Pepper and Carolina in the Morning, Bruce Barkley
a.d. 656  Lordags Natt-Schottis, Svenska Sjomans Orkestern; Pangs of Love-Waltz, Giulietta Morino and Her Orchestra
a.d. 657  Where Could I Go But to The Lord and Peace in the Valley, Red Foley
a.d. 658  Salty Dog Rag and Milk Bucket Boogie, Red Foley
a.d. 659  Swinging Down The Old Orchard Lane and Truckin’, Prairie Ramblers
a.d. 660  The Lady in Red and I’ll Never Say “Never Again” Again, Prairie Ramblers
a.d. 661  I Feel The Draft Coming On and There’s No Use To Worry Now, Nettles Brothers String Band
a.d. 662  Good Night Waltz and Wednesday Night Waltz, Leake County Revelers
a.d. 663  Yearning and Silver Bells, Bob Wills and His Texas Playboys
a.d. 664  The Old Gray Horse and Walking in the Parlor, Obed Pickard
a.d. 665  Patty on the Turnpike and Turkey in the Straw, Hobbs Brothers
a.d. 666  Favorite Barn Dances and Old Time Jigs and Reels, The Wabash Trio
a.d. 667  Wednesday Night Waltz and My Tennessee Mountain Home, Frank Luther and Carson Robison
a.d. 668  Circle Waltz and Party Quadrille, with calls, The Barnstormers
a.d. 669  Mcleod’s Reel and Hell on the Wabash, Tom Owens WLS Barn Dance Trio
a.d. 670  Two Step Quadrille and Devil’s Dream, Tommy Dandurand & His Gang of WLS
a.d. 671  Stoney Point and Buffalo Girls, Tom Owens WLS Barn Dance Trio
a.d. 672  Devil’s Dream, Rickett’s Hornpipe, Fisher’s Hornpipe, Sourwood Mountain, Peter Went A Fishin’, and Sugar in the Gourd, Clayton McMichen
a.d. 673  Tableau Clog Dance and Pedestal Clog Dance, Bill Boyd and His Cowboy Ramblers
a.d. 674  Square Dance With Calls, Part I and II, National Barn Dance Orchestra
a.d. 675  Waltz Quadrille With Calls, Part I and II, National Barn Dance Orchestra
a.d. 676  The Waltz You Saved For Me and Beaumont Rag, Bob Wills and his Texas Playboys
a.d. 677  Old Joe Turner Blues and When You’re Smiling, Cliff Brunner’s Texas Wanderers
a.d. 678  Piles of It and The Preacher and the Bear, New Dixie Demons
a.d. 679  Helena Polka and Circling Pigeons, Joe Fisher and his Concertina Orchestra
a.d. 680  Chicken in the Barnyard and Devil’s Dream, Kessinger Brothers
a.d. 681  Old Polka, Stoney Point, Stonewall Jackson, Darling Nelly Gray, Girl I Left Behind Me, and Buffalo Girl, Alexander and Miller
a.d. 682  Patty on the Turnpike and Callahan’s Reel, Fiddlin’ Powers and Family
a.d. 683  Leather Britches and Texas Wag’ner, Georgia Slim and His Texas Roundup
a.d. 684  Ida Red and Old Joe Clark, Fiddlin’ Powers and Family
a.d. 685  Charmaine and Jealousy, The Hal Lomen Orchestra
a.d. 686  Beautiful Brown Eyes, Mimi Martel with the International Cowboys; Cold, Cold Heart, Bob Sandy and the International Cowboys
a.d. 687  Bunkhouse Reel and Tennessee Waggoner, Ed Gilmore and The Bunkhouse Four
a.d. 688  Fighting Peacocks and Bald Buzzard, Ed Gilmore and The Bunkhouse Four
a.d. 689  Oklahoma Red Bird and Sourwood Mountain, Ed Gilmore and The Bunkhouse Four
a.d. 690  Cold, Cold Heart and Dear John, Hank Williams With His Drifting Cowboys
a.d. 691  Back Up and Push and Fire on the Mountain, Tommy Jackson
a.d. 692  Three String Swing and Kilima Waltz, Jerry Byrd
a.d. 693  Foggy Mountain Breakdown and No Mother or Dad, Lester Flatt, Earl Scruggs
and the Foggy Mountain Boys
a.d. 694  Way Up on Clinch Mountain and The Arkansaw Traveler, Jilson Setters
a.d. 695  Selections of Hornpipe and Selection of Reels, Louis E. Quinn and His Shamrock
Minstrels
a.d. 696  Honeysuckle Schottische and Varsovienna, The Westerners
a.d. 697  Ocean Waves-Old Time Waltz and Casey’s Old Time Waltz, Casey’s Old Time
Fiddlers
a.d. 698  Brown Kelly Waltz Part I and II, A.C. Robertson and Family
a.d. 699  Falling Leaf and Pretty Pond Lillies, Geo. R. Pariseau’s Orchestra
a.d. 700  Sweetest Flower Waltz and Say a Little Prayer For Me, East Texas Serenaders
a.d. 701  East Texas Drag and Del Rio Waltz, East Texas Serenaders
a.d. 702  Arizona Stomp and Shannon Waltz, East Texas Serenaders
a.d. 703  Ladies on the Steamboat and Billy in the Low Ground, Burnett and Rutherford
a.d. 704  Old Molly Hare and Slim Gal, Riley Puckett and Clayton McMichen
a.d. 705  Richmond Polka and Leaving Here Blues, Kentucky String Ticklers
a.d. 706  Hog Trough Reel and Arkansas Traveler, Clayton McMichen and His Georgia
Wildcats
a.d. 707  Rustic Schottische and Rocky Mountain Goat, Cliff and Ray
a.d. 708  Louisa Waltz and Ozark Rag, East Texas Serenaders
a.d. 709  Sally Johnson and Ragtime Annie, Solomon and Hughes
a.d. 710  Walk Along John and Fort Smith Breakdown, Luke Highnight and His Ozark
Strutters
a.d. 711  Dixie Waltz and Aldora Waltz, Dixie String Band
a.d. 712  The Waggoner and Shortenin’ Bread, Fiddling Doc Roberts Trio
a.d. 713  The Girl I Left Behind and Turkey in the Straw, John Baltzell
a.d. 714  Winter Garden Rag and Heliotrope Bouquet, Lee Stafford
a.d. 715  Teddy Bear Blues and Gladiolus Rag, Lee Stafford
a.d. 716  Southern Flower Waltz and Seaside Schottische, Cliff and Ray
a.d. 717  Someone I Love and Midnight Waltz, W.T. Narmour and S.W. Smith
a.d. 718  The New Charleston and The New Carroll County Blues, Narmour and Smith
a.d. 719  Charleston No. 1 and Carroll County Blues, W.T. Narmour and S.W. Smith
a.d. 720  Charleston No. 2 and Carroll County Blues No. 2, W.T. Narmour and S.W. Smith
a.d. 721  Pilot Mountain Rag and No Room In Your Life For Me Now, W.T. Narmour and
S.W. Smith
a.d. 722  Tennessee Waggoner and Fiddlin’ Rag, Tommy Jackson
a.d. 723  Black Mountain Rag and Tennessee Waltz, Tommy Jackson
a.d. 724  Stony Fork and Foggy Valley, Ellis and Bill, The Green Mountain Boys
a.d. 725  My Little Home in West Virginia and Sleepy Eyed Joe, Ellis and Bill, The Green
Mountain Boys
a.d. 726  Forked Deer and Arkansas Traveler, Kessinger Brothers
a.d. 727  Garfield March and Kanawha March, Kessinger Brothers
a.d. 728  Wildflower Waltz and Mary Jane Waltz, Kessinger Brothers
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<th>Artist(s)</th>
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<td>729</td>
<td>Chicken Reel and Pop Goes the Weasel</td>
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<td>730</td>
<td>Rat Cheese Under the Hill and Going Up Brushy Fork</td>
<td>Kessinger Brothers</td>
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<td>731</td>
<td>Tug Boat and Dill Pickle</td>
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<td>732</td>
<td>Dream Shadows and Babe</td>
<td>East Texas Serenaders</td>
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<td>733</td>
<td>Sweetest Flower and Combination Rag</td>
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<td>734</td>
<td>Grand Horn Pipe and Black-Eyed Susie</td>
<td>Jilson Setters</td>
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<td>735</td>
<td>Forked Deer and Billy in the Lowland</td>
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<td>736</td>
<td>The Wild Horse on Stoney Point and Little Boy Working on the Road</td>
<td>Jilson Setters</td>
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<td>737</td>
<td>I Don’t Love Nobody and Turkey in the Straw</td>
<td>Fiddling Doc Roberts Trio</td>
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<td>738</td>
<td>All I’ve Got Is Done Gone and And The Cat Came Back The Very Next Day</td>
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<td>739</td>
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<td>740</td>
<td>Hog Trough Reel and Arkansas Traveler</td>
<td>Clayton McMChen And His Georgia Wildcats</td>
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<td>741</td>
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<td>742-743</td>
<td>Over the Waves and Ninety-Nine Years</td>
<td>Fiddling Doc Roberts Trio</td>
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<td>744</td>
<td>Take Those Lips Away and Jack’s Creek Waltz</td>
<td>Asa Martin and Doc Roberts</td>
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<td>745</td>
<td>A Good Man Is Waiting For You and Way Down South</td>
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<td>746</td>
<td>Turkey in the Straw and I Don’t Love Nobody</td>
<td>Fiddling Doc Roberts Trio</td>
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<td>747</td>
<td>Run Smoke Run and I’ve Got a Girl Named Susie</td>
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<td>748</td>
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<td>749</td>
<td>Over the Waves and Ninety-Nine Years</td>
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<td>750</td>
<td>Way Down South in Dixie and Martha Campbell</td>
<td>Dock Roberts &amp; Edgar Boaz</td>
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<td>751</td>
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<td>Asa Martin and Fiddlin’ Doc Roberts</td>
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<td>752</td>
<td>Down Yonder and Cumberland Blues</td>
<td>Fiddling Doc Roberts Trio</td>
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<td>753</td>
<td>Wednesday Night Waltz and Did You Ever See the Devil, Uncle Joe?</td>
<td>Doc Roberts and His Trio</td>
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<td>754</td>
<td>All That I’ve Got’s Done Gone and The Drunken Man’s Dream</td>
<td>Fiddlin’ Doc Roberts</td>
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<td>755</td>
<td>Allah’s Holiday and That’s a Plenty</td>
<td>Curly Hicks and His Taproom Boys</td>
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<td>756</td>
<td>A Mouse Been Messin’ Around and Ditty Wah Ditty</td>
<td>Bill Carlisle’s Kentucky Boys</td>
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<td>757</td>
<td>Show Me the Way Back to Your Heart and I’m Throwing Rice</td>
<td>Eddy Arnold, The Tennessee Plowboy and His Guitar</td>
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<td>758</td>
<td>Fiddling Soldier and Sally Let Your Bangs Hang Down</td>
<td>Bill Cox and Cliff Hobbs</td>
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<td>759</td>
<td>Blue Bonnet Waltz and Beautiful Texas</td>
<td>W. Lee O’Daniel and His Light Crust Doughboys</td>
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<td>760</td>
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<td>761</td>
<td>Tom Cat Rag and Clarinet Marmalade</td>
<td>Light Crust Doughboys</td>
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<td>762</td>
<td>It Makes No Difference Now and I’ll Keep Thinking of You</td>
<td>Clif Bruner’s Texas Wanderers</td>
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<td>763</td>
<td>What If My Dreams Don’t Come True? and Truck Drivers’ Blues</td>
<td>Slim Johnson and the Singing Cowboys</td>
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<tr>
<td>764</td>
<td>I Wish I Was a Single Girl Again and Story of the Preacher and the Bear</td>
<td>Riley Puckett</td>
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<tr>
<td>765</td>
<td>G. Rag and Alabama Girl, Ain’t You Comin’ Out To-Night?</td>
<td>Earl Johnson And His Clodhoppers</td>
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</table>
a.d. 766  A Chaw of Tobacco and a Little Drink and Cross Eyed Sue, George Thompson
a.d. 767  Sally Let Your Bangs Hang Down and Little Pal, Bill Carlisle’s Kentucky Boys
a.d. 768  Silly Bill and Old Joe Clark, The Hill Billies
a.d. 769  The Cat Came Back and Short Life Of Trouble, Riley Puckett
a.d. 770  Joyous Companions and Four-Leaf Clover, Curly Hicks and His Taproom Boys
a.d. 771  Twilight Melody and Taproom Stomp, Curly Hicks and His Taproom Boys
a.d. 772  Blue Eyed Gal and Sugar In My Coffee, Harlan Miners Fiddlers
a.d. 773  Chew Tobacco Rag No. 2 and Alarm Clock Boogie, Billy Briggs
a.d. 774  Tom Dooley and On The Banks Of The Old Tennessee, Grayson and Whitter
a.d. 775  Miss Joe and Golden Wings, Bob Ferguson & His Scalawaggers
a.d. 776  Georgia Camp Meeting and Dill Pickles Rag, McLaughlin’s Old Time Melody Makers
a.d. 777  Crowley Breakdown and Mazurka De La Louisiane, Breaux Freres
a.d. 778  Alto Waltz and Mexican Rag, Darby and Tarlton
a.d. 779  Jim’s Windy Mule and If The Stork Comes To Our House, Prairie Ramblers
a.d. 780  Drinkin’ Of The Holy Wine and Are You Living Humble, Mitchell’s Christian Singers
a.d. 781  Listen to the Mocking Bird and Song Bird, Clara Young
a.d. 782  We Will Understand It Better Bye and Bye and Dip Me in the Golden Sea, Frank and James McCravy
a.d. 783  Red Wing (Indian Intermezzo)
a.d. 784  Miss Johnson’s Party and Witch Of The Waves, Fiddlin’ Floyd Taylor
a.d. 785  Good-Bye Sweetheart Good-Bye and The Mocking Bird, George Stell
a.d. 786  Blue Bonnet Rhythm and Rainbow-Fox Trot, The Tune Wranglers
a.d. 787  Some Jazz Blues, Memphis Pickaninny Band; He’s Just Like You, Pathe Dance Orchestra
a.d. 788  Betsey Brown and Crazy Coon, Walter Morris
a.d. 789  Barnacle Bill, The Sailor and A Gay Caballero, Frank Luther
a.d. 790  Where the Red Red Roses Grow and She’s More to Be Pitied than Censured, Richard Brooks and Reuben Puckett
a.d. 791  Down the River of Golden Dreams and Rollin’ Down the River, Tom and Jerry
a.d. 792  Rabbit in the Pea Patch and Down in Arkansas, The Pickard Family
a.d. 793  Pass Around the Bottle and Fatal Wedding, Ernest Stoneman
a.d. 794  When the Roses Bloom Again and Sweet Rosie O’Grady, Cross and McCartt
a.d. 795  The Little Rosebud Casket and In the Baggage Coach Ahead, Ernest Thompson
a.d. 796  Smoke on the Water and Hang Your Head in Shame, Bob Wills and His Texas Playboys
a.d. 797  It Ain’t Gonna Rain No Mo’ and Hayseed Rag, International Novelty Orchestra
a.d. 798  West Kentucky Limited and Too Tight Rag, E.E. Hack String Band
a.d. 799  Two Step Quadrille and Devil’s Dream, Tommy Dandurand and His Gang of WLS
a.d. 800  Buffalo Girl and Leather Breeches, Tommy Dandurand and His Gang
a.d. 801  Medley of Old Time Waltzes and The Irish Washerwoman, Tommy Dandurand and His Gang
a.d. 802  Pickin’ Off Peanuts and Georgia Bust Down, Dilly and His Dill Pickles
a.d. 803  McFadden Reels and The Fair of Drumlish, J.P. Dolan
a.d. 804  Mountain Rangers and Lady of the Lake, Mellie Dunham and His Orchestra
a.d. 805  Rippling Waves Waltz and Boston Fancy, Mellie Dunham and His Orchestra
a.d. 806  Money Musk and Medley of Reels, Henry Ford’s Old Time Dance Orchestra
a.d. 807  Tennessee Roll and One Eleven Special, Curley Fox
Robert P. Christeson Collection

