



William Mathis Papers (S0662)

Collection Number: S0662

Collection Title: William Mathis Papers

Dates: 1960-2024

Creator: Mathis, William

Abstract: The William Mathis Papers contain photographs, posters, brochures, booklets, and artwork created by Mathis throughout his career as a freelance photographer and with MathisJones Communications, a photography and graphic design company based in St. Louis. Materials of interest include photographs of Union Station during its initial rehabilitation in the early 1980s, St. Louis area golf courses, office buildings, Alton Belle Casino, Mark Twain Boyhood Home, and Lincoln Home National Historic Site.

Collection Size: 34 cubic feet
(1,101 folders, 2,278 photographs, 26 VHS tapes, 7 film reels)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research but may be stored offsite. This collection is available at [The State Historical Society of Missouri Research Center-St. Louis](#). If you would like more information, please contact us at stlouis@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: Copyright held by William E. Mathis.

Preferred Citation: [Specific item; box number; folder number] *William Mathis Papers* (S0662); The State Historical Society of Missouri Research Center-St. Louis [after first mention may be abbreviated to SHSMO-St. Louis].

Donor Information: The papers were donated to the State Historical Society of Missouri by - William Mathis on September 24, 2024 (Accession No. SA4715). Additions were made on October 8, 2024, by William Mathis (Accession No. SA4715.2); October 15, 2024 by William Mathis (Accession No. SA4715.3); March 11, 2025, by William Mathis (Accession No. SA4715.4).

Processed by: Processed by Mike McHugh, December 2025.

Biographical Note:

William Mathis worked as a photographer, designer, artist, and publisher specializing in architectural and interior design photography. After learning the basics of photography from family members, he received further education from Florissant Valley Community College, Webster University, the Nikon School of Photography in St. Louis, and the Lecia School of Photography in Washington, D.C.

In 1980, Mathis worked as press secretary and art and graphics director for the National Unity Presidential Campaign of John B. Anderson. The next year, he became corporate director of photography for the architectural firm Hellmuth, Obata + Kassabaum (HOK). Mathis worked on several prominent projects at HOK, including the renovation of St. Louis Union Station in the 1980s. He was actively involved in promoting the renovation, with information about the project appearing in more than 123 national and international publications. Other HOK projects Mathis shot include Southwestern Bell headquarters at 909 Chestnut Street (later known as One AT&T Center), Kellogg's world headquarters in Battle Creek, Michigan, Vanderbilt University's Owen Graduate School of Management, and the Galleria malls in Dallas and Houston.

Mathis left HOK in 1987 to start his own business, which began with just himself and one sales executive. This company eventually grew into MathisJones Communications, a partnership with writer and editor Ellie Jones. Mathis continued to photograph buildings and businesses around the country as well as historic locations like the Mark Twain Boyhood Home and the Lincoln Home National Historic Site. His work appeared in magazines and newspapers as well as in marketing materials for major clients like Knoll, Alton Belle Casino, and several architectural firms. Along with photography, Mathis also published books through a company called Monograph Publishing. The company produced sports books, children's books, a series on midcentury modern architects in the Midwest, and two golf magazines titled *Missouri Fairways & Greens* and *Woods & Irons*.

In 2003 Mathis made headlines when he designed a poster showing Mizzou football fans tearing down the goal posts at Faurot Field after an historic win over Nebraska. The University bookstore initially ordered hundreds of "Victory" posters before pulling them from shelves after administrators decided they did not want to appear to be encouraging vandalism. Mathis was active in the world of Missouri sports, designing logos and materials for the NCAA's Missouri Valley Conference and working on statue designs with famed sports sculptor Harry Weber. Mathis also held a lifelong interest in art, both through his own drawings and paintings as well as through his work as creative director for Belleville's Art on the Square festival. He taught courses and seminars in photography at the Winona School of Professional Photography and Webster University.

Arrangement:

The collection has been arranged into the following 12 series with 11 subseries and 42 subseries:

Photographs

4x5 Prints

- Alton Belle Casino
- Answers, Inc.
- CannonDesign
- Christner Architects
- Cooper-Lecky Architects
- Falcon Products
- Michael Fox Designs
- Gray Design Group
- Henderson Group
- HOK (Hellmuth, Obata + Kassabaum)
- JG Furniture Systems
- Knoll
- Mackey Mitchell Architects
- MTFA Architecture
- Paragon Architecture
- Portfolio Images
- SMP
- St. Charles, Missouri
- Tacony Furniture
- TR,i Architects (Thomas Roof Interiors)
- Ulster Carpets
- Wetterau Incorporated
- Winona International School of Professional Photography

35mm Slides

- Atlas Iron Works
- Midland Development Group
- Murphy and Mackey Architects
- People
- St. Charles, Missouri
- Symplastics
- TR,i Architects (Thomas Roof Interiors)
- Union Station
- Venture Stores
- Harry Weber
- Fox Run Golf Club

Published Photos

- Alton Belle Casino
- Architecture and Urbanism magazine
- Construction News and Review magazine
- Designers West magazine
- Facilities Design and Management magazine
- HOK (Hellmuth, Obata + Kassabaum)

Interior Design magazine
Knoll
Weddings
Portraits

Publications

R.H. Dick
Mid-Century Modern Architectural Series
Missouri Fairways and Greens magazine
Ralph Wright, OSB

Project Proposals

Harry Weber statues

Art on the Square in Belleville

Graphic Design

Work Orders

Correspondence

Education

Hazelwood High School

Subject Files

VHS Tapes

Hazelwood High School Film Reels

Oversize

Scope and Content Note:

Photographs

This series consists of photographs taken by William Mathis during his career as a freelance photographer, corporate director of photography at HOK, and with his companies MathisJones Communications and Monograph Publishing. Photographic subjects include office buildings, restaurants, golf courses, hospitals, stores, banks, schools, law firms, ships, churches, airports, shopping centers, furniture, conventions, hotels, concerts, stadiums, historic sites, artwork, consumer products, John B. Anderson's 1980 presidential campaign, and the renovation of Union Station. The series contains five subseries: 4x5 color transparencies (including black-and-white Polaroids that have been numbered), 35mm slides, published photos mainly in brochures and magazines, as well as wedding photos and some portraits of individual people. The materials are largely organized alphabetically according to Mathis' original order and range in date from 1970 to 2018.

