



Elaine Lawless Folklore Collection (C4801)

Collection Number: C4801

Collection Title: Elaine Lawless Folklore Collection

Dates: 1983-2008

Creator: Lawless, Elaine, collector, 1947-

Abstract: Student papers, research materials, and audio cassettes pertaining to folklore research and women's studies at the University of Missouri-Columbia.

Collection Size: 5.8 cubic feet, 2 audio cassettes
(407 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research but may be stored offsite. This collection is available at [The State Historical Society of Missouri Research Center-Columbia](#). If you would like more information, please contact us at columbia@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: Materials in this collection are the work of individual college students; consult reference staff for more information regarding usage restrictions. See [Rights & Reproductions](#) on the Society's website for more information and about reproductions and permission to publish. There are no use restrictions on the Sound Recordings.

Preferred Citation: [Specific item; box number; folder number] *Elaine Lawless Folklore Collection* (C4801); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].

Donor Information: The records were donated to the University of Missouri by Elaine Lawless on June 20, 1987 (Accession No. CA4755). Additions were made by Elaine Lawless on July 14,

1988 (Accession No. CA4858), February 6, 1991 (Accession No. CA5022), September 8, 1992 (Accession No. CA5219), October 4, 1993 (Accession No. CA5363), June 25, 2001 (Accession No. CA5363.01), and January 26, 2010 (Accession No. CA5363.02).

Related Materials: Additional materials related to the Elaine Lawless Folklore Collection can be found in the following collections:

[*John W. Roberts Folklore Collection*](#), (CA4756)

[*Howard Wight Marshall Collection*](#), (CA5161)

Processed by: Autumn Cuddy, July 15, 2026

Historical Note:

Elaine Lawless was born in the Missouri Bootheel and educated in Illinois and Indiana. She taught women's literature, folklore, and ethnographic research in colleges in Idaho, Missouri, and North Carolina, including the University of Missouri-Columbia. In addition to her career in education, Lawless engaged in activism in support of gender and racial equality, including documenting accounts of women escaping domestic violence and Black communities facing discriminatory governmental practices. Lawless retired from academia in 2020 to pursue writing full-time, publishing her first novel, *Only Girls Bleed*, on June 18, 2026.

Arrangement:

The collection has been arranged into the following 2 series with 1 subseries:

Student Projects

 Restricted

Sound Recordings

Scope and Content Note:

Student Projects

This series contains projects conducted by students in Elaine Lawless' English and women's studies courses at the University of Missouri-Columbia. The projects cover a range of subjects researched through the lens of folklore and feminist theory and include process papers, research notes, interview transcripts, release forms, and final essays, 1983-2008. Audiovisual materials containing corresponding interviews can be found in the **Sound Recordings** series. **Note:** projects in this series may require the use of pseudonyms to reproduce.

The **Restricted** subseries contains student projects with release forms denoting restrictions on use, including, but not limited to, the following circumstances: author permission required, no release permission for interviewees. Patrons will need to consult the release form for each student project to determine relevant restrictions placed on the corresponding folders.

Sound Recordings

This series consists of 2 sound recordings collected as part of the student projects for Dr. Lawless' college courses. The recordings capture an interview with and live music performance by Cathy Barton and Dave Para. These recordings correspond to the project of the same title in the **Student Projects** series.

Container List:

