Steven Louis Brawley Papers  
(S0346)

Collection Number: S0346

Collection Title: Steven Louis Brawley Papers

Dates: 2001-2020

Creator: Brawley, Steven Louis

Abstract: The Steven Louis Brawley papers consist of electronic files documenting Brawley’s efforts to preserve St. Louis LGBTQ+ history. Materials of interest include drafts of Brawley’s book, *Gay and Lesbian St. Louis*, and photographs of St. Louis PRIDE events and the Lambda Gay Car Club.

Collection Size: 30.1 Gigabytes of digital files  
(103 folders, 3,358 TIFFs, 55 pdfs, 27 MOV files, 21 docx, 20 pptx, 1 GIF, 1 mp4)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at. If you would like more information, please contact us at stlouis@shsmo.org Collections may be viewed at any research center.

Restrictions on Use: The Donor has given, assigned, and transferred to the Society all copyrights and associated rights the Donor may possess in the materials.

Preferred Citation: [Specific item; box number; folder number] Steven Louis Brawley Papers (S0346); The State Historical Society of Missouri Research Center-St. Louis [after first mention may be abbreviated to SHSMO-St. Louis].

Donor Information: The papers were donated to the State Historical Society of Missouri by Steven Louis Brawley on November 2, 2020 (Accession No. SA4506).

Related Materials: Additional materials related to the Steven Louis Brawley Papers can be found in the following collections:

*Jerry Rabushka Papers (S0299)*
*Lisa Wagaman Papers (S0542)*
Biographical Note:

Steven Louis Brawley was born on November 28, 1965, in St. Louis, Missouri, to George and June Ann (Hill) Brawley. Brawley’s grandmother Macie Brawley sparked Brawley’s interest in history by reminiscing about her early life at Lafayette Square and stories of Jacqueline Kennedy Onassis. After graduating from Hazelwood West High School in 1983, Brawley enrolled in the University of Missouri-St. Louis, where he graduated with a bachelor’s degree in Speech Communication; he subsequently earned a master’s degree in Communication at St. Louis University in 1995. Upon Graduating from UMSL, Brawley held communications positions in numerous St. Louis-area non-profits, including Christian Health System (1987-1993), BJC HealthCare (1993-1999), and the Consultancy, Inc (1999-2005), before joining Area Resources for Community and Human Services (ARCHS) in 2005.

Brawley maintained his interest in history by collecting Jacqueline Kennedy Onassis memorabilia at local garage sales and e-Bay sales and giving lectures commemorating her life and legacy. His prominence as a Kennedy-Onassis historian grew in 2002 when George Washington University selected Brawley as a keynote speaker for her alma mater’s 50th class reunion. In 2003, Brawley founded www.pinkpillbox.com, which features articles about Kennedy-Onassis’s life, including her influence on fashion, interior design, and historic preservation. His interest in all things Jacqueline Kennedy Onassis has extended to social media, where he manages the Jacqueline Lee “Jackie” Bouvier Kennedy Onassis group on Facebook.

Brawley’s interest in history expanded by 2006 when he noticed St. Louis’s LGBTQ+ community’s first-generation leaders were slowly dying. Often, their family members discarded their archives and memorabilia, unaware of their vital historical importance. As a result, Brawley established the St. Louis LGBT History Project in 2007 to “preserve and promote” St. Louis’s LGBTQ+ history and began collecting manuscripts and artifacts documenting this history in his basement. Starting in 2011, the St. Louis LGBT History Project donated these materials to various culture-heritage institutions in the St. Louis area. The State Historical Society of Missouri-St. Louis Research Center became the first recipient, accepting the St. Louis LGBT History Project Collection in 2011.

The St. Louis LGBT History Project began a more extensive partnership with the Missouri History Museum in 2013 by launching the LGBTQ Collecting Initiative (later renamed the Gateway to Pride Initiative in 2020). Together, these organizations preserve St. Louis’s LGBTQ history by collecting artifacts—posters, t-shirts, drag queen dresses—oral histories, and manuscripts. The collecting efforts of Brawley, the St. Louis LGBT History Project, and the Missouri History Museum have resulted in the launch of a virtual exhibit, Gateway to Pride.

Brawley’s efforts as the St. Louis LGBT History Project’s leader have garnered numerous awards for his advocacy, including the Lisa Wagaman Lifetime Community Award and the Dennis W. Hostetler SAGE award. Brawley currently resides in Kirkwood, Missouri, and
continues his work as Executive Vice President for ARCHS and public historian for the St. Louis LGBT History Project.