a.d. 808  
Bow Legged Irishman and Ozark Waltz, Ted Gossett’s Band

a.d. 809  
Drowsy Maggie and The Fun at the Fair, George Halpin

a.d. 810  
Arkansas Traveler and Turkey in the Straw, “Pop” Hanks And His Boys

a.d. 811  
Ridin’ the Fiddle and Kiley’s Reel, King Ganam and his Sons of the West

a.d. 812  
Old Joe Clark and Paddy on the Turnpike, Ardell Christopher

a.d. 813  
Fifty Years Ago and Soldier’s Joy, Fiddlin’ Red Herron

a.d. 814  
Polk County Two Step and Good Luck to You, Seven Rowe Brothers Western Swing Band

a.d. 815  
Life in the Finnish Woods Waltz and Annie Polka, Johnny Matuska and His Bohemian Band

a.d. 816  
Old Lady Polka and Saturday Waltz, The Six Fat Dutchmen

a.d. 817  
Good Gravy Rag and Kansas City Stomps, Armand Hug’s Ragtime Piano

a.d. 818  
Ruth’s Rag and Duck Shoes Rag, Grinnel Giggers

a.d. 819  
Herr-Schmidt and Butterfly Waltz, Fezz Fritsche And His Goosetown Band

a.d. 820  
Hell Amongst the Yearlings and Flop-Eared Mule, Wade Ray And His Ozark Mountain Boys

a.d. 821  
Forty Years Ago and Hilo Schottische, Wade Ray And His Ozark Mountain Band

a.d. 822  
Ridin’ the Waves and Plunkin’ Rag, Shenandoah Valley Boys

a.d. 823  
Old Salty Dog Blues and Pike County Breakdown, Lester Flatt, Earl Scruggs And The Foggy Mountain Boys

a.d. 824  
Cotton Patch Rag and The Honeymoon Is Over, Arthur (Guitar Boogie) Smith And His Cracker-Jacks

a.d. 825  
Lonesome Pine Breakdown and Five String Rag, The Lonesome Pine Fiddlers

a.d. 826  
I Worship You and Hard Times, Stanley Brothers And The Clinch Mountain Boys

a.d. 827  
Six White Horses and Shuckin’ the Cor, Lester Flatt, Earl Scruggs & The Foggy Mountain Boys

a.d. 828  
Black Mountain Rag, Uncle Pen, and Sweeter Than Honey

a.d. 829  
Pike County Breakdown and A Might Pretty Waltz, Bill Monroe And His Blue Grass Boys

a.d. 830  
Westphalia Waltz and Spanish Bells, Cliffie Stone And His Barn Dance Band

a.d. 831  
Westphalia Waltz and Red Skin Gal, Hank Thompson

a.d. 832  
Highland Hornpipe and Silver and Gold Two-Step, Don Messer And His Islanders

a.d. 833  
Belfast and Cock-O-The North and Operator’s Reel and Ploughboy, Don Messer And His Islanders

a.d. 834  
The Dawn Waltz and White River Stomp, Don Messer And His Islanders

a.d. 835  
Billy Wilson’s Clog and Lamplighters Hornpipe, Don Messer And His Islanders

a.d. 836  
St. Anne’s Reel and Firemen’s Reel, Don Messer And His Islanders

a.d. 837  
Mac’s Polka and Guitar Breakdown Boogie, Don Messer And His Islanders

a.d. 838  
Mother’s Reel and Rambler’s Hornpipe, Don Messer And His Islanders

a.d. 839  
The Hi-Lo Schottische and The Swamplake Breakdown, Don Messer And His Islanders