The 4x5 Prints subseries contains color transparency negatives and black-and-white Polaroids from Mathis' time as a commercial and architectural photographer. Most of the numbered photos are Polaroids, although there are some larger format color prints included as well. The materials are largely arranged alphabetically according to Mathis' original order and range in date from 1985 to 1995.

The 4x5 Prints subseries is divided into 23 sub-subseries: Alton Belle Casino, Answers, Inc., CannonDesign, Christner Architects, Cooper-Lecky Architects, Falcon Products, Michael Fox Designs, Gray Design Group, Henderson Group, HOK (Hellmuth, Obata + Kassabaum), JG Furniture Systems, Knoll, Mackey Mitchell Architects, MTFA Architecture, Paragon Architecture, Portfolio Images, SMP, St. Charles, Missouri, Tacony Furniture, TR,i Architects (Thomas Roof Interiors), Ulster Carpets, Wetterau Incorporated, and Winona International School of Professional Photography. These are mostly clients or employers of Mathis during his career, and each sub-subseries contains at least three folders of photographic materials. The exception is Portfolio Images, which consists of a selection of photographs used by Mathis for his portfolio.

The 35mm Slides subseries contains photographic slides stored in plastic sheets taken during Mathis' career as a commercial and architectural photographer. It is divided into 11 sub-subseries: Atlas Iron Works, Midland Development Group, Murphy and Mackey Architects, People, St. Charles, Missouri, Symplastics, TR,i Architects (Thomas Roof Interiors), Union Station, Venture Stores, Harry Weber, and Fox Run Golf Club. These are mostly clients or employers of Mathis during his career, and each sub-subseries contains at least three folders of photographic materials. The exceptions are Murphy Mackey Architects, which contains pictures taken by photographers other than Mathis, and People, which contains portraits and negatives of golfers and media personalities. The materials are largely arranged alphabetically and titled according to Mathis' original order and range in date from 1972 to 1999.

The Published Photos subseries consists of photographs by Mathis that appear in published forms like brochures, magazines, catalogs, flyers, pamphlets, advertising tear sheets, corporate reports, and guides. Many of the brochures, flyers, and ads were also designed by Mathis. This subseries is divided into eight sub-subseries: Alton Belle Casino, Architecture and Urbanism magazine, Construction News and Review magazine, Designers West magazine, Facilities Design and Management magazine, HOK (Hellmuth, Obata + Kassabaum), Interior Design magazine, and Knoll. Alton Belle Casino, HOK, and Knoll are all clients or employers of Mathis while the other sub-subseries are magazines that published his work. The materials are largely arranged alphabetically according to Mathis' original order and range in date from 1974 to 2010 (with the exception of folder 824, which includes much older photos from 1894-1907).

The Weddings subseries contains photo prints and negatives of various weddings photographed by Mathis. The materials are arranged alphabetically and range in date from 1980 to 1994.

The Portraits subseries consists of prints and negatives of individuals photographed by Mathis as well as older photographs taken by another photographer. The materials are arranged alphabetically and include photos from 1940 to 1949 and 1980 to 1989.

Publications

This series contains materials related to titles published by Mathis through his companies MathisJones Communications and Monograph Publishing. It includes books, magazines, drafts, proofs, proposals, correspondence, a screenplay, photo permissions, meeting minutes, notes, and press releases. The materials are arranged alphabetically and range in date from 1996 to 2019.

The Publications series is divided into four subseries: R.H. Dick, *Mid-Century Modern Architectural Series*, *Missouri Fairways and Greens* magazine, and Ralph Wright, OSB. The R.H. Dick and Ralph Wright, OSB, subseries contain books and drafts by each respective author. *Mid-Century Modern Architectural Series* consists of books, drafts, proofs, correspondence, and proposals related to a series of books on mid-century modern architects in the Midwest. The *Missouri Fairways and Greens* magazine subseries contains copies of the magazine published by Mathis.

Project Proposals

This series consists of proposals developed by Mathis and colleagues for projects including books, magazines, property development, buildings, events, documentaries, and a museum. It contains one subseries titled Harry Weber Statues, consisting of proposals for statues made by the sculptor Harry Weber. The materials are arranged alphabetically and range in date from 1991 to 2018.

Art on the Square in Belleville

This series contains materials related to Art on the Square in Belleville, Illinois, an annual art fair held in July. It includes marketing campaigns, brochures, maps, signs, flyers, executive summaries, timelines, and programs. The materials are arranged alphabetically and range in date from 2017 to 2024.

Graphic Design

This series consists of graphic design work made by William Mathis. (The subseries Published Photos also contains graphic design work from Mathis.) It includes logos, stationery, and flyers. The materials are arranged alphabetically and range in date from 1979 to 2020.

Work Orders

This series contains work orders and a schedule listing Mathis' clients and the times that he worked for them. The materials are arranged chronologically and range in date from 1988 to 2019.

Correspondence

This series consists of professional and personal correspondence sent to William Mathis. The letters, cards, and postcards are arranged chronologically and range in date from 1960 to 2016.

Education

This series contains materials related to Mathis' junior high and high school education as well as his time teaching at Winona International School of Professional Photography. It includes papers, reports, assignments, newsletters, newspapers, a reunion book, questionnaires, notes, and course evaluations. It has one subseries titled Hazelwood High School with three folders relating to Mathis' high school experience. The materials are arranged alphabetically and range in date from 1963 to 1992.