Student Projects

- | | |
|----------|---|
| f. 1-13 | Fall 1983 |
| f. 1 | "The Stories of Mrs. McQuitty" |
| f. 2 | "Charismatic Catholics" |
| f. 3 | "Folklore Amongst Athletes" |
| f. 4 | "Cabdriver Talk: Personal Experience Narratives of Cabdrivers"
[paper missing] |
| f. 5 | "Weatherlore" |
| f. 6 | "Latrinalia: Sex Rated Pee At Your Own Digression" |
| f. 7 | [Italian] "Home Recipes" |
| f. 8 | "An Amateur Folklorist in Search of Names" |
| f. 9 | "Secret Languages & Codes" |
| f. 10 | "Study of College Football Cheers" |
| f. 11 | "Nuclear Bomb Jokes" |
| f. 12 | "Folk Music of Mid-Missouri" |
| f. 13 | "Legend of Sadey Monte" |
| f. 14-15 | Spring 1984 |
| f. 14 | "Fiddle Tunes: Aural Traditions and Variations" |
| f. 15 | "Riddle Among Black and White Children" |
| f. 16-40 | Fall 1984 |
| f. 16 | "Games People Play" |
| f. 17 | "Ultimate Frisbee: The Folk Group Alive and Well" |
| f. 18 | "The Legend of the Sneakin' Deacon" |
| f. 19 | "What I've Learned: A Study of My Family" |
| f. 20 | "Christmas Traditions in My Family" |
| f. 21 | "The Hidden Folksong: Folk Songs in Greek Town" |
| f. 22 | "An Analysis of Horizontal Graffiti in Selected University of
Missouri-Columbia Lecture Halls" |
| f. 23 | "Dirty Songs Across the Years" |
| f. 24 | "Finals Week Superstition" |
| f. 25 | "Christian Testimonies" |
| f. 26 | "Burnt Mill: A Missouri Legend" |
| f. 27 | "Grandpa's Stories" |
| f. 28 | "Latrinalia" |
| f. 29 | "Personal Experience Stories: Journalism Professors and
Students" |

- f. 30 "Some Folk Animal Cures"
- f. 31 "Jokes and White Consciousness"
- f. 32 "Oral History and Stories About Fruit Station"
- f. 33 "Personal Experience Narratives of Company B. (Med.)"
- f. 34 "Women's Graffiti on the UMC Campus"
- f. 35 "Latrinalia"
- f. 36 "Boar Lore"
- f. 37 "Superstitions"
- f. 38 "Folklore in the Family"
- f. 39 "Military Cadences"
- f. 40 "I Wouldn't if I Were You: The Legend of the Haunted House (Trash Man)"
- f. 41-101 Spring 1985
 - f. 41 "The Study of Ethnic Jokes: Jokes Whites Tell About Blacks"
 - f. 42 "Analyzing the Graffiti of the Maneater"
 - f. 43 "Quilting"
 - f. 44 "Grandpa's Stories"
 - f. 45 "Duane: The Haunting of Sigma Pi Fraternity"
 - f. 46 "Don't Go Swimming – It Will Drown the Baby: A Study of Birth Beliefs"
 - f. 47 "Secret Codes & Languages"
 - f. 48 "Sorority Stereotypes"
 - f. 49 "Graffiti"
 - f. 50 "Serbian Food: Describing What is Important"
 - f. 51 "Jokes and Stereotypes of Americans as Held by Latins"
 - f. 52 "Folk Games of the Medical Profession"
 - f. 53 "Epitaphs"
 - f. 54 "Folk Legend of the Bubbleheads"
 - f. 55 "Children Riddling"
 - f. 56 "The Eckart Family Easter Tradition"
 - f. 57 "Personal Narratives of Jim & Mary Fitzsimmons"
 - f. 58 "Fox Family Traditions"
 - f. 59 "The Legend of Blue Mist"
 - f. 60 "The Malochi Are Going to Get You: A Study of Italian American Folk Beliefs"
 - f. 61 "The Scariest Thing That Ever Happened to Me"
 - f. 62 "Belief/Historical Legend in Dad's Family"
 - f. 63 "A Few Hazing Stories"
 - f. 64 "Maneater Folksongs"
 - f. 65 "Stereotypes in a Folklore-Type Sense Among Journalism Students"
 - f. 66 "The Legends of Zombie Road"
 - f. 67 "Sorority Folksongs"
 - f. 68 "Comparison of the Latrinalia of the Schools of Agriculture and Engineering"
 - f. 69 "A Study of Christian Examples"