a.d. 840  
Mackilmoyles Reel and Flanigans Polka, Don Messer And His Islanders

a.d. 841  
Anne Marie Reel and The Country Waltz, Don Messer And His Islanders

a.d. 842  
Rippling Water Jig and Roll Away Hornpipe, Don Messer And His Islanders

a.d. 843  
Atlantic Polka and Belldoon Quickstep, Big John McNeil and Dusty Miller’s Reel, Sid Plamador And His Western Pals

a.d. 844  
Big John McNeill and The Dusty Miller’s Reel, Don Messer And His Islanders; Don Messer’s Breakdown and Johnny Wagoner’s Breakdown

a.d. 845  
The Money Musk and Tuggermen’s Jig, Don Messer And His Islanders

a.d. 846  
Rustic Jig and Victory Breakdown, Don Messer And His Islanders
a.d. 847  
*Pigeon On The Pier* and *Monkey’s Wedding; Away Rack* and *Devil’s Dream*, Sid Plamador And His Western Pals

a.d. 848  
*Atlantic Polka*, 3rd change and *Atlantic Polka* 4th change, Don Messer and His Islanders

a.d. 849  
*Atlantic Polka*, 1st change and *Atlantic Polka* 2nd change, Don Messer and His Islanders

a.d. 850  
*Seaside Polka* and *Heel and Toe Polka*, Henry Ford’s Old Time Dance Orchestra

a.d. 851  
*Boggy Road to Texas* and *Wagner Hoedown*, Sons of The Pioneers

a.d. 852  
*Sally Johnson* and *Arkansas Traveler*, Lewis Bros.

a.d. 853  
*Kelley Waltz* and *Honeymoon Waltz*, Cartwright Brothers

a.d. 854  
*Any Time at All* and *Fiddlin’ Blues*, Herman Timberg and Co.

a.d. 855  
*Rustic Schottische* and *Rocky Mountain Goat*, Cliff and Ray

a.d. 856  
*Fox Chase No. 2* and *Henry Whitter’s Fox Chase*, Henry Whitter

a.d. 857  
*How Many Biscuits Can You Eat* and *Goin’ Up-Town*, Dr. Humphrey Bate and His Possum Hunters

a.d. 858  
*Eighth of January* and *Billy in the Low Ground*, Dr. Humphrey Bate and His Possum Hunters

a.d. 859  
*One Step Des Chameaux* and *Valse Des Opelousas*, McGee and Ardoin

a.d. 860  
*Sweet Bunch of Daisies* and *Let Me Call You Sweetheart*, Nicholson’s Players

a.d. 861  
*Hear Dem Bells* and *Sing On, Brother, Sing*, Vernon Dalhart-Carson Robison

a.d. 862  
*The Fatal Wedding* and *The Dying Girl’s Message*, Vernon Dalhart

a.d. 863  
*Red Wing* and *Snow Deer*, Buell Kazee and Sookie Hobbs

a.d. 864  
*Our Home Town Mountain Band, Part I and II*, Colt Brothers

a.d. 865  
*Swinging Down the Old Orchard Lane* and *Truckin’*, Prairie Ramblers

a.d. 866  

a.d. 867  
*Brighten the Corner Where You Are* and *If Your Heart Keeps Right*, Homer A. Rodeheaver

a.d. 868  
*Meet Mother in the Skies* and *Tell Mother I’ll Be There*, Homer Rodeheaver

a.d. 869  
*Since Jesus Came into My Heart* and *Mother’s Prayers Have Followed Me*, Homer A. Rodeheaver

a.d. 870  
*Nickety Nackety Now Now Now* and *Whoa Mule Whoa*, Chubby Parker

a.d. 871  
*When Your Hair Has Turned to Silver* and *My Missouri Home*, The Delivery Boys

a.d. 872  
*When the Roses Bloom Again* and *Many, Many Years Ago*, Lester McFarland and Robert A. Gardner

a.d. 873  
*Whispering Hope*

a.d. 874  
*The Last Mile of the Way* and *Is It Well With Your Soul*, Jack Pickell

a.d. 875  
*Oh! My Lawd* and *Fiddle Up*, Jess Young’s Tennessee Band

a.d. 876  
*When the Roll Is Called Up Yonder* and *Throw Out the Life Line*, Arthur Hall and John Ryan

a.d. 877  
*We’ll Sing on That Shore* and *He’ll Be With Me*, The Palmer Sisters

a.d. 878  
*Twelve O’Clock Waltz* and *Hora Sta Cotton Picker*, Paul Howard And His Arkansas Cotton Pickers

a.d. 879  
*Miller’s Reel* and *Old Sport Reel; Turnpike Reel* and *Farrell O’Gara’s Favorite*, Wm. B. Houchens

a.d. 880  
*Fisher’s Hornpipe* and *Opera Reel; Temperance Reel* and *Reilly’s Reel*, Wm. B. Houchens and J.M. Houchin

a.d. 881  
*Medley of Old Time Dance Tunes* and *Wild Hoss*, Al Hopkins and His Buckle Busters

