This collection is available at The State Historical Society of Missouri, Research Center-Columbia. If you would like more information, please contact us at research@shsmo.org.

**Dates:** 1880s-1900s, 1960s-2014  
**Creator:** Blind Boone Heritage Foundation  
Boone, John William “Blind,” 1864-1927  
**Collection Size:** 2.9 cubic feet, 1 audio disc, 1 audio tape, 2 jugs

**Introduction**  
Materials pertaining to musicians John W. “Blind” Boone and “Blind” Thomas Green Wiggins Bethune. Includes biographical material, publicity items, contracts, correspondence, clippings, programs, royalty statements, photographs, piano rolls, sheet music, and audio recordings. Also contains material on the foundation’s Blind Boone Ragtime and Early Jazz Festival, including grant material.

**Donor Information**  
The collection was donated to the University of Missouri by Raymond A. Beck for the City of Columbia and Clyde Ruffin on 8 November 2005. Additional material was donated by Lorah Steiner for the Columbia Convention and Visitors Bureau on 22 June 2006 and 31 October 2008; Lucille Salerno on 9 August 2017; and Clyde Ruffin on 7 November 2019.

**Note:** See also the Blind Boone Memorial Foundation Inc. Papers (C3664).

**Box List**

**Box 1**  
Blind Boone  
Biography  
Blind Boone Concert Company memorabilia  
Broadsides and publicity  
Contracts  
Correspondence  
Memorial Concert program, 1961  
Royalty statements  
Sheet music  
Compositions  
“Southern Rag Medley # 1—‘Strains from the Alleys’”  
“Southern Rag Medley # 2—‘Strains from the Flat Branch’”  
Blind Tom  
Biographies and obituary  
Broadsides and publicity, 1880s-1900s  
Clippings  
National Archives brochures  
Sheet music, 1880s-1900s
“Battle of Manassas”
“Cyclone Galop” (sic)
“Mother, Dear Mother, I Still Think of Thee”
“Oliver Gallop”
“Virginia Polka”

**Box 2**
Blind Boone
- Advertising broadsides
- Audio tape—interview with Worley Benedict re: Blind Boone, 1967
- Correspondence
- Piano roll—“Last Waltz”

Blind Tom
- Advertising broadsides
- Gramophone audio disc
- *Ladies Home Journal* article, 1898
- Piano roll—“Battle of Manassas”

**Box 3**
Bylaws
- Commemorative concerts, 1997-1998
- Correspondence
- Grants and grant applications (4 folders)
- Columbia Visitors Bureau niche ads, 2004
- Blind Boone/Ragtime history
- Missouri Humanities Council proposal and report, 2004
- Missouri Arts Council applications, 2004-2005
- Boone County Community Trust
- Music (2 folders)
- Blind Boone Ragtime and Early Jazz Festival
  - 1999 (2 folders)
  - 2000-2004 (3 folders)

**Box 4**
Blind Boone Ragtime and Early Jazz Festival
- 2007-2009 (2 folders)
- 2010 (3 folders)
- 2011-2012 (3 folders)
- 2013-2014

Ragtime
- Reginald B. Robinson (2 folders)

Blind Boone Historic Home
- Exempt status
- Boone Foundation
- Life of Boone
- Tape contents
Survey, 2000
Blackwater concert, 1999
Proposition 4, 1999
Notebooks (2 folders)
Other festivals and organizations (2 folders)
Miscellaneous

Box 5 (partially full)
Missouri Theatre piano dedications, 1999-2000
Midwest Radio Theatre Workshop

Digital Files (Location: NAS)
Photographs, John Samuels (Blind Boone’s servant), n.d. [2 jpegs – 1 edited and 1 unedited]