University of Missouri-Columbia, Missouri Folk Arts Program Records (C4035)

Collection Number: C4035

Collection Title: University of Missouri-Columbia, Missouri Folk Arts Program Records

Dates: 1982-2012

Creator: University of Missouri--Columbia. Museum of Art and Archaeology

Abstract: The records of the Missouri Folk Arts Program contain documentation of the annual work and various programming administered by the organization. The records include fiscal information, contracts with artists, press clippings and releases, publications, exhibit documentation, correspondence, working files, and files on folk and traditional artists. The records also include photographs, audio, and video that document folk and traditional arts, artists, and events.

Collection Size: 32.0 cubic feet, 2132 audio cassettes, 69 audio tapes, 82 video cassettes, 3 oversize volumes (1000 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at The State Historical Society of Missouri Research Center-Columbia. If you would like more information, please contact us at columbia@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: The donor has given and assigned to the University all rights of copyright, which the donor has in the Materials and in such of the Donor’s works as may be found among any collections of Materials received by the University from others.

Preferred Citation: [Specific item; box number; folder number] University of Missouri-Columbia, Missouri Folk Arts Program Records (C4035); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].
Donor Information: The records were donated to the University of Missouri by Lisa Higgins on June 18, 2004 (Accession No. CA6045). Additions were made by Lisa Higgins on September 24, 2013 and March 13, 2014.

Related Materials: Additional materials related to the University of Missouri-Columbia, Missouri Folk Arts Program Records can be found in the following collection:

University of Missouri-Columbia, Missouri Cultural Heritage Center Records, (C4053)


Historical Note:

The Missouri Folk Arts Program (MFAP) was initially under the auspices of the Missouri Cultural Heritage Center, which was founded in 1982 under the Graduate School and Office of Research of the University of Missouri-Columbia. When the Missouri Cultural Heritage Center closed on June 30, 1993, the Museum of Art and Archeology assumed administration and housing of the Missouri Folk Arts Program.

MFAP’s mission statement is to “[build] cross-cultural understanding by documenting, conserving and presenting our state’s living folk arts and folk life in collaboration with Missouri’s citizens.” To this end, MFAP conducts fieldwork and trains others to conduct fieldwork to identify and document folk and traditional artists, facilitates artistic performances and demonstrations, and fosters educational outreach in the folk arts in Missouri schools.

Staff of the Missouri Cultural Heritage Center and the Missouri Folk Arts Program have included Howard Marshall (director of the MCHC), Barry Bergey, Amy Skillman, Margot Ford McMillen, Keith Frausto, C. Ray Brassieur, Patrick Janson, Julie Youmans, Dana Everts-Boehm, Lisa Higgins, and Deborah Bailey.

Arrangement:

The collection has been arranged into the following six series:

Traditional Arts Apprenticeship Program (TAAP)
Artist Photos
Artist Files
Miscellaneous Projects
Audiovisual
Oversize

Scope and Content Note:

The Traditional Arts Apprenticeship Program (TAAP) fosters the partnership of a master traditional artist with an apprentice by providing an honorarium to the master for giving lessons in the art. Art forms include verbal arts, music, material culture, and food ways. TAAP was founded in 1985 as part of a nationwide initiative by Bess Lomax Hawes, director of Folk and Traditional Arts at the National Endowment for the Arts, to establish state apprenticeship programs in the folk arts. The program’s yearly cycle begins with applications, which include a
written application and work samples, which are evaluated by a panel of experts in the folk and traditional arts. Accepted participants continue with lessons that are often documented with site visits by staff or outside evaluators. The **TAAP** series is organized generally by fiscal year (July 1–June 30). The files include: fiscal and budgetary information, including grant applications to the National Endowment for the Arts and the Missouri Arts Council; correspondence; special events by the MFAP, including Tuesdays at the Capitol; folk arts exhibit text and images; folk arts publications by MFAP, including *The Masters and Their Traditional Arts* series; master/apprentice files, which typically contain the paper application, some biographical information, and correspondence (these files may also contain press releases, site visit reports from MFAP staff or outside evaluators, audio or photo logs, photographs, newspaper clippings, and other miscellany related to the master, apprentice, or art form represented); and photographs and slides of folk and traditional arts and events. Please note that in fiscal years 1985 and 1986, the Traditional Arts Apprenticeship Program was called the Folk Arts Apprenticeship Program. Program administrators now still refer to those years as the Traditional Arts Apprenticeship Program, and for consistency’s sake, it is so named here.