a.d. 882  
*Whoa Mule* and *Johnson Boys*, Al Hopkins and His Buckle Busters
a.d. 883  "Don’t Say Goodbye" and "Dragging the Bow," The Hi-Flyers
a.d. 884  "Sleepy Waltz" and "Barn Yard Romp," String Band Waltz
a.d. 885  "Hell Among the Yearlings" and "Turkey in the Straw," Herman Brothers
a.d. 886  "Irish Quadrille" and "Virginia Reel," Old Henry and His Musicians
a.d. 887  "Thomastown Breakdown" and "Georgia Blues Breakdown," Bill Helms and His Upson County Band
a.d. 888  "Memories of Old" and "Dick’s Hoedown," Dick Hartman’s Tennessee Ramblers
a.d. 889  "Bouquet Waltz" and "Kelly Waltz," Oscar Harper’s Texas String Band
a.d. 890  "Billy on the Low Ground" and "Beaumont Rag," Oscar & Doc Harper
a.d. 891  "Rock Island Line" and "Eagle Rock Rag," Leadbelly
a.d. 892  "Starlight Waltz" and "Billy Goat Rag," Mel Cox and his Flying X Ranch Boys
a.d. 893  "Eldorado March" and "Ragging the Scale," William H. Reitz
a.d. 894  "Gray Eagle" and "Lonesome Indian," Roy Acuff and His Smoky Mountain Boys
a.d. 895  "Black Mountain Rag" and "Dance Around Molly," Roy Acuff and His Smoky Mountain Boys
a.d. 896  "It Makes No Difference Now" and "Molly Darling," Eddy Arnold, The Tennessee Plowboy and His Guitar
a.d. 897  "Herr Schmidt" and "Eighth of January," Red River Dave with The Texas Tophands
a.d. 898  "Lone Star Rag" and "Without a Woman’s Love," Bill Boyd and His Cowboy Ramblers
a.d. 899  "Playboy’s Breakdown" and "Tusla Waltz," Jimmie Revard and His Oklahoma Playboys
a.d. 900  "Jessie" and "The Girl That You Loved Long Ago," Cliff Bruner And His Boys
a.d. 901  "Medley Horn Pipe" and "Medley Jigs," John J. Kimmel
a.d. 902  "Closed for Repairs" and "American Patrol," Bill Boyd with His Cowboy Ramblers
a.d. 903  "Paul Jones Part I and II," Byron Wolfe’s Orchestra
a.d. 904  "You’ll Rue the Day" and "Devil’s Dream," Spade Cooley and His Orchestra
a.d. 905  "Negro Wedding in Southern Georgia" and "School Days (When We Were a Couple of Kids)," Peerless Quartet
a.d. 906  "The Warbler’s Serenade" and "The Whistler and His Dog," Arthur Pryor’s Band
a.d. 908  "Where the River Shannon Flows" and "Sweet Genevieve," Harry Macdonough
a.d. 909  "Marimba March" and "Colombia Waltz," Blue and White Marimba Band
a.d. 910  Special Demonstration sung by Columbia Male Quartette
a.d. 911  "Man Behind the Gun March" and "Southern Roses Waltz," Sousa’s Band
a.d. 912  "Railroad Blues" and "Bow Wow Blues," The Benson Orchestra of Chicago
a.d. 913  "Hy’n Dri" and "All Star," All Star Trio, Wadsworth, Green and Arden
a.d. 914  "Palesteena" and "Home Again Blues," Plantation Dance Orchestra
a.d. 915  "Who Did It?" and "Coo Coo," Joseph C. Smith’s Orchestra
a.d. 916  "Muchachas Guatemaltecas" and "Julia," Royal Marimba Band
a.d. 917  "Everybody Step" and "Ten Little Fingers and Ten Little Toes," Ted Lewis and His Band
a.d. 918  "The Secret" and "Blue Bells of Scotland," Howard Kopp
a.d. 919  "The Nightingale and the Frogs" and "Whistling Rufus," Sybil Sanderson Fagan
a.d. 920  "My Blue Ridge Mountain Home" and "The Little Green Valley," Dalhart and Robison
a.d. 921  "Goodnight Waltz" and "Wednesday Night Waltz," Kessinger Brothers
a.d. 922  "Smoky Row" and "Old Zip Coon and Medley Reels," Fiddlin’ Jim Burke
a.d. 923  "Nigger in the Wood Pile" and "George Boker," Uncle “AM” Stuart
a.d. 924  "Gallop to Georgia Breakdown" and "Kiss Me Waltz," W.T. Narmour and S.W. Smith
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<td>Gray Eagle and Forked Deer</td>
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<td>Eli Green’s Cake Walk and Goodbye My Lady Love</td>
<td>Russ Morgan And His Orchestra</td>
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<td>928</td>
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<td>Lady Round The Lady and Fireman’s Dance, Circle Quadrille, Ford Orchestra</td>
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<td>931</td>
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<td>K-K-Katy and Good Morning Mr. Zip-Zip-Zip</td>
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<td>Kings Head and Ocean Waves</td>
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<td>Spirit of Independence March and Rainbow Division March</td>
<td>Conway’s Band</td>
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<td>When the Roses Bloom Again and The Fatal Wedding</td>
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<td>Sunset March and Don’t Let your Deal Go Down Medley, Charlie Poole</td>
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<td>Jazzbo Joe and Green Valley Trot</td>
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<td>I’m from Missouri and Drifting Sands</td>
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<td>Don’t Let the Deal Go Down and Sopping the Gravy</td>
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a.d. 963  She'll Be Comin' Round the Mountain and Rabbit in the Pea Patch, The Pickard Family
a.d. 964  Goin’ To Have a Big Time Tonight and Who Said I Was a Bum?, Carson Robison Trio
a.d. 965  My Blue Ridge Mountain Home and Golden Slippers, Vernon Dalhart and Carson Robison
a.d. 966  Ditty Wah Ditty and A Mouse Been Messin’ Around, Bill Carlisle’s Kentucky Boys
a.d. 967  Zends Waltz and Waltz Medley, Raggedy Ann’s Melody Makers
a.d. 968  My Little Girl and Back Up and Push, Cherokee Ramblers with Bill Gatin And His Jug
a.d. 969  Lita and Wednesday Night Waltz, Shelton Bros.
a.d. 970  Symphony No. 5 In E Minor, Op. 95 (“From The New World”), Antonin Dvorak
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a.d. 972  Carmen Cavallaro Concert, His Piano And Orchestra
a.d. 973  Dixieland Jazz, 1934-1935, Volume 1, Dorsey Brothers’ Orchestra
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a.d. 977  Sammy Spear and His Orchestra Plays Hits of Yesteryear
a.d. 978  Square Dance Jamboree, Vol. 1, Spade Cooley and His Square Dance Six
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a.d. 983  Authentic Ragtime, 1898-1909, Johnny Maddox, 1952
a.d. 984  The 5-string Banjo Instructor with Pete Seeger
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a.d. 991  Fireflies and Aloha Waltzes, Prince’s Orchestra
a.d. 992  Spoon River and Cradle Song, Percy Grainger
a.d. 993  The Old Time Fox Chase and Lost Train Blues, Henry Whitter
a.d. 994  “Lights Out” March, Arthur Pryor’s Band
a.d. 995  Too Much Mustard and Gertrude Hoffmann Glide, Victor Military Band
a.d. 996  Blue Pacific Waltz and Hangman’s Boogie, Cowboy Copas
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a.d. 999  Canadian Capers and Oh, You Beautiful Doll, Burt Bales & His Ragtime Piano
a.d. 1000  Ragtime Dance and Trombone Rag, Turk Murphy’s Jazz Band
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a.d. 1002  The Wandering Boy and The Poor Orphan Child, The Carter Family
a.d. 1003  The Grave on the Green Hillside and Diamonds in the Rough, Carter Family
a.d. 1004  Uncle Josh in a Barber Shop and Uncle Josh Keeps House, Cal Stewart
a.d. 1005  Gone, But Not Forgotten and Swanee River Moon, Ernest Hare
a.d. 1006  Sourwood Mountain and The Little Old Log Cabin in the Lane, Ernest V. Stoneman and His Dixie Mountaineers
a.d. 1007  Smiler Rag, Victor Orchestra; Ogalalla, American Quartet with Orchestra
a.d. 1008  Quadrille- Figure 1 and 2, Victor Orchestra
a.d. 1009  John and Marsha and Ragtime Dan, Stan Freberg
a.d. 1010  It’s in the Book Part 1 and 2, Johnny Standley
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a.d. 1144  *Don’t Let Your Deal Go Down Medley and Sunset March*, Charlie Poole
a.d. 1145  *The Enniskillen Dragoon and Johnny, I Hardly Knew You*, Shaun O’Nolan
a.d. 1146  *Turkey in de Straw*, Billy Golden with Orchestra; *Nigger Loves His Possum*, Collins and Harlan with Orchestra
a.d. 1147  *Favorite Hornpipe Medley and Medley of Old Time Reels*, Charles D’ Almaine
a.d. 1148  *I Got to See the Minstrel Show and Medley of Reels, No. 2*, Arthur Collins
a.d. 1149  *A Dance Wid a Gal, Hole on ‘Er Stocking, Leather Britches, Big-Eared Mule, Irish Washerwoman, Kitty Clyde*, Wm. B. Houchens
a.d. 1150  *Beautiful Moonlight Waltz* and *I’ll Say She Do*, Marty Licklider and His Missouri Fox Hunters
a.d. 1151  *Virginia Reel* and *The Princess Glide*, Byron Wolfe’s Orchestra
a.d. 1152  *The Old Piano Roll Blues* and *Why Do They Always Say “No”*, Lawrence Cook & Orchestra
a.d. 1153  *The Ladies’ Slipper Reel* and *Goose Feathers*, Don Messer and His Islanders
a.d. 1154  *Bride of the Wind* and *Vails Breakdown*, Don Messer and His Islanders
a.d. 1155  *Abegweit Reel* and *Free and Easy*, Waldo Munro With Don Messer and His Islanders
a.d. 1156  *The Opera Reel* and *The Old Red Barn*, Don Messer and His Islanders
March, Strathspey and Reels and Jigs, Strathspey and Reel, James Cameron
Selection of Hornpipes and Selection of Jigs, James Cameron
Lassie Look Before Ye, Glen Ogle, Lord Lyndoch, The Moray Club, Lady Mary Ramsay, Rachel Rae, Marquis Of Huntly’s Highland Fling, Leslie, Edinburgh Highland Reel and Strathspey Society
Bonnie Ann, Job Johnson, Bob Johnson, Loch Katrine, Miss Lyall, Loch Leven, Honeyman’s Fiddlers
Steerabout, Jimmy Shand and James Cameron
The Highland Quadrilles, 1st through 3rd Figures, Bob Smith’s Band
Inverary and Dunstaffinage, Major Reid’s Pipe Band
The Bonnie Lass and The Berlin Reels, Hiram Hosie
The Gay Gordon’s Loyat Scouts and Irish Jigs, McHardy and Hosie
Monymusk and The Gay Gordons, Jim Cameron’s Scottish Dance Band
The Pride of Erin and The Glasgow Highlanders, Jim Cameron’s Scottish Dance Band
Scottish Waltz and St. Bernard’s Waltz, Jim Cameron’s Scottish Dance Band
Little Rock Getaway and Tennessee Waltz, Les Paul
Slipping Around and Wedding Bells, Margaret Whiting and Jimmy Wakely with Orchestra
Go On! Get Out! And High Noon, Tex Ritter
Jolly Little Boxer and Maple Leaf Waltz, The Pinetoppers
Toy Heart and Blue Grass Breakdown, Bill Monroe and His Blue Grass Boys
‘Tis Sweet to be Remembered and Earl’s Breakdown, Lester Flatt, Earl Scruggs and The Foggy Mountain Boys
If I Had a Girl Like You and After the Ball, Frankie Froba and His Back Room Boys
Whispering Shadows and Crazy Heart, Guy Lombardo and His Royal Canadians
After All and The Glow-Worm, Mills Brothers and Hal McIntyre And His Orchestra
Letter from My Darlin’ and Raw Hide, Bill Monroe
Five Little Girls and Ragtime Annie, Chuck Rogers with Zeke Williams’ Sting Band
Big Jim’s Reel and Ranger’s Hoedown, Big Jim De Noone
Las Espuelas and Chiapanecas, Manuel S. Acuna and His Orchestra
La Joaquinita and La Raspa, Manuel S. Acuna and His Orchestra
Crooked Stovepipe and A and E Rag, Schroeder’s Playboys
Sally Goodin and Over the Waves Waltz, Red Herron
The Café Mozart Waltz and “The Third Man” Theme, Anton Karas
Medley of Old Fiddlers Favorites and Hornpipe Medley, Nat Bird and Tom Collins
Flop-Eared Mule and Fourteen Days in Georgia, Blue Ridge Highballers
Wild Goose Chase and Forked Deer, Birmingham Entertainers
Tunes of the South and The Old Timers Waltz, WLS Players
Big Four and Coal Valley, Stripling Bros.
Farewell Blues and Bile Dem Cabbage Down, Clayton McMichen’s Georgia Wildcats
Miller’s Reel, Old Sport, Turnpike Reel, and Farrell O’Gara’s Favorite, Wm. B. Houchens
Red Steer and Callahan’s Reel, Dykes’ Magic City Trio
George Boker and Nigger in the Woodpile, Uncle “Am” Stuart
<table>
<thead>
<tr>
<th>Date</th>
<th>Song Names</th>
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<tbody>
<tr>
<td>a.d. 1195</td>
<td>Lost John and Howell’s Railroad, J.H. Howell</td>
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<tr>
<td>a.d. 1196</td>
<td>Red Wing, My Little Girl, Turkey in the Straw, After the Bail, Peek-A-Boo, In the Good Old Summertime, The Kentucky Bean with His Double Barreled Shot Gun, Abner Burkhardt</td>
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<tr>
<td>a.d. 1197</td>
<td>Down Deep Within the Cellar and The Monarch of the Woods, Wilfred Glenn</td>
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<tr>
<td>a.d. 1198</td>
<td>Down Where I Belong, Byron G. Harlan; Barnyard Medley, County Harmonizers</td>
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<tr>
<td>a.d. 1199</td>
<td>Is It True and Some One, Judy Canova</td>
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<tr>
<td>a.d. 1200</td>
<td>Railroading on the Great Divide and Little Moses, The Carter Family</td>
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<tr>
<td>a.d. 1201</td>
<td>My Blue Ridge Mountain Home and The Home at the End of the Lane, Vernon Dalhart and Carson Robison</td>
</tr>
<tr>
<td>a.d. 1202</td>
<td>Oh! That Dumb-Bell!, Frank Luther; When It’s Springtime in the Rockies, Carson J. Robison and Frank Luther</td>
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<tr>
<td>a.d. 1203</td>
<td>Sing On, Brother, Sing, Vernon Dalhart, Carson Robison, Adelyne Hood; Hear Dem Bells, Vernon Dalhart, Carson Robison</td>
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<tr>
<td>a.d. 1204</td>
<td>Runnin’ Wild and You’ve Got to See Mamma Every Night, Marion Harris</td>
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<tr>
<td>a.d. 1205</td>
<td>Isle of Capri and Open Up Them Pearly Gates, Pappy, Zeke, Ezra and Elton</td>
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<tr>
<td>a.d. 1206</td>
<td>Walking in the Parlor and The Old Gray Horse, Obed Pickard of WSM, Nashville, Tennessee</td>
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<tr>
<td>a.d. 1207</td>
<td>Under the Double Eagle March and Regal March, Kessinger Brothers</td>
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<tr>
<td>a.d. 1208</td>
<td>Going Up Brushy Fork and Rat Cheese Under the Hill, Kessinger Brothers</td>
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<tr>
<td>a.d. 1209</td>
<td>Durang’s Hornpipe and Gippy Get Your Hair Cut, Kessinger Brothers</td>
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<tr>
<td>a.d. 1210</td>
<td>Midnight Serenade Waltz and Boarding House Bells Are Ringing Waltz, Kessinger Brothers</td>
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<td>a.d. 1211</td>
<td>Mississippi Sawyer and Richmond Polka, Kessinger Brothers</td>
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<td>a.d. 1212</td>
<td>Sixteen Days in Georgia and The Girl I Left Behind Me, Kessinger Brothers</td>
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<tr>
<td>a.d. 1213</td>
<td>Kanawha March and Garfield March, Kessinger Brothers</td>
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<tr>
<td>a.d. 1214</td>
<td>Turkey in the Straw and Hell Among the Yearlings, Kessinger Brothers</td>
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<tr>
<td>a.d. 1215</td>
<td>Jake Leg Rag and Avalon Quick Step, Narmour &amp; Smith</td>
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<tr>
<td>a.d. 1216</td>
<td>Tom Watson Special and Be Kind to a Man When He Is Down, Fiddlin’ John Carson</td>
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<tr>
<td>a.d. 1217</td>
<td>Gray Eagle and Lost Train Blues, Allen’s Creek Players</td>
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<tr>
<td>a.d. 1218</td>
<td>Ranger’s Hornpipe and Coal Mine Blues, Stripling Brothers</td>
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<tr>
<td>a.d. 1219</td>
<td>Bear Creek Hop and Moonlight Waltz, The Texas Tophands</td>
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<td>a.d. 1220</td>
<td>That’s the Only Way and Bandera Waltz, The Texas Tophands</td>
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<tr>
<td>a.d. 1221</td>
<td>Two Step Quadrille and Big Town Fling, George Thomas &amp; His Music</td>
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<tr>
<td>a.d. 1222</td>
<td>Kansas City Rag and Smokey Mountain Schottische, Prairie Ramblers</td>
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<td>a.d. 1223</td>
<td>Old Money Musk Quadrille and Old Catville Quadrille, Colonel Pattee</td>
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<tr>
<td>a.d. 1224</td>
<td>Polly Ann and Katy-Did Waltz, Frank Wilson &amp; His Blue Ridge Mountain Trio</td>
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<td>a.d. 1225</td>
<td>Paddy on the Turnpike and Irish Wash Woman, Big Jim De Noone</td>
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<td>a.d. 1226</td>
<td>Katy Hill and Back Up and Push, Bill Monroe and His Blue Grass Boys</td>
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<td>a.d. 1227</td>
<td>Wednesday Night Waltz and Mary Dear, Cope Brothers</td>
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<td>a.d. 1228</td>
<td>Square Dance No. 1 and No. 3, Bob Wills and His Texas Playboys</td>
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<td>a.d. 1229</td>
<td>Grey Eagle and Sally Goodin, Georgia Slim and His Texas Roundup</td>
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<tr>
<td>a.d. 1230</td>
<td>East Texas Drag and Del Rio Waltz, East Texas Serenaders</td>
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<tr>
<td>a.d. 1231</td>
<td>Johnny Hanlin’s Breakdown and Crooked Stovepipe, Northwest Wranglers</td>
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<td>a.d. 1232</td>
<td>Peter Street and Crooked Stovepipe, George Gulyassy</td>
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<tr>
<td>a.d. 1233</td>
<td>Salty Dog and Camp Nelson Blues, Booker Orchestra</td>
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<tr>
<td>a.d. 1234</td>
<td>Sandy River Belle and Round Town Girls, Blue Ridge Highballers</td>
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<tr>
<td>a.d. 1235</td>
<td>Circle Waltz with Calls and Party Quadrille with Calls, The Barnstormers</td>
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<tr>
<td>a.d. 1236</td>
<td>Searcy County Rag and Bath House Blues, Ashley’s Melody Men</td>
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</tbody>
</table>
a.d. 1237  *Home Coming Waltz* and *Over The Waves Waltz*, Bill Boyd and His Cowboy Ramblers

