This collection is available at The State Historical Society of Missouri Research Center-Kansas City. If you would like more information, please contact us at kansascity@shsmo.org.

**Introduction**
Approximately 2 cubic feet.

The collection consists of the personal and professional papers of Edward Buehler Delk, a prominent architect in Kansas City, Missouri, and his wife, Jane Willis Delk. Additional materials include photographs related to Delk’s travels.

Edward Buehler Delk was one of the principle architects in Kansas City from the 1920’s and 1930’s. Delk is best known for his work as principle planner of the Kansas City Country Club Plaza, which was designed as a retail center in 1922. Although Delk is best remembered for the public buildings that he designed, some of the finer houses in the Kansas City area were designed by him.

Delk was an extensive traveler and his architectural work was heavily influenced by the architectural styles and detailing he saw aboard.

**Donor Information**
The collection was were donated to the University of Missouri by Julia Lamb on December 10, 1984 (Accession No. KA0262). An addition was made on March 5, 1985 by Laurence E. Morgan (Accession No. KA0273). An addition was made on May 27, 1988 by Thomas Young on behalf of the Philbrook Museum of Art (KA0465). An addition was made on August 15, 1988 by Ann Preston (KA0475). An addition was made on September 16, 1992 by Marianne Berardi on behalf of the Albrecht-Kemper Museum of Art (KA0710). An addition was made on December 21, 1992 by Thomas Young on behalf of the Philbrook Museum of Art (KA0725). An addition was made on October 19, 2006 (KA1481).

**Copyright and Restrictions**
The Donor has given and assigned to the University of Missouri all rights of copyright, which the Donor has in the Materials and in such of the Donor’s works as may be found among any collections of Materials received by the University from others.

**Related Collections**
*Missouri Valley Chapter-Society of Architectural Historians (MVC-SA) Architectural Records* (K0006)
*J. C. Nichols Company Records* (K0106)
*Linscott Haylett Wheat Architectural Records* (K0780)

**Location Note**
The collection is stored offsite and will need to be retrieved before viewing.
Box 1

Personal
Passports, 1931, 1962
Portraits and personal snapshots
Post Card, Longs Peak, Colorado, 1928

Travel
Middle East, Public Places Exterior and Pyramids
Orient
Traditional Costume, Greece
Mont St. Michel, France
Cathedral and surrounding area, France
Polperro
Coastal photos, Europe
Miscellaneous unidentified, Europe

England
Ludlow, Tudor architecture
Winchester
Mansfield Cottage, residence of the Delks’, 1918
Stonehenge
Thomas Parr’s Cottage
London looking onto Trafalgar Square
Church on the Cornish Coast
British Castles and Churches
Harbor in Clovelly
British Village with buildings typical of the Cotswolds
Newspaper Clipping, Photograph of village in Devonshire, by E. Delk

United States
Cavendish Square, American Officers’ Hospice, 1917-1919
Unidentified Portal, Public
Guilford Public School Entrance, Cincinnati, Ohio, Garber and Woodward, Architects

Designs by Delk
Publication, “Selections from the work of Edward Buehler Delk”

Public
Sunset Hill School, Exterior
Country Club Plaza, Exterior
Study Administration Building, Lincoln and Lee University, Kansas City, Missouri, Elevation Sketch
Fountain, D. W. Newcomer’s Sons, Kansas City
Swimming Pool, Kansas City Country Club
Church unidentified
Unidentified interiors of Public buildings
Unidentified elevation sketches

Private Residences
William Albrecht House, St. Joseph, Missouri, Interior and exterior
R. V. Aycock House; Kansas City, Missouri, Exterior
Sheldon Chauncy House, South Orange, N. J., Exterior
John Conover House, Kansas City, Missouri, Exterior
Paul F. Dahlgren Home, Bartlesville, Oklahoma, Elevation Sketches
Drage House, Exterior

Box 2
Private Residences
H. V. Foster Ranch House, Bartlesville, Oklahoma, “El Rancho de la Codorniz,”
   “Ranch of the Quail,” Exterior
Theodor Gary House, Macon, Missouri, Exterior
William Harrison House, 1701 Verona Road; Kansas City, Missouri, Exterior
   Sketch
Mary Zook Hibbard, Kansas City, Missouri, Exterior
Gilbert Jaccard House, Exterior
James House, Kansas City, Missouri, Exterior
T. M. James House, Kansas City, Missouri, Exterior
W. Herbert James House, Exterior
John H. Kane House, Bartlesville, Oklahoma, Elevation Sketches, Interior, and
   Exterior Photographs
Richard Keith House, Kansas City, Missouri, Exterior
Wallace O. Kelly House, Kansas City, Missouri, Exterior
Herman Langworthy House, Kansas City, Missouri, Exterior
Milton Luce House, Exterior
Terry J. Madden House, Kansas City, Missouri, Exterior
William McCrum House, Kansas City, Missouri, Exterior
McDonald House, Kansas City, Missouri, Exterior
James McQueeny House, Exterior
George J. Mersereau House, Kansas City, Missouri, Interior and Exterior
B.N. Mossman House, Kansas City, Missouri, Interior and Exterior
Frank Phillips House, Bartlesville, Oklahoma, Interior
Waite Phillips Residence, “Villa Philbrook,” Tulsa, Oklahoma, Two Pamphlets,
   Villa Philbrook has been the Philbrook Art Center since 1938.
H. T. Poindexter House, Kansas City, Missouri, Exterior
Randolph Rogers House, Kansas City, Missouri, Exterior
J. Herbert Smith House, Kansas City, Missouri, Exterior
John Henry Smith House, Kansas City, Missouri, Exterior
Leo E. Thompson House, Kansas City, Missouri, Exterior
Montgomery West House, Kansas City, Missouri, Exterior

Unidentified Private Residences
59th and Ward Parkway, Kansas City, Missouri, Exterior
Stucco House, Spanish influence, Exterior
Early American influence, Exterior
Ranch House, Exterior

Villa Philbrook has been the Philbrook Art Center since 1938.

B.N. Mossman House, Kansas City, Missouri, Interior and Exterior
Frank Phillips House, Bartlesville, Oklahoma, Interior
Villa Philbrook has been the Philbrook Art Center since 1938.
Stucco House, Country style, Exterior, Street No. 806
White brick with slate roof, Multiple style influence, Exterior
Unidentified interior residencies
H. Vernon Foster Residence, “La Quinta,” Bartlesville, Oklahoma, Photograph of
the exterior, photocopy of an award presented by the Kansas City Chapter
of the American Institute of Architects for this house
William Albrecht Residence, St. Joseph, Missouri, Correspondence,
Specifications, 1933-1935
1991
Correspondence and Agreements-Edward Buehler Delk and Waite Phillips for
Philmont Ranch and Philbrook, 1925-1938