Loman D. and Laura M. Cansler Collection  
(C4018)

Collection Number: C4018

Collection Title: Loman D. and Laura M. Cansler Collection

Dates: 1820-2005

Creators: Cansler, Laura M., 1931-2007  
          Cansler, Loman D., 1924-1992

Abstract: The Loman and Laura Cansler Collection represents a lifetime of collecting on Missouri’s folk song and folklore tradition. Cansler recorded and collected folk songs, proverbs, jokes, and home remedies, primarily in Missouri, but also in Kansas and Illinois. In addition to this large body of folk song and folklore material, the collection includes information on Cansler’s early life in Dallas County, Missouri, his WWII service, and his career as a school counselor at the Fayette and North Kansas City High Schools. The collection also includes slides and prints of Laura Cansler’s abstract expressionist artwork.

Collection Size: 10.5 cubic feet, 203 audio tapes, 41 audio cassettes, 35 audio discs, 2 video cassettes  
                 (223 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at The State Historical Society of Missouri Research Center-Columbia. If you would like more information, please contact us at columbia@shsмо.org. Collections may be viewed at any research center.

Restrictions on Use: The donor has relinquished their copyrights in the collection and authorized their release to the public domain.

Preferred Citation: [Specific item; box number; folder number] Loman D. and Laura M. Cansler Collection (C4018); The State Historical Society of Missouri Research Center-Columbia[after first mention may be abbreviated to SHSMO-Columbia].

Donor Information: The collection was donated to the University of Missouri by Loman Cansler on November 16, 1987 (Accession No. CA4800). Additions to the collection were made by his wife Laura Cansler on February 12, 1993 (Accession No. CA5259); May 19, 1993 (Accession No. 5297); October 28, 1993 (Accession No. CA5372); August 26, 2002 (Accession
No. CA5372.01); and February 3, 2005 (Accession No. CA5372.03). Barbara Magerl made an addition on November 5, 2003 (Accession No. 5372.02) and the Canslers’ children, Philip, Myra, and Joel, made an addition on October 24, 2007 (Accession No. CA5372.04).

**Processed by:** Processed by Laura Jolley, May-August 2008. Finding aid revised by Elizabeth Engel on March 2, 2022.

**Biographical Note:**

Loman Doyle Cansler was born September 6, 1924, to Pruitt H. Cansler and Nettie Broyles near Long Lane, Missouri, in Dallas County. He grew up on a farm in a family with seven children where singing was very much a part of the household. Cansler left school in the eighth grade and in 1944 he was drafted into the Navy. While serving in the South Pacific as a radio operator on the U.S.S. Attu, Cansler began work on a high school degree, taking correspondence courses at the American School in Chicago, Illinois. After the war, he was able to test into the University of Missouri, where he earned both a bachelor’s and master’s degree in education between 1946 and 1950.

After college, Cansler began his teaching and counseling career at Fayette High School. In June of 1952, he married Laura McElwain of Galesburg, Illinois. The couple soon moved to North Kansas City where Cansler worked as a high school counselor for the next thirty years and Laura embarked upon a career in art. She earned her bachelor’s degree at Stephens College in Columbia, Missouri, in 1951, and a master’s degree at the Kansas City Art Institute in 1953. Laura also taught art workshops as an Artist in Residence and later painted sets for plays for the Bell Road Barn Players in Parkville, Missouri.

Cansler’s interest in collecting folk songs began in the late 1940s while he was in college and continued throughout his lifetime. In 1954, he bought his first tape recorder, which he and Laura carried around the state taping anyone willing to sing a song for them. Two albums were released from this material, *Folksongs of Missouri* in 1959, and *Folksongs of the Mid-West* in 1973. Loman and Laura Cansler had three children, Philip, Joel, and Myra. Loman died on October 5, 1992, and Laura died on September 25, 2007.

**Arrangement:**

The collection has been arranged into the following nine series:

- Folk Music and Folklore Correspondence
- Personal and Professional Papers
- Research and Writing
- Books
- Field Notebooks, Manuscripts, and Workbooks
- Photographs
- Folk Song Transcripts
- Laura Cansler Artwork
- Audiovisual
**Scope and Content Note:**

The Loman and Laura Cansler Collection consists primarily of Loman’s audio tapes and corresponding transcriptions of the folk songs he collected. Also included are his research files for his published articles and his collecting on other folklore genres. Many of the folk songs are available in their original handwritten version, the audio recording, and Loman’s typed transcripts. A portion of the Cansler collection contains transcripts of folk songs for which there is no audio recording.