The **Artist Photos** series contains publicity and event photographs of folk and traditional artists in Missouri. Artists represented here were generally associated with the Traditional Arts Apprenticeship Program (TAAP) and Missouri Performing Traditions (MPT) program.

The **Artist Files** series contains general information and occasional photographs of folk and traditional artists in Missouri. Artists represented here were generally associated with the Traditional Arts Apprenticeship Program (TAAP) and Missouri Performing Traditions (MPT) program.

The **Miscellaneous Projects** series includes files pertaining to the Missouri Fiddle Project (which includes documentation and recordings for the Grammy-nominated album *Now That’s a Good Tune*), and the Columbia Art League exhibit, “The Folk Arts of Mid-Missouri: The Traditional Crafts, Arts, and Occupational Skills of Boone, Callaway, Cole, Cooper, Howard, Moniteau, and Osage Counties.” This series also includes files and projects conducted under Missouri Performing Traditions, a touring program for folk and traditional artists, and projects managed by the Cultural Heritage Center. These records are organized chronologically and consist primarily of 35mm negatives, prints, and slides documenting the various projects and/or performers, 1983-1999.

The **Audiovisual** series contains supporting information for the TAAP program, including: application demonstrations; annual panel meetings to select TAAP participants; conferences sponsored by MFAP of interest to folk arts; documentation of lessons between masters and apprentices; site visits from MFAP staff and outside evaluators; and performances.

The **Oversize** series is comprised of three scrapbooks pertaining to the Missouri Cultural Heritage Center from 1982 to 1989 that were created by Howard Marshall.