- f. 70 "Folksongs of Japanese Children's Games"
- f. 71 "A Collection and Analysis of Disaster Jokes"
- f. 72 "Fishing Stories"
- f. 73 "Folklore in the Gay Community"
- f. 74 "Jokes From a Gay Perspective"
- f. 75 "Get Your Feet Off the Seat or I'll Break Your Leg in Four Places"
- f. 76 "Family Christmas Traditions"
- f. 77 "That Scottish Play and Other Assorted Superstitions"
- f. 78 "Proverbs: The Function of Proverbs for the People Who Use Them"
- f. 79 "Slumber Parties: A Tradition of American Adolescent Girls"
- f. 80 "Ragtime: Not a Period in History, But A History in Periods"
- f. 81 "Sorority vs Fraternity Folksongs"
- f. 82 "Analysis of Folk Etymology & Terminology in the 1960s"
- f. 83 "Functions of Masood Shabazaz's Storytelling"
- f. 84 "Personal Experience Narratives of Black College Women"
- f. 85 "Trampball: A Game of Games from a Camp in Woodruff, Wisconsin"
- f. 86 "Proctor & Gamble Folklore"
- f. 87 "Sorority Personal Experience Narratives"
- f. 88 "Cadence Counts Used in the Military"
- f. 89 "Research of a Jazz Band"
- f. 90 "Quarters: A Genuine Folk Game"
- f. 91 "Possum Stories"
- f. 92 "The Hall Theatre: A Folk Legend"
- f. 93 "Basketball at Brewer"
- f. 94 "Quarters"
- f. 95 "Traditions and Attitudes of an Italian Family"
- f. 96 "Family Place-Names as Folklore"
- f. 97 "Full of Shit: A Folkloric Analysis of a Necessary Fixture – The Outhouse"
- f. 98 "A Modern Horror Legend: Zombie Road"
- f. 99 "Folk Psychology: A Study of College Students Ages 18-22"
- f. 100 "Folklore Sayings"
- f. 101 "The Legend of Mahsuri"
- f. 102-120 Winter 1987
 - f. 102 "The St. Louis Exorcist"
 - f. 103 "Racism and Law Enforcement Officers"
 - f. 104 "Foodways Within My Family"
 - f. 105 "The Proverbs, Legends, and Beliefs of May Perry"
 - f. 106 "Personal Narratives of World War II"
 - f. 107 "The Ability to Predict Winter by Natural Signs"
 - f. 108 "Family Folklore"
 - f. 109 "Beliefs of the Psychic"
 - f. 110 "What Else Could 'Erin Go Braugh' Mean?"

- f. 111 "The Hatchet Man"
- f. 112 "Children's Stories"
- f. 113 "Ruff Nex: A Rough Breed of Men at Mizzou"
- f. 114 "Butchering in Missouri: A Family Tradition"
- f. 115 "Analysis on the Importance of Proverbs in Nigerian Culture"
- f. 116 "Children's Games"
- f. 117 "The Legend of Caroline's Grave"
- f. 118 "An Analysis of AIDS Jokes"
- f. 119 "A Study of Jewish Joking Behavior"
- f. 120 "A Study of Obscene Fraternity and Sorority Songs"
- f. 121-138 Spring 1988
 - f. 121 "Behind the Scenes at Katy Station"
 - f. 122 "Loebama: The Folklife of a Resident Hall"
 - f. 123 "Mormons in Mid-Missouri"
 - f. 124 "Jokelore in Columbia, Missouri"
 - f. 125 "Leithisms: A Study in Folk Speech"
 - f. 126 "Unspoken Fears: The Vanishing Campus Rape Stories"
 - f. 127 "The Many Stories of Vern Muhm"
 - f. 128 "Our Most Embarrassing Moments"
 - f. 129 "The General Store of Frank J. Marchildon"
 - f. 130 "Lines"
 - f. 131 "Virgil's Recollections of Earlier Experiences"
 - f. 132 "Buckley Home Rituals"
 - f. 133 "UMC Student Broadcast Journalists"
 - f. 134 "Family Folklore"
 - f. 135 "Bonding Traditions Found in Alpha Delta Gamma Sorority"
 - f. 136 "Folk Beliefs About Modern Appliances"
 - f. 137 "Ghosts in Greektown at Mizzou"
 - f. 138 "A Family Treasure"
- f. 139-177 Fall 1988
 - f. 139 "Generational Study of Folklore: McGlasson Family"
 - f. 140 "Family New Year's Day Tradition"
 - f. 141 "Slumber Parties as Folklore"
 - f. 142 "'Sometimes I Bead Just to Calm Myself Down': A Study of
Two Native American Quill and Beadwork Artists"
 - f. 143 "Lemp Mansion"
 - f. 144 "Stories of a Missouri Grandma"
 - f. 145 "Political Jokes from UMC College Students"
 - f. 146 "The Ghosts of CMC"
 - f. 147 "Employees Only: Restaurant Folklore"
 - f. 148 "Personal Narratives from my Family"
 - f. 149 "Chester: The Supernatural Beliefs of the Women of Zeta Tau
Alpha"
 - f. 150 "A Collection of Thunder and Lightning Tales"
 - f. 151 "A New Name for an Old Tradition: A Look at the Definition of
Tradition"

