Schroeder-Winkelmann Family Papers
(S0305)

Collection Number: S0305

Collection Title: Schroeder-Winkelmann Family Papers

Dates: 1847-1990

Creator: Schroeder-Winkelmann Family

Abstract: The Schroeder-Winkelmann Family Papers consist of correspondence, photographs, sheet music, and artifacts chronicling the lives of a German-Catholic family in St. Louis, Missouri. Joseph and Daisy Schroeder were married in 1918, and their daughter Pat married Jim Winkelmann in 1949. The materials in the collection document the family’s involvement in St. Louis’ Catholic community. Also of interest are items related to Missourians’ experiences during World War I, including a German alien registration card and Joseph Schroeder’s military papers and souvenirs.

Collection Size: 2.5 cubic feet
(93 folders, 178 photographs, 1 reel-to-reel audiotape)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at The State Historical Society of Missouri Research Center-St. Louis. If you would like more information, please contact us at stlouis@shsmo.org.

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Preferred Citation: [Specific item; box number; folder number] Schroeder-Winkelmann Family Papers (S0305); The State Historical Society of Missouri Research Center-Saint Louis [after first mention may be abbreviated to SHSMO-Saint Louis].

Donor Information: The records were donated to the State Historical Society of Missouri by Ann Winkelmann on January 19, 2022 (Accession No. SA4556).
Separated Materials: Oversize materials from this collection, such as sheet music and oversize certificates, and artifacts including military medals, are located in S0305, Box 003 in the oversize storage area at the St. Louis Research Center.

Processed by: Processed by Erin Purdy, November 2022.

Notes:

This collection contains catalogs, short plays, and songbooks with racially insensitive wording and images. SHSMO archivists have retained these texts and images to preserve their historical context. The Our Lady of Sorrows Parish Third Annual Minstrel Show materials and the music, catalogs, and sheet music materials contain images of white performers in Blackface. During the 19th and early 20th centuries, Blackface was a popular subgenre of American theater, where white actors wore black makeup to portray caricatures of Black Americans. Blackface became increasingly socially unacceptable in the 1930s and 1940s; the practice is now associated with racial bigotry and intolerance.

Biographical Note:

On March 30, 1918, Joseph H. Schroeder Jr. (1895-1975) and Theresa “Daisy” Goetz (1897-1965) married. They had been in love since 1914 and were both residents of Normandy, Missouri. Daisy was the daughter of Frederick W. Goetz (1864-1920) and Sophia (nee Kohler) Goetz, and as a teenager she worked at Kroger’s Grocery. Joseph worked at his father’s horse-shoeing business until he enlisted to fight in World War I. While Joseph was stationed with the 354th Infantry at Camp Funston in Kansas, Daisy took the train to visit him before he was deployed to Europe, and the couple eloped. A marriage certificate was issued to them on April 8, the day that Daisy left Kansas and returned home to St. Louis.

After the war, Joseph worked for the United States Postal Service and had a music studio in St. Louis. The family was active in the local German-Catholic community and Our Lady of Sorrows Parish. Daisy volunteered at the Saint Frances Association Home in Normandy, where she assisted with childcare and making clothes for the orphans who lived there. Joseph and Daisy had one child, Patricia Marie (1923-2013). “Pat” was musical like her parents and specialized as an organist. Daisy died in 1965, and Joseph died in 1975. They are buried in Resurrection Cemetery in Affton, Missouri.

On April 23, 1949, Patricia Marie Schroeder married James “Jim” William Winkelmann (1922-1993), who was also a native St. Louisan and a member of Our Lady of Sorrows Parish. James’ parents were William Frederick Winkelmann (1881-1973) and Anna (nee Kemna) Winkelmann (1881-1978), and he had four siblings: Joseph (1910-2002), Mary Anne (1914-1992), Margaret Rose (1916-2013), and Catherine Clare (1919-1999). All three of Jim’s sisters became Catholic nuns who did missionary work overseas. Jim’s uncle Christian Herman Winkelmann (1883-1946) was a prominent clergy member, and in 1933 Pope Pius XI appointed him as the first Auxiliary Bishop of St. Louis. Another uncle, Reverend John C. Melies, became a priest in 1908 and worked for decades as a pastor in St. Louis.
Jim Winkelmann graduated from the all-boys South Side Catholic High School in 1941. In 1942 Jim started working at the U.S. Cartridge Company’s war plant in St. Louis. From 1943 to 1946, he worked a Civil Service job at the Railway Exchange Building in St. Louis. In April 1946, he was drafted into the United States Army where he served for seven months in the occupation forces in Japan. After the war, Jim worked as a travelling salesman for Daprato, a Catholic statuary firm.

