Brian Mahieu Papers  
(C4495)

Collection Number: C4495

Collection Title: Brian Mahieu Papers

Dates: 1980-1999

Creator: Mahieu, Brian, 1964-

Abstract: Personal papers of a plein air landscape painter from Central Missouri include writings, correspondence, photographs, and miscellaneous material.

Collection Size: 0.2 cubic feet  
(4 folders, 2 oversize items)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at The State Historical Society of Missouri Research Center-Columbia. If you would like more information, please contact us at columbia@shs.mo.org. Collections may be viewed at any research center.

Restrictions on Use: The Donor retains all rights but gives permission for the Society to provide access to the materials according to Society policy and allows the Society to reproduce the materials for use by the Society.

Preferred Citation: [Specific item; box number; folder number] Brian Mahieu Papers (C4495); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].

Donor Information: The papers were donated to the State Historical Society of Missouri by Brian Mahieu on June 26, 2016 (Accession No. CA6465).

Related Materials: Additional materials related to the Brian Mahieu Papers can be found in the following collections:

Missouri Lives Oral History Project Records, (C4249)

Processed by: Processed by Jara Anderson on June 8, 2022.
Biographical Note:

Brian Mahieu is a plein air landscape painter from Central Missouri. Born in Ohio in 1964, his family moved to Centralia, Missouri, in the early 1970s. He was awarded an art scholarship to Columbia College in 1985. He spent a month living in Paris, France, painting and studying the great impressionists in 1987. Around this time, he joined a fundamentalist group, Maranatha Campus Ministries, to try to “heal” his homosexuality. He married in 1989 and had a son. Mahieu graduated with a Bachelor of Fine Arts in 1989 and opened a studio-gallery in downtown Columbia, which he operated for eleven years. He taught classes, hosted exhibitions, and became a prominent figure in Columbia’s art scene. Mahieu came out as gay in 2002, which resulted in the loss of his family and business. His paintings are featured in collections across the United States, Europe, and Australia. He lives in the Pacific Northwest with his husband, where he continues painting.

Arrangement:

The collection has been arranged into the following three series:

Papers
Photos
Promotional materials

Scope and Content Note:

Papers

Mahieu’s papers span 1980-2016 but primarily originate from 1987-1999. These include artist statements and newsletters from his business; artwork descriptions; a copy of his business registration; essays about art and artists from his time at Columbia College; personal writings and poems about identity and nature; a statement about his work from Sid Larson for his BFA exhibition; an email from friends; a thank you note from the Art House in Columbia; clippings from newspapers about Mahieu and his gallery; a personal autobiography written in 2006; and a notebook of field notes. Papers are predominantly arranged in chronological order.

Photos

Photographs depict Mahieu painting; artist headshots; his garden and flowers; various artworks and exhibits in his gallery; art students; Mahieu and his son; and prints of some of his paintings.

Promotional Materials

Promotional materials include booklets of his exhibits, flyers, and promotional cards. Oversize items include a promotional poster for an exhibit in Columbia, and a foam board photo of Mahieu with one of his paintings.

Container List:

f.1 Papers, 1980-2016
f.2 Field Notes, 1999-2001
f.3 Photos, 1990s-2000
f.4  Promotional materials

item 1  Promotional Poster
item 2  Photo on Foam Board

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