a.d. 1238  *Cincinnati Breakdown* and *Honeysuckle Rag*, Blue Ridge Mountain Entertainers

a.d. 1239  *Goodnight Waltz* and *Washington & Lee Swing*, Blue Ridge Mountain Entertainers

a.d. 1240  *Skippin’ and Flyin’* and *Allen Brothers’ Rag*, Allen Brothers

a.d. 1241  *Carolina Stompedown* and *Hard Times Breakdown*, Aiken County String Band

a.d. 1242  *Run, Nigger, Run* and *Turkey in the Straw*, Fiddlin’ John Carson

a.d. 1243  *Black and White Rag* and *In the Shade of the Old Apple Tree*, Milton Brown and His Brownies

a.d. 1244  *The House at the End of the Lane* and *Little Betty Brown*, Milton Brown and His Brownies

a.d. 1245  *Crafton Blues* and *Darktown Strutters’ Ball*, Milton Brown and His Brownies

a.d. 1246  *Kitty Ki* and *Bonaparte’s Retreat*, Crockett’s Kentucky Mountainneers

a.d. 1247  *Cackling Hen* and *Arkansas Traveler*, Jess Hillard and His Aces

a.d. 1248  *Virginia Reel* and *Irish Quadrille*, Old Henry and His Musicians

a.d. 1249  *Moselle and One Snowy Night*, Judge Sturdy’s Orchestra

a.d. 1250  *Old Money Musk Quadrille* and *Old Catville Quadrille*, Colonel John A. Pattee

a.d. 1251  *Down the River of Golden Dreams* and *My Heart Belongs to the Girl Who Belongs to Somebody Else*, Lloyd Keating & His Music

a.d. 1252  *Ace in the Hole* and *Choo Choo Blues*, Shelton Brothers

a.d. 1253  *Poor Boy* and *Memory of Mother*, Joe Werner and Ramblers

a.d. 1254  *Handsome Molly* and *Train Forty-Five*, Grayson and Whitter

a.d. 1255  *Waltz Quadrille with Calls, Part 1 and 2*, National Barn Dance Orchestra

a.d. 1256  *Jessie and the Girl That You Loved Long Ago*, Cliff Bruner and His Boys

a.d. 1257  *When You’re Thinking of the One That You Forgot*, Port Arthur Jubileers

a.d. 1258  *Ten Pretty Girls* and *Sparkling Blue Eyes*, Cliff Bruner and His Boys

a.d. 1259  *Medley of Southern Melodies* and *Daly’s Reel; One-Step and Buck Dance*, Fred Van Eps

a.d. 1260  *St. Louis Tickle*, Ossman-Dudley Trio; *A Gay Gossoon*, Vess L. Ossman

a.d. 1261  *Crazy Jo’* and *Pickin’s*, Harry Reser

a.d. 1262  *Buffalo Rag* and *Barnyard Serenade*, Vess L. Ossman

a.d. 1263  *Too Much Ginger* and *The Smiler Rag Medley*, Van Eps Trio

a.d. 1264  *Teasing the Cat* and *On the Dixie Highway*, Van Eps Trio

a.d. 1265  *I’m All Alone* and *Big Balls in Cowtown*, Hoyle Nix and His West Texas Cowboys

a.d. 1266  *Life Is Blinded Through These Tears* and *Blue Flame*, Hoyle Nix And His West Texas Cowboys

a.d. 1267  *Pride of the Ball* and *Morning Star Waltz*, Blalock and Yates

a.d. 1268  *The Utah Trail* and *Wednesday Night Waltz*, Bud and Joe Billings

a.d. 1269  *Under the Double Eagle* and *Green Mountain Polka*, Blue Ridge Highballers

a.d. 1270  *Sleepy Waltz* and *Barn Yard Romp*, The Hi-Flyers

a.d. 1271  *Hen Cackle* and *Johnson’s Old Grey Mule*, Earl Johnson and His Dixie Entertainers

