



## Missouri Legacy Radio Program Records (C4755)

**Collection Number:** C4755

**Collection Title:** Missouri Legacy Radio Program Records

**Dates:** 1980s

**Creator:** Newstead, Susan

**Abstract:** Audio recordings and related material of a 1980s radio program featuring "profiles of traditional artists representing the diverse cultural heritage of Missouri." The series was produced by Susan Newstead and KOPN-FM, with support of the Missouri Cultural Heritage Center.

**Collection Size:** 0.2 cubic feet, 41 audio cassettes, 16 audio tapes  
(7 folders)

**Language:** Collection materials are in English.

**Repository:** The State Historical Society of Missouri

**Restrictions on Access:** Collection is open for research but may be stored offsite. This collection is available at [The State Historical Society of Missouri Research Center-Columbia](#). If you would like more information, please contact us at [columbia@shsmo.org](mailto:columbia@shsmo.org). Collections may be viewed at any research center.

**Restrictions on Use:** The Donor has given and assigned to the Society all rights of copyright, which the Donor has in the Materials and in such of the Donor's works as may be found among any collections of Materials received by the Society from others.

**Preferred Citation:** [Specific item; box number; folder number] *Missouri Legacy Radio Program Records* (C4755); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].

**Donor Information:** The records were donated to the State Historical Society of Missouri by Susan Newstead on March 31, 2012 (Accession No. CA6268).

**Related Materials:** Additional materials related to the Missouri Legacy Radio Program Records can be found in the following collections:

[\*KOPN Radio Records\*](#), (CA5984)

[\*Missouri Broadcasters Association Radio Archives Collection\*](#), (CA6491)

[\*Prisoner Advocacy and Education Project Records\*](#), (C3111)

[\*Missouri State Old Time Fiddlers Association Collection\*](#), (C3715)

[\*Now That's a Good Tune: Masters of Traditional Missouri Fiddling\*](#), (C3810)

[\*University of Missouri-Columbia, Missouri Folk Arts Program Records\*](#), (C4035)

[\*University of Missouri-Columbia, Missouri Cultural Heritage Center Records\*](#), (C4053)

[\*Boone County Black Archives Collection\*](#), (C4057)

[\*American Radio Collection\*](#), (S0256)

[\*African America Heritage in the Ozarks Collection\*](#), (SP0078)

**Processed by:** Autumn Cuddy, July 15, 2025

### **Historical Note:**

Missouri Legacy was a radio program produced by KOPN-FM and hosted by Susan Newstead in the 1980s. The program consisted of brief audio profiles of traditional artists representing the cultural heritage of Missouri. Recordings included interviews and sound clips of the artists and commentary on the cultural context of their art. The program was created in conjunction with the Missouri Cultural Heritage Center and included profiles on musicians, artisans, folklorists, and dancers.

Susan Newstead was born in Boonville, Missouri, to Hurst John and Martha Bates. She grew up in Columbia, where her father worked as an architect and served on the board of Kemper Military School. Susan attended Columbia public schools until high school, when she was sent to an all-girls boarding school in Connecticut. There, she was involved in theatre and cheerleading until graduating in 1965.

She returned to Columbia to attend Stephens College, where she earned an associate's degree in film and theatre before moving to a hippie commune in Colorado, where she met John Newstead, a miner and member of the U.S. Coast Guard. They married in December 1968, moved to Virginia, and had a son in September of the following year. The family moved back to Boone County in the 1970s and Susan joined the KOPN team after the birth of her daughter and a short return to Stephens College. At KOPN, Susan ran a music program ('Joy') in addition to 'Missouri Legacy' and rose through the ranks to become the station's general manager in 1986. Susan left KOPN in March 1991 to accept a position with KZYX & Z radio station in Boonville, California.

### **Arrangement:**

The collection has been arranged into the following 2 series:

Records

## Audiovisual Materials

**Scope and Content Note:****Records**

This series contains transcripts and logs of radio program recordings, profile notes on interviewees, promotional materials from KOPN and the Missouri Cultural Heritage Center, and press coverage of Missouri musicians, 1980s. Also included are two promotional photographs of Ronald and Lonnie McFadden with their band, undated.

**Audiovisual Materials**

This series consists of audio cassettes and reel-to-reel audio tapes of interviews, musical performances, and other recordings created for the Missouri Legacy Radio Program, c. 1980s.

**Container List:****Records**

- f. 1 Series I, Logs and Transcripts
- f. 2 Series I, Profiles
- f. 3-4 Series II, Logs and Transcripts
- f. 5 Series II, Profiles
- f. 6 Promotional material and publications, 1986, 1988
- f. 7 Press, 1986

**Audiovisual Materials**

- a.c. 1-41 Audio Cassettes
  - a.c. 1-11 Series I
    - a.c. 1 Doris Frazier
    - a.c. 2 Union Baptist Church Service, March 15, 1987
    - a.c. 3 Patrick Gannon's Class
    - a.c. 4 Patrick "PJ," Helen, and Eileen Gannon; Ceili - St. Louis Irish Arts Club, March 21, 1987
    - a.c. 5 Fiddling contest, Boonville, March 22, 1986; Taylor McBaine Interview, March 24, 1986
    - a.c. 6 Taylor McBaine & Johnny Bruce, et al, Boonville, March 22, 1986; Fiddling contest, jamming in the halls
    - a.c. 7 Ronald and Lonnie McFadden
    - a.c. 8 McFaddens sing/dance/play
    - a.c. 9 Ronald and Michael Antonio McFadden interview by Amy Skillman, May 4, 1986; Jim McKinney, Heart of America Indian Foundation, interview by Amy Skillman, May 4, 1986