Subject Files

This series consists of press clippings, programs, brochures, booklets, magazines, genealogy documents, and a master's thesis. The materials are arranged alphabetically and range in date from 1980-2024.

VHS Tapes

This series contains video cassettes, one DVD and one audio cassette. Subjects include commercials and documentaries featuring contributions by Mathis. Materials are arranged in alphabetical order and range in date from 1976 to 2003.

Hazelwood High School Film Reels

This series contains 16mm and 35mm film reels of Hazelwood High School and its football team. Materials are arranged in no particular order and range in date from 1966 to 1970.

Oversize

This series consists of oversized photographs, posters, books, artwork, and sketch books produced by Mathis. It also contains one reel-to-reel film. Materials are arranged in no particular order and range in date from 1980 to 2008.

Container List:

Box 1	f. 1-938	Photographs
	f. 1-377	4x5 Prints
	f. 1	Advance Metal, 662.1-662.9, no date
	f. 2	African American Woman Portrait, no date
	f. 3	A.G. Edwards, 662.10-662.36, no date
	f. 4	Alexandra Ballet, 662.37-662.43, no date
	f. 5	Alfa Laval, 662.44, 1997
	f. 6-9	Alton Belle Casino
	f. 6	Exterior, 662.45-662.62, 1993
	f. 7	Blackjack, 662.63-622.75, 1993
	f. 8	Fireworks, 662.76-662.104, 1993
	f. 9	Interiors, 662.105-662.112, 1993
	f. 10	American Heat Video Productions, Incorporated, video production center, 662.113-662.114, no date
	f. 11	American Jewelry, no date

	f. 12	American International Bank, Leason Pommeroy and Associates, 662.115-662.121, no date
	f. 13	America's Center, trade show, no date
	f. 14	America's Center, True Value Hardware convention, no date
	f. 15-26	Answers, Inc.
	f. 15	American Metal Interiors, no date
	f. 16	Anheuser Busch, no date
	f. 17	Carbondale, Illinois, Health Center, no date
	f. 18	Children's Hospital, 662.122-662.131, no date
	f. 19	Clayton Savings & Loan, no date
	f. 20	Columbia Regional Hospital, no date
	f. 21	Consolidated Communication, 662.132-662.139, no date
	f. 22	Mansion House Offices, 662.140-662.144, no date
	f. 23	O'Fallon Medical Center, no date
	f. 24	University of Missouri Hospital, no date
	f. 25	Walton Home, no date
	f. 26	Phillips Lighting, DePaul Hospital, no date
	f. 27	Arby's Tuscaloosa, Alabama, 662.145-662.151, no date
	f. 28	Archdiocese, College Church Interiors, 662.152-662.154, no date
	f. 29	Arrow Group Industries, sheds, no date
	f. 30	Ashton Tate, Hartford, Connecticut, no date
	f. 31	AT&T Park, no date
	f. 32	Atlas Iron Works, no date
	f. 33	Auto Extras, 662.155-662.158, no date
	f. 34	Bakers Shoes and Arcade at Crestwood Plaza, 662.159-662.170, 1992
	f. 35	Barnes Hospital Poster, no date
	f. 36	Best Western St. Louis, no date
	f. 37	Bi-State Transportation Logo, no date
	f. 38	Bitrode Battery Charger, no date
	f. 39	Boone Valley Rendering, no date
	f. 40	Bridge Information Systems, offices, no date
	f. 41-45	CannonDesign
	f. 41	Fort Zumwalt High School, no date
	f. 42	Hunter Activity Center, no date
Box 2	f. 43	Lafayette High School, 1989
	f. 44	Mineral Area College, no date
	f. 45	St. Mary's Hospital, Minneapolis, 662.171-662.188, no date
	f. 46	Carr Textiles, Convention Display, no date
	f. 47	CDN, Peat, Marwick & Mitchell, no date
	f. 48	Centcom Cable, corporate offices, no date
	f. 49-57	Christner Architects
	f. 49	Armstrong Teasdale, no date
	f. 50	Children's Hospital, no date
	f. 51	Clipper Cruise Line Corporate Offices, no date

	f. 52	Harbor Group, no date
	f. 53	Peper, Martin, Jensen, Maichel and Hetlage, no date
	f. 54	Southeast Missouri Mental Health Center, Farmington, no date
	f. 55	Southwest Bank, St. Louis, no date
	f. 56	Southwest Medical Center, St. Louis, no date
	f. 57	Yorktown Clipper, no date
	f. 58	City Players Theatre Group portraits, 662.189, no date
	f. 59	Claire's Salon, no date
	f. 60-61	Colton-Lester Engineering, 662.190-662.237, 1982 (two folders)
	f. 62	Comfort Architecture, blue house, no date
	f. 63	Connoisseur Magazine, Kodner Gallery, no date
	f. 64-71	Cooper-Lecky Architects
	f. 64	Amazonia at National Zoo, 1992
	f. 65	Drug Enforcement Administration Headquarters, Washington, D.C., 1988
	f. 66	Enterprise Bank, Washington, D.C., 662.238- 662.241, no date
	f. 67	Fairfax Theatre, no date
	f. 68	Fort Meade Recreation Center, no date
	f. 69-70	The Falls Church Episcopal, Contemporary Church, 662.242-662.294, 1992 (two folders)
	f. 71	University of Chicago Law School, 1987
	f. 72	The Country Club of St. Albans, no date
	f. 73	John Craddock, Frank O. Pinion, 662.295-662.297, no date
	f. 74	Crestwood Plaza, 1984
	f. 75	CSI Power Edge, Smart Switches, 662.298-662.312, no date
	f. 76	Cushman & Wakefield, McAuto Corporate Tech Center, 662.313- 662.325, no date
	f. 77	Darrow, Guy, Quality Collections, Fossil shots, no date
	f. 78	Deloitte Haskins & Sells, San Diego, California, 662.326- 662.334, no date
Box 3	f. 79	Delta Queen, 1991
	f. 80	Rose Dennis, Pepsi Interiors, no date
	f. 81	The Design Loft, Missouri Botanical Garden, 662.335- 662.345, 1984-1985
	f. 82	Dierbergs corporate offices, 1999
	f. 83	Edison Brothers Stores, Marmi Shoes, St. Louis Galleria, no date
	f. 84	Edward Jones Dome, St. Louis Rams versus Tampa Bay Buccaneers, January 2000
	f. 85	Enviropack, 662.346-662.352, no date
	f. 86	Everett I. Brown Company, Corporate Office, Indianapolis, Indiana, 662.353-662.364, no date
	f. 87-96	Falcon Products
	f. 87	Sports Bar, no date
	f. 88	Burger King, Columbus, Ohio, no date