The **Folk Music and Folklore Correspondence** series is arranged in chronological order and includes the incoming and outgoing correspondence the Canslers had with people who wanted to share their songs, jokes, remedies, and stories. This series also includes correspondence and information regarding Cansler’s career in folk music, such as his singing appearances, attendance at folklore workshops, and files regarding his folk song albums.

The **Personal and Professional Papers** series contains correspondence of a more personal nature with family and friends and his professional correspondence as a teacher and school counselor. Cansler’s early life in Dallas County, his time in the Navy, and the memo books he kept while attending the University of Missouri are also included here.

The **Research and Writing** series includes songs collected by Cansler, newspapers clippings regarding various aspects of folklore, note cards that include his collection of home remedies, jokes, and proverbs, and Cansler’s research materials supporting his published and unpublished writings.

The **Books** series consists of Cansler’s collection of published song books, hymnals, and party games. The books range in date from 1906 to 1987.

The **Field Notebooks, Manuscripts and Workbooks** series was Cansler’s system of organizing information around each song collected. The field notebooks contain information about the people he collected songs from and other details about his visits. The collection is missing notebooks 15, 16, 19, and 22. The manuscript books contain handwritten versions of Cansler’s folk songs, some of which he captured on tape and others he copied from a variety of sources. In the workbooks, Cansler kept track of information about songs and donors that is not included elsewhere.

The **Photographs** series contains images from 1923 to 2004. The bulk of the photographs document Cansler’s family, his performances, and the many camps he attended either as a counselor or while on Baptist retreats. There are also photographs of his time spent in the Navy, his and Laura’s college graduations, and also images of Charlie Scott and Walter Dibbens, two folk singers heavily recorded and documented by Cansler.

The **Folk Song Transcripts** series represents the typed version of Cansler’s folk song collection. The transcripts coincide with the copy reel-to-reel audio tapes, numbers 1-68. There are no tape numbers 25 and 26, and there are no transcripts for tape numbers 20, 32-37, 39, 41, 55-56, 59-61, and 63. Cansler identifies the title of the song, provides contextual information about the singer, the song lyrics, and at the bottom of the page indicates where on the reel the song can be found. At the end of this series is a section of songs in alphabetical order by title, for which no audio is available.
The **Laura Cansler Artwork** series includes two notebooks showing Laura’s paintings and quilts in color slides and photographs.

The **Audiovisual** series contains audio discs, both the original and copy reel-to-reel tapes, audio cassettes, and two video cassettes. The audio discs include recordings of Cansler and other well-known folk artists such as Woodie Guthrie, Pete Seeger, and Leadbelly, as well as lesser-known folk musicians. Cansler’s numbering system was maintained for the audio tape series. The original audio tapes are numbered 1-92 (there is no tape for 25-26), and include folk songs, interviews of folksingers conducted by Cansler, and other miscellaneous performances. The set of copy reel-to-reel tapes include numbers 1-68 and represent only the folk song collection. The typed transcripts are based upon this set of audio tapes. Because Cansler recorded the duplicates at a different speed than the originals, the numbering is somewhat off between the original and copy tapes. The copy tapes actually include 113 reels because there are two tapes for some numbers. The copies are not reflected in the folder list.

**Container List:**

**Folk Music and Folklore Correspondence** Series

f. 1-11  Incoming and Outgoing Correspondence, 1946-1992  
f. 12-13  Laura Cansler Correspondence, 1984-2005  
f. 14  Laura Cansler Christmas Cards, n.d.  
f. 15  Western Historical Manuscript Collection Correspondence, 1982-1993  
f. 16-18  Cansler Public Appearances, 1955-1989  
f. 19  Smithsonian Folk Life Festival, Correspondence, 1968  
f. 20  Folklore Institute of America, Indiana, coursework, 1962  
f. 21  Oral Tradition Workshop, March 4, 1978  
f. 22  Missouri Folk Song Album, Correspondence, 1958-1969  
f. 23  Illinois Folk Song Album, Correspondence, 1960  
f. 24  Folk Songs of the Midwest Album, Correspondence, 1971-1973  
f. 25  Folklore School-Bloomington, Indiana, Class Notes, summer 1962

