



Moray Loring Kiehl Sheet Music Collection (C4767)

Collection Number: C4767

Collection Title: Moray Loring Kiehl Sheet Music Collection

Dates: 1920s-1980s

Creator: Kiehl, Moray Loring, 1919-2016 (collector)

Abstract: Approximately 410 pieces of sheet music, 20 songbooks, and 9 lyric magazines collected by a Missouri educator.

Collection Size: 2.6 cubic feet
(2 cubic foot boxes, 7 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research but may be stored offsite. This collection is available at [The State Historical Society of Missouri Research Center-Columbia](#). If you would like more information, please contact us at columbia@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: The Donor has given, assigned, and transferred to the Society all copyrights, and associated rights the Donor may possess in the materials.

Materials in this collection may be protected by copyrights and other rights. See [Rights & Reproductions](#) on the Society's website for more information and about reproductions and permission to publish.

Preferred Citation: [Specific item; box number; folder number] *Moray Loring Kiehl Sheet Music Collection* (C4767); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].

Donor Information: The records were donated to the State Historical Society of Missouri by Moray Loring Kiehl on June 19, 2008 (Accession No. CA6185).

Related Materials: Additional materials related to the Moray Loring Kiehl Sheet Music Collection can be found in the following collections:

[*Roberta Herman Sheet Music Collection*](#), (CA6390)
[*Dora Pelagie Rozier Sheet Music Collection*](#), (R0237)
[*Columbia Research Center Sheet Music Collection*](#)

Processed by: Autumn Cuddy, September 19, 2025

Historical Note:

Moray Loring Kiehl was born on September 29, 1919, in Lakewood, Ohio. Her parents were Clayton Martin and Blanche Thorsen. Moray graduated from Lakewood High School in 1937 and earned a social studies degree from Hiram College in 1941. She pursued a master's degree in Christian education from Chicago Theological Seminary, during which time she met and married Herb Loring, a military chaplain.

After Herb left the service following World War II, he and Moray moved to Massachusetts to allow him to complete his doctorate at Boston University. In 1958, the couple moved to Columbia, Missouri, where Herb took up a teaching post at the Missouri School of Religion. Moray followed suit, becoming Director of Christian Education at First Christian Church in 1959 and advancing to Assistant Minister and Founding Director of the Child Development Center at First Baptist Church ten years later. Herb passed away in 1976.

In 1977, Moray was ordained as a minister and taught Christian education at First Baptist Church until her retirement in 1986. She married Elmer Kiehl, a retired University of Missouri College of Agriculture dean, in 1995. Moray, a lifelong Cleveland Indians fan, supported both the St Louis Cardinals and Kansas City Royals during her years as a Missouri resident, earning her the honor of throwing the first pitch at one such Royals game. Elmer Kiehl died in 2004 with Moray Loring Kiehl following on September 2, 2016.

Arrangement:

The collection has been arranged into the following 3 series:

Songbooks
Sheet Music
Oversize

Scope and Content Note:

Songbooks

This series contains 20 songbooks and 9 lyric magazines for individual composers, thematic musical selections, and production scores, arranged alphabetically by book title.

Sheet Music

This series consists of approximately 380 pieces of sheet music in protective sleeves, arranged alphabetically by song title. Items are not in individual folders.

Oversize Materials

This series consists of 33 pieces of oversize sheet music, arranged alphabetically by song title.

Container List:

Songbooks

Box 1	f. 1	A-Co: <i>Annie, Christmas Carols, Christmas Music for Everyone, Christmas Treasures, College Songs, vol. 2: Academic Edition, Count Basie's Piano Styles</i>
	f. 2-3	<i>Current Standard Songs of the 50s, 60s, & 70s, vols. 1 and 2</i>
	f. 4	F-G: <i>Family Sing Along with Mitch, Fiddler on the Roof, Fifty Famous Favorites, Frank Sinatra's Hits on Parade, Guy Lombardo's Own Song Folio</i>
	f. 5	H-P: <i>Henry Mancini Piano Solos, Irving Berlin Song Folio no. 1, The New Complete Book of Wedding Music, Oliver, Patti Page Christmas Song Album</i>
	f. 6	T-W: <i>Tin Pan Alley: A Pictorial History (1919-1939), Wayne King's Favorite Collection of Famous Waltzes</i>
	f. 7	Lyric Magazines, 1939-1945

Sheet Music

Box 1	A	"Adios Muchachos," Rudy Vallee's Favorite Tango "Ah Ha!" as originally introduced by Ted Lewis "Ah! Though the Silver Moon Were Mine," by Comfort Parry, Hermann Lohr "Alabama Bound," as introduced by Al. Jolson "All By Myself" by Irving Berlin "All Dressed Up... With A Broken Heart," recorded by Buddy Clark "All My Life," by Irving Berlin (2 copies) "All Through the Day" by Oscar Hammerstein, Jerome Kern "Along the Navajo Trail," recorded by Bing Crosby & the Andrews Sisters "Among my Souvenirs," by Edgar Leslie, Horatio Nicholls
-------	---	---