a.d. 1272  *Done Gone* and *Billy in the Low Ground*, A.C. (Eck) Robertson

a.d. 1273  *Boggy Road to Texas* and *Wagner Hoedown*, Sons Of The Pioneers

a.d. 1274  *Turkey in the Straw* and *The Arkansas Traveler*, Three Old Cronies

a.d. 1275  *Wasted Love* and *Kelly Waltz*, Lone Star Playboys

a.d. 1276  *Over the Waves* and *Ninety-Nine Years*, Fiddling Doc Roberts Trio

a.d. 1277  *Wedding Bells* and *West Texas Breakdown*, Bill Shores and Melvin Dupree
a.d. 1278  *In the Shade of the Parasol* and *Chinese Break Down*, Scottdale String Band
a.d. 1279  *Home Brew Rag* and *Unexplained Blues*, Low Stokes and His North Georgians
a.d. 1280  *The Cat's Got the Measles And the Dog's Got Whoopin' Cough* and *The Bald-Headed End of a Broom*, Jim Taylor
a.d. 1281  *Can I Sleep in Your Barn Tonight Mister* and *Don't Let Your Deal Go Down*, Charlie Poole
a.d. 1282  *Hook and Line* and *Golden Slippers*, Dykes’ Magic City Trio
a.d. 1283  *Arkansas Traveler* and *Old Zip Coon*, Don Richardson
a.d. 1284  *I'm a Married Man* and *Cotton-Eyed Joe*, Red River Dave with The Texas Tophands
a.d. 1285  *Down Where the Watermelon Grows* and *Peek-A-Boo Waltz*, Phil Reeve and Ernest Moody
a.d. 1286  *The Girl I Left Behind* and *Turkey in the Straw*, John Barton
a.d. 1287  *Arkansas Traveler* and *Old Zip Coon*, Don Richardson
a.d. 1288  *Mississippi Sawyer* and *Durang's Hornpipe*, Don Richardson
a.d. 1289  *Mrs. McLeod's Reel* and *The Devil's Dream*, Don Richardson
a.d. 1290  *Medley of Jigs and Reels, Part 1 and 2*, George Stell
a.d. 1291  *A Serenade in the Mountains, Part 1 and 2*, Ernest Stoneman and the Blue Ridge Corn Shuckers
a.d. 1292  *Skidd More* and *Soldier's Joy*, Blue Ridge Highballers
a.d. 1293  *Sailor's Hornpipe* and *The Arkansas Traveler*, John Baltzell
a.d. 1294  *The Devil in Georgia* and *Rocky Mountain Goat*, Fiddlin’ Jim Burke
a.d. 1295  *Billy in the Low Ground*, Jim Burke; *The Old Hen Cackled and the Rooster Crowed*, Logan County Trio
a.d. 1296  *Jacks Creek Waltz* and *Honeymoon Waltz*, Jim Burke and Jesse Coat
a.d. 1297  *Dance with a Gal with a Hole in Her Stocking*, *Leather Britches*, *Big-Eared Mule*, *Irish Washerwoman*, Jim Burke
a.d. 1298  *Shoot that Turkey Buzzard* and *I've Got a Girl Named Susie*, Fiddlin’ Jim Burke
a.d. 1299  *Billy in the Low Ground* and *Buck Creek Gal*, Fiddlin’ Jim Burke
a.d. 1300  *Sallie Gooden* and *Arkansaw Traveler*, A.C. (Eck) Robertson
a.d. 1301  *Turkey in the Straw* and *Ragtime Annie*, Henry C. Gilliland and A.C. (Eck) Robertson
a.d. 1302  *Rustic Schottische* and *Rocky Mountain Goat*, Cliff and Ray
a.d. 1303  *Bear Creek Hop* and *Tableau Clog*, Cliff and Ray
a.d. 1304  *Beaumont Rag* and *Twinkle Twinkle Little Star*, Smith’s Garage Fiddle Band
a.d. 1305  *Birdie* and *Cripple Creek*, Tweedy Brothers
a.d. 1306  *Shortenin’ Bread* and *Dance All Night with a Bottle in Your Hand*, Tweedy Brothers
a.d. 1307  *Wild Horse* and *Ricketts Hornpipe*, Tweedy Brothers
a.d. 1308  *Turkey in the Straw* and *The Girl I Left Behind*, John Baltzell
a.d. 1309  *Dublin Jig Medley* and *Drowsy Maggie-Medley of Reels*, Patrick J. Clancy and Arthur P. Kenna
a.d. 1310  *Tulsa Waltz* and *Oklahoma Waltz*, Jack Cawley’s Oklahoma Ridge Runners
a.d. 1311  *Wish to the Lord I Had Never Been Born* and *Going Down to Lynchburg Town*, Luther B. Clarke
a.d. 1312  *Henessey’s Hornpipe* and *Happy to Meet and Sorry to Part*, Peter J. Conlon and Joseph J. Garry
a.d. 1313  *Piano Rag in D*
a.d. 1314  *Piano Rag in C*
a.d. 1315  *Piano Rag in G*
45 RPM Audio Discs

a.d. 1317  Mack’s Hoedown and I’m The Biggest Liar in Town, Don Reno, Red Smiley and the Tennessee Cutups
a.d. 1318  Ridin’ the Waves and Plunkin’ Rag, Shenandoah Valley Boys
a.d. 1319  Big John McNeil and Wood Chopper’s Breakdown, Ned Landry
a.d. 1320  Coronation Rag and Bounce the Boogie, Winifred Atwell and Her Other Piano
a.d. 1321  I Live For You and Luxembourg Polka, Mantovani and His Orchestra
a.d. 1322  Waltz Tunes, Buddy Durham
a.d. 1323  Gospel Tunes by All Star Artists
a.d. 1324  Sacred Vocals, Wayne Raney and The Raney Family
a.d. 1325  Gospel Vocals, Carl Story and His Rambling Mountaineers
a.d. 1326  Gospel Tunes by All Star Artists
a.d. 1327  Buffalo Gals and Man in the Woodpile, Buddy Durham
a.d. 1328  Smokey Mountain Shoddish and Put Your Little Foot, Buddy Durham
a.d. 1329  Old Time Fiddle Tunes, Album No. 3 and Square Dance Fiddle Tunes, Album No. 3, Buddy Durham
a.d. 1330  Pennsylvania Dutch Folk Tunes, The Kutztown Festival Singers
a.d. 1331  If We Never Meet Again this Side of Heaven and Life’s Railway to Heaven, Johnny Mitchum
a.d. 1332  Just Anytime and Sometime, Verna M. Hill
a.d. 1333  Fiddler’s Shuffle and Goodbye Waltz, Texas Shorty
a.d. 1334  Dawn Waltz and Cannonball Rag, Texas Shorty
a.d. 1335  Cherry Orchard Waltz and Lime Rock, Virge Evans, Fiddle with The Stoney Creek Mountain Boys
a.d. 1336  Tom and Jerry and Over the Waves, Texas Shorty
a.d. 1337  Ragtime Annie, Florida Blues, Fisher’s Hornpipe, Saturday Night Rag, and Dry and Dusty, Lonnie Robertson and The Caney Mountain Boys
a.d. 1339  Wagoner, Country Man’s Hornpipe, Leather Breeches, Sally Goodin, Soldier’s Joy, and Miller’s Reel, Lonnie Robertson
a.d. 1340  Star Light Hornpipe, Hazy Hills Waltz, Brush Creek, Eagle Hornpipe, Sun Rise Waltz, and Mountain Reel, Lonnie Robertson
a.d. 1341  Turnpike Reel, Blue Bird Waltz, Little Creek Rag, Coming Down From Denver, Lonesome Valley Waltz, and My Little Home in the Hills, Lonnie Robertson
a.d. 1342  Old Frisky Jim, Wednesday Night Waltz, Twinkle Little Star, Durang’s Horpipe, Smith’s Waltz, and Dill Pickle Rag, Lonnie Robertson
a.d. 1343  The Londonderry Hornpipe and Haste to the Wedding & The Connaughtman’s Rambles-Jigs, The All Star Ceilidhe Band
a.d. 1344  Katy Hill, Darkie’s Dream, Brown Leaf Rag, Mahoney’s Reel, Waldo, and Cotton-Eyed Joe, Lonnie Robertson & The Caney Mountain Boys
a.d. 1346  Will Driver
a.d. 1347  Banjo Bill of Georgia Camp Meeting and Darling Daisy, Lincoln, Nebraska, April
21, 1951

a.d. 1348  Jack O’Diamond’s Reel and Snow Bird, Texas Shorty
a.d. 1349  Ace High Breakdown and Blue Valley Waltz, Texas Shorty
a.d. 1350  Moonshiners Dream and Revelers Reel, Texas Shorty
a.d. 1351  New Sally Johnson and Apple Time Rag, Texas Shorty
a.d. 1352  Twilight Waltz and Golden Zephyr, Texas Shorty
a.d. 1353  Highlander Hornpipe and Black Diamond Rag, Texas Shorty
a.d. 1354  New Billy in the Low Ground and Morning Star Waltz, Texas Shorty
a.d. 1355  Goodbye Waltz and Fiddler’s Shuffle, Texas Shorty
a.d. 1356  Dawn Waltz and Cannonball Rag, Texas Shorty
a.d. 1357  Country Fiddle Instrumentals
a.d. 1358  Country Instrumentals
a.d. 1359  Echo Waltz and Treu Sein (To Be True), Willi Schulze and his Orchestra
a.d. 1360  St. Ann’s Reel and Mocking Bird, Ned Landry
a.d. 1361  The Gold Rush and Virginia Darlin’, Bill Monroe
a.d. 1362  Mary at the Home Place and Shenandoah Breakdown, Bill Monroe
a.d. 1363  Any Old Time, Lulu-Belle; Company’s Comin’, Lulu-Belle & Scotty
a.d. 1364  Old Dan Tucker and Gooseberry Pie, Granpa Jones
a.d. 1365  Johnson’s Old Gray Mule, Irish Washwoman, Lonesome Train Rag, Cripple Creek, 8th Day of January, and Fishers Hornpipe, Buddy Durham
a.d. 1366  Beautiful Girl Shodish and Lil’ Abner Shodish, Buddy Durham
a.d. 1367  Cotton-Eyed Joe, Flop-Eared Mule, Katy Hill, Sourwood Mountain, Old Joe Clark, and Gray Eagle, Buddy Durham
a.d. 1368  Arkansas Trav’ler, Durham’s Hornpipe, Buddy’s Cacklin’ Hen, Sally Goodin, Sally Johnson, Leather Britches, Buddy Durham
a.d. 1369  Police Polka and Pittsburgh Polka, Buddy Durham
a.d. 1370  Go Big Red, Dear Old Nebraska U, and Nebraska Chant-Hail Nebraska, University of Nebraska Band
a.d. 1371  Old Time Fiddler Tunes Album No. 1, Lonnie Robertson
a.d. 1372  Shortin’ Bread, Blue Bonnet Waltz, Old Sport, and Morning Glory Waltz, Sleepy Johnson
a.d. 1373  Cotton-Eyed Joe, Spanish Fandango, A Maiden’s Prayer, Rachel, Frank Hamilton
a.d. 1374  Old-Time Sacred Singing
a.d. 1375  Golden Classics featuring Johnny Cash, Cowboy Copas, Lester Flatt & Earl Scruggs, Hylo Brown, Johnny Horton, George Jones, Moon Mullican, and Buck Owens
a.d. 1376  Durham’s Bull, Turkey in the Hay, Blueberry Blossom, Durango’s Hornpipe, Mississippi Sawmill Man, Durham’s Reel, Buddy Durham
a.d. 1377  Sally Goodin and The Waltz of Shannon, Texas Shorty
a.d. 1378  Limestone Rag, Miller Breakdown, Kellytown Waltz, and Durango Hornpipe, Texas Shorty
a.d. 1379  Old Dubque and Old Aunt Kate, Bell Family, 1948
a.d. 1380  Untitled, 1959
a.d. 1381  Ann, Over the Waves, Sailor’s Hornpipe, and Schottische, Cecil Hammack, 1953
a.d. 1382  Stamper Tune
a.d. 1383  Flop-Eared Mule, Fiddler’s Dream, and Hell Among the Yearlings
a.d. 1384  Leather Britches
a.d. 1385  Waggoner
a.d. 1386  Quadrille, Polk County Hoedown, and Dance Around Molly
Audio Tapes