**Personal and Professional Papers** Series

f. 26  Edith Miner Walker, Letters, 1920-1937  
f. 27  Edith Miner Walker, Poems, songs, proverbs, n.d.  
f. 28  Laura McElwain Cansler, Correspondence, 1951-1952  
f. 29  Lillie McElwain, Correspondence, 1953-1962  
f. 30  World War II, Correspondence, 1944-1945  
f. 31  World War II, Papers, journal, certificates, 1944  
f. 32  World War II, Miscellaneous documents- History of U.S.S. Attu, photographs of Cansler in the Navy  
f. 33  Sherwood Eddy Seminar, Correspondence, European Trip, 1951  
f. 34  Professional Correspondence, 1949-1963  
f. 35  Professional Correspondence, Fayette Public Schools, 1952-1958  
f. 37  Family papers, Genealogy, 1931-1953  
f. 38  Bowen Country Club Newsletter, 1950  
f. 39  Commencement program, 1950; Diplomas, undergraduate and master’s degrees  
f. 40  Record of animals hunted and farm animals raised, Journals, 1935-1944
Journals kept while a student at the University of Missouri in Columbia, 1946-1950

Memo books, 1960s-1980s

Fayette High School yearbook, 1951

Through Fifty Years, North Kansas City High School Booklet, 1913-1963

Scrapbook, newspaper clippings pertaining to the careers of Loman and Laura Cansler, 1950s-1980s

Research and Writing Series

Folk Song indexes, by title and first line of song

Sheet Music, 1901-1932

Folk Songs, transcripts

Folk Songs, donated by Bob Crandall

Folk Songs, transcripts, with introduction by Cansler

Folk Songs, 1950s-1970s

Folk Songs, 1950s-1980s

Folk Songs, n.d.

Edith Miner Walker songbooks, 1881-1945

Square dancing songs and music

Newspaper clippings, folklore, 1950-1988

Newspaper clippings, folklore, 1953-1990

Newspaper clippings, home remedies, 1958-1971

Newspaper clippings, jokes and expressions, 1950s-1960s

Folklore, Jokes, 1953-1992, Folk Tales of the Southern Mountains, 1958

Newspaper clippings, household hints, 1920s-1940s

Folksongs and remedies, 1959-1976

Folklore, rhymes, and jokes, 1962-1980

Newspaper clippings, older Missourians, 1959-1991

Newspaper clippings about Loman Cansler, 1950s-1970s

Newspaper clippings, obituaries of Cansler contemporaries, n.d.

I. Pillsbury diary, 1820-1835, including home remedies in the back

Note cards of anecdotes, rhymes, proverbs, and remedies

Cansler published articles, 1954-1976


Cansler articles, 1954-1970

Research and correspondence for William Henry Scott and Walter Dibben articles, 1960s

“Ozark Ballad Makers,” article idea for Houghton Mifflin Literacy Fellowship, 1961

“Ozark Ballad Makers,” manuscript and correspondence, 1962-1963

Research for “Ozark Ballad Makers” manuscript, note cards

“Madstone” manuscript, research and correspondence, 1960s


“Children’s Lore in the Midwest,” manuscript and correspondence, 1966. Published January 1968, in Western Folklore journal, Vol. XXVII, no. 1

“Last of the Big Cattle Drives,” manuscript and correspondence, 1973

Short stories written by Cansler, unpublished

“Missouri Folksong Heritage,” manuscript and correspondence, 1975
f. 84 “Along the Folklore Trail,” manuscript and correspondence, 1971
f. 85 “Boyhood Songs of My Grandfather,” manuscript and correspondence, n.d.