- f. 89 Burger King, Dayton, Ohio, 662.365-662.370, no date
- f. 90 McDonald's, Fall River, Massachusetts, 1995
- f. 91 McDonald's, Mount Juliet, Tennessee, 662.371-662.373, October 1995
- f. 92 McDonald's, Vanderbilt University, 662.374-662.377, October 1995
- f. 93 Taco Bell, Baltimore, Maryland, 662.378-662.385, 1995
- f. 94 Taco Bell, Birmingham, Alabama, 662.386-662.390, 1995
- f. 95 Taco Bell, Edinboro, Pennsylvania, 662.391-662.395, 1995
- f. 96 Taco Bell, Frankfurt, Indiana, 1995
- f. 97 Finn Ryan Design, Corporate Square, no date
- f. 98 Firstar, Century of St. Louis Sports, 662.396-662.397, 1999
- f. 99-107 Michael Fox Designs
 - f. 99 Carr, Korein, Schlichter, Kunin & Montroy, no date
 - f. 100 Coopers & Lybrand offices, 662.398-662.411, no date
 - f. 101 Fidelity Investments interiors, no date
 - f. 102 Greenberg & Pleban, no date
 - f. 103 Heartland Bank, 662.412-662.416, no date
 - f. 104 Moulthrop-Clift Insurance (MCI), no date
 - f. 105 Milnot, no date
 - f. 106 PARIC Corporation office and construction, no date
 - f. 107 St. Louis Sun, 662.417-662.423, 1989
- f. 108 Fox Run Golf Club, no date
- f. 109 Garth Woodside Mansion, Hannibal, Missouri, no date
- f. 110 Gensler, Southwest Gas, Phoenix, Arizona and Gensler Corporate offices, San Francisco, California, no date
- f. 111-116 Gray Design Group
 - f. 111 Anheuser-Busch St. Louis Brewery, Eagle sculpture, no date
 - f. 112 Atapco Properties office, no date
 - f. 113 Gray & Ritter, no date
 - f. 114 John and Wendy Gray's Residence, no date
 - f. 115 Mark Twain Bank, Clayton, Missouri, no date
 - f. 116 Travelers Mortgage Services, no date
- f. 117 Hammett Steel, no date
- f. 118 Hazelwood School District Learning Center, no date
- f. 119 Heartland Bank, no date
- f. 120-122 Henderson Group
 - f. 120 CenCom conference room, no date
 - f. 121 Hewitt, no date
 - f. 122 Moneta, no date
- f. 123 Hoffman Partnership Group, Laventhol & Horwath, no date

	f. 124-147	HOK (Hellmuth, Obata + Kassabaum)
	f. 124	Aetna, Middletown, Pennsylvania, no date
	f. 125	Citicorp, New York, 662.424-662.432, no date
	f. 126	Commerce Bank, Dallas, Texas, no date
	f. 127	Dallas office, no date
	f. 128	Edison Brothers building, 501 North Broadway, 662.433-662.437, no date
	f. 129	Forum, Dallas, Texas, 662.438-662.442, no date
	f. 130	Frucon, no date
	f. 131	Galleria Dallas, no date
	f. 132	Great America's company forum, San Antonio, Texas, no date
	f. 133	Haynes and Boone, Dallas, Texas, no date
	f. 134	Hellmuth, Obata, and Kassabaum portraits, 662.443, no date
	f. 135	HOK New York offices, no date
	f. 136	Internegatives, no date
Box 4	f. 137	Marriott world headquarters, Washington, D.C. , no date
	f. 138	McAuto, 662.444-662.463, no date
	f. 139	Mobil world headquarters, Washington, D.C. , no date
	f. 140	National Health Building, no date
	f. 141	Planning, Roger Fritz, no date
	f. 142	Southwestern Bell world headquarters, 909 Chestnut Street, 1986, 662.464-662.472
	f. 143	Standard Oil Company (Ohio), Headquarters in Anchorage, Alaska, no date
	f. 144	Standard Oil Company (Ohio), World headquarters Cleveland, Ohio, 1985
	f. 145	Texas Commerce Bank, Fort Worth, Texas, no date
	f. 146	Vanderbilt University's Owen Graduate School of Management, no date
	f. 147	Zales world headquarters, Dallas, Texas, no date
	f. 148	Holiday Inn, Watson Road, no date
	f. 149	Holleran Duitsman Architects, Chesterfield Valley Center and unknown building, no date
	f. 150	Hospitality Sales and Marketing Association International (HSMIAI), Pineapple wearing bow tie, no date
	f. 151	Hugo fall catalog, jewelry, 662.473-662.474, no date
	f. 152-153	Hugo spring catalog, 662.475-662.517, no date (two folders)
	f. 154	Interior Space photoshoot, July 1987
	f. 155	Janco, April 1993
	f. 156	Jewish Community Centers of North America (JCCA), 120 th Anniversary, 2000-2004
	f. 157-165	JG Furniture Systems
	f. 157	Cabinets, no date