**Side one**
- Granny Will Your Dog Bite; Lazy Kate; Frisky Jim; Lady on the Green; Wake Up Susan; Brillianty; The Scolding Wife; Sally in the Garden; Bear Creek Hop; The Cat Came Back; Speed the Plow; Little White Lies; Jack Daniel’s Reel; Coming Down From Denver; Gray Eagle; Johnny, Bring the Jug Around the Hill; Down Home Rag; Money Music; Boys Around the World; Red Bird Reel; The Unfortunate Dog; Purcell’s Reel; Duncan’s Reel; Sleepy Joe; Green Mountain Hornpipe

**Side two**
- Sally Lost Her Slipper; Cotton-Eyed Joe; Salt River Reel; Paddy on the Turnpike; Last Night in Leadville; The Dusty Miller; Pacific Slope; Tom and Jerry; Bill Cheatam; High Level Hornpipe; The Spotted Pony; Leddy’s Hornpipe; St. Joe Hornpipe; Thunderbolt; Effie’s Hornpipe; Lonnie’s Hornpipe; Casey’s Hornpipe; Old Melinda

**Side one**
- Wagner’s Hornpipe; Old Joe; Billy in the Lowland; Jump Fingers; The Lost Indian; Marmaduke’s Hornpipe; Buck Reel; Lantern in the Ditch; Black-Eyed Susan; Hunter’s Hornpipe; Arkansas Traveler

**Side two**
- Opera Reel; Fisher’s Hornpipe; Missouri Mud; Money and Corn; Irish Hornpipe; Smith’s Reel; Oyster Girl; Smiles Out Of Town; Aunt Mary’s Hornpipe; Liberty; Chicken Reel; Old Virginia Reel; Johnny Don’t Come Home Drunk; Durang’s Hornpipe; Mississippi Sawyer; Forked Deer; Jesse Cain’s Tune; Old Dubuque; Zack Wheat’s Piece; Old Aunt Kate; Rocky Mountain Goat; American Hornpipe

**Side one**
- Hell Among the Yearlings; Dry and Dusty; Oh Say Old Man, Can You Play a Fiddle; The Drunken Wagoneer; Ladies Fancy; Constitution Hornpipe; Jimmy in the Swamps

**Side two**
- The Hollow Poplar; Adrain’s Hornpipe; Hooker’s Hornpipe; Leather Breeches; Brickyard Joe; Chicken and Dumplings; Shanghai Rooster; Jordan Is a Hard Road to Travel; Walk Along John; Run Nigger Run; Bitter Creek; Sally Johnson; Rabbit in the Grass; Limping Sal; Black Sally Goodin; Art Wooten’s Hornpipe; The Irish Cobbler; Scott Number 1 and 2; Stony Point; Katy Hill; Bull Run Picnic; Blackberry Blossom

**Side one**
- The Old Gray Mare; Sitting by the Yellow Gal; Steamboat Round the Bend; Fiddler’s Dream; Dark Haired Girl; Danced All Night With a Bottle in My Hand; Old Hen Cackle; Jockey’s Hornpipe; Long John; Fox and Hounds; Art Wooten’s Quadrille; Dick McGrale’s Jig; Sticks and Stones; Little Red Barn

**Side two**
- Haste to the Wedding; Oyster River Quadrille; Marching Quadrille; Mission Quadrille; Quadrilles in different keys

**Side one**
- Quadrilles in different keys; Charleytown Two Step; Ole Ballroom Two Step; Silver and Gold Two Step; John Belden’s Two Step; Quickstep Number 1 and 2; Crapshooter’s Rag; Beaumont Rag; Trombone Rag; Peacock Rag; Stones Rag; Dixon County Blues; Joe Turner Blues; Kelly Schottische; Tunes From Home Schottische; Baltimore Glide; Village Polka; Old Parnell Reel; Oxford Minuet

**Side two**
- Wait Till You Hear This One, Boy; Rag Time Annie; Draggin’ the Bow; Done Gone; Echoes of the Ozarks; Cake Walk; Friendship Waltz; Steven’s Waltz; The Foot That Faltered; Joe Johnson’s Waltz; Rose Waltz; Morning Star Waltz; Mistletoe Waltz; Katy Did Waltz; Stars and Stripes Waltz; Tipps Waltz; Keller Waltz; Goodnight Waltz; Wednesday Night Waltz; Sleepy Waltz; Swedish
Waltz; Waltz Quadrille
a.t. 7  Unidentified fiddle tunes
a.t. 8  Advertising for audio recording tape- fiddle tunes at the end of reel
a.t. 9-10 Unidentified fiddle tunes
a.t. 11 Unidentified fiddle tunes- square dance
a.t. 12  *All Coons Look Alike To Me*- fiddle
a.t. 13  Fiddle tunes by Long John Journagan and Lyman Enloe, Kansas City, Missouri; Jake Hughes interview on significance of fiddle music, Ludlow, Missouri, and creator of the Mid-West Fiddler’s Association
a.t. 14  Piano waltzes, 1973
a.t. 15  Piano rags
a.t. 16  Unidentified fiddle tunes
a.t. 17-18 Piano polkas
a.t. 19  Piano waltzes
a.t. 20  Piano polkas
a.t. 21  KOPN Radio- Third Annual Old Time Bluegrass Day with the Rooster Creek Boys, February 21, 1981
a.t. 22  R.P. Christeson playing fiddle
a.t. 23  Unidentified fiddle tunes
a.t. 24  Piano chords, accompaniment to the fiddle
a.t. 25  Fiddle tunes, recorded August 16, 1960, Tekamah, Nebraska
a.t. 26  American Folk Music by J.W. Day
a.t. 27  Unidentified fiddle tunes
a.t. 28  *Old Time Fiddlers Repertory* book celebration, January 18, 1974, R.P. Christeson playing fiddle
a.t. 29  Fiddle tunes recorded by Glenn E. Fellows for R.P. Christeson
a.t. 30  Jake Hughes Mid-West fiddlers tape, 1965-1976- Missouri, Kansas, and Iowa fiddlers
a.t. 31  Fiddle tunes by Joe Politte and Charlie Pashb
a.t. 32  Square dances taped by Glenn Fellows for R.P. Christeson- Roy Horton and the Roaring 20 by Paul Martin, and Mom and Dad’s Favorite Waltzes
a.t. 33  Fiddle tunes and American folk music
a.t. 34-35 American folk music
a.t. 36  Recording sent to R.P. Christeson from Keith Orchard- Orchard on guitar and piano, October 9, 1973
a.t. 37  Recording sent to R.P. Christeson by Joseph Hanson- Stephen Crawford on fiddle, September 3, 1976
a.t. 38  Unidentified fiddle tunes
a.t. 39  R.P. Christeson playing fiddle
a.t. 40  Unidentified fiddle tunes and American folk music
a.t. 41  Fiddle tunes sent to R.P. Christeson from Glenn Fellows
a.t. 42  Alan Jabbour and Pete Hoover playing fiddle, January 14, 1972
a.t. 43  Piano chords, fiddle accompaniment
a.t. 44  Piano
a.t. 45  *Side A*- old time nickelodeons; *Side B*- music boxes playing Christmas songs
a.t. 46  Recorded music from different record labels- sent to R.P. Christeson from Joe Bussard, Frederick, Missouri, January 31, 1966, list of songs in box
a.t. 47  National Banjo Picking Contest, Manassas, Virginia, August 13, 1961, list of artists in box
a.t. 48  Fiddle tunes played by Pete Krause and R.P. Christeson, 1966
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a.t. 95 Cleo and Lillian Persinger- Cleo playing fiddle, 1968- list of songs in box

a.t. 96 Fiddle contest

a.t. 97 Waltz, 1973

a.t. 98 Waltz of the Ozarks, Bud Isaacs playing steel guitar

a.t. 99 R.P. Christeson playing fiddle

a.t. 100 Lonnie Robertson playing fiddle- tape sent to R.P. Christeson from Gordon McCann, March 3, 1982- list of songs in box

a.t. 101 J.A. Sims playing fiddle, Fall 1971- list of songs in box

a.t. 102 Fiddle contest, Columbia, Missouri, August 4, 1972- list of songs in box