Books Series

f. 86 The Nightingale; A Choice Collection of Songs, Changes and Hymns, Designed for the use of Juvenile Classes, Public Schools, and Seminaries..., published by Oliver Ditson: Boston, 1860
f. 88 Ballads and Ballad Poems, by Guy N. Pocock, n.d.; Christmas Carols; Scotch Songs; National 4-H Club Song Book, n.d.; Let’s Sing, Missouri 4-H Song Book; Jimmie Macgregor’s folk songs of Scotland, n.d.; Knox County Home Bureau Song Book; Weaver’s School Songs, n.d.; The One Hundred and One Best Songs for Home, School and Meeting, 1913
f. 89 Fifty Favorite Songs for Girls and Boys, 1935; Folk Song USA, by John and Alan Lomax, 1966; The Everybody Sing Book; for Home, School and Community; Treasure Chest of Home Spun Songs, 1935; Treasure Chest of Old Time Song Hits, 1935; Treasure Chest of World-Wide Songs, 1936; American Cowboy Songs, 1936; Army Song Book, 1941; Old, Old Folk Songs, compiled by Fred High of Berryville, AR; Songs of All Time, 1946
f. 90 An Ivar Book of Ballads from Puget Sound, 1953; Songs of All Time, 1957; Reprints from the People’s Songs Bulletin, 1946-1949
f. 91 Albert E. Brumley’s Songs of the Pioneers; A Collection of Songs and Ballads of the Romantic Past, 1970; Albert E. Brumley’s Songs of the Pioneers No. 3; A Collection of Songs and Ballads of the Romantic Past, 1984; Little Boxes and Other Handmade Songs, by Malvina Reynolds, 1964; The Good Old Songs; The Cream of the Old Music, compiled by Elder C. H. Cayce, 1963
f. 92 Missouri Conservation Melodies, compiled by Dixie Calvert Fine, Missouri Department of Conservation, 1982, includes one audio cassette tape in the a.c. series
f. 94 Hymns of Praise, Number Two: For the Church and Sunday School, 1931; The Chapbook; hymns, fun songs, worship resources, 1959; Rocky Mountain Methodist Youth Camp Song Book, n.d.; Crusader Hymns and Hymn Stories, by the Billy Graham Team, 1967
f. 95 Southern Singing Games, 1939; Play Party Games, 1932; Suggestions for Stunt Night, Dept. of Agricultural Economics, 1938; Games for Girls: Manual of Games for Girls 4-H, Dept. of Agricultural Economics, 1938; Play-A-While: Activities for the Home Bureau Unit Recreation Leader, Extension Service in Agriculture and Home Economics, 1937; Suggestions for Stunt Night, Dept. of Agriculture Economics, 1938
f. 97 Something to Sing About! The Personal Choices of America’s Folk Singers, by
Milton Okun, 1968

f. 98  *Best Loved American Folk Songs*, collected and arranged by John and Alan Lomax, 1947

**Field Notebooks, Manuscripts, and Workbooks** Series

[Missing notebook nos. 15, 16, 19, 22]

- f. 100  Field Notebooks no. 4-7, 1958-1959
- f. 101  Field Notebooks no. 8-10, 1958-1962
- f. 102  Field Notebooks no. 10a-12, 1960-1962
- f. 103  Field Notebooks no. 13-14, 1961-1962
- f. 104  Field Notebooks no. 17, 18, 20, 1962-1967
- f. 105  Field Notebooks no. 21, 23, 24, 1966-1988
- f. 106  Field Notebooks no. 24a, 25, 25b, 25c, 1972-1990
- f. 107  Folk Song Manuscript no. 1, 1954
- f. 108  Folk Song Manuscript no. 2, 1954
- f. 109  Folk Song Manuscript no. 3, 1954-1955
- f. 110  Folk Song Manuscript no. 4, August 1955
- f. 111  Folk Song Manuscript no. 5 & 6, 1955-1956
- f. 112  Folk Song Manuscript no. 7, 1956-1958
- f. 113  Folk Song Manuscript no. 8, 1959-1960
- f. 114  Folk Song Manuscript no. 9, 1960
- f. 115  Folk Song Manuscript no. 10, 1960-1965
- f. 116  Folk Song Manuscript no. 11, 1961-1968
- f. 117  Folk Song Manuscript no. 12, 1965-1970
- f. 118  Folk Song Manuscript no. 13, 1959-1978
- f. 119  Folk Song Manuscript no. 14, 1971
- f. 120  Folk Song Manuscript no. 15, 1971-1987
- f. 121  Workbook no. 1
- f. 122  Workbook no. 2
- f. 123  Workbook no. 3
- f. 124  Workbook no. 4
- f. 125  Workbook no. 5
- f. 126  Workbook no. 6
- f. 127  Jump Rope Rhymes, research, by Myra Cansler, 1965