“And Then Your Lips Met Mine,” by Ozzie Nelson, Matt Malneck, Frank Signorelli
“Andante Cantabile,” by Pyotr Tschaikowsky
“Angry,” by Dudley Mecum, Henry and Merritt Brunies, Jules Cassard
“Animal Crackers in my Soup,” by Ray Henderson, Ted Koehler, Irving Caesar
“Anniversary Song,” by Al Jolson, Saul Chaplin
“The Anniversary Waltz,” by Al Dubin, Dave Franklin
“The Apartment [theme],” by Charles Williams
“April Showers,” by B. G. DeSylva, Louis Silvers
“Aren’t You Glad You’re You,” by Johnny Burke, Jimmy Van Heusen
“As Time Goes By,” by Herman Hupfeld (2 copies)
“At Dawning: I Love You,” by Charles Wakefield Cadman
“At Sundown, Love Is Calling Me Home,” by Walter Donaldson
“At The Balalaika,” by Eric Maschwitz, George Posford
“Atlanta, GA,” by Sunny Skylar, Artie Shaftel

B

“Baby’s Birthday Party,” by Ann Ronell
“The Bad Humor Man,” by Johnny Mercer, Jimmy McHugh
“The Banana Boat Song,” by Erik Darling, Bob Carey, Alan Arkin
“The Band Played On,” by Chas. B. Ward, John F. Palmer (2 copies)
“Basin Street Blues,” by Spencer Williams
“Be the Best of Whatever You Are,” by Douglas Malloch, John Barnes Wells
“Because Song,” by Edward Teschmacher, Guy D’Hardelot
“The Bells of St. Mary’s,” by Douglas Furber, A. Emmett Adams
“Beyond the Sunset,” by Virgil P. Brock, Blanche Kerr Brock
“The Bible Tells Me So,” by Dale Evans
“Black Hawk Waltz,” by Mary E. Walsh
“Bless This House,” by Helen Taylor, May H. Brahe (2 copies)
“Blue Rain,” by Johnny Mercer, Jimmy Van Heusen
“The Blue Bird,” by Charles V. Stanford
“The Broadway Melody,” by Arthur Freed, Nacio Herb Brown
“Broken Moon,” by J. Will Callahan, Lee S. Roberts

C

“Camelot,” by Frederick Loewe, Alan Jay Lerner
“Can I Forget You,” by Jerome Kern, Oscar Hammerstein
“Canadian Sunset,” by Norman Gimbel, Eddie Heywood
“Catch a Falling Star,” Paul Vance, Lee Pockriss
“Cathedral in the Pines,” by Charles and Nick Kenny
“Cheek to Cheek,” by Irving Berlin
“Civilization (Bongo, Bongo, Bongo),” by Bob Hilliard, Carl Sigman
“Clayton’s Grand March,” by C. D. Blake
“Cross Word Mama You Puzzle Me (But Papa’s Gonna Figure You Out),” by Sidney Clare, Willie Raskin, Jimmie Monaco

D

“Dance of the Honeybee’s,” by Ben J. Richmond
“Dance of the Paper Dolls,” by Johnny Tucker, Joe Schuster, John Siras
“Dawn of To-Morrow,” by Jeanne Gravelle, Joe Green
“Dear Old Girl,” by Richard H. Buck, Theodore Morse
“Dearly Beloved,” by Jerome Kern, Johnny Mercer
“Deep Night,” by Rudy Vallee, Charlie Henderson
“The Desert Song,” by Otto Harback, Oscar Hammerstein, Frank Mandel,
Sigmund Romberg
“Dinah,” by Sam M. Lewis, Joe Young, Harry Akst
“Doctor, Lawyer, Indian Chief,” by Paul Francis Webster, Hoagy
Carmichael
“The Donkey Serenade,” by Rudolf Friml, Herbert Stothart
“Down the River of Golden Dreams,” by John Klenner, Nathaniel
Shilkret
“Dream House: A Love Song,” by Florence Methven, Virginia Kline
“Dreamy Mississippi Moon,” by Paule DeMille, Marion Smart
“Drifting and Dreaming (Sweet Paradise),” by Haven Gillespie, Egbert
Van Alstyne, Erwin R. Schmidt, Loyal Curtis