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a.c. 1763-1764  Boonville contest, 3/18/89
a.c. 1765-1766  Missouri Festival of Cultures, Columbia, Mo., 7/30/89
a.c. 1767  Preston Tonepahhote (Eagle Talon) at Camp Mudd, 7/31/89
a.c. 1768  Eagle Talon Brotherhood at VP Fair, 7/3/89
a.c. 1769  Eagle Talon Pow Wow, drum & dancers, 4/29/89
a.c. 1770  Teague, rained out concert, 7/1/89
a.c. 1771  Invera'an Scottish Pipers & Dancers, 4/26/89
a.c. 1772  Veseli Becari, 2/11/89
a.c. 1773  Bonnard Moseley interview, 8/16/88
a.c. 1774  Wilson/Walden & Bethel Band, 8/28/88
a.c. 1775  Storyville Stompers, 10/15/88
a.c. 1776  Shir Ami, 10/16/88
a.c. 1777  Conley House Restoration Slides, Kathy Jones, 5/16/86
a.c. 1778  Howe Teague, 1/17/88
a.c. 1779  Carol Hascall, music & interview, 5/5/88
a.c. 1780-1783  Missouri State Fair, 1989
a.c. 1784-1785  Ashlock C-Master, 4/8/89
a.c. 1786-1787  Jerry Epperson, Dixieland Jazz, 4/2/89
a.c. 1788  Great River Jazz Society/N. Gottman, 3/30/89
a.c. 1789-1792  TAIFA, 11/11/89
a.c. 1793  John Griffin/Bus Maddox, fiddle & guitar, 6/29/89
a.c. 1794  Margot and Pete Lippincott, country dancing, 12/9/89
a.c. 1795  TAIFA, 2/12/90
a.c. 1796  TAIFA, Harriet Tubman story, Kwaansa explanation, 12/14/90
a.c. 1797  Art Galbraith/Gordon McCann, 6/30/90
a.c. 1798  Pittman/Smith, verbal & vocal, 1-2/90
a.c. 1799-1800  Pittman/Smith, 5/90
a.c. 1801  Pittman/Smith, 3/90
a.c. 1802  Ann Pittman, TAPP site visit, 3/3/90
a.c. 1803  Mo Fiddle Camp, McMahan/Johnson/Lamb/Bruce/Wilson, 6/6/89
a.c. 1804  Asha Prem, 9/9/89
a.c. 1805  McMahan/Walden/Applebee/Lippincott, 8/1/89
a.c. 1806  Lippincott/Win & Paul Grace, 12/15/89
a.c. 1807  Rural parish worker, 1/29/89
a.c. 1808  Alaadeen, 8/25/89
a.c. 1809-1810  Desota fiddle contest, 2/25/89
a.c. 1811  Bill Eddy/Jack Deck/Bill Kearns/Charlie Walden/Catherine Martin, 11/18/87
a.c. 1812  Howard Marshall, Cornett Farm paper, 11/86
a.c. 1813  Toni Prawl, Cornett Farm talk to HID faculty, 9/86
a.c. 1814-1815  Mrs. Hall/Mrs. Player, Cookie Day, 12/14/86
a.c. 1816  St. Andrew Pipe Band, 5/8/86
a.c. 1817-1818  Vesta Johnson/Steve Hall/Charlie Walden, 12/30/86
a.c. 1819-1820  Pete McMahon/Mike Soltys/Charlie Walden, 12/17/86
a.c. 1821  Johnny Bruce/Charlie Walden, 11/22/86
a.c. 1822  Glenn Ohrlin, Ozarks House Concert, 8/17/85
a.c. 1823  Archie Green on Thomas Hart Benton, 11/13/85
a.c. 1824  Oscar Summers/Bud Ferguson storytellers, 10/7/84
a.c. 1825  Bagpipers, 10/84
a.c. 1826  Carl Chapman, Lecture on Columbia
a.c. 1827  Nile Wilson, fiddle, 6/18/88
a.c. 1828  Charlie Walden, fiddle, 5/4/88
a.c. 1829-1830  Altha Lamkins/Al Deardeuff, 4/18/88
a.c. 1831  Howe Teague/Charlie Walden/Ken Cain, 1/17/88
a.c. 1832-1835  Jim LaClair, stories
a.c. 1836  St. Andrew Pipe Band, 7/26/87
a.c. 1837  Helen Kirk/Moberly Sr. Citizen Band, 1/14/87
a.c. 1838  Carol Hascall/A.E. Skillman/K. Frausto, fiddle, 11/11/87
a.c. 1839-1840  Dean Johnston/Don Johnston, 6/1/87
a.c. 1841  Jim LaClair, 8/30/87
a.c. 1842  Howe Teague/Kenneth Lawrence, fiddle and guitar, 8/3/87
a.c. 1843  Bob Walsh/Joe Brayfield, 5/31/87
a.c. 1844  Mule FX, State Fair, 8/88
a.c. 1845-1846  Genevieve Polite Portell, summer 1988
a.c. 1847  Howe Teague/Ken Cain/Charlie Walden, 1/17/88
a.c. 1848     Pete McMahan/Nile Wilson/Vesta Johnson/Jack Deck, fiddle workshop, 6/11/88
a.c. 1849-1851  Altha Lamkins/Al Deardeuff, 4/30/88
a.c. 1852  Jerry Epperson/The Houston Special, Dixieland jazz, 10/15/88
a.c. 1853  Art Galbraith/Gordon McCann, 6/4/88
a.c. 1854  Women Fiddlers in Mo./Amy Skillman, 6/10/88
a.c. 1855  Jim LaClair, 5/10/88
a.c. 1856  Nile Wilson/Kenny Applebee/Charlie Walden, fiddle, 6/18/88
a.c. 1857  Gannon Family, 3/19/88
a.c. 1858  Bethel Band Concert, 9/10/88
a.c. 1859-1860  Ann Pittman/A. Smith,

a.c. 1861  Dean Johnston/Charlie Walden, Album Tune Choices

Hascall/Christeson/Enloe/Wilson/McMahan/Walsh/Johnston, Album Tune Choices

a.c. 1862

a.c. 1863  Marguerite Catlett, 4/95
a.c. 1864  Blue & Gray Pickers, 7/18/92
a.c. 1865  Alaadeen & the Deans of Swing, 4/9/92
a.c. 1866  Truman Coggswell, Eldertel, 11/13/92
a.c. 1867  Minkin/Wright, Eldertel, 11/25/92
a.c. 1868  Martin Pittman, 3/11/92
a.c. 1869  Bluegrass Brigade, 7/5/92
a.c. 1870  McKissick, Eldertel, 2/19/92
a.c. 1871  Martin Bergin, 4/22/92
a.c. 1872  Extension Dinner, 9/14/92
a.c. 1873  Rosetta Robinson/Steve Miller K.C. Band
a.c. 1874  Sons of the Western Bootheel, Andrews/Mobley/Roberts/Mobley, 1992
a.c. 1875  Gladys Coggswell, stories
Niles Wilson/Charlie Walden/Pete McMahan/Peter Lippincott, Square Dance, 5/3/90
a.c. 1876