a.t. 103 John Aaron playing fiddle, Dixon, Missouri, October 24, 1973, Christeson playing organ- list of songs in box

a.t. 104 R.P. Christeson playing fiddle, November 27, 1971- list of songs in box

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a.t. 106 R.P. Christeson playing fiddle, November 25, 1974- list of songs in box

a.t. 107 If I Hadn’t Been a Fool I Might Have Been a Lady, Keith Orchard

a.t. 108 Keith Orchard playing fiddle- list of songs in box

a.t. 109 Bob Beach playing fiddle, May 1970- list of songs in box

a.t. 110 Keith Orchard playing fiddle

a.t. 111 Clark Kessinger playing fiddle

a.t. 112 Hank Schroeder on Gibson guitar, breakdown pieces in key of C, Lincoln, Nebraska, July 30, 1959

a.t. 113 Reed organ, fiddle accompaniment

a.t. 114 Fiddle tunes- list of songs in box

a.t. 115 Organ accompaniment, 6/8 A, for fiddle tunes

a.t. 116 Piano accompaniment for fiddle tunes- list of songs in box

a.t. 117 Organ accompaniment for fiddle tunes- list of songs in box

a.t. 118 Old fashioned square dance tunes, Texas, 1949

a.t. 119 Glen Fellows playing fiddle- list of songs in box

a.t. 120 Vee Latty playing fiddle

a.t. 121 Frank’s calls (Probably square dancing at Frank’s Switch in Pulaski County)

a.t. 122 Fiddle contest, Fulton, Missouri, June 25, 1970- Jake Hockemeyer and Dale Polley

a.t. 123 Fiddle contest, Fulton, Missouri, June 25, 1970- Carol Huff, Doc Winegear, Bill Cheatum

a.t. 124 Jordon Is a Hard Road to Travel, November 27, 1971

a.t. 125 Fiddle contest, Braymer, Missouri, June 17, 1971

a.t. 126 Dwight Lamb playing fiddle, July 16, 1971

a.t. 127 R.P. Christeson on fiddle at Frank’s Switch, Pulaski County, July 3, 1971

a.t. 128 Fiddle contest, Braymer, Missouri, 1971

a.t. 129 Fiddle contest, Braymer, Missouri, 1971- Cyril Stinnett on fiddle

a.t. 130 Lenape Music Festival

a.t. 131 Fiddle contest, Braymer, Missouri

a.t. 132 R.P. Christeson playing fiddle, Maiden’s Prayer

a.t. 133 Fiddle contests, Glenville, West Virginia, and Union Grove, North Carolina

a.t. 134-135 Martinsburg, Missouri, August 20, 1971

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a.c. 2  Unidentified fiddle tunes
a.c. 3  Unidentified fiddle tunes-jam session
a.c. 4  R.P. Christeson playing fiddle, “Down Home Rag”
a.c. 5-7  Unidentified fiddle tunes
a.c. 8  R.P. Christeson playing fiddle
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a.c. 12  Kathy Sharman checking music, May 14, 1984
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a.c. 17  Side A- John Sommers from Wabash, Indiana, playing fiddle; Side B- Uncle Bob Walters playing fiddle
a.c. 18  R.P. Christeson, Emily Goodson, and Dennis Buchanan, playing at the St. Louis Frontier Folklife Festival, 1980
a.c. 19-22  Northeast Old Time Fiddle Contest, Barre, Vermont, October 4, 1974
a.c. 23  Lonnie Robertson playing fiddle, “Lonnie’s Tune,” October 12, 1975
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a.c. 29  Wayne Eads seconds on guitar, January 7, 1982
a.c. 30  Ernest Newberry playing fiddle at Wayne Eads home in Dixon, Missouri, September 27, 1982
a.c. 31  French music from Old Mines, Missouri, fiddle tunes and interview with a French woman who grew up there
a.c. 32  Dwight Grover playing fiddle tunes by Ed Holmes, fiddler from Nebraska, December 20, 1975
a.c. 33  James Bryan from Alabama, playing fiddle- tape sent to R.P. Christeson by Glenn Butterhorn
a.c. 34  George Morris from Boone County, Missouri, playing fiddle- 80 years old
a.c. 35  Stephens College Folk Arts Festival, various fiddlers, 1981-1982
a.c. 36  Benny Moulder from Huntsville, Missouri, Moberly radio program, 1980
a.c. 37  “Peacock Rag,” Unidentified fiddler
a.c. 38  Et Cetera String Band from Kansas City, Missouri
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a.c. 40  Keith Orchard playing fiddle, October 1976- “Blackfoot Waltz” and “Black Velvet Waltz”

a.c. 41  Keith Orchard and Ann playing fiddle and piano
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a.c. 43  Side A- Missouri Folklore Society event featuring traditional Missouri music, October 19, 1989- Pete McMahon, Charlie Walden, Kathy Barton and Dave Para, and Taylor McBaine, with introduction by Dolph Schroeder; Side B- Radio program on fiddle music, August 19, 1987
a.c. 44  Clayton McMichen recorded from a 78rpm record for R.P. Christeson by David Fowler of Omaha, Nebraska
a.c. 45  Jake Hockmeyer playing fiddle
a.c. 46  Old-Time Fiddler’s Repertory Historic Field Recordings of Forty-One Traditional Tunes, edited, with commentary by R.P. Christeson, 1976
| a.c. 47 | “Now That’s A Good Tune:”  Masters of Traditional Missouri Fiddling, Vol. 1, University of Missouri Cultural Heritage Center, 1989 |
| a.c. 48 | Taylor McBaine, Boone County Fiddler, The Missouri Masters Series produced by the Missouri State Old Time Fiddlers Association, 1987 |
| a.c. 49 | Traditional Fiddle Music of Missouri, Charlie Walden with Emily & Dennis Buckhannon, Marimac Recordings, 1987 |
| a.c. 50 | “A Bunch of Time:”  Heritage Songs in Honor of Charles Farris, Clyde Faries and Friends |
| a.c. 51 | Rugged Road, Lyman Enloe with the Bluegrass Association, The Missouri Masters Series, produced by the Missouri State Old Time Fiddlers Association, 1989 |
| a.c. 52 | Ozark’s Memories, Fiddle Tunes by Howe Teague |
| a.c. 54 | Kansas City Rag, Pete McMahan, The Missouri Masters Series, produced by the Missouri State Old Time Fiddlers Association, 1989 |
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| a.c. 61 | Fiddle contest, St. Joseph, Missouri, September 15, 1975- list of songs in box |
| a.c. 62 | Glenn Fellows playing fiddle- list of songs in box |
| a.c. 63 | Glenn Fellows playing fiddle, Quadrille and Lancer Setts, January 14, 1969, put on cassette tape July 20, 1983- list of songs in box |
| a.c. 64 | West Virginia State Folk Festival, June 14, 1974 |
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| a.c. 68-69 | West Virginia State Folk Festival, 1977 |
| a.c. 70-71 | Fiddle contest, Graham, Missouri, August 4, 1974 |
| a.c. 72-73 | Fiddle contest, Graham, Missouri, 1977 |
| a.c. 74 | Fiddle contest, Graham, Missouri, August 5, 1978 |
| a.c. 75 | Frank’s Switch, Dixon, Missouri, January 24, 1976- square dance |
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| a.c. 77 | R.P. Christeson playing at the Frontier Folklife Festival in St. Louis, Missouri, 1978- I Don’t Love Nobody, Black Sally Goodin, Miss Brown’s Reel, and Lardner’s Reel |
| a.c. 78 | R.P. Christenson and Emily and Dennis Buchanan practice for the Frontier Folklife Festival in St. Louis, Missouri, August 17, 1980 |
| a.c. 79-80 | R.P. Christeson and Emily and Dennis Buchanan play at the Frontier Folklife Festival in St. Louis, Missouri, August 23, 1980 |
| a.c. 81 | Practice for Frontier Folklife Festival in St. Louis, Missouri, 1980- Old Parnell Rag, E Rag, Mistletoe Waltz |
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| a.c. 83 | R.P. Christeson, Emily and Dennis Buchanan playing music in Auxvasse, Missouri, May 1981- Casey’s Old Time Waltz, Joe Johnson’s Waltz, Wagner’s Hornpipe, The Old Hen Cackled, and Rocky Mountain Goat |
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a.c. 85  R.P. Christeson playing fiddle at home, January 25, 1983
a.c. 86-87 R.P. Christeson and Emily Buchanan playing for Howard Marshall and Amy Skillman for Now That’s a Good Tune, produced by the Missouri Cultural Heritage Center and the University of Missouri-Columbia, December 13, 1987
a.c. 88  R.P. and Joan Christeson’s silver anniversary tape
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a.c. 90  Arkansas Country Dances, Vol. 2
a.c. 91-92 Fiddle contest, Fillmore, California, July 7, 1974
a.c. 93  Dan and Sandy’s Old-Time Dance Music; A Sample of Tunes, January 17, 1986
a.c. 94  Fiddle tunes sent to R.P. Christeson by Dwight Lamb- list of songs in box
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a.c. 96  Fiddle contest- Contestants: Jake Hockemeyer, Nolan Boone, Gene Wells, Jim Gilmore, Cyril Stinnett, James Gray, Virgil Smith, Mike Hartgrove, Frank Reed, and Lonnie Robertson- list of songs in box
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a.c. 133  Bob Walters, Elna Mae Walters, Roy Kent, Harry Okerstrom, and Harvey Johnson, October 24, 1950
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w.r. 14  William Driver, Iberia, Missouri, March 18, 1950; Ike Helton, Arch Helton, Burnis Harrison, Garvin Lee, and Jim Skiles
w.r. 15  G.A. Lee recorded at M.F.A. Hall, Iberia, Missouri, March 18, 1950, No.1;
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<td>Walters, Bob (1908-1988)</td>
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<td>Watergate Affair, 1972-1974</td>
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