E

“Early Autumn,” by Johnny Mercer, Ralph Burns, Woody Herman
“Ebb Tide,” by Carl Sigman, Robert Maxwell
“Echoes of Spring,” by Rudolf Friml
“Edelweiss Glide,” by F. E. Vanderbeck
“Leven Thirty Saturday Night,” by Earl Nurnett, Bill Grantham, Jess
Kirkpatrick
“Ev’ry Day I Love You (Just a Little Bit More),” by Jule Styne, Sammy
Cahn

F

“Face to Face,” by Herbert Johnson (2 copies)
“Faithful Forever,” by Leo Robin, Ralph Rainger (2 copies)
“Ferry-Boat Serenade,” by Harold Adamson, E. Di Lazzaro
“The First Time I Ever Saw Your Face,” by Ewan MacColl
“Fool Fool Fool,” by A. Nugetre
“For All We Know We May Never Meet Again,” by Sam M. Lewis, J.
Fred Coots
“For Me and My Gal,” by Edgar Leslie, E. Ray Goetz, Geroge W. Meyer
“A Friend of Yours,” by Johnny Burke, Jimmy Van Heusen

G

“Garland of Old Fashioned Roses,” by Louis O’Connell, E. Clinton
Keithley
“The Girl in the Bonnet of Blue,” by Ross Parker
“Girl of My Dreams,” by Sunny Clapp
“The Glow-Worm,” by Paul Lincke
“God Bless America,” by Irving Berlin
“Goin’ Home,” by Anton Dvorak, William Arms Fisher
“Going my Way,” by Johnny Burke, Jimmy Van Heusen

"Good Morning," from "Babes in Arms"
 "Good Night, Wherever You Are," by Dick Robertson, Al Hoffman,
 Frank Weldon
 "Grieg [opening theme]," by Freddie Martin
 "Guilty," by Gus Kahn, Harry Akst, Richard A. Whiting
 "The Gypsy," by Billy Reid

H

"Happy Birthday Song," by Fred Waring
 "Happy Days are Here Again," by Jack Yellen, Milton Ager
 "Harbor Lights," by Jimmy Kennedy, Hugh Williams (2 copies)
 "Hard to Get," by Jack Segal
 "He," by Richard Mullan, Jack Richards
 "Hello, Dolly!" by Jerry Herman
 "He's Got the Whole World in His Hands," by Marion Kerby
 "Home on the Range," by Carson J. Robison
 "Honey," by Seymour Simons, Haven Gillespie
 "The Honey Song (Honey, I'm in Love With You)," by Arbie Gibson,
 Curt Massey
 "The House of the Rising Sun," by Alan Price
 "How Are Things in Glocca Morra," by E. Y. Harburg, Burton Lane
 "How Little We Know," by Johnny Mercer, Hoagy Carmichael
 "How Soon? (Will I Be Seeing You)," by Jack Owens, Carroll Lucas
 "Hungarian Dance, No. 5," by Johannes Brahms

Box 2 I

"I Believe," by Ervin Drake, Irvin Graham, Jimmy Shirl, Al Stillman
 "I Didn't Mean a Word I Said," by Harold Adamson, Jimmy McHugh
 "I Don't Know How to Love Him," by Tim Rice, Andrew Lloyd Webber
 "I Don't Want to Love You (Like I Do)," by Henry Prichard
 "I Don't Want to Walk Without you," by Frank Loesser, Jule Styne
 "I Dream of You More Than You Dream I Do," by Marjorie Goetschius,
 Edna Osser
 "If Ever I Would Leave You," by Frederick Loewe, Alan Jay Lerner
 "If I Could Tell You," by Idabelle Firestone
 "If You Please," by Johnny Burke, Jimmy Van Heusen
 "I Had the Craziest Dream," by Mack Gordon, Harry Warren
 "I Heard the Bells on Christmas Day," by Henry Wadsworth Longfellow,
 John Marks
 "I Heard You Go By," by Kathleen Stuart, Daniel Wood
 "I'll Be Home for Christmas (If Only in My Dreams)," by Kim Gannon,
 Walter Kent, Buck Ram
 "I'll Tell the World," by Harold B. Freeman
 "I'll Walk Alone," by Sammy Cahn, Jule Styne
 "I'll Walk with God," by Paul Francis Webster, Nicholas Brodsky
 "Il Trovatore," by Eduard Dorn
 "I'm a Big Girl Now," by Al Hoffman, Milton Drake, Jerry Livingston