Niles Wilson/Schumaker/Charlie Walden
a.c. 1877-1878

Carol Hascall, excerpts
a.c. 1879

Fiddle Survey
a.c. 1880

Mini Frederick, Eldertel
a.c. 1881

Katharine Moore Bush/Mary Elsenrath, 9/29/??
a.c. 1882

Myrtle Hash/Royal Tate, Mokane floods, Missouri River lore
a.c. 1883

Annie Washington Pittman
a.c. 1884-1886

Preston Tonepahhote, Native American traditions, stories & Q&A
a.c. 1887

Cookie Jordan
a.c. 1888

Portell, acapella singing
a.c. 1889

Bolivian music
a.c. 1890

Kansas City Connection, 3/19/88
a.c. 1891

Ahmad Alaadeen, jazz woodwinds, interview, 5/8/86
a.c. 1892

Johnny Bruce/Howard Marshall/Charlie Walden, 66/6/87
a.c. 1893

Art Galbraith/Gordon McCann, 7/19/87
a.c. 1894

Nile Wilson/Charlie Walden/John Stewart, 7/19/87
a.c. 1895

Doris Frazier/Fiddmont Singers, 8/13/87
a.c. 1896

Jim LaClair, country music, 8/29/87
a.c. 1897

Taifa, 8/29/87
a.c. 1898

Bob Nally/Red Henson, river lore, 11/7/87
a.c. 1899

Bethel German Brass Band, 10/18/87
a.c. 1900

Slick Nickel/Leonhard/Claude Crum/Ray Cardwell interview, 6/24/93
a.c. 1901

Slick Nickel live, 7/3/93
a.c. 1902

Townsend, concert and workshop at Lincoln University, 2/13/86
a.c. 1903

Howe Teague, 6/6/87
a.c. 1904

Fiddlers Bethel Band, 6/13/87
a.c. 1905

Gannons, 6/14/87
a.c. 1906

Claude Williams, 6/17/87
a.c. 1907

Bob Walsh/Maddux children, 6/20/87
a.c. 1908

Claude Williams/Spatz, 6/27/87
a.c. 1909

Don Brown/Ozark Mountain Trio, 9/25/87
a.c. 1910

Gannons/Lincoln Univ. Choral Ensemble, 9/25/87
a.c. 1911

MFS Dance Panel, 9/26/87
a.c. 1912

Bob Ault/Wallace Robinson/Alan McLead, tap dance with ragtime piano,
4/14/93
a.c. 1913