**Arrangement:**

The collection has been arranged into the following 5 series with 7 subseries and 3 sub-subseries:

LGBT History Photographs
- Soulard
- Pride 2014
  - June Lectures
  - Pride
  - Pride with Logos
- Rodney Wilson Lecture, Missouri Historical Society
- Project Treasure Drives

Gay and Lesbian St. Louis Book Project
- Book Signings
- News Coverage

LGBTQ PowerPoint Presentations
- Awards
  - Lisa Wagaman Lifetime Community Service Award

Subject Files

**Scope and Content Note:**

**LGBT History Photographs**

This series consists of photographs Brawley took of LGBTQ businesses, hangouts, and events in the St. Louis metro region. Materials of interest include images of LGBTQ-oriented bars and clubs, including Boxers ‘N Briefs, Faces, and the Upside Club. Also included in this series are photographs of PrideFests held in Tower Grove and later in downtown St. Louis. Brawley took the images using Canon PowerShot A560 and Nikon D50 cameras and iPhones (3GS, 4s, 6plus). The materials in this series are arranged chronologically and then alphabetically thereafter; they date from 2008 to 2020.

The Soulard subseries consists of photographs Brawley took of the LGBTQ bars and hangouts in St. Louis’s Soulard neighborhood. Images of interest include JJ’s Clubhouse and Bar, a “Bear Leather/Levi” establishment. The materials in this subseries are arranged chronologically and date from May to November 2008.

The Pride 2014 subseries primarily contains photographs Brawley took of the St. Louis Pride Festival in 2014. The images in the subseries depict parade participants, the St. Louis LGBT History Project’s history exhibit, and selfies of Brawley. This subseries is arranged into three sub-subseries: June Lectures, Pride, and Pride with Logos.

The June Lectures sub-subseries consists of handouts and images the St. Louis LGBT History Project used to promote their collecting initiative at the St. Louis Pride Festival’s 2014 celebration. Materials of interest include a handout identifying St. Louis’ prominent LGBT authors, banners used for the LGBTQ History exhibit at the parade, and photographs and advertisements for local LGBT personalities and organizations, including noted poet Jerry
Rabushka. The materials in this sub-subseries are arranged alphabetically and date from May 15 to June 5, 2014.

The Pride sub-subseries primarily consists of photographs, posters, and flyers the St. Louis LGBT History Project used for the 2014 Pride History Exhibit. Materials of interest include flyers advertising exhibit featuring color photographs of St. Louis’ first official pride parade and digitized copies of a parade schedule, newspaper clipping, and a letter from Mayor James F. Conway from the 1980 Pride Parade. The materials in this sub-subseries are arranged chronologically and then alphabetically.

The Pride with Logos sub-subseries contains additional photographs taken by Brawley at the 2014 St. Louis Pride parade. Images of interest include photographs of the parade’s grand marshals, who were former members of the Magnolia Committee, St. Louis Pride’s original organizers. All the images have the St. Louis LGBT History Project logo displayed in the bottom left corner of the photograph. The materials in this sub-subseries are arranged chronologically.

The Rodney Wilson Lecture, Missouri Historical Society subseries contains photographs of Rodney Wilson giving a lecture on the evolution of LGBT History Month in the United States and the history of LGBT St. Louis at the Missouri Historical Society on October 26, 2015. Wilson, a St. Louis native and graduate of UMSL, founded LGBT History Month in 1994. Also included in this subseries are photographs of Dr. Ian Darnell giving a private walking tour of the LGBTQ History of Central West End St. Louis for members of the Organization of American Historian’s Conference, held in St. Louis, Missouri, in April 2015. The materials in this subseries are arranged alphabetically.

The Project Treasure Drives subseries consists of photographs of the St. Louis LGBT History Project Treasure Drives—parties Brawley organized for St. Louis’ LGBT community to meet and donate their manuscripts and artifacts to the project for preservation. The images in this series depict two of the parties, held at Novak’s Bar and the LGBT Center in St. Louis, featuring notable figures, such as Betty Neely, and artifacts, including St. Louis Pride posters and t-shirts from local LGBT clubs and organizations. The materials in this subseries are arranged alphabetically and date from 2011 to 2013.

**Gay and Lesbian St. Louis Book Project**

This series consists of galley proofs, book layouts and drafts, and photographs pertaining to Brawley’s book, *Gay and Lesbian St. Louis*, published in 2016 as part of the Images of America book series. Since Arcadia Publishing focuses primarily on chronicling local and regional history through photographs, the galley proof and final draft of the book found in this series consist of photo captions Brawley wrote describing the images he selected to visually recount the St. Louis region’s LGBTQ history. Subjects of interest include Kate Chopin and Sarah Teasdale, Josephine Baker, Helen Stephens, and Thomas Dooley. The materials in this series are arranged alphabetically and date from June 24, 2015, to May 21, 2016.

The Book Signings subseries consists of photographs of Brawley autographing copies of his book for promotional events at Barnes and Noble in Clayton, Missouri, and at Left Bank Books. Materials of interest include photographs of the book’s launch party at Left Bank Books on February 29, 2016, featuring Kris Kleindienst, Left Bank Books’ owner, and Miranda Rectenwald, of Washington University’s Mapping LGBTQ St. Louis History project. The
materials in this subseries are arranged chronologically and date from February 27 to April 16, 2016.

The News Coverage subseries contains screenshots of web stories, flyers, press releases, and a photograph of Brawley signing a copy of the book, documenting the release and reception of the book. Materials of interest include a promotional flyer for Brawley’s lecture at the Missouri Historical Society that coincided with the book’s release and a review of the book published in UMSL’s The Current newspaper. The materials in this subseries are arranged alphabetically and date from February to May 2016.

**LGBTQ PowerPoint Presentations**

This series consists of a single folder of PowerPoint Presentations Brawley created about LGBTQ authors, the St. Louis LGBT History Project, St. Louis’ LGBTQ milestones, and the HIV/AIDs crisis in St. Louis. Brawley created the PowerPoint for lectures he gave at the University of Missouri-St. Louis, the Kirkwood Public Library, and the Organization of American Historians. The materials in this series are arranged chronologically in a single folder and date from 2015 to 2019.

**Awards**

This subseries consists of photographs and a website screenshot documenting the various awards Brawley won for his leadership of the St. Louis LGBT History Project. Materials of interest include photographs of the certificates and plaques awarded to Brawley and award ceremony events. The files in this series are arranged chronologically and date from 2001 to 2019.

The Lisa Wagaman Lifetime Community Service Award subseries primarily consists of photographs documenting Brawley winning the award in 2017. Pride St. Louis annually presents the award to individuals who have dedicated their time to LGBTQ causes in St. Louis. The award’s namesake, Lisa Wagaman, was active in St. Louis’s LGBTQ community, having served on Pride St. Louis’s Board of Directors from its founding in 1979 until her death in 2009. Photographs of interest include images of Steven Brawley accepting the Lisa Wagaman award and riding in the Lambada Car Club at the 2017 Pride St. Louis parade, highlighting his achievement. The materials in this series are arranged alphabetically.

**Subject Files**

This series contains screenshots of articles documenting Brawley’s career as a public historian, notably his interests in Jacqueline Kennedy and preserving St. Louis’s LGBTQ History. Subjects of interest include articles about Brawley’s collection of Jacqueline Kennedy Onassis memorabilia and his efforts to chronicle her influence on interior design, fashion, and her role as First Lady of the United States through the launch of his website, pinkpillbox.com. Other topics of interest include the St. Louis Pride Festival’s move from Tower Grove Park to downtown St. Louis, the Missouri Historical Society’s launch of the LGBTQ Collecting Initiative with the St. Louis LGBT History Project in 2013, and Washington University’s Mapping St. Louis LGBTQ History Project. The materials in this series are arranged chronologically and date from 2001 to 2020.

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f. 2  Alton, Illinois, July 27, 2008 (7 TIFFs)
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<td>50, 53, 57, 67, 69-70</td>
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<td>Onassis, Jacqueline Kennedy, 1929-1994</td>
<td>81-82, 84, 93, 95</td>
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<td>Overfield, Aaron</td>
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<td>Phillips, Carl, 1959-</td>
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<td>Pride St. Charles</td>
<td>74, 94</td>
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<td>Public sex--Missouri--Saint Louis</td>
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<td>Pulse Nightclub Shooting, Orlando, Fla., 2016</td>
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<td>Rectenwald, Miranda</td>
<td>69, 100</td>
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<td>Rabushka, Jerry</td>
<td>31-32</td>
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<td>Rouse, Wade</td>
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<td>St. Louis LGBT History Project</td>
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<td>Sex-oriented businesses--Missouri--Saint Louis</td>
<td>1, 9, 70</td>
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<td>Sexual minorities--Missouri--Saint Louis</td>
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<td>Sexual minorities--Civil rights</td>
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<td>Slay, Francis</td>
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<td>Soulard (Saint Louis, Mo.)</td>
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<td>Tower Grove Park (Saint Louis, Mo.)</td>
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<td>Transgender people--Missouri--Saint Louis</td>
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<td>Trinity Church (Saint Louis, Mo.)</td>
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<td>Union Station (Saint Louis, Mo.)</td>
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<td>University of Missouri-St. Louis</td>
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<td>Wagamn, Lisa</td>
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<td>Walton, Buddy</td>
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<td>Williams, Tennessee, 1911-1983</td>
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<td>Wilson, Rodney</td>
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<td>Women’s choirs--Missouri--Saint Louis</td>
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