“(I’m a Dreamer) Aren’t We All,” by B. G. DeSylva, Lew Brown, Ray Henderson
“I Married an Angel,” by Lorenz Hart, Richard Rodgers
“I’m Beginning to See the Light,” by Harry James, Duke Ellington, Johnny Hodges, Don George
“I’m Making Believe,” by Mack Gordon, James V. Monaco
“I’m Sure of Everything but You,” by Charles O’Flynn, George Meyer, Pete Wendling
“In a Little Gypsy Tea Room,” by Edgar Leslie, Joe Burke
“In the Chapel in the Moonlight,” by Billy Hill
“In the Garden,” by G. Austin Miles
“In the Garden of To-Morrow,” by Geo Graffe, Jr., Jessie L. Deppen
“Indian Love Call,” by Otto Harbach, Oscar Hammerstein, Rudolf Friml
“Indian Summer,” by Al Dubin, Victor Herbert
“Insufficient Sweetie,” by Isham Jones, Gil Wells
“I Send you These Roses,” by Louis O’Connell, Lawrence Welk
“Isle of Capri,” by Jimmy Kennedy, Will Grosz
“I Should Care,” by Sammy Cahn, Axel Stordahl, Paul Weston
“I Surrender, Dear,” by Gordon Clifford, Harry Barris
“It Can’t Be Wrong,” by Kim Gannon, Max Steiner
“It Had to Be You,” by Gus Kahn, Isham Jones
“It Might as Well be Spring,” by Richard Rodgers, Oscar Hammerstein
“It’s a Grand Night for Singing,” by Richard Rodgers, Oscar Hammerstein
“It’s Been a Long, Long Time,” by Sammy Cahn, Jule Styne
“I’ve Heard That Song Before,” by Jule Styne, Sammy Cahn
“I Wish I Didn’t Love You So,” by Frank Loesser
“I Wish That I Could Hide Inside This Letter,” by Charlie Tobias, Nat Simon
“I Wonder What’s Become of Sally,” by Jack Yellen, Milton Ager

J

“Jalousie,” by Belen Ortega, Vera Bloom, Jacob Gade
“The Jolly Coppersmith,” by C. Peter
“Just a Cottage Small (By a Waterfall),” by B. G. DeSylva, James F. Hanley
“Just a Little Closer,” by Howard Johnson, Joseph Meyer
“Just a Memory,” by B. G. DeSylva, Lew Brown, Ray Henderson
“Just a Prayer Away,” by Charles Tobias, David Kapp (2 copies)
“Just Like a Butterfly (That’s Caught in the Rain),” by Mort Dixon, Harry Woods
“Just Walking in the Rain,” by Johnny Bragg, Robert S. Riley

K

“Kokomo, Indiana,” by Mack Gordon, Josef Myrow

L

“Land of My Dreams,” by Anita Owen
“Laugh Clown Laugh,” by Lewis and Young, Ted Fiorito

“Lee-Ah-Loo,” by John Lehmann, Raymond Sinatra
“Let Me Call You Sweetheart,” by Beth Slater Whitson, Leo Friedman
“Let Me Have My Dreams,” by Grant Clarke, Harry Akst
“Let the Rest of the World Go By,” by J. Keirn Brennan, Ernest R. Ball
“Let’s Dine Alone Tonight,” by Ruby Sylvia Keil
“Listening,” by Irving Berlin
“Little Grey Home in the West,” by D. Eardley-Wilmot, Hermann Lohr
“Little Old Lady,” by Hoagy Carmichael, Stanley Adams
“The Little Shoemaker,” by Geoffrey Parson, John Turner, Rudi Revil
“A Little Street Where Old Friends Meet,” by Gus Kahn, Harry Woods (2
copies)
“Long Ago (and Far Away),” by Jerome Kern, Ira Gershwin
“Look for the Silver Lining,” by Jerome Kern, Guy Bolton, Clifford Grey,
Al Dubin
“The Lost Chord,” by Adelaide A. Proctor, Arthur Sullivan
“Love: Your Spell is Everywhere,” by Edmund Goulding, Elsie Janis
“Love for Sale,” by Rudolf Friml, W. H. Post, Brian Hooker
“Love in Bloom,” by Leo Robin, Ralph Rainger
“Love is the Answer,” by Darrell Faires
“Love is the Sweetest Thing,” by Ray Noble
“Love Sends a Little Gift of Roses,” by Leslie Cooke, John Openshaw
“Love Walked In,” by George Gershwin, Ira Gershwin, Vernon Duke
“Lover Come Back to Me,” by Sigmund Romberg, Frank Mandel, Oscar
Hammerstein
“Love’s Old Sweet Song (Just a Song at Twilight),” G. Clifton Bingham,
J. L. Molloy