Mitch Jayne/Barton and Para/Jim Sigler/Dowdeen Sisters/ Marideth
a.c. 1914

Sisco/Don Buedel, 6/18/95
a.c. 1915

Heart of America Indian Dancers, 10/2/87
a.c. 1916

Various healing remedies, elder-tel, 11/12/96
a.c. 1917

Richard Martin, elder-tel, 3/22/95
a.c. 1918

Martin Bergin, 3/5/95
a.c. 1919

Kelly Jones/Friends, 7/3/993
a.c. 1920

Storyville Stompers/Jerry Epperson, 1/91
a.c. 1927  Storyville Stompers, 2/2/91
a.c. 1928  Storyville Stompers/Hot Club Canary
a.c. 1929-1931  Oak Tower Jam, 12/7/90
a.c. 1932  K.C. Parlor Topic, 5/13/93
a.c. 1933  Hellenic Dancers of St. Louis, 2/20/93
a.c. 1934  Coggswell, Eldermove, 12/10/93
a.c. 1935  Gannons, 5/3/86
a.c. 1936  Singleton Palmer, Dixieland tuba, 8/5/86
a.c. 1937  Singleton Palmer/Ama Afi/Laotian Buddhist dancers, 7/4/86
          Taylorettes/Corinthian Male Chorus/Claude Williams/David Heintz Band, 11/9/86
a.c. 1938  Claude Williams/John Stewart/Dave Johnson, fiddle, guitar, bass, 2/12/87
a.c. 1940  The Gannons, 9/22/86
a.c. 1941-1942  Slim Cox/Zella Mae Cox, gospel blues
a.c. 1943-1944  Slim Cox/Zella Mae Cox, gospel blues, radio show, interview
a.c. 1945-1946  Graves Family, 6/8/86
a.c. 1947  Henry Townsend, 11/13/86
a.c. 1948  Loman Cansler, 11/11/86
a.c. 1949  Still Kickin'/Claude Williams, 11/9/86
a.c. 1950  Johnny Bruce, old time fiddler, 8/6/86
a.c. 1951  NuPhanh, Lao Buddhist Dancers, 8/5/86
a.c. 1952-1953  Henry Townsend/Claude Williams concert, 6/29/86
a.c. 1954-1955  McFadden Brothers, music and interview, 5/4/86
a.c. 1956-1957  Galbraith/McCann, 4/20/86
a.c. 1958-1959  Townsend at Lincoln University
a.c. 1960  Steve Lekich/Louie Lausevich, Serbian music, 8/4/86
a.c. 1961  Anna Marie Scott/Bolivian Dancers, 8/1/86
a.c. 1962  Rabbi Lyons, Yiddish storytelling, 8/1/86
a.c. 1963  Ed "Pops" Doggett, organ, 7/29/86
a.c. 1964  Hank Wurthman, barber shop quartet singing, interview, 6/17/86
a.c. 1965  Jim McKinney/KC Indian Club, 5/9/86
a.c. 1966  Eddie Baker/New Breed Orchestra, 5/9/86
a.c. 1967  Maya Club, traditional Mexican songs, 5/8/86
a.c. 1968  Carmel Jones interview, 5/8/86
a.c. 1974-1975  Mandica Butkovich/family, interview for "Our Girls," 1/22/87
a.c. 1977-1978  Robert Pinter, interview and Croatian music, 1/27/87
a.c. 1979-1983  Heartland Conference, 4/15/88
a.c. 1984  David Roediger, lecture, Ziegler Exhibit, 7/21/87
a.c. 1985-1986  Ollie E. Ziegler, comments on father's paintings, 5/29/86
a.c. 1987  Doris Frazier/Fiddmont Singers, 4/20/86
a.c. 1988  Anna (Berislavich) Dumsky, Croatian immigrant interview, 1/22/87
a.c. 1989  Dolph Wilson, four tunes from 1946