- a.c. 10 Henry Townsend interview by Amy Skillman
- a.c. 11 Amy Skillman discussing Gannons and Henry Townsend
- a.c. 12-33 Series II
  - a.c. 12 Martin Bergin [use copy available in Digital Repository]
  - a.c. 13 Betsy Boyer
  - a.c. 14 Johnny Bruce, Tina Dance at Tina Community Center
  - a.c. 15 Johnny Bruce, "Carroll County Fiddler" album
  - a.c. 16 Jimmy Gilmore
  - a.c. 17 William Graves
  - a.c. 18 Carol Kaplan; Aaron Rabuska on Carol and Jewish songs
  - a.c. 19 Carol Kaplan, Shir Ami [Jewish music troupe]
  - a.c. 20 Imani Mtendaji
  - a.c. 21 Singleton Palmer with Michael Budd's commentary
  - a.c. 22 Singleton Palmer – Dixieland Six, July 13, 1985
  - a.c. 23 Robert Pinter
  - a.c. 24 Robert Pinter, The Farkas Tamburitza System, February 24, 1988
  - a.c. 25 Ana Marie Scott
  - a.c. 26 Mae Wheeler with Michael Budd's commentary
  - a.c. 27 Mae Wheeler and apprentice, "Return to Youmans"
  - a.c. 28 Visit to Mae Wheeler; field notes on Mae Wheeler
  - a.c. 29 Hank Wurthman
  - a.c. 30 Hank Wurthman, "Cassette Examples For A Syllabus On Barbershop Harmony For Music Educators"
  - a.c. 31 Howard Marshall on Jimmy Gilmore, Johnny Bruce, William Graves, and Betsy Boyer
  - a.c. 32 Margot on Martin Bergin
  - a.c. 33 Amy Skillman discussing Ahmad Alaadeen, Imani Mtendaji, and Bob Pinter
- a.c. 34-41 Masters and Duplicates
  - a.c. 34 Series I, revised master
  - a.c. 35 Series II, master
  - a.c. 36 Fiddlers Plus, master
  - a.c. 37 Fiddlers Plus, duplicate
  - a.c. 38 Missouri's Black Heritage, master
  - a.c. 39 Missouri's Black Heritage, duplicate
  - a.c. 40 The Many Traditions of Missouri, master
  - a.c. 41 The Many Traditions of Missouri, duplicate
- a.t. 1-16 Audio Tapes
  - a.t. 1-4 Series I
    - a.t. 1 Master A: Townsend, Johnson, McCann, Walsh, Williams, McBaine, Brown
    - a.t. 2 Master B: Frazier, Gannon, Treppler, McFadden, Rinedollar, McKinney
    - a.t. 3 Voice Masters, 7½ tails: all of Series I except McKinney
    - a.t. 4 Satellite Dub

- a.t. 5-10      Series II
- a.t. 5          Master A: Kaplan, Bergin, Alaadeen, Mtendaji, Scott, Graves
- a.t. 6          Master B: Wurthman, Boyer, Pinter, Wheeler, Gilmore, Bruce, Palmer
- a.t. 7          Voice Masters: Graves, Scott, Wurthman, Alaadeen, Mtendaji, Kaplan; Voice Tracks: Pinter, Gilmore, Palmer, Boyer, Wheeler, Bruce
- a.t. 8          Satellite Dub, 7½ tails: Kaplan, Bergin, Alaadeen, Mtendaji, McCann, Walsh
- a.t. 9          Dub: Pinter, Gilmore, Palmer, Wheeler
- a.t. 10         7½ tails
- a.t. 11         [Johnny] Bruce Master
- a.t. 12         Taylor McBaine Demo
- a.t. 13         Gordon [McCann] Mix, Bob Narr, outtakes
- a.t. 14         MO Legacy [Radio Program] 5, 6, 7, and 8
- a.t. 15         Doris [Frazier] Mix Tails
- a.t. 16         Independent Living/Disabled/Larry

**Index:**

Index Terms	Folder	Medium	Image
African American musicians	1-7	a.c. 1, 2, 7-11, 20-22, 26-28, 33-35, 38, 39, a.t. 1-10, 15	
Folklore	1-7	a.c. 20, 33-39, a.t. 1, 3-5, 7, 8	
KOPN Radio, Columbia, Missouri	1-7	a.c. 1-41, a.t. 1-16	
McFadden, Lonnie	6		Yes
McFadden, Ronald	6		Yes
Missouri Legacy (radio program)	1-7	a.c. 1-41, a.t. 1-16	
Musicians--Missouri	1-7	a.c. 1-11, 14-31, 33-41, a.t. 1-16	
Newstead, Susan,	1-7	a.c. 1-41, a.t. 1-16	
University of Missouri-Columbia, Missouri Cultural Heritage Center	1-7	a.c. 1-41, a.t. 1-16	