- f. 158 Corporate office, East Greenville, Pennsylvania, no date
- f. 159 Dana Incorporated, Toledo, Ohio, 662.518-662.527, no date
- f. 160 Furniture shoot, no date
- f. 161 Houston photo shoot, no date
- f. 162 Panel system, no date
- f. 163 Pepperdine University, lecture halls, no date
- f. 164 Robinson Carmody, Dallas, Texas, 662.528-662.533, no date
- f. 165 University of Pennsylvania, lecture hall, no date
- f. 166 John L. McClellan Memorial Veterans' Hospital, 1984
- f. 167 Jost Machinery Company, no date
- f. 168 Kelley Real Estate, no date
- f. 169-204 Knoll
 - f. 169 American Airlines, Dallas Texas, 662.534, no date
 - f. 170 American Broadcasting Company (ABC),
headquarters, New York, New York, no date
 - f. 171 Apple Computer, office, Atlanta, Georgia, no date
 - f. 172 Apple Computer, regional office, St. Louis,
Missouri, June 1990
 - f. 173 The Bank of New York, no date
 - f. 174 Bridgestone, American headquarters, Nashville,
Tennessee, no date
 - f. 175 Marshall Cogan, residence, New York, New York,
no date
 - f. 176 Edward Jones, 662.535, no date
 - f. 177 Gensler, no date
 - f. 178 Grand Trunk Corporation, no date
 - f. 179 Grant Thornton, no date
 - f. 180 HOK (Hellmuth, Obata + Kassabaum), Kellogg's
world headquarters, Battle Creek, Michigan, 1986
 - f. 181 Interfirst Corporation, Fort Worth, Texas, 662.536-
662.542, no date
 - f. 182 Knoll wall system, no date
 - f. 183 Francisco Laurier, Dow Chemical Company,
corporate offices, no date
 - f. 184 Levi Strauss and Company, headquarters, San
Francisco, California, no date
 - f. 185 Carol Maxey, interior designer, no date
 - f. 186 Mine Safety Appliances (MSA), no date
 - f. 187 Morgan, Olmstead, Kennedy and Gardner (MOKG),
Los Angeles, California, no date
 - f. 188 Penn Presbyterian Medical Center, Philadelphia,
Pennsylvania, no date
 - f. 189 Dana Romeis Fabric, St. Louis, Missouri, no date
 - f. 190 Reel-Grobman and Associates, Los Angeles,
California, no date

Box 5	f. 191	Republic Indemnity, Los Angeles, California, no date
	f. 192	RTKL (Rogers, Taliaferro, Kostritsky, and Lamb), no date
	f. 193	Semi-trailer trucks, no date
	f. 194	Showroom, Atlanta, Georgia, no date
	f. 195	Showroom, New York, New York, no date
	f. 196	Showroom, St. Louis, Missouri, no date
	f. 197	Sun Bank, Miami, Florida, no date
	f. 198	Sun Bank, Orlando, Florida, no date
	f. 199	TRW (Thompson Ramo Woolridge), no date
	f. 200	Unidentified office, no date
	f. 201	Zapf System, Hyundai Motors, no date
	f. 202	Zapf System, Morristown, New Jersey, no date
	f. 203	Zapf System, Los Angeles, California, no date
	f. 204	Zapf System, Sacramento, California, no date
	f. 205	Kreps Wise Advertising Promotions, Busch Beer t-shirts and hats, 662.543-662.558, no date
	f. 206	Kuhlmann, corporate brochure, no date
	f. 207	Lake Forest Country Club, 662.559-662.562, no date
	f. 208	Landmark Place, 1401 South Brentwood Boulevard, 1989
	f. 209	Langton Associates, Henry Ansbacher, Inc., offices, 662.563, no date
	f. 210	Mike Leach, Tivoli Theatre, 662.564-662.596, 1995
	f. 211	Joan Levinson, artworks, no date
	f. 212	Levy Restaurants, America's Center food shots, 662.597-662.607, no date
	f. 213-214	Library of Congress, Historic American Buildings, Survey, Fountain Park and Kingsway East, 1986 (two folders)
	f. 215-219	Mackey Mitchell Architects
	f. 215	Marsh McLennan Agency, no date
	f. 216	Saint Louis Zoo, no date
	f. 217	Travelers Insurance, St. Louis, Missouri, no date
	f. 218	Union Station, Powerhouse Office Building, 1987
	f. 219	University of Missouri, Agricultural Engineering building, Columbia, Missouri, no date
	f. 220	Madagascar, fern and lizard, 662.608-662.609, no date
	f. 221	Magna Place, 1401 South Brentwood Boulevard, 662.610-662.614, 1992
	f. 222	Mann Carpet, Hazelwood School District Learning Center, brochure shots, no date
	f. 223	Mann Carpet, Workers' Compensation Office, Jefferson City, Missouri, 662.615-662.626, no date
	f. 224	Mark Twain Boyhood Home and Museum, Norman Rockwell Art Collection, 662.627-662.644, 1990
	f. 225	Mark Twain Boyhood Home and Museum, House interior and exterior, 662.645-662.649, 1990
	f. 226	MidAmerica St. Louis Airport, Jim Talent visit, no date