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a.c. 1990  Howe Teague/Larry Teague, fiddle and guitar, 9/13/87
a.c. 1993  Howe Teague/Ken Lawrence, 8/3/87
a.c. 1994  Gannon/Martin and apprentices, traditional dance, 8/15/87
a.c. 1995-1996  NASA #2,4, peer group, 11/18/88
Goforth/Johnson/Eddy/Stinnett/Johnston/Walden/Hascall/Christeson/Enloe/Wilson
a.c. 1997-1999  Wilson
a.c. 2000  Bob Walsh/ Joe Brayfield, 5/31/87
a.c. 2001  Bill Eddy/Jack Deck/Bill Kearns/Charlie Walden, 11/18/87
a.c. 2002  Helen Kirk, old time piano, 12/22/86
a.c. 2003  Rowden Review, Sunday Morning Sounds
a.c. 2004  Rowden Review, Homegrown Bluegrass
A Tennessee Homecoming, Folk Arts at the Smithsonian's 20th Festival of American Folklife, 10/86
a.c. 2005  Slim and Zella Mae Cox, "I Want to Go There"
Barre Toelken, Native American Humor, 4/26/83
Conley House Open House, Sandy Marshall recording stories, 9/13/86
Dalton/Uehling/ Marshall/Kaiser/Magrath/Epple, Conley House Dedication, 9/12/86
Howard Marshall, Perspectives on the Rural Economy, National Trust, 1986
Howard Marshall, KOMU, FSA Photos, 9/85
Howard Marshall, KOMU, Mo. Forum, 1/16/83
Walden/McMahan/Johnson/Enloe/Walsh/Stinnett, fiddle music, 5/87
Hardway 4, demo, 2 songs, talk, 9/2/87
Charlie Walden, fiddle
Delbert Spray/ Alan Murphy/ Ed Carnes/ Gene Goforth/ Larry Ellis, fiddle
contest
Bud Gardner, curing hams, 11/25/86
Bud Gardner, curing hams, 9/19/86
The McFadden Brothers
Howard, Prairie Wolf
Missouri Legacy I, Missouri fiddlers
Jay McShann, "tail end" of interview on NPR
Home Means Nevada, Folklife in the Silver State, 1986
Galbraith, KWRT/KDBX, 2/25/85
WOS radio reunion, interviews, 10/27/84
Amy Skillman on KOPN "Free Wheelin," 7/16/86
Barry Bergey, Don Corkery, interview on KFRU, 5/9/84
James E. Price, "Making Do" opening reception, 9/10/87
Vivian Hawkins/ Connie Doolin
Lyman Enloe, "Rugged Road," 1989
Brand New, Tsuguhiko Hashimoto, Woodstone Project
Shoji Tabuchi, fiddle music, "Live from Branson"
Heartland Express, "Hard Times"
McMahan, Ozark Mountain Waltz, 1987
a.c. 2036  Guy Selbert/Maryann Hamer, "There is a Fountain"
a.c. 2037  Taylor/Pittman/Pittman/Smith, TAAP, 1991
a.c. 2038  Martha Taggart, interview
a.c. 2039  Bethel Colony German Band, 1988
a.c. 2040  NASAA #7, 11/19/88
a.c. 2041  NASAA, multicultural programming, 11/18/88
a.c. 2042  Traditional Music Apprenticeship Program, KBIA feature
a.c. 2043  David Rice, in rest home, taped by G. McCann, 3/2/94
a.c. 2044  Mildred Whitehorn, interview, 3/15/94
a.c. 2045  Don Mumford
Mary Frances Herndon/Kelly Jones/Wes Brown, State Fair, fiddle, guitar,
whistling, 8/20/97
a.c. 2046  Kelly Jones/Wes Brown, State Fair, 8/14/97
a.c. 2047-2049  "The Sharecroppers' Voice" Symposium, 10/14/89
a.c. 2050-2051  Grammy Jam, KOPN, 3/19/90
a.c. 2052-2053  Spray/Bruce, Hannibal jam session, fiddles, 2/17/90
a.c. 2054  Mildred Whitehorn, N. 6th Street Church of God, Hayti, MO, 3/19/94
a.c. 2055-2056  Whitehorn, interview with daughters, 3/18/94
a.c. 2057  Lara Mae King, quilting, Portageville, 3/17
a.c. 2058  Church, BH Program, 2/16
a.c. 2059-2060  NASAA, November 17-19, 1988
a.c. 2061-2063  TAAP Panel, closing questions
a.c. 2064  Boone & Irene Boyer, interview by Lori Swetnam
a.c. 2065  Marshall, Nagra Workshop, 7/17/86
a.c. 2066  Roxie Hawkins/Eleanor & Carl Chapman, Marshall interview, Columbia
history, 1982
a.c. 2067  Sam Williams, storyteller
a.c. 2068  Jim Gilmore, Tom Prater interview, 9/29/87
a.c. 2069  Harold Moore interview, Cornett House tour
a.c. 2070  Col. Zeke Clements, old '78s from Howe Teague, damaged tape
a.c. 2071  Speer Morgan, Cameline on Alexander Ave
a.c. 2073  Jenny Vertrees/Lisa Therine, interviews, 1992
a.c. 2074  Taylor McBaine, City Sounds/Rural Rhythms, 2/26/84
a.c. 2075  Bud & Jo, 2/27/84
a.c. 2076  Charles van Ravenswaay, interview and talk, 4/20-21/83
a.c. 2077  Edna & Leonard Brunie, interview by Barry Bergey, 5/31/83
a.c. 2078  Elvin & Lena Breakenkamp/Port Hudson Lutheran Church quilters, Bergey,
6/14/83
a.c. 2079  William Pepmueller, Bergey interview, 12/6/84
a.c. 2080  Emil Toelke/Bernadette Meyer, Bergey interview, 4/16/83
a.c. 2081  Bergey, Elderhostel class, "Traditional Crafts in Missouri, 7/1/83
a.c. 2082  Patrick Steele/Osmund Overby, Symposium on Missouriana, 6/4/83
a.c. 2083  Alfred Pelster, Bergey interview, 4/14/83
a.c. 2084-2085  Pelster House barn tour, Pat Steele, 4/6/83
a.c. 2086  William and Doris Graves, Bergey interview, 10/27/84
a.c. 2087