**Photographs** Series

- f. 128  Cansler Family, 1930s-1970s
- f. 129  World War II, U.S.S. Attu, 1944-1945
- f. 130  Camps and vacations, Ontario, Canada; Green Lake, WI; Pelican Lake, Ontario; Lake Superior; Lake Michigan; Lake of the Ozarks Retreat, 1946-1950
- f. 131  Loman Cansler graduation from the University of Missouri, June 1949
- f. 132  Loman Cansler as a student at the University of Missouri with friends, 1949-1950; John C. Campbell Folk School, Brasstown, NC, 1950
- f. 133  Bowen Country Club, Waukegan, IL, 1950
- f. 134  Christmas party, either Fayette Public Schools or a church function, c. 1950
- f. 135  Laura McElwain Cansler Graduation from Stephens College, 1951
- f. 136  Walter Dibbens, folklorist, 1955
f. 137 Scott family photos, folklorist, 1923-1956
f. 138 Publicity photos, Leroy Van Dyke, Dean Mathis
f. 139 Loman Cansler portraits, shots taken while performing, 1950s-1980s
f. 140 Miscellaneous photos, unidentified wedding portraits and group shots
f. 141 Negatives, family photos, Walter Dibben; University of Missouri, 1940s-1950s
f. 142 Negatives, camp life, Lake of the Ozarks retreat; Loman Cansler graduation; Ontario, Canada; Wisconsin and Michigan trips, 1946-1950
f. 143 Negatives, John C. Campbell Folk School, Brasstown, NC, 1950
f. 144 Negatives, World War II, U.S.S. Attu
f. 145 Negatives, Bowen Country Club, Waukegan, IL, 1950
f. 146 Negatives, unidentified family photos, 2004

Folk Song Transcripts Series
[No tape 25, 26; no transcripts 20, 32-37, 39, 41, 55-56, 59-61, 63]

f. 147 Transcripts of folk songs by title- no audio tapes
f. 148 Transcripts of folk songs, copy 1, side 1 to copy 9, side 2
f. 149 Transcripts of folk songs, copy 9, side 2 to copy 15, side 2
f. 150 Transcripts of folk songs, copy 15, side 2 to copy 17, side 2
f. 151 Transcripts of folk songs, copy 18, side 1 to copy 22, side 2
f. 152 Transcripts of folk songs, copy 22, side 2 to copy 27, side 2
f. 153 Transcripts of folk songs, copy 22, part 2, side 1 to copy 31, side 2
f. 154 Transcripts of folk songs, copy 31, side 2 to copy 38, side 2
f. 155 Transcripts of folk songs, copy 40, side 1 to copy 48, side 1
f. 156 Transcripts of folk songs, copy 48, side 2 to copy 62 and 64, side 2
f. 157 Transcripts of folk songs, copy 65, side 1 to copy 68, side 2
f. 158 Partial index to audio tapes
f. 159 Transcripts of folk songs, copy 1, side 1 to copy 1, side 2
f. 160 Transcripts of folk songs, copy 1, side 2 to copy 2, side 2
f. 161 Transcripts of folk songs, copy 3, side 1 to copy 3, side 2
f. 162 Transcripts of folk songs, copy 4, side 1 to copy 4, side 2
f. 163 Transcripts of folk songs, copy 5, side 1 to copy 5, side 2
f. 164 Transcripts of folk songs, copy 6, side 1
f. 165 Transcripts of folk songs, copy 7, side 1 to copy 7, side 2
f. 166 Transcripts of folk songs, copy 8, side 1 to copy 8, side 2
f. 167 Transcripts of folk songs, copy 9, side 1 to copy 9, side 2
f. 168 Transcripts of folk songs, copy 10, side 1 to copy 10, side 2
f. 169 Transcripts of folk songs, copy 11, side 1 to copy 11, side 2
f. 170 Transcripts of folk songs, copy 12, side 1 to copy 12, part 2, side 1
f. 171 Transcripts of folk songs, copy 13, side 1 to copy 13, side 2
f. 172 Transcripts of folk songs, copy 14, side 1 to copy 14, side 2
f. 173 Transcripts of folk songs, copy 15, side 1 to copy 15, side 2
f. 174 Transcripts of folk songs, copy 16, side 1 to copy 16, side 2
f. 175 Transcripts of folk songs, copy 17, side 1 to copy 17, side 2
f. 176 Transcripts of folk songs, copy 18, side 1 to copy 18, side 2
f. 177 Transcripts of folk songs, copy 19, part 1, side 2
f. 178 Transcripts of folk songs, copy 21, side 1 to copy 21, side 2
f. 179 Transcripts of folk songs, copy 22, side 1 to copy 22, side 2
f. 180 Transcripts of folk songs, copy 23, side 1 to copy 23, side 2
f. 181 Transcripts of folk songs, copy 24, side 2 to copy 24, side 2
f. 182  Transcripts of folk songs, copy 27, side 1 to copy 27, side 2
f. 183  Transcripts of folk songs, copy 28, side 1 to copy 28, part 2, side 1
f. 184  Transcripts of folk songs, copy 29, side 1 to copy 29, side 2
f. 185  Transcripts of folk songs, copy 30, side 1 to copy 30, side 2
f. 186  Transcripts of folk songs, copy 31, side 1 to copy 31, side 2
f. 187  Transcripts of folk songs, copy 38, side 1 to copy 38, side 2
f. 188  Transcripts of folk songs, copy 40, part 1, side 1
f. 189  Transcripts of folk songs, copy 42, side 1 to copy 42, side 2
f. 190  Transcripts of folk songs, copy 43, side 1 to copy 43, part 2, side 1
f. 191  Transcripts of folk songs, copy 44, side 1 to copy 44, side 2
f. 192  Transcripts of folk songs, copy 45, side 1 to copy 45, side 2
f. 193  Transcripts of folk songs, copy 46, side 1 to copy 46, side 2
f. 194  Transcripts of folk songs, copy 47, side 1 to copy 47, side 2
f. 195  Transcripts of folk songs, copy 48, side 1 to copy 48, side 2
f. 196  Transcripts of folk songs, copy 49, side 1 to copy 49, side 2
f. 197  Transcripts of folk songs, copy 50, side 1 to copy 50, side 2
f. 198  Transcripts of folk songs, copy 51, part 1, side 1
f. 199  Transcripts of folk songs, copy 52, side 1 to copy 52, side 2
f. 200  Transcripts of folk songs, copy 53/54, side 1 to copy 53/54, side 2
f. 201  Transcripts of folk songs, copy 57, side 1 to copy 57, part 2, side 1
f. 202  Transcripts of folk songs, copy 58, side 1 to copy 58, side 2
f. 203  Transcripts of folk songs, copy 62/64, side 1 to copy 62/64, side 2
f. 204  Transcripts of folk songs, copy 65, side 1 to copy 65, part 4, side 1
f. 205  Transcripts of folk songs, copy 66, side 1 to copy 66, side 2
f. 206  Transcripts of folk songs, copy 67, side 1 to copy 67, side 2
f. 207  Transcripts of folk songs, copy 68, part 1, side 2
f. 208  Transcripts of folk songs, alpha order by title, no tapes, a-b
f. 209  Transcripts of folk songs, alpha order by title, no tapes, c-d
f. 210  Transcripts of folk songs, alpha order by title, no tapes, e-g
f. 211  Transcripts of folk songs, alpha order by title, no tapes, h-j
f. 212  Transcripts of folk songs, alpha order by title, no tapes, k-m
f. 213  Transcripts of folk songs, alpha order by title, no tapes, n-o
f. 214  Transcripts of folk songs, alpha order by title, no tapes, p-r
f. 215  Transcripts of folk songs, alpha order by title, no tapes, s-t
f. 216  Transcripts of folk songs, alpha order by title, no tapes, u-z