M

“Make a Wish,” by Louis Alter, Paul Webster, Oscar Straus
“Mañana (Is Close Enough for Me),” by Peggy Lee, Dave Barbour
“Mandalay,” by Earl Burtnett, Abe Lyman, Gus Arnheim
“Manhattan Serenade,” by Louis Alter (2 copies)
“Maria Elena,” by Lorenzo Barcelata, S. K. Russell
“Me and the Boy Friend,” by Sidney Clare, Jimmie Monaco
“Memory Lane,” B. G. DeSylva, Larry Spier, Con Conrad
“Mexicali Rose,” by Helen Stone, Jack B. Tenney
“Military March in D, Op. 51, No. 1,” by F. Schubert
“Minuet in G, No. 2,” by Ludwig Van Beethoven
“Mockin’ Bird Hill (Tra-La La Twittle Dee Dee Dee),” by Vaughn
Horton
“Moonlight and Roses,” by Edwin H. Lemare, Ben Black, Neil Moret
“Moonlight Becomes You,” by Johnny Burke, Jimmy Van Heusen
“More and More,” by Jerme Kern, E. Y. Harburg
“The More I See You,” by Mack Gordon, Harry Warren
“My Best Girl,” by Walter Donaldson
“My Blue Heaven,” by Walter Donaldson, George Whiting
“My Darling, My Darling,” by Frank Loesser

“My Dreams are Getting Better all the Time,” by Mann Curtis, Vic Mizzy
“My Friend Song,” by Albert Hay Malotte
“My Ideal,” by Leo Robin, Newell Chase, Richard W. Whiting
“My Man [theme song],” by A. Willemetz, Jacques Charles, Maurice
Yvain, Channing Pollock
“My Mother’s Eyes,” by L. Wolfe Gilbert, Abel Baer
“My Own,” by Jimmy McHugh, Harold Adamson
“My Wild Irish Rose,” by Chauncey Olcott

N

“Narcissus,” by Ethelbert Nevin
“Neapolitan Nights (Oh, Nights of Splendor),” by Harry D. Kerr, J. S.
Zamecnik
“Near You,” by Kermit Goell, Francis Craig
“A New Moon and an Old Serenade,” by Abner Silver, Martin Block,
Sam Coslow
“No Letter Today,” by Frankie Brown
“No Foolin’,” by Gene Buck, Irving Caesar, Rudolf Friml, James F.
Hanley
“No Man is an Island,” by Ted Lehrman, Phil Sheer
“No More Worryin’,” by Gus Kahn, Walter Donaldson, Jay Mills
“No No Nora,” by Gus Kahn, Ted Fiority, Ernie Erdman
“None But the Lonely Heart,” by Pyotr Tschaikowsky, Jerry Castillo
“Norwegian Cradle Song,” by Gabriel Morel

O

“O Katharina!,” by L. Wolfe Gilbert, Richard Fall
“O Sacred Head,” by F. Melius Christiansen
“Oh, What a Beautiful Mornin’,” by Richard Rodgers, Oscar
Hammerstein
“Oh! What it Seemed to Be,” by Bennie Benjamin, George Weiss,
Frankie Carle
“The Old Lamp-Lighter,” by Charles Tobias, Nat Simon
“Old Pals are the Best Pals After All,” by Billy Rose, Gene Austin,
Charles Bates
“The Old Spinning Wheel,” by Billy Hill
“Ole Buttermilk Sky,” by Hoagy Carmichael, Jack Brooks
“On a Slow Boat to China,” by Frank Loesser
“On the Atchison, Topeka and the Santa Fe,” by Johnny Mercer, Harry
Warren
“On the Beach at Bali-Bali,” by Al Sherman, Jack Meskill, Abner Silver
“On the Good Ship Lollipop,” by Sidney Clare, Richard W. Whiting
“On the Isle of May,” by Mack David, Anderw Kostelanetz
“On the Road to Mandalay,” by Rudyard Kipling, Harold Dixon
“On Treasure Island,” by Edgar Leslie, Joe Burke
“Once in a While,” by Bud Green, Michael Edwards
“One Dozen Roses,” by Dick Jurgens, Country Washburn, Roger Lewis,
Walter Donovan

"One Fleeting Hour," by Karl Fuhrmann, Dorothy Lee
"One More Dream (and She's Mine)," by Buddy Kaye, Dick Manning
"One Stolen Kiss," by Gene Rodemich, Larry Conley
"One-zy, Two-zy (I Love You-zy)," by Dave Franklin, Irving Taylor
"Only a Rose," by Rudolf Friml, W. H. Post, Brian Hooker
"Over the Rainbow," by E. Y. Harburg, Harold Arlen (2 copies)

P

"Pale Hands," by Lawrence Hope, Amy Woodforde Finden
"The Parade of Wooden Soldiers," by Leon Jessel
"The Peanut Vendor" by Moises Simons, G. Paoli, L. Wolfe Gilbert
"Peter Gunn," by Henry Mancini
"Pinch Me," by Orrin Tucker, Everett Ralston, Joey Sinay
"The Pink Panther," by Henry Mancini
"Please Don't Say 'No'," by Ralph Freed, Sammy Fain
"Polonaise in A $\flat$," by Frederic Chopin, Ted Mossman
"Prayer," by David W. Guion, Hermann Hagedorn
"The Prisoner's Song," by Guy Massey
"Put Your Little Arms Around Me," by Gus Arnheim, Harry Tobias, Jules
Lemare