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a.c. 2088  William Graves family, dulcimer, fiddle, vocal, guitar, 11/16/84
a.c. 2089-2090  Taylor McBaine, City Sounds, interview & feature story
a.c. 2091  Bud Ferguson (Civil War stories)/Ron Lutz (stories about music), 8/1/84
a.c. 2092  Old Minis W. Hermanic, 5/85
a.c. 2093-2094  Chapman, Nevada meeting
a.c. 2095  Ron Lutz, Bergey interview, Rooster Creek Radio Show, KFAL, 1/19/84
Barbara Overby/Roy Stubbs, Weaving and Pottery, Symposium on Missouriana, 6/4/83
Roy Stubbs/Patricia Burton, Pottery and Appraising, Symposium on Missouriana, 6/4/83
a.c. 2096  Taylor McBaine, City Sounds, interview & feature story
a.c. 2097  Bud Ferguson (Civil War stories)/Ron Lutz (stories about music), 8/1/84
a.c. 2098-2099  Chapman, Nevada meeting
a.c. 2100-2101  Alfred Pelster, Bergey interview, house barn, 6/15/83
a.c. 2102  Rooster Creek Boys, radio show
a.c. 2103  Art Galbraith, "Flowers of Edinburgh"
[a.c. 2104  Rooster Creek, City Sounds/Rural Rhythms, 6/2/84
a.c. 2105  City Sounds Concert, Columbia, 5/9/84
a.c. 2106  City Sounds: Urban Music of Kansas City and St. Louis, 5/9/84
a.c. 2107-2108  City Sounds/Rural Rhythms, Kansas City, 6/2/84
a.c. 2109-2111  Bob Walsh/Gordon McCann
a.c. 2112  Vesta Johnson
a.c. 2113  Jim McKinney
a.c. 2114  Charlie Walden on Bob Walsh
a.c. 2115  Claude Williams
Sylvia Rummel/Karolyn Dickson, 19th Century American Parlor Songs, 11/19/84
a.c. 2116  Engineering Wives' Group at Conley House
a.c. 2117  Kurt Lamb/Margot Roberson, Heavens Alive, Missouri Folklore Society
a.c. 2118  Center Steering Comm. Meeting, 9/20/83
a.c. 2119  Paul Peterson, field notes, 1/6/86
a.c. 2120  Jack Deck, Music! Interview
a.c. 2121  Jim Lindsey, interview
a.c. 2122  Arthur and Maryann Treppler, 1987, Mo. Legacy
a.c. 2123-2124  Don Brown, 1987, Mo. Legacy
a.c. 2125  Gannons, performing in Branson, Mo. Legacy, 1987
a.c. 2126  Doris Frazier/Art Treppler/Darold Rinedollar, Margot Roberson interviews
a.c. 2127  Darold Rinedollar, blacksmith, Mo. Legacy, 1987
a.c. 2128  Taylor McBaine/Susan Newstead interview on TM with H. Marshall
a.c. 2129  Don Brown, H. Marshall talks about him, Mo. Legacy, 1987
a.c. 2130-2132  Ahmad Alaadeen, Jazz Connection, Mo. Legacy, 1987