Laura Cansler Artwork Series

f. 217  Color photographs of Laura Cansler quilts and paintings
f. 218-220  Color photographs of Laura Cansler paintings
f. 221-223  Color slides and prints of Laura Cansler paintings

Audiovisual Series

Audio Discs

a.d. 1  *Old-Time Fiddler's Repertory, Historic Field Recordings of Forty-One Traditional Tunes*, 1975
a.d. 2  *Ballad of the Boonslick*, Cathy Barton & Dave Para, 1982
a.d. 3  *Fiddle Tunes I Recall*, by Lyman Enloe
Old Time American Harmonica, Bones, and Hickory Leaf Playing, 1977
Ozark Folksongs and Ballads sung by Max Hunter of Springfield, Missouri, 1963
Joseph Able Trivett, Butler, Tennessee, 1962
Missouri Folk Songs Sung by Loman D. Cansler, 1960
Folksongs of the Midwest by Loman D. Cansler, 1973
Loman Cansler speech
Park Hill Bands 1969-70
Park Hill Bands 1970-71
Park Hill Bands 1971-72
Park Hill Bands 1972-73
University of Portland 1981-82 Bands, Philip T. Cansler-Conductor
Festival of American Folklife, The Smithsonian Institution
Take this Hammer, Leadbelly Legacy Number One
Leadbelly's Legacy Vol. 3
Easy Rider Leadbelly Legacy Volume Four
Rock Island Line, Leadbelly
Texas Gladden Sings Blue Ridge Ballads
Stephens Memories by the Stephens Concert Chorus and Orchestra
12 String Guitar! Vol. 2, The Folkswingers
Ballads with guitar, Burl Ives, 1959
The Weavers at Carnegie Hall
Jimmie Driftwood Sings Newly Discovered Early American Folk Songs, 1958
Oscar Brand and Jean Ritchie, Archive of Folk Music
The Folk Song Tradition, Tradition Records, 1960
Edna Ritchie, Viper, Kentucky, Folk-Legacy Records, Inc., 1962
Dust Bowl Ballads Sung by Woodie Guthrie, Folkways Records, 1964
Bound for Glory, The Songs and Story of Woodie Guthrie, Folkways Records, 1956
American Ballads and Folksongs, sung by Joan O'Bryant, Folkways Records, 1958
Frank Proffitt Sings Folk Songs, Recorded by Sandy Paton, Folkways Records, 1962