After Pat and Jim married in 1949, they had three children named Joseph, Tom, and Terry. The family resided across an alley from Our Lady of Sorrows at 4943 Holly Hills Avenue, St. Louis in the Princeton Heights neighborhood. Patricia served as a church organist for Our Lady of Sorrows and several other churches until she retired in 2004. From 1952 onwards, Jim worked at the H. K. Porter Company as an accountant. Between 1963 and May 1966 Jim also worked a second job as the Treasurer for Our Lady of Sorrows Parish Credit Union.

Jim Winkelmann died in 1993, and is buried in Resurrection Cemetery. Pat died in 2013.

**Arrangement:**

The collection has been arranged into the following 3 series with 1 subseries:

Joseph and Daisy Schroeder
   Music
Pat and Jim Winkelmann
Oversize

**Scope and Content Note:**

**Joseph and Daisy Schroeder**

This series contains correspondence, diaries, vital records, photographs, military papers, and music documenting the lives of Joseph and Daisy Schroeder. The photographs include family portraits. Items of interest include correspondence between the couple during World War I as well as a scrapbook, military papers, medals, pins, handkerchiefs, and a souvenir lighter dating 1917-1919 that document Joseph Schroeder’s service in the U.S. military. Another item documenting Missourians’ experience during World War I is the German alien registration card issued to Margaret Kohler, a relative of Daisy (nee Goetz) Schroeder.

The correspondence dates from 1914 to 1919 and is primarily between Joseph and Daisy. Other correspondents include their family and friends. The correspondence, wedding booklet, and diaries document Joseph and Daisy’s love story from their early courtship through their elopement during World War I.

The music subseries primarily consists of sheet music dating from 1921 to 1955, some of which is original music composed by Joseph Schroeder. It also includes an advertisement for Hunleth Music, correspondence with music publishers, copyright records for Schroeder’s original compositions, a reel-to-reel audiotape of Joseph Schroeder’s songs, Rosati Dramatic Club programs, and photographs of a minstrel show at Our Lady Of Sorrows Catholic Church. Some music-related materials is oversized. The music genres in this series include minstrelsy and...
minstrel music, gospel music, patriotic music, and Vaudeville. The music materials are arranged chronologically.

**Winkelmann Family**

This series consists of correspondence, newspaper clippings, yearbooks, business papers, and photographs documenting the lives of Jim and Pat Winkelmann and their relatives. The yearbooks are for the all-boys South Side Catholic High School 1938-1941 school years. The business papers consist of job inquiries, applications, receipts, and legal records documenting Jim Winkelmann’s career.

The Winkelmann Family series includes correspondence dating to 1946-1949 written between Jim Winkelmann and his parents, Ann and William. This correspondence documents his military service in occupied Japan following the end of World War II, and his early career working for Daprato Statuary Company. It also includes two sets of correspondence written to Jim and Pat from his sisters, who were nuns. In one set dated from 1979 to 1990, Elizabeth (Sister Margaret Rose) discusses her missionary work for the Maryknoll missions in Kenya and Tanzania, which is complemented by the information in the newspaper clippings. In the other set, Catherine (Sister Catherine Clark) discusses her time in Vatican City from January 1979 to July 27, 1980.

The family photographs in this series date from 1882 to 1978. They include wedding photographs, family portraits, and images of the Winkelmann sisters’ work as nuns. Some of the photographs are in scrapbooks.

This series is arranged chronologically.

**Oversize**

This series consists of oversize materials from the Schroeder-Winkelmann family dating from 1848 to 1955. Items of interest include sheet music composed by Joseph Schroeder, Schroeder’s World War I memorabilia, Catholic communion certificates, and an 1848 naturalization certificate issued to John Ozots.

The oversize materials are arranged by format for preservation purposes.

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