This collection is available at The State Historical Society of Missouri Research Center-St. Louis. If you would like more information, please contact us at stlouis@shsmo.org.

**Introduction**

Approximately 9.5 cubic feet

The Larry and Maggie Peeno Papers contain correspondence, meeting minutes, curriculum guides, newsletters, reports, surveys, and photographs, and VHS tapes documenting the couple’s 50+ year career in art education in Missouri and the United States. Items of interest include curricula developed by Maggie Peeno for the University City School District, including the “We Live in University City” booklet.

**Donor Information**

The papers were donated to the State Historical Society of Missouri by Maggie Peeno on January 24, 2022 (Accession No. SA4557).

**Copyright and Restrictions**

The Donor has given and assigned to the Society all rights of copyright which the Donor has in the Materials and in such of the Donor’s works as may be found among any collections of Materials received by the Society from others.

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Maggie Peeno

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  - Awards, 1984-2015
  - Conferences and events, 1996-2019
  - Poems, Dribblings, and Other Thoughts..., by Crawford W. Edwards Jr., 1993
  - Resumes and job descriptions, August 14, 1994

University City School District

- A Gateway to the West, 1981
- Echoes: Language Arts-Black Studies, Intermediate Grades, 1972
- I Live in University City, 1982
- The Neighborhood: A History of Skinker de Baliviere, no date

- Photographs, art classes, 1979
- Redesigning the Community, 1979
- St. Louis: the River and the Arts, 1979
- Southside Films Presents the St. Louis Coloring Book, 1977

- Slides
African Art exhibit, University City Library, 1971
Powell Symphony Hall, classroom art projects, school assemblies, and musical performances, 1974-1978

*We Live in University City*, 1981

Clayton School District

Art job descriptions, 1993
*Artistic Achievements: McGrath Student Art Show*, April 1991
*Clayton: Our Schools and Community*, 1989, no date
Correspondence, Crawford Edwards, 1988, 1998
*Growing Times*, 1993-1994
*Meramec School, Clayton School District, Thematic Units Integrating the Curriculum, Kindergarten-Fourth Grade*, 1991 (2 folders)
*Visualizing...The Visual Arts Curriculum Framework, the School District of Clayton*, May 1998
*The Visual Arts Curriculum Framework, the School District of Clayton*, March 2003

*Thank You*, booklet from Mrs. Fitzgerald’s Kindergarten class to Maggie Peeno, no date

*Thank You, Mrs. Peeno*, booklet from Mrs. Fitzgerald’s Kindergarten class to Maggie Peeno, no date
*Thank You! You are Special*, booklet from Mrs. Fitzgerald’s Kindergarten Class to Maggie Peeno, June 1998

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Art activity kit, cartooning, Chicago, murals, painting, paper sculpture, papier mache and puppetry, 1989-1990
*Arts in Education: The View from FOB #6*, 1977
*Asia*, 1975-1985
Calligraphy-Writing, 1983
*Cooperative Learning Overview*, 1986
*Creative Stitchery, The Pottery Wheel and High School Students, and Wood Carving*, no date
Current topics, tiles, paint, and frames, 1985
*Design Standards for School Art Facilities*, 1993
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*For Spacious Skies St. Louis: An Interdisciplinary Approach to the Sky*, 1985

Handouts, 1971-1990
International Reading Association, St. Louis tour, December 13, 1991
*Look for Fun: Craft Notebooks*, cardboard loom weaving, origami, and urban design, 1980-1990

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*World of Snow and Ice: the Eskimos*, 1976

Missouri Art Education Association
*Art Competencies and Key Skills for Missouri Schools*, 1990
Planning meeting, 2016

National Art Education Association
National Division Art Educator of the Year, nomination forms, 1994
Mary McMullan grants, applications, 2010
Ruth Halvorsen Professional Development Grant and Teacher Incentive Grants, applications, 2011, 2013 (2 folders)

Subject files
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The University of Missouri-St. Louis, grant application, *Character Education Mural Project at Central School in the Ferguson-Florissant School District-St. Louis County*, 2014-2015

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Sigma Alpha Epsilon, 32nd-anniversary booklet, 1997-1998

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   Job description, 1976-1989
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   National Standards for Arts Education, 1994
   National Standards for Education in the Arts: What Every Young
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American Should Know and be Able to Do in the Arts, 1993
The National Visual Arts Standards, 1994, 2005 (3 folders)
Photographs, Larry and Maggie Peeno, no date
School Art Programs: A Guide for School Board Members and Superintendents, 1992
The Show-Me Standards, 1995
Status of the Arts in the States, 1996-1997
Supervision Institute, January-April 1990 (5 folders)
Visual Arts Education Reform Handbook, 1995
Strategic plan, 2007-2010
Missouri Department of Elementary and Secondary Education (DESE)
Fine Arts Field Test
Pilot test and review guidelines, 1999
Examiner’s manual, 2000
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Sample video questions, 2000
Grades and Grading: Reporting a Rubric, by Larry N. Peeno, no date
Michigan Art Education Association, assessment presentation by Larry Peeno, 2000 (3 folders)
Missouri School Investment Program: Missouri’s Investment in the—Review Procedures (Revised), 1993-1994

Other States
Connecticut Curriculum Framework for the Arts, 1998
Fine Arts Curriculum Framework for the Visual Arts and the Virginia Art Education Association Statewide Survey to Determine the Status of Art Education in Virginia, 1994
Florida: Becoming an Art Teacher, 1997
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Dissertation: *An Experimental Study on the Concept of Multiple Discrimination Through Visual Perception*, 1977 (2 folders)
*Style: K-2 Visual Perception vs. Spoken Vocabulary* (draft) and *Philosophy, Student and Drama/Theatre Arts*, 1985-1990
*Visual Perception and the Brain: Seminar/Dialogue Emphasizing the Importance of Seeing with the Brain*, 1982

Research

*A Condensed Version of the Affective Domain of the Taxonomy of Educational Objectives*, no date
Adult visual perception survey, 1982 (2 folders)
*Affective Domain Brain Research and Art Education*, 1984
Article ideas, no date
*Arts Education Assessment Framework*, 1996
Art education statistics, 2010
The brain, 1975-1985 (5 folders)
The curriculum, 1968-1972
Missouri Art Education Association, *Cognition and Art Education: A Rationale*, 1988
National Training Center, *Dimensions of Thinking: An Instructional Model*, 1989

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*Priorities for Education Research*, 1997
Small project research, 1964-1967
Student objectives, learner outcomes, 1996
Thought questions, 1983-1985
*Visual Perception Survey: A Comparison of Art Teachers and Non-Art Teachers*, no date

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*A Time for Justice: America's Civil Rights Movement*, no date
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Citizenship Through Sports and Law, 1995