a.t. 1-5  Dwight Lamb/Cyril Stinnett, recorded in Lamb’s home, 6/3/83-6/4/83
a.t. 6  Taylor McBaine/John Stewart, 6/6/83
a.t. 7-9  Jimmy Gilmore, 6/9/83
a.t. 10  Bill Craighead/Guy Craighead/Charlie Walden, guitar and fiddle, 6/12/83
a.t. 11-13  Warsaw, 6/10/83
a.t. 14-16  Taylor McBaine, 6/15/83
a.t. 17-19 Fulton dance, 6/16/83
a.t. 20-22 Cecil Roberts, 6/18/83
a.t. 23-25 Schumaker/Wilson/Walden, fiddle and guitar, 6/22/83
a.t. 26 Wayne Crane/his wife, interview, 6/23/83
a.t. 27-28 W.O. Hickam/Rudy Johnson/Earl Moore, 7/4/83
a.t. 29-30 Virgil Smith/Joe Stevens, fiddle and guitar, 7/5/83
a.t. 31-34 Palmyra contest, fiddle, 7/1/83
a.t. 35-37 John Weisman, jam session, 7/10/83
a.t. 38-45 Potosi dance, 12/5/87
a.t. 46-49 Bob Walsh, storyteller, 6/11/87
a.t. 50-51 Bob Walsh/Maddox children, music, 5/31/87
a.t. 52-53 Claude Williams/John Stewart/Mary Dee Brown, fiddle and guitar, 12/17/86
a.t. 54-55 Richard Martin, jazz tap dancing, 12/1/86
a.t. 56-57 Walter W. Snelson, family history, 9/16/86
a.t. 58-59 Walter W. Snelson, poetry & music, 9/16/86
a.t. 60 Singleton Palmer, Dixieland tuba, 8/5/86
a.t. 61 Estevan Vigileos, songs, Tempe, Ariz.
a.t. 62 Charlie Walden/Pete McMahan/Mike Soltys, 2 songs
a.t. 63 Rooster Creek/City Sounds/Rural Rhythms, 6/2/84
McBaine/Barton/Para/Hunt/McMahan/Griffin/City Sounds, Rural Rhythms,
a.t. 64-65 2/26/84
a.t. 66-68 Radio control model aircraft history, interviews with Dr. Waitgood, Hal
Debolt, and Tom Runy
a.t. 69 Everett Braudis, Columbia, Missouri
v.c. 1 National Mule Day, 10/25/88
v.c. 2 Tim Tall Chief, 11/5/82
v.c. 3 A $10 Horse and a $40 Saddle, Levon Helm narration, 1/88
v.c. 4-5 WOS reunion, 10/27/84
v.c. 6 Ollie Ziegler
v.c. 7 Lige-Portrait of a Rawhide Worker, Gwen Clancy, 1985
v.c. 8 Community Pickin' Session, 3/1/89
v.c. 9 Invera'an, pipers and dancers
v.c. 10 Altha Lamkins, fiddler and bones player, 1988
v.c. 11 Sheri Berliuev, City Suds Fiddler
v.c. 12 Say Old Man Can You Play the Fiddle, 1974
v.c. 13 Low German Theater, "Plattdutches Theoter," Cole Camp, 1/7/92
v.c. 14 Signing of Fiddle Bill, 7/17/87
v.c. 15 Community Methodist Quilters, Janice Wiese, 4/83
v.c. 16 Ava Square dance, 11/4/89
Johnson/Hall/Lippincott, Roll up the Rugs, fiddle and square dance music,
v.c. 17 6/3/89
v.c. 18-20 Old-Time Broadcaster's Reunion, 10/21/89
v.c. 21 John Wynn/Brian Grim interview, 2/2/90
v.c. 22 Mark Buxton video for master's program, 1989
v.c. 23 Harmony in a World of Difference, 8/21/90, Jazz History
Brassieur/Ancelet/McCann/Gladden/Youmans/Shay apprenticeship program,
3/31/90
Doris Frazier/Bernadette Randall, gospel, blues, tap dancing, 12/27/86
Janson, MAC Folk Arts application, 2/6/90
Johnny Elmore/Mark Triplett, Shape Note singing, 10/31/90
Alaadeen Enterprises, KC Jazz Legacy, "On the Cusp"
West Plains Old Time Music Festival, Charlie Hiler
Cowboy poetry, 6/6
Arkansas Historical Dance Series
Traditional Square & Jig Dance: Edna Mae Davis caller, Bob Holt fiddle, Texas County Hoe Downers, Ava Old Time Dancers
Edna Mae Davis and the Ava Dancers
Missouri Dance Traditions, Ozark Jib and Square Dance
Irish Step Dancing, 7/11/86, Hazelton and Gannon
West Plains Council of Arts Square Dance, March 12, 1999
Clips of Bob Holt, Ozarks Fiddler, for Local Legacies Project, Fall 1999
Shapenote, Steve Elmore, Nixa, Missouri, 5/10/96
Classical Banjo Concert with Ginny Luetje and Bob Ault, Maryville College, St. Louis, 3/2/88
Richard Martin, tap dancer, St. Louis lesson, May 21, 1987, Carver School
WWII Artist filmed by DNR, Columbia, 11/1/2001
From Oak Trees to Baskets, Roger and Betty Curry, c1986
Frank Martin
Love Nest, Joe Thomas
White Oak basket making Marjorie Prewitt teaching Ronnie Westfall
Spray and Ogle interview and fiddle jam in Chillicothe
Fiddle jam in Chillicothe
Radio Control Aircraft Modeling, April 1988, interviews with model builders
Art Treppler and Joe Seper apprentice
Turkish American Friendship Club of St. Louis, folklore dancers
Missouri Folklore Society presentation, Doris Frazier, Henry Townsend, and Richard Martin, 11/15/86
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