- f. 152 "Family Vacations"
- f. 153 "The Jokes that Women Tell"
- f. 154 "Nuns as Folk Groups: Sisters of St. Joseph-Corondelet and Benedictines"
- f. 155 "Jokes as Folklore"
- f. 156 "Bootlegging on the Hill"
- f. 157 "An African-American Soul Singer" [Omar Az-Zubair]
- f. 158 "'All the Kids Eat in the Breezeway': Stories of a South Dakota Grandmother"
- f. 159 "Folklore in Childbirthing Experiences"
- f. 160 "The Women of the Club: Conservators of an Ethnic Family"
- f. 161 "Flame: Legends of Burned Man"
- f. 162 "Menarche Stories as Folklore"
- f. 163 "Ghost Stories of Fraternities and Sororities"
- f. 164 "Slam Songs of Fraternities and Sororities on the University of Missouri-Columbia Campus"
- f. 165 "Hangover Cures of the Members of Alpha Gamma Delta and Delta Sigma Phi"
- f. 166 "Grace"
- f. 167 "'Who Baked the Cake?': A Study of the Women who Work in Upholding My Family Traditions"
- f. 168 "Stories Told by Women in the [Society for Creative Anachronism]"
- f. 169 "Looka Dat, Looka Dat: The Stone Streak"
- f. 170 "Foodways of Kaye Cary"
- f. 171 "Acid Lore in Columbia"
- f. 172 "Herstories: Coming-Out Stories of Columbia Lesbians"
- f. 173 "Ghost Legends of the Phi Kappa Psi House"
- f. 174 "The Legends of Ether Eddie"
- f. 175 "Evil Nun Stories"
- f. 176 "Superstitions from University of Missouri-Columbia Students"
- f. 177 "Survival of the Fittest"
- f. 178-211 Spring 1989
 - f. 178 "Bubblehead Legend"
 - f. 179 "The Legend of John Escobar"
 - f. 180 "What is it? The Ozark Spooklight"
 - f. 181 "Adventures of Zombie Road"
 - f. 182 "The Legend of Hookmans"
 - f. 183 "The Effects of Jokes on Male Bonding"
 - f. 184 "Legends of Zombie Road"
 - f. 185 "Stories of Marine Corps Enlisted Bootcamp"
 - f. 186 "Traditional Versus Untraditional: An Examination of a Missouri Woodcarver"
 - f. 187 "Legends of the Tunnels Under Gateway"
 - f. 188 "'Please... No More Jokes': Jokes Taken From America's 'Electric Youths'"

- f. 189 "The Legend of Amity Road"
- f. 190 "Narratives of the 'Welcome to the World of AIDS' Story"
- f. 191 "Ghost Stories of the Phi Kappa Psi Fraternity"
- f. 192 "Paper-And-Pencil Games of Chance"
- f. 193 "The 'Chase' Legends"
- f. 194 "Other Sheep I Have Which Are Not of This Fold: Collection and Analysis of Three Nephite Stories of the Reorganized Church of Jesus Christ of Latter Day Saints"
- f. 195 "Legends Existing Among the Ridgely Family"
- f. 196 "Immigrants from Ireland"
- f. 197 "I Believe it Now: A Study on the Aspect of Folklore in Fortune-Telling"
- f. 198 "The Legends of Zombie Road"
- f. 199 "Pick-Up the Lines"
- f. 200 "Sociology and the Legend Cycle"
- f. 201 "American Gravestone Traditions"
- f. 202 "Folklore Fieldwork Project"
- f. 203 "Albino Farm"
- f. 204 "Children's 'Eeny, Meeny, Miny, Mo'"
- f. 205 "Life on the Railroad: Stories Told by Phil Stouder"
- f. 206 "Slumber Party Folklore"
- f. 207 "Family Stories from Helen B. Jordan"
- f. 208 "Slavic Catholic Wedding Celebrations in Sugar Creek, MO"
- f. 209 "Recipes For Humor: A Cookbook of Young Adult Jokes"
- f. 210 "Kappa Kappa Gamma Ghost Story"
- f. 211 "The Wheeler House and Other Ghost Stories"
- f. 212-275 Fall 1990
- f. 212 "'Go Outside and Play; Your Mother's Busy!': Children's Games"
- f. 213 "The Folklore of Family"
- f. 214 "Rituals Surrounding American Wedding Traditions"
- f. 215 "Hangover Remedies on a College Campus"
- f. 216 "The Ghost of Senior Hall and Other Stephens Lore"
- f. 217 "Family Folklore: The Oral Traditions of an Australian-American Family"
- f. 218 "Weather Signs Used By Farmers"
- f. 219 "The Evolution of Chair-Making"
- f. 220 "The Ritual of Candlelighting"
- f. 221 "Craft Festivals"
- f. 222 "Pine Needle Basketmaking"
- f. 223 "Grandmother's Quilts"
- f. 224 "The Folklore of Marching Mizzou"
- f. 225 "Traditional Material Culture: Quilting"
- f. 226 "Fieldwork Paper"
- f. 227 "Jokelore"
- f. 228 "Dorm Folklore"