R

"Rachel," by Harriett Pressman, Tony Iavello
"Rags to Riches," by Richard Adler, Jerry Ross
"Rain," by Eugene Ford
"The Rainbow Connection," by Paul Williams, Kenny Ascher
"Red Sails in the Sunset," by Jimmy Kennedy, Hugh Williams
"Remember," by Irving Berlin
"Rememb'ring," by Duncan Sisters
"A Rendezvous with a Dream," by Leo Robin, Ralph Rainger
"Au Comte Ladislav Teleky," by Franz Liszt
"River, Stay 'Way from My Door," by Mort Dizon, Harry Woods
"The Robin's Return," by Leander Fisher
"Rock-A-Bye Baby Days," by Harold Christy, Abner Silver, Saul Bernie
"Ro-Ro-Rollin' Along," by Billy Moll, Harry Richman, Murray Mencher
"Rosalie," by Cole Porter
"The Rosary," by Ethelbert Nevin, Robert Cameron Rogers
"Rose Marie," by Otto Harbach, Oscar Hammerstein, Rudolf Friml
"Roses of Picardy," by Fred E. Weatherly, Haydn Wood (2 copies)
"Rumors are Flying," by Bennie Benjamin, George Weiss
"Russian Lullaby," by Irving Berlin

S

"Sam, the Old Accordion Man," by Walter Donaldson
"Saturday Night (is the Loneliest Night in the Week)," Sammy Cahn, Jule
Styne
"Scarborough Fair/Canticle," by Paul Simon, Art Garfunkel
"Secretly," by Marty Stymes, Al Kaufman
"Serenade," Franz Schubert (2 copies)

“Serenade of the Bells,” by Kay Twomey, Al Goodhart, Al Urbano
“Shadow Waltz,” by Al Dubin, Harry Warren
“Shadrack,” by Robert Mac Gimsey
“She’s Got ‘It’,” by Benny Davis, L. Wolfe Gilbert, Harry Akst
“Shoe-Shine Boy,” by Sammy Cahn, Saul Chaplin
“The Shrine of St. Cecilia,” by Carroll Loveday, Jokern
“Side by Side,” by Harry Woods
“Sing a Little Low-Down Tune,” by Charlie Tobias, Jack Scholl, Murray Mencher
“Sing a Little Song,” by Ernie Erdman, Nelson Chon, Frank Westphal
“Sing an Old Fashioned Song (to a Young Sophisticated Lady),” by Joe Young, Fred E. Ahlert
“Skater’s Waltz,” by Emil Waldteufel (2 copies)
“Sleepy Time Gal,” by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting
“Sleigh Ride,” by Mitchell Parish, Leroy Anderson
“Small Fry,” by Frank Loesser, Hoagy Carmichael
“Smilin’ Through,” by Arthur A. Penn
“So Help Me (If I Don’t Love You),” by Eddie De Lange, Jimmy Van Heusen
“Some Day,” by Rudolf Friml, W. H. Post, Brian Hooker
“Some Enchanted Evening,” by Richard Rodgers, Oscar Hammerstein
“Some Sunday Morning,” by Ted Koehler, M. K. Jerome, Ray Heindorf
“Somebody Like You,” by Cliff Friend, Walter Donaldson
“Somewhere in Old Wyoming,” by S. Lesser, Will Havlin
“Sonatas for the Pianoforte,” Wolfgang Amadeus Mozart
“Song of Hawaii,” by Merton H. Bories, Paul Corbell
“Song of the Vagabonds,” by Rudolf Friml, W. H. Post, Brian Hooker
“A Song to Remember,” by Sammy Cahn, Morris W. Stoloff, Saul Chaplin
“Star Eyes,” by Don Raye, Gene DePaul
“Stars are the Windows of Heaven,” by Tommy Malie, Jimmy Steiger
“Stars in My Eyes,” by Dorothy Fields, Fritz Kreisler
“The Stars Will Remember (So Will I),” by Don Pelosi, Leo Towers
“Stay as Sweet As You Are,” by Mack Gordon, Harry Revel
“Stein Song,” by Rudy Vallee, E. A. Fenstad, Lincoln Colcord, A. W. Sprague
“Sugartime,” by Charlie Phillips, Odis Echols
“Summer Showers,” by Frederic Knight Logan
“Summertime,” by George Gershwin, DuBose Heyward, Ira Gershwin
“Sunbeams: Sunset Nocturne,” by Edward M. Read
“Sunday, Monday, or Always,” by Johnny Burke, Jimmy Van Heusen
“Sunrise Serenade,” by Frankie Carle, Jack Lawrence
“The Sunshine of Your Smile,” by Leonard Cooke, Lilian Ray
“Surrender,” by Bennie Benjamin, George Weiss
“Sweet Leilani,” by Harry Owens