	f. 227	Midland Development Group, office building on Olive Boulevard, no date
	f. 228	Midland Development Group, West Chester Plaza, Cincinnati, Ohio, no date
	f. 229	Mississippi Queen steamboat, 1989
	f. 230	Missouri Botanical Garden, Ridgeway Center, 1984-1985
	f. 231	Missouri Historical Society, Library and Research Center, 662.650-662.659, 1991
	f. 232	Mizzou football memorabilia, no date
	f. 233	MMECO (Machine Maintenance and Equipment Company), 662.660-662.665, no date
	f. 234	Monsanto, biotechnology buildings, aerial shots, 662.666-662.688, 1990
	f. 235	Monsanto, genetically engineered cotton, India proposal, 662.689-662.761, 1990
	f. 236-238	MTFA Architecture
	f. 236	Army Navy Country Club, Fairfax, Virginia, no date
	f. 237	School, Washington, D.C., no date
	f. 238	St. Charles Catholic Church, Arlington, Virginia, 1990
Box 6	f. 239	National Park Service and River City Restorations, Lincoln Home National Historic Site, 662.762-662.775, no date
	f. 240	Neiman, Maring, and Kanefield, 662.776-662.780, 1987
	f. 241	Jim Nesbitt, religious paintings, no date
	f. 242	New Age Federal Savings and Loan Association and Gateway National Bank, 662.781-662.784, 1978
	f. 243	NewSpace Business Interiors, no date
	f. 244	Gyo Obata, Ethyl, no date
	f. 245	Gyo Obata, Gyo and Courtney Obata's wedding, November 1984
	f. 246	O'Dell Marketing, stores and people, New York, New York, no date
	f. 247	Old Warson Country Club, front 9, 662.785-662.798, no date
	f. 248	Old Warson Country Club, back 9, no date
	f. 249	Pacific, Missouri, and Eureka, Missouri, buildings and roads, no date
	f. 251-255	Paragon Architecture
	f. 250	Charter Oak Apartments, no date
	f. 251	The Cove at Westgate, 12400 Lighthouse Way Drive, no date
	f. 252	Gateway One building, 701 Market Street, 1986
	f. 253	Germania Bank, 701 Market Street, no date
	f. 254	Westview Place, 12312 Olive Boulevard, 1988
	f. 255	Woodsmill Commons, Town and Country, Missouri, no date
	f. 256	Parcic, AT&T, Creve Coeur Point, Mallory Hyundai, and Maryland Casualty, no date

Box 7	f. 257	Michel Perchin, fountain pen, 662.799, 1995-1996
	f. 258	Philips Lighting, Deaconess Hospital, 1988
	f. 259	Philips Lighting, grocery store, 1831 West Kearney Street, Springfield, Missouri, 1988
	f. 260	Phillips-Selkirk Auctioneers and Appraisers, Kodner Gallery, artwork, 1999
	f. 261	Pittsburgh skyline, no date
	f. 262	PM Leach Painting Company, construction shoot, no date
	f. 263-299	Portfolio images
	f. 263-264	Alton Belle Casino, 1993 (two folders)
	f. 265	America's Center, auditorium, no date
	f. 266	AT&T Office of the Future, no date
	f. 267	Brentwood Square, no date
	f. 268	Chesterfield Commons, no date
	f. 269-270	CityPlace, no date (two folders)
	f. 271	Clark County Detention Center, Las Vegas, Nevada
	f. 272	Commerce Bank, president's office, Kansas City, Missouri, no date
	f. 273	Delta Queen, 1991
	f. 274	Fourum, Dallas, Texas, no date
	f. 275	Galleria Dallas, no date
	f. 276	Grant Thornton, no date
	f. 277	Gravois Bluffs, no date
	f. 278	Haynes and Boone, Dallas, Texas, no date
	f. 279	HOK (Hellmuth, Obata + Kassabaum), New York office, March 1986
	f. 280	HOK (Hellmuth, Obata + Kassabaum), Dallas office, no date
	f. 281	Ikon Office Solutions, no date
	f. 282	Kellogg's world headquarters, Battle Creek, Michigan, 1987
	f. 283	Lafayette High School, Wildwood, Missouri, 1992
	f. 284	Lincoln Home National Historic Site, Springfield, Illinois, no date
	f. 285	Meriter Hospital, Madison, Wisconsin, no date
	f. 286	Mississippi Queen, no date
	f. 287	O'Fallon Crossing, no date
	f. 288	One Oxford Centre, Pittsburgh, Pennsylvania, 1983
	f. 289	Michel Perchin, fountain pen, 1995-1996
	f. 290	S. Harris Fabrics, Washington, D.C., no date
	f. 291	Standard Oil Company (Ohio), Anchorage, Alaska, no date
	f. 292	Standard Oil Company (Ohio), Cleveland, Ohio, 1986
	f. 293	St. Charles, Christmas scene, no date
	f. 294	St. Louis Science Center, Planetarium, no date
	f. 295	Sam Snead and Ben Hogan, autographed transparencies, no date
	f. 296	Tom Saunders, ballet dancer, no date

	f. 297	Taylor-Morley Homes, no date
	f. 298	Union Station, 1985
	f. 299	Vanderbilt University's Owen Graduate School of Management, no date
	f. 300	Prescriptives, cosmetics, no date
	f. 301	Pro Bouts, boxing program, 1992
	f. 302	Ralston Purina, Cat Chow Plus, 662.800-662.801, no date
	f. 303	Rita Ray, residence, no date
	f. 304	River City Restorations, Eighth and Center Streets Baptist Church and Meyer House, Hannibal, Missouri, no date
	f. 305	Riverfront, 4 color separations, no date
	f. 306	Dana Romeis Interiors, fabric shots, no date
	f. 307	SABRE, pepper spray and self-defense products, 1998
	f. 308	Samanda Design, Landmark Bancshares, 1401 South Brentwood Boulevard, 662.802, June 1990
	f. 309-310	Sandberg Phoenix, offices, no date (two folders)
	f. 311	Tom Saunders, carriage house, ballet dancers, 662.803- 662.804, no date
	f. 312	Tom Schell, Sliders seafood restaurant, St. Louis Hills, 662.805, no date
	f. 313	SCMC, AT&T Office of the Future, no date
	f. 314	Seattle skyline, no date
	f. 315	Siegfried's Restaurant, food shots, no date
	f. 316-318	SMP
	f. 316	Saint Louis Club, 1989
	f. 317	St. Mary's Hospital, operating room, no date
	f. 318	Unemployment office, Columbia, Missouri, no date
	f. 319-322	St. Charles, Missouri
	f. 319	Christmas scene, no date
	f. 320	City marketing 662.806-662.809, no date
	f. 321	Convention and tourism, no date
	f. 322	Sun Valley Lake apartments, 1300 Sun Lake Drive, no date
Box 8	f. 323	St. Louis, aerial Landsat photo, no date
	f. 324	St. Louis Centre, Christmas decorations, no date
	f. 325	St. Louis Design Center, no date
	f. 326	St. Louis Rams memorabilia, 662.810-662.811, no date
	f. 327	St. Louis Riverfront, no date
	f. 328	St. Louis Science Center, Windows to the Past, fossils, 662.812, no date
	f. 329	St. Louis University, law school brochure shots, no date
	f. 330	Larry Stark, artwork, November 1983
	f. 331	Patricia Stevens Finishing School, 662.813-662.814, no date
	f. 332	Stone, Marraccini, and Patterson Architects, Meriter Hospital, Madison, Wisconsin, 662.815-662.818, no date
	f. 333	Symplastics, Ramex puzzle, no date
	f. 334-341	Tacony Furniture, no date

