This collection is available at The State Historical Society of Missouri Research Center-St. Louis. If you would like more information, please contact us at stlouis@shsmo.org.

Introduction
Approximately 2.5 cubic feet


Robert William Patrick Broeg was born on March 18, 1918, in St. Louis, Missouri, and grew up in south St. Louis. He attended Mount Pleasant grade school and Cleveland High School and was a 1941 graduate of the University of Missouri-Columbia School of Journalism. During World War II he served in the Marines. Broeg joined the St. Louis Post-Dispatch on July 14, 1945, and began covering baseball in 1946. He did this for 13 years, becoming well-known to local sports fans for the convoluted style of his articles and columns. He also covered the University of Missouri's football program extensively. Broeg became the St. Louis Post-Dispatch's sports editor in 1958, succeeding his boyhood idol, J. Roy Stockton. In 1985 he retired as sports editor and became a contributing sports editor. In 1971 the UMC School of Journalism made Bob the first sportswriter to receive its prestigious gold medal for journalistic achievement. Broeg died on October 28, 2005, in Creve Coeur, Missouri.

Donor Information
The papers were donated to the University of Missouri by Bob Broeg on October 31, 1989 (Accession No. SA2934). An addition was made on September 17, 1990 by Bob Broeg (Accession No. SA2969).

Copyright and Restrictions
The Donor has given and assigned to the State Historical Society of Missouri all rights of copyright which the Donor has in the Materials and in such of the Donor’s works as may be found among any collections of Materials received by the Society from others.

Box List

Box 1
Stan Musial manuscript, chapters, 1-31 (3 folders), no date
The Batter Order: Baseball from a Different Angle, chapters 1-22 (4 folders), no date
Ol’ Mizzou: A Story of Missouri Football
  First draft, chapters 1-10, 1974
  Pink copy, chapters 1-4, 11-18, 20-27, 1974 (3 folders)
  White copy, chapters, 1-27, 1974 (4 folders)
  Yellow copy, chapters 1-4, 11-27, 1974 (3 folders)
Miscellaneous items related to the manuscript; letters from Bill Callahan to Broeg, 1974; final copy (yellow), jacket text and text of chapters 1-9, 1974

Box 2
Final copy (yellow), chapters 10-24, 1974 (2 folders)
Final copy (white), chapters 1-7, 1974
Memo from Broeg on death of Paul Dean (1981); Society for American Baseball Research (S.A.B.R.) proposal for minor-league honor roll (1980); The Pilot Light and the Gas House Gang (1980), miscellaneous items relating to the manuscript; pink copy, chapters 1-12
Pilot Light, pink copy, chapters. 13-19, 1980
My Baseball Scrapbook
Dedication, table of contents, partial list of chapter heads, preface (Broeg), introduction plus substitute versions (Joe Garagiola); white copy, chapters 1-9, 11-15, 1983
White copy, chapters 17-54, 1983 (2 folders)
Projected subject list; assorted photograph captions; final copy, chapters 1-11, 13, 15-21, 1983
Final copy, chapters 22-41, 43-45, 47-49, 51-54, 1983 (2 folders)
Additional chapters not in 1983 edition, all with titles but in no particular order, 1986
Untitled duplicates of chapters, 1986
Pink copy, assorted chapters, 1986
Pink copy, assorted "blurbs" at beginnings of chapters; Super Stars of Baseball, list of corrections to be made to printed copy; last typed page of Broeg column on Gussie Busch; Ed Wilks column on Tom Seaver 1975-1986

Box 3
Don't Bring THAT Up!
Publishers proof, 1946
Title page, copyright page, table of contents, typescript of chapters 2-4, 1946
Typescript of chapters 5-17 (3 folders)
Bob Broeg's Redbirds
Uncorrected proof with photographs positioned, 1981
Typescripts of table of contents, introductions by Jack Buck and Stan Musial, chapters 1-6, 1981
Typescripts of chapters 7-18 and an alternate version of chapter 18, 1981
The Babe and Mrs. Custer, play script, Acts 1-3, 1987
Recorded interviews with UMSL professor Scott McKelvie, August 23-September 13, 1990 (2 cassette tapes)