This collection is available at The State Historical Society of Missouri Research Center-St. Louis. If you would like more information, please contact us at stlouis@shsmo.org.

Introduction
Approximately 7.5 cubic feet

The John Stuart Forrester Papers includes photographs, correspondence, fliers, scrapbooks, and St. Louis area rock concert posters documenting John Stuart Forrester Sr.'s career as a rock concert promoter and owner of Backstage Galleries, a vintage rock poster store. Also included are Forrester family photographs and correspondence. Items of interest include a poster and related promotional materials for the Ozark Music Festival, held in Sedalia, Missouri, on July 19, 1974.

Donor Information
The records were donated to the State Historical Society of Missouri by John Forrester on July 29 2022 (Accession No. SA4587). An addition was made on August 24, 2022 (Accession No. SA4587.2) by John Forrester

Copyright and Restrictions
The Donor has given and assigned to the Society all rights of copyright which the Donor has in the Materials and in such of the Donor’s works as may be found among any collections of Materials received by the University from others.

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National Accounts Payable Auditors, Inc.
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   Annual registration reports, 1984-1985
   Merger with CAMS, Inc., 1988-1989
   Merger with National Financial Services, Inc., 1988
   Incorporation and bylaws, 1990
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   Ozark Mountain Music Festival
      Event investigation, 1974
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      Construction proposals, 1983-1985
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   Backstage Galleries
S0339 (SA4587)
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Mimi Fishman’s Concerts for Charity, Inc. 1997
Lilith Fair, 1998

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Auction and signed items, 1993-1995
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Publications
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LSD, by Alpert, Cohen, and Schiller, 1966
Book of the Dead by Herb Green
Living Blues, No. 30, November-December 1976
Juxtapose, Vol. 3, No. 4, Fall 1997
Manual for Draft-Age Immigrants to Canada, 1969
The Folk Song Magazine, Vol. 12, No. 4, October-November 1962

LeRoy Forrester
Correspondence from Loren, Army Air Force, 1941-1944
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Patricia Nappier, Patchwork Ministries articles of incorporation, 1998

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