- f. 229 "Folklore of Residence Halls"
- f. 230 "The Wright Ghost Lore"
- f. 231 "Quakers in Mid-Missouri"
- f. 232 "Fieldwork Paper"
- f. 233 "The Legend of Screamin' Johnnie's"
- f. 234 "Pohl New Year's Day Traditions"
- f. 235 "Misunderstood: Superstitions in Sports"
- f. 236 "Dave and Cathy Para: Folk Musicians" **[has audio cassettes]**
- f. 237 "Folklore in Families That Eat Dinner Together Every Sunday"
- f. 238 "Ghost Stories in Columbia, Mo."
- f. 239 "The Folklore of the Sanctified Church"
- f. 240 "Courtship and Love Stories of Evelyn Brobston"
- f. 241 "Ghostlore: Colonel Anderson and the Andersonville Room"
- f. 242 "Ghost Stories of a Haunted House on Anthony Street"
- f. 243 "Folklore of a Fairmount Race Track"
- f. 244 "Special Beginnings"
- f. 245 "Italian-American Folklore"
- f. 246 "Folk Arts & Crafts"
- f. 247 "The Folk Foodways of the Joplin Family"
- f. 248 "Final Analysis"
- f. 249 "Chouteau Grotto Caving Club"
- f. 250 "Confederate Gold Legend"
- f. 251 "Basketmaking – True Folk Art"
- f. 252 "Black English: A Folk Tradition"
- f. 253 "Selling Techniques of Brass Buckle: Folklore or Fad?"
- f. 254 "Collections of Jump-Rope Rhymes: Past and Present"
- f. 255 "Airmen's Derogatory Stories of Officers: The Content and the Functions"
- f. 256 "The Initiation Folklore"
- f. 257 "The Legend of the Ghost of Senior Hall at Stephens College"
- f. 258 "Ghosts of the Educated Folk"
- f. 259 "The Vanishing Hitchhiker"
- f. 260 "An Analysis of Ghost Lore in Mexico, Missouri"
- f. 261 "German Folklore Traditions"
- f. 262 "Hand-Clapping Games"
- f. 263 "The Modern Day Legends of Zombie Road"
- f. 264 "The Posadas: A Latin American Tradition"
- f. 265 "Folk Beliefs Practiced in High School Football"
- f. 266 "The Chester Files: Ghost Stories of Zeta Tau Alpha House"
- f. 267 "Legends of Jesse James"
- f. 268 "Folk Music"
- f. 269 "The Function of Family Stories as Folklore"
- f. 270 "Family Legends"
- f. 271 "The Legend of Old Drum"
- f. 272 "The Function of Summer Camp Songs as Folklore"
- f. 273 "Grandpa's Stories"