"Sweet Little Jesus Boy," by Robert Mac Gimsey
 "Sweet Little You," by Irving M. Bibb
 "The Sweetest Story Ever Told," by R. M. Stults
 "Sweetheart Darlin'," by Gus Kahn, Herbert Stothart
 "The Sweetheart of Sigma Chi," by Byron D. Stokes, F. Dudley Vernor
 "Sweethearts Forever," by Cliff Friend, Irving Caesar
 "Sweethearts on Parade," by Charles Newman, Carmen Lombardo
 "Sylvia," by Oley Speaks

Box 3 T

"Tales from the Vienna Woods," by Marvin Lee, Johann Strauss
 "Tales of Hoffman (O Belle Nuit)," by J. Offenbach, Fritz Spindler
 "Tell Me That You Love Me," by Al Silverman, C. A. Bixio
 "That Old Gang of Mine," by Billy Rose, Mort Dixon, Ray Henderson
 "That Silver-Haired Daddy of Mine," by Jimmie Long, Gene Autry
 "The 3rd Man Theme," by Anton Karas
 "There Are Such Things," by Stanley Adams, Abel Baer, Geo. W. Meyer
 "There Goes That Song Again," by Sammy Cahn, Jule Styne
 "There, I've Said it Again," by Redd Evans, Dave Mann
 "There Must Be a Way," by Sammy Gallop, David Saxon, Robert Cook
 "There's a Bluebird on your Windowsill," by Elizabeth Clarke
 "There's a Gold Mine in the Sky," by Charles and Nick Kenny
 "There's a World Out There," by Darrell Faires
 "They Say It's Wonderful," by Irving Berlin
 "Thirty-Two Feet and Eight Little Tails," by John Redmond, James
 Cavanaugh, Frank Weldon
 "This Land is Your Land," by Woody Guthrie
 "This Little Piggie Went to Market," by Sam Coslow, Harold Lewis
 "Through the Years," by Edward Heyman, Vincent Youmans
 "Till the End of Time," by Buddy Kaye, Ted Mossman
 "Tiny Little Fingerprints," by Charlie Tobias, Charles Newman, Sam H.
 Stept
 "Together," by B. G. DeSylva, Lew Brown, Ray Henderson
 "Tonight We Love," by Ray Austin, Freddy Martin, Bobby Worth
 "Trees," by Joyce Kilmer, Oscar Rasbach
 "Tutti Frutti," by Doris Fisher, "Slim" Gaillard

U

"Ukelele Lady," by Gus Kahn, Richard A. Whiting
 "The Umbrella Man," by James Cavanaugh, Larry Stock, Vincent Rose
 "Under the Double Eagle," by J. F. Wagner

V

"Valencia (A Song of Spain)," by Lucien Boyer, Jacques Charles, Jose
 Padilla

"The Voice in the Old Village Choir," by Gus Kahn, Harry Woods

W

"Walse Bleue," by Alfred Margis
 "The Waltz You Saved for Me," by Gus Kahn, Wayne King, Emil Flindt

“The Way You Look To-Night,” by Jerome Kern, Dorothy Fields
“We’ve Only Just Begun,” by Paul Williams, Roger Nichols
“The West, a Nest, and You,” by Larry Yoell, Billy Hill
“What I Did for Love,” by Marvin Hamlisch, Edward Kleban
“What’ll I Do,” by Irving Berlin
“When I Grow Too Old to Dream,” by Oscar Hammerstein, Sigmund
Romberg
“When It’s Lamp Lightin’ Time in the Valley,” by Joe Lyons, Sam C.
Hart, The Vagabonds
“When It’s Springtime in the Rockies,” by Marry Woolsey, Robert Sauer,
Milt Taggart
“When My Dream Boat Comes Home,” by Cliff Friend, Dave Franklin
“When the Moon Comes Over the Mountain,” by Kate Smith, Howard
Johnson, Harry Woods
“When the Organ Played O’ Promise Me,” by Al Sherman, Abner Silver,
Jack Meskill
“(Where Do I Begin) Love Story,” by Carl Sigman, Francis Lai
“The Whiffenpoof Song,” by Meade Minnigerode, George S. Pomeroy,
Tod B. Galloway, Rudy Vallee
“Whispering Hope,” by Alice Hawthorne
“White Christmas,” by Irving Berlin
“White Sails (Beneath a Yellow Moon),” by Nick Kenny, Charles Kenny,
Harry Archer
“Why Can’t I Love Without You?” by Lulu Quinn Weyant
“Why Don’t You Fall in Love With Me? (As Long As You’re Not in
Love With Anyone Else),” by Al Lewis, Mabel Wayne
“Will You Remember (Sweetheart),” by Rida Johnson Young, Sigmund
Romberg
“A Window, a Light, and a Tear,” by Ray Hibbeler, W. R. Williams
“The Winter Waltz,” by Arthur Altman, Milter Ager
“Winter Wonderland,” by Dick Smith, Felix Bernard
“Wishing (Will Make it So),” by B. G. DeSylva
“With All the World a Background for You,” by Louis O’Connell, Earl
Haubrich, Anton Lada
“The Wooden Soldier and the China Doll,” by Charles Newman, Isham
Jones
“The World is Waiting for the Sunrise,” by Eugene Lockhart, Ernest Seitz
“Would You,” by Arthur Freed, Nacio Herb Brown