- f. 334 Black and white furniture shots, 662.819, no date
- f. 335 Brochures, 662.820-662.821, no date
- f. 336 Ceiling fan blades, 662.822-662.830, no date
- f. 337 Ceiling fans, no date
- f. 338 Desks and cabinets, 662.831-662.832, no date
- f. 339 Sewing cabinets, no date
- f. 340 Sewing machines, 662.833-662.840, no date
- f. 341 Vacuum cleaners, no date
- f. 342 Richard Tao, May Design and Construction Company,
Famous-Barr, St. Louis Galleria, no date
- f. 343 Richard Tao, Sakowitz, model, no date
- f. 344 The Legends Country Club, no date
- f. 345-356 TR,i Architects (Thomas Roof Interiors)
 - f. 345 Bonneville International, 662.841, no date
 - f. 346 Brentwood Square, 662.842-662.846, no date
 - f. 347 Chesterfield Commons, 662.847-662.859, no date
 - f. 348 Chesterfield Valley Medical Building, no date
 - f. 349 CityPlace, Creve Coeur, Missouri, 662.860-662.881,
no date
 - f. 350 Dierbergs Corporate Plaza, 662.882-662.884, no
date
 - f. 351 Executive suites, no date
 - f. 352 Gravois Bluffs, 662.885-662.896, no date
 - f. 353 Ikon Office Solutions, 662.897-662.901, no date
 - f. 354 O'Fallon Crossing 662.902-662.903, no date
 - f. 355 Taylor-Morley Homes, 662.904-662.915, no date
 - f. 356 TR,i Architects offices, 662.916-662.925, no date
- f. 357 Ernest Trova, HOK sculpture, 662.926, no date
- f. 358 Turco Development Company, Bonhomme Place, no date
- f. 359 Tom Tyler (President and CEO of ANSWERS, Inc.),
conference room, no date
- f. 360-362 Ulster Carpets
 - f. 360 Hyatt hotel, Charlotte, North Carolina, no date
 - f. 361 Union Station, hotel, 662.927-662.937, 1985
 - f. 362 Union Station, mall and grand hall, 662.938-
662.956, 1985
- f. 363 Union Station, hotel, 1985
- f. 364 Union Station, internegatives and Polaroids, 662.957-
662.975, 1985
- f. 365 United Hebrew Congregation, 13788 Conway Road, 1989
- f. 366 Venquest Capital Partners, trading station, no date
- f. 367 Venture, negatives, no date
- f. 368 VP Fair magazine, Cigna, negatives, no date
- f. 369 Wear-dated carpet, no date
- f. 370 Harry Weber, sculptures, no date
- f. 370-373 Wetterau Incorporated
 - f. 371 Hazelwood Farms, pastries, 662.976-662.985, no
date

Box 9	f. 372	Hazelwood Farms, Kreps & Associates, pastries, no date
	f. 373	Hazelwood Farms, cookies and pails, 662.986, no date
	f. 374-376	Winona International School of Professional Photography
	f. 374	Chicago skyline, no date
	f. 375	Cigar baron's interiors, Wisconsin, no date
	f. 376	Photography class shots, no date
	f. 377	Workspace interiors, no date
	f. 378-672	35mm Slides
	f. 378	Aetna, office complex, Middletown, Pennsylvania, no date
	f. 379	The Alamo and Emily Morgan Hotel, San Antonio, Texas, no date
	f. 380	Acquisition Sub, Incorporated, Boatmen's Bank, 701 Market Street, 1986
	f. 381-382	Alton Belle Casino, 1993 (two folders)
	f. 383	Alton Fire Department, negatives, no date
	f. 384	American Heat Video Productions, Incorporated, audiovisual equipment, no date
	f. 385	John B. Anderson presidential campaign, DAR Constitution Hall, August 1979
	f. 386	Annbriar Golf Course, Waterloo, Illinois, 1997
	f. 387	Architectural (General), no date
	f. 388	The Arcade Providence, Providence, Rhode Island, 1985
	f. 389	Arrow Group Industries, sheds, no date
	f. 390-399	Atlas Iron Works
	f. 390	450 Ballas Road, no date
	f. 391	Big Bend, no date
	f. 392	Lindenwood University, no date
	f. 393	Madison warehouse, no date
	f. 394	Marquette High School, no date
	f. 395	Nordstrom, no date
	f. 396	Schnucks, no date
	f. 397	Shop, 662.987-662.989, no date
	f. 398	Six Flags Hurricane Harbor, 1999
	f. 399	St. Charles Police Department, no date
	f. 400	Augusta, white house, no date
	f. 401	Ballet dancers, no date
	f. 402	Beer mug, no date
	f. 403	Bellerive Country Club, no date
	f. 404	Best Western, no date
	f. 405	Bevco, no date
	f. 406	Beverages, no date
	f. 407	Boats and jet skis, no date
	f. 408	Bogey Hill Country Club, no date
Box 10	f. 409	Boone Valley Golf Club, Boone Valley Classic, September 1997
	f. 410	Computer Service Professionals Incorporated (CSPI), no date