- f. 274 "Deaths in Threes and the Full Moon Experience"
- f. 275 "Nigerian Folklore"
- f. 276-283 Spring 1991
 - f. 276 "Clapsies: Clapping Chants as Folklore"
 - f. 277 "Women's Joke-Telling: A Study of MU Theatre Women and Their Oral Tradition"
 - f. 278 "Lesbian Use of Memorates: A Small Group in Columbia, Mo."
 - f. 279 "Life Stories: One Woman's Contribution"
 - f. 280 "The Reinforcement of Sexist Stereotypes in Fairy Tales: Parents, Educators, and Children"
 - f. 281 "The Trial and Error Method of Empowerment"
 - f. 282 "Sexual Experience Stories: A Discussion of Women's Sexual Experience Narratives and their Value as Folkloric Models"
 - f. 283 "The Politics of Coming Out Narratives"
- f. 284-294 Spring 1992
 - f. 284 "Changes in Women's Personal Narratives Reflects Changes in Women's Experiences"
 - f. 285 "Women and Folklore"
 - f. 286 "Just a Boy and a Girl in a Little Canoe: Gender Roles in Girl Scouts Songs and Games"
 - f. 287 "The Wedding Shower: Obvious Purpose and Underlying Function"
 - f. 288 "Pretty is as Pretty Does"
 - f. 289 "Around the Kitchen Table: Collaboration in Women's Personal Experience Narratives"
 - f. 290 "'Is It My Turn to Deal?': Signifying in a Black Women's Bridge Club"
 - f. 291 "Anger at the Breakfast Table: Personal Experience Narratives as Told by Lesbian Feminists"
 - f. 292 "An Analysis of the Gift of Tongues as Performance"
 - f. 293 "Sexist Treatment of Truck Stop Waitresses and How They can Deal With It"
 - f. 294 "Development of Ritual in the Unitarian Universalist Church"
- f. 295-303 Fall 1992
 - f. 295 "Life History: Lula Helming"
 - f. 296 "Mother/Daughter Relationships"
 - f. 297 "Walking with my Grandmother's Arm Around My Shoulders"
 - f. 298 "Women's Style and the Weaving of the Childbirth Story"
 - f. 299 "Food Preservation in the Pohl Family Herstory and Evolution"
 - f. 300 "Coming Out Stories of the Lesbian Roundtable"
 - f. 301 "Gram's Life Stories"
 - f. 302 "Empowerment of Women Through Menstrual Narratives"
 - f. 303 "Graffiti by Women"
- f. 304-321 Spring 1993
 - f. 304 "Drug Lore"
 - f. 305 "Fieldwork Project"

- f. 306 "Jokes"
- f. 307 "Collection and Analysis of Narrative Jokes"
- f. 308 "Waitresses"
- f. 309 "Collection of Personal War Experiences"
- f. 310 "Analysis of Fieldwork Project"
- f. 311 "Analysis of Fieldwork"
- f. 312 "The Eleanor Dangerfield Legend"
- f. 313 "Family Stories"
- f. 314 "Nicknames"
- f. 315 "Cheezin': Stories from the Edge"
- f. 316 "The Ghost of Johnson Hall"
- f. 317 "Rumors: Stories About Hmong Refugees in a Wisconsin Community"
- f. 318 "Uncle Bob and the Sime Boys, and Other Classics"
- f. 319 "The Modern Trickster"
- f. 320 "Schroeder Family Narratives"
- f. 321 "Grandma"
- f. 322-326 Spring 1996
 - f. 322 "Crushed Petunias, Flooded Bathrooms, and a Crazy Goat: Women's Empowerment through the Telling of Childhood Stories"
 - f. 323 "Searching for Occupational Folklore in Shawnee Mission Medical Center"
 - f. 324 "Final Folklore Project"
 - f. 325 "'...I'm Not Sure How the Pig Got in There...': Or, The Folklore of the Tynan Women"
 - f. 326 "'I was Like... She Was Like... And He Goes...': Use of Dialogue in the Life Stories of College Females"
- f. 327-330 Fall 1996
 - f. 327 "Tales from a (Somewhat) Haunted House"
 - f. 328 "Past Experience Personal Narratives from 3 Generations of Women"
 - f. 329 "Living Catholic"
 - f. 330 "Tales from The Society for Creative Anachronism"
- f. 331-335 Spring 1999
 - f. 331 "Unmentionable Fun: A Festival of Underwear in Northern Iowa"
 - f. 332 "'They Look to You for Help': Images of Power in the Life of Myrtle Rowan, a Healer"
 - f. 333 "The Power of Mothers"
 - f. 334 "Watching Women's Words"
 - f. 335 "Letting Her Speak: Ruth Penhallow Dunne, My Mother's Mother"
- f. 336 Fall 1999
 - f. 336 "'I Think of Myself as a Preacher-Teacher': The Experience of an African American AME Pastor"