Audio Tapes

James Broyles, Dallas County, MO, April 18, 1954
Clara Trumbo, Livingston County, MO, April 25, 1954
Bill Williams, Dallas County, MO, May 30, 1954; Charlie Scott, Dallas County, MO, August 24, 1959
Walter Dibben, Dallas County, MO, June 1, 1954; Alex Fletcher, Knox County, IL, August 14, 1954
Etta Conover, Peoria, IL; Jollie Lindsey, Alex Fletcher, Millie Bright, Dell Sniff, Knox County, IL; James Broyles, Dallas County, MO, June 1954
Walter Dibben, Dallas County, MO, June 1, 1954 and July 8, 1956; Bill Williams, Dallas County, MO, May 30, 1954
Charlie Scott, Dallas County, MO, July 9, 1954
Charlie Scott, Dallas County, MO, July 9, 1954 and July 16, 1954
Charlie Scott, Dallas County, MO, July 16, 1954
a.t. 10  Charlie Scott, Dallas County, MO, July 16, 1954 and July 11, 1956

a.t. 11  Joe Preston; Nettie and Pruitt Cansler; Maurice Trumbo

a.t. 12  Alonso Randleman, Dallas County, MO, April 10, 1955; Wayne Randleman, 1955; Charlie Scott, Dallas County, MO, August 13, 1958; Levi Marks, Buchanan County, MO, July 18, 1958; Clara Smith, Laclede County, MO, August 13, 1958


a.t. 14  Charlie Scott, August 5, 1955; Donna Evans Shewey, August 7, 1955

a.t. 15  Florence Browning, July 30, 1955; Henrietta Black, August 5, 1957; Charles Goodman; Lillie Dame, June 22, 1958; Aurelia Hooten, August 12, 1958; Emma Barnes, August 14, 1958

a.t. 16  German songs by Melvin and Nadine Leiker, Aegedus Munsch and friends, March 31-April 1, 1956

a.t. 17  Charles Boldman, May 24, 1956; Ralph Wills, June 7, 1956; Tillie Blank, June 9, 1956; Mary Powers Sniff, June 9, 1956; Dora Woolsey, June 13, 1956; Flora Selby Lawrence, June 15, 1956

a.t. 18  Virgie Swifert Thompson, August 15, 1956; John Wilson, July 8, 1956; Cora Swigert Williams, July 10, 1956; Harley Vest, July 15, 1956; Glen Ellington, July 18, 1956; Virgie Thompson, August 15, 1956

a.t. 19  Ozark Folk Festival, Max Hunter, Greene County, MO, 1957

a.t. 20  Old Fiddler’s contest, Newman School, Knox County, IL, July 13, 1958

a.t. 21  Philip and Joel Cansler; Harvey Morrow, August 14, 1958; Charlie Scott, March 27, 1959; Nettie Opal Cansler, March 27, 1959; Effie Kee Anderson, June 21, 1959; Charlie Scott, August 5, 1955; Donna Evans Shewey, August 7, 1955

a.t. 22  Effie Kee Anderson, June 21, 1959; Oscar Anderson, June 21, 1959; Maggie O’Connor Jacobs, July 24, 1959; Celestia Shaffer Potts, July 25, 1959; William Henry Berntsen, August 7, 1959; Henry Meeker, August 7, 1959; W. E. Odell, August 9, 1959; Floyd Windsor, August 24, 1959

a.t. 23  Oscar Kelly, May 27, 1960; Dora Yates Clark, May 29, 1960; Clinton Sprigg, June 3, 1960; Carrie Moore, June 6, 1960; Georgia Oaks, June 16, 1960; Robert Townley, June 27, 1960; Mary Townely Brock, June 27, 1960; Wanda Bruch, June 29, 1960