	f. 411	Cabbage Patch Kids, Venture Stores promotion, 662.990-662.999, 1981-1984
	f. 412	Cartier, jewelry store, August 1997
	f. 413	Cedar Creek, houses, no date
	f. 414	Century 21 Real Estate, mural, no date
	f. 415	Christmas, downtown, no date
	f. 416	Christmas, Sing Out St. Louis, no date
	f. 417	Cigars and Cicero's, no date
	f. 418	City Museum, August 1999
	f. 419	City shots, no date
	f. 420	Civil War letters, no date
	f. 421	Cleveland, foolin' around, no date
	f. 422	Clipper Cruise, no date
	f. 423	Clothing, no date
	f. 424	Clouds, 1987
	f. 425	Crazy Fish, 16125 Chesterfield Parkway South, 1998
	f. 426	Croissants, no date
	f. 427	Jim Crowley, office, no date
	f. 428	Computer shots, no date
	f. 429	Country Club Place Apartments and Winchester Place Apartments, no date
	f. 430	Cushman & Wakefield, Villages of Bogey Hills, no date
	f. 431	Cutter & Buck, no date
	f. 432	Delta Queen and Mississippi Queen, no date
	f. 433	The Design Loft, Missouri Botanical Garden, 1984-1985
	f. 434	Dierbergs corporate offices, no date
	f. 435	Dow Chemical Company, no date
	f. 436	Down Under, no date
	f. 437	Drapery World and Blinds, no date
	f. 438	Dubman, Matt, Nate et al, party, no date
	f. 439	Edison Brothers buildings, 400 South 14 th Street and 501 North Broadway, no date
	f. 440	EnviroPAK Corporation, no date
	f. 441	Exercise shots, no date
	f. 442	Fairways and Greens magazine, 662.1000-662.1007, no date
	f. 443	Far Oaks Golf Club, no date
	f. 444	Federal Reserve Bank of Richmond, 1984
	f. 445	Bernie Federko, 1978
	f. 446	Fenton Recreation Center (RiverChase), 662.1008-662.1010, no date
	f. 447	Food and drink, no date
	f. 448	Forest Hills Country Club, no date
Box 11	f. 449	Fort Zumwalt South High School, no date
	f. 450	Fox Architects, Michael Fox, interiors, no date
	f. 451	Funeral home, 662.1011-662.1012, no date
	f. 452	John Fredrickson, medical doctor, 662.1013-662.1014, no date
	f. 453	Galleria Dallas, 1982

	f. 454	Gateway National Golf Links, no date
	f. 455	Ginger Bay Salon and Spa, September 1999
	f. 456	Glen Echo Country Club, no date
	f. 457	Green Dreams, Buehrig, putting greens, no date
	f. 458	The Handoff, Harry Weber, sculpture, 662.1036-662.1053, no date
	f. 459	Hannibal, Missouri, no date
	f. 460a-460b	HOK (Hellmuth, Obata + Kassabaum), projects, 1983- 1987 (two folders)
	f. 461	HOK (Hellmuth, Obata + Kassabaum), personalities, 662.1015-662.1035, 1981-1986
	f. 462	Harbor Group
	f. 463	Haynes and Boone, attorneys, Dallas, Texas, 1986
	f. 464	Hazelwood Schools, no date
	f. 465	Heritage of Hawk Ridge Golf, no date
	f. 466	Home theater, late 1990s
	f. 467	Houses, no date
	f. 468	Houston Astros, Osceola County Stadium, spring training, no date
	f. 469	I.B.D., portraits, no date
	f. 470	Innsbrook Golf Course, no date
	f. 471	Interiors (generic), no date
	f. 472	Jefferson City, unemployment office, no date
	f. 473	Kellogg's world headquarters, Battle Creek, Michigan, 1986
	f. 474	Kimberly-Clark, art, 1982
	f. 475	Kitchen Conservatory, no date
	f. 476	Knoll, furniture, no date
	f. 477	Laclede's Landing, no date
	f. 478	Lake Forest Country Club, no date
	f. 479	Landmark Bank, Lebanon, Missouri, no date
	f. 480	Landmark Place, aerial shots, 1401 South Brentwood Boulevard, no date
	f. 481	Seth Langton, pyramid roof, no date
	f. 482	Joan Levinson, art, 662.1036-662.1040, 1985-1988
Box 12	f. 483-484	Lincoln Home National Historic Site, 1988 (two folders)
	f. 485	Links at Dardenne, no date
	f. 486	Lococo House, St. Charles, Missouri, no date
	f. 487	Loretto-Hilton Center for the Performing Arts, Repertory Theatre of St. Louis, cast portraits, 662.1041-662.1047, no date
	f. 488	Ladies Professional Golf Association (LPGA), Michelob Light Classic, Forest Hills Country Club, no date
	f. 489	Ladies Professional Golf Association (LPGA), Michelob Light Classic, Fox Run Golf Club, July 2001, no date
	f. 490	Mann Carpet, no date
	f. 491	Mann Carpet, brochure, no date
	f. 492	Mark Twain Boyhood Home and Museum, no date
	f. 493	Marlo Heat Transfer Solutions, coil, no date

	f. 494	McDonald's, prototype, no date
	f. 495	McGuire Moving and Storage, no date
	f. 496	Meadowbrook Country Club, no date
	f. 497	Meramec Valley Bank, 199 Clarkson Road, Ellisville, Missouri, no date
	f. 498	Merrill Lynch, no date
	f. 499-501	Midland Development Group
	f. 499	Office buildings, no date
	f. 500	West Chester Plaza and Forest Park Square, