This collection is available at The State Historical Society of Missouri Research Center-St. Louis. If you would like more information, please contact us at stlouis@shsmo.org.

Introduction
Approximately 2 cubic feet

The collection contains correspondence, story drafts, photographs, and storyboards documenting Sam Maronie's career as a freelance photographer, journalist, and writer for various science-fiction fandom publications, including Starlog Magazine. Also included are original storyboards for Maronie's comics.

Donor Information
The records were donated to the State Historical Society of Missouri by Sam Maronie on March 23, 2023 (Accession No. SA4639).

Copyright and Restrictions
The Donor retains all rights but gives permission for the Society to provide access to the materials according to Society policy and allows the society to reproduce the materials for use by the Society.

Box List

Box 1
Correspondence, 1975-1979
Business cards and flyers, no date
Writings
    Article submissions, 1976-1981
    Comic scripts, no date
    Comics, no date
    Magazine and newspaper articles, 1976-1996
    Planet of the Apes interviews, 1975-1977
    NoisyPaper, 1999
Convention Programs
    Chicago Comic and Entertainment Expo, 2010-2014
    Chicago Comicon, 1993-1994, 2004
    Chicago Fantastic Film Festival, 2002
    Comic-Con International: San Diego, 1997
    Comic Art Convention, 1976
    Florida Supercon, 2014
    Formaldicon, 2001
    Heroes Convention, 2004, 2022
    Kansas City comic conventions, 1994, 2012
    MegaCon, 2001
Mid-Ohio-Con, 1997
Motor City Comic Con, 2000
Orlando Con, 1990-1992
Planet Comicon Kansas City, 2013, 2015
Project Comic Con, 2012-2013

Fanzines
-On the Drawing Board, February 1966
The Stripper, October 1973
Bog, No. 2, Summer 1974

Archon, posters, press releases, and programs, 2012-2015

**Box 2**

Collected Comics
-Bill Blackbeard: The Collector Who Rescued Comics, 2019
-The Golden Adventures of Brett Hull, No. 1, signed, February 1994
-Lion Forged Comics, Andre the Giant: Closer to Heaven and comic previews, 2013, 2015
-Sons of the Saddle, comic, signed photograph, and VHS tape, 1996

Collected Books
-The World of Fanzines: A Special Form of Communication, by Fredric Wertham, M.D., 1973
-Kingsbury Place: The First Two Hundred Years, by Julius K. Hunter, first edition, 1982
-Missouri Athletic Club: 100 Years of Excellence, 2003
-St. Louis Walk of Fame: The First 50, 1994
-My Baseball Scrapbook, by Bob Broeg, 1983
-The Story of Scotland Yard, by Laurence Thompson, 1954
-Wizard, by Ozzie Smith, 1988
-TV One-On-One by Julius Hunter, 2008

Charlotte!: The First Lady of Saint Louis Television, by Patricia Peters Schwarz, 1994

Never Underestimate the Little Women, by Clarissa Start, 1969
Look Here, Lord: Meditations for Today’s Women, by Clarissa Start, 1972
Webster Groves, by Clarissa Start, 1975
Blue Monday, by Harper Barnes, 1991
Faith and Politics: How the “Moral Values” Debate Divides America and How to Move Forward Together, by John Danforth, signed, 2006
20 Years of J.C.: The Man, The Legend, The Lawsuit, by J.C. Corcoran, 2004 (2 copies)

Real Life Stories of J.C. and the Breakfast Club, by J.C. Corcoran, 2000
Curtain Time in Forest Park: A Narrative of the St. Louis Municipal Opera, 1919-1958, by Marvin E. Holderness, signed, 1960
Through the Glass Darkly: Selected Columns, by Bill McClellan, signed, 2006
St. Louis Woman, by Helen Traubel, 1999
The Ultimate Trivia Challenge Trivia Book: The SciFi Channel, 1996 (2 copies)

Tray 5
Comic storyboards, Panic in the Streets and Rain of Destruction, no date