- f. 337 Spring 2000
 - f. 337 “Stories of Women Who Molded My Mother, Told By the Mother Who Molded Me: Creating “Buffers” against Poverty and Gender Politics in Lower/Middle Class Women”
- f. 338-342 Spring 2001
 - f. 338 “The Folklore of Women and Sex”
 - f. 339 “The Stories They Tell”
 - f. 340 “ ‘It’s God, You Know?’: How Women Talk, The Elements of Speech, and Religious Undertones”
 - f. 341 “Women and Swords: A Question of Subversion”
 - f. 342 “Creation of a Sisterhood”
- f. 343-344 Fall 2003
 - f. 343 “Metamorphosis”
 - f. 344 “The Killer in the Backseat: Belief and Possibility”
- f. 345-352 Spring 2004
 - f. 345 “Gardening and Relationships”
 - f. 346 “Sorority Folklore: New Member Selection Personality or Looks”
 - f. 347 “Capturing Natalie: Breaking Gender Norms Through Dress”
 - f. 348 “Silly Songs Smash Sexism”
 - f. 349 “Personal Narratives of Long-Time Roommates”
 - f. 350 “Sewing Tradition: A Study of a Sewing Family”
 - f. 351 “Joyce Dignan: Life History and Self-Image as Transformative Pattern”
 - f. 352 “Urban Haunting Legends”
- f. 353-355 Fall 2008
 - f. 353 “An Ethnographer’s Struggle to Accept Domestic Bliss: The Study of the Age of AARP Cards and Non-Over Feminist Rhetoric Hidden in Coding”
 - f. 354 “Legends from the Vagina Cave”
 - f. 355 “Connecting the Dots: How Women who Live Together Communicate”

Restricted Projects

- f. 356-381 Fall 1986 **[NO COPYING ALLOWED]**
 - f. 356 “Don Farout: A Legend”
 - f. 357 “The Brookshire Legend”
 - f. 358 “Testimonies”
 - f. 359 “Auctioneers and Their Jokes”
 - f. 360 “On the Folklore of the Sermons of Roman Catholic Priests”
 - f. 361 “The Heroic Musician and the Fool”
 - f. 362 “I Remember the Flood of ‘73”
 - f. 363 “Persian Proverbs”
 - f. 364 “An Assortment of Jokes”
 - f. 365 “Female Dormitory Residents and the Oral Supernatural Legend”

- f. 366 "Darts"
- f. 367 "The Legend of Caroline's Grave"
- f. 368 "Gravestone Art"
- f. 369 "Jodie"
- f. 370 "The House"
- f. 371 "Saint Pat's at UM-Rolla as a Steam Valve"
- f. 372 "Vacation Stories of the Heises"
- f. 373 "Folk Games"
- f. 374 "Canning"
- f. 375 "The Effect of Federal Money on Traditional Arts
Apprenticeships"
- f. 376 "Deaf Slang, Jokes, and Puns"
- f. 377 "Graffiti"
- f. 378 "Santa Claus & Children"
- f. 379 "Family Folklore"
- f. 380 "Football Superstitions"
- f. 381 "Chester: Ghost Stories in the Sorority House"
- f. 382 Spring 1996
 - f. 382 "My Great-Grandmother Wore Combat Boots, or The Function
of Old Union Stories"
- f. 383-386 Spring 1999
 - f. 383 "Finding Her Place... In the Kitchen"
 - f. 384 "Take a Walk on the Dark Side"
 - f. 385 "'Did I Tell You About the Time I Told Him I Had Bought a
Gun?': A Case Study of the Function and Language of a
Bawdy Storyteller"
 - f. 386 "Testimonies of the African-American Women"
- f. 387 Spring 2000
 - f. 387 "Folklore from a Difficult Job: A Look Into the Lives of Female
Restaurant Managers"
- f. 388-390 Fall 2003
 - f. 388 "Expressions of Ethnic Identity Among Russian Immigrants"
 - f. 389 "Neiman Marcus Cooke Story"
 - f. 390 "Descended from a Distinguished Bunch of Horse Thieves"
- f. 391-393 Spring 2004
 - f. 391 Menstrual Folklore
 - f. 392 Betty Cook Rottman
 - f. 393 "Women's Humorous Conversations"
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