Y

“You are My Lucky Star,” by Arthur Freed, Nacio Herb Brown
“You Belong to My Heart,” by Ray Gilbert, Agustin Lara
“You Can’t Be True, Dear,” by Gerhard Ebeler, Hal Cotton, Hans Otten,
Ken Griffin
“You Needed Me,” by Randy Goodrum
“You Tell Me Your Dream, I’ll Tell You Mine,” by Seymour Rice, Albert
H. Brown, Chas. N. Daniels,”

“You Wanted Someone to Play With, I Wanted Someone to Love,” by
George B. McConnel, Nat Osborne, Frank Capano, Margie Morris
“You Wont Be Satisfied (Until You Break My Heart),” by Freddy James,
Larry Stock
“You’re a Grand Old Flag,” by George M. Cohan
“You’re the Only Star (in My Blue Heaven),” by Gene Autry
“Yours and Mine,” by Steve Nelson, Johnny Burke

Oversize Materials

Box 3 “And a Little Child Shall Lead Them,” by Chas. K. Harris
 “Auf Wiedersehn,” by Sigmund Romberg
 “Beautiful Star of Heaven,” by Louis A. Drumheller
 “Ben Bolt,” by Nelson Kneass
 “Come Josephine in My Flying Machine (Up She Goes!),” by Alfred Bryan, Fred
 Fischer
 “Everybody’s Doin’ it Now,” by Irving Berlin
 “Everybody Two-Step,” by Earl C. Jones, Wallie Herzer
 “If I Had the World to Give You,” by Arthur J. Lamb, Barclay Walker
 “In the Harbor of Home Sweet Home,” by C. M. Denison, A. J. Holmes
 “I Wonder How the Old Folks Are at Home,” by Herbert S. Lambert, F. W.
 Vandersloot
 “Let me Hear the Songs My Mother Used to Sing,” by Janet Gordon, Edward
 Gabriel
 “Let’s Forget We Ever Met,” by Thomas S. Allen
 “A Little Bit of Heaven Shure They Call it Ireland (How Ireland Got it’s Name),”
 by J. Keirn Brennan, Ernest R. Ball
 “Little Rondo,” by G. Martin
 “Mother’s Good Night Song,” by H. C. Weasner
 “Oh! What a Beautiful Ocean,” by William B. Gray
 “The Pacifier,” by Harry J. Lincoln
 “The Palms,” by J. Faure
 “Peg o’ My Heart,” by Alfred Bryan, Fred Fisher
 “A Perfect Day,” by Carrie Jacobs-Bond
 “Silver Threads Among the Gold,” by Eben E. Rexford, H. P. Danks
 “Someone is Waiting at Home Sweet Home,” by C. M. Denison, A. J. Holmes
 “Star of the Sea,” by Amanda Kennedy
 “Sympathy,” by Otto Hauerbach, Rudolf Friml
 “That’s ‘Some’ Honeymoon,” by Will Hardy
 “The Trail to Home Sweet Home,” by Harold B. Freeman
 “To the End of the World With You,” by Dave Reed, George Graff, Jr., Ernest R.
 Ball
 “Water Scenes,” by Ethelbert Nevin
 “When the Old Folks Were Young Folks,” by Arthur J. Lamb, Alfred Solman
 “Where Go the Boats?” by Robert Louis Stevenson, Graham Peel

“While the Old Mill Wheel is Turning (Kiss This Rose and Say “He Loves Me”),” by Will D. Cobb, Kerry Mills

“Would You Care?” by Charles K. Harris

“You Made Me Love You (I Didn’t Want to Do It),” by Joe McCarthy, James V. Monaco

Index:

Index Terms	Folder	Medium	Image
Sheet Music	1-7	Boxes 1-3	