a.t. 24  Bettie Wilcox, June 30, 1960; William T. Herd; Nellie White, June 30, 1960; Jack Leach; Sadie Lewis, July 1, 1960

a.t. 25-26  Not included in Cansler’s numbering system

a.t. 27  Dora Clark, August 7, 1960; Nannie Butler, August 8, 1960; Caltha Campbell, August 24, 1960; Effie Anderson, October 29, 1961; Ollie Wilson, August 8, 1960; Lora Wilson Lee


a.t. 29  Lyman Enloe, March 10, 1961

a.t. 30  Fiddle session, March 16, 1961, at John Ritchie’s house in Kansas City, MO: John Journagan; J. E. Maloney; Roy Enloe; John Huntsholtz; Ed Davis

a.t. 31  Clara and Joe Barlow, May 30, 1961; Pearl Stansbury, March 2, 1963; Walter Dibben, June 5, 1961; Rozella Huckleberry and Effie Miller; Helen and Raymond Watson
Fiddle session, June 3, 1961: Jim Yost, Willie and Johnson Street; Mary Sue Goans
Walter Dibben and Miller, 1962
“Your Singing Heritage,” FM radio program, WFIU, Indiana University, July 17, 1962, Loman Cansler singing, Neil Rosenberg host
Earl Snell, August 14, 1962; Floyd Clark, November 20, 1967
Susie Cheek, August 27, 1962; Ruth Colburn and mother, August 20, 1963; Sirilda Jennings Jones, June 22, 1965; Alice Parsons; Ailene Franklin
American history class, May 2, 1963, Loman Cansler singing
Walter Dibben, June 12, 1963, and November 30, 1963; Herman Schnacker, June 24, 1967; Sonja Cansler
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Caroline Renner, August 9, 1977
Robert and Pauline Crandall, April 15, 1984
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a.t. 69 Charles Ricker, March 25, 1962
a.t. 70 Common Bird Songs, Don J. Borror, 1967
a.t. 71 Loman and Myra Cansler, Pruitt and Nettie Cansler, Buffalo, MO, May 27, 1985
a.t. 73 Junior High Band Camp, MWMSC, Maryville, MO, June 13, 1969
a.t. 74-75 Missouri Folksong Heritage Album, Cansler and Ralston
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a.t. 77 Charles and Marie Goodman, September 21, 1987; Temperance Campbell, September 26, 1987, duplicate
a.t. 78 Charles and Marie Goodman; Temperance Campbell, September 26, 1987, original
a.t. 79-81 Charles Humble interview, February 6, 1985, with D. Wagner, Bob Crandall and Laura Cansler
a.t. 82-83 Burt Burtin playing harmonica, May 24, 1987; Wilbur Owens interview, March 8, 1988
a.t. 84-85 Robert Crandall, July-September 1985, side A is blank
a.t. 86 Loman Cansler singing at Upper Elementary School, Kirksville, MO, November 12, 1986
a.t. 87-88 Loman Cansler at NE State University for Adair County Historical Society event, September 11, 1986, side A and B
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a.t. 90-91 Carl Hahn and Sterling Kelly, 1987; Alva Mills, January 20, 1988; Loman Cansler with brothers and sisters, July 4, 1976; Loman and Myra Cansler, January 5, 1980
a.t. 92 Floyd Clark, Boonville, MO, 1950s, singing “Some Day Life’s Journey Will Be Over,” “Jesus Led Me All The Way,” “Drink Your Good Ole Coffee”

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a.c. 1 Missouri Folklife Festival and the Missouri Sesquicentennial Celebration, St. Louis, MO, June 1971
a.c. 2 Missouri Folklife Festival, side A, June 1971; side B, Charles Ricker and Loman Cansler, 1962; Carl Hahn and Sterling Kelly, 1987
a.c. 3 Gustave Van Erp interview, May 26, 1975
a.c. 4 Loman Cansler on harmonica and guitar, March 1983
a.c. 5 Charles Humble interview with D. Wagner, Bob Crandall, and Laura Cansler, February 6, 1985
a.c. 6 Claude and Iva Burton, November 1985; Burt Burtin May 24, 1987; Wilbur Owens, March 8, 1988
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a.c. 12 Della Dibben singing “A Farmer Boy I’ll Be,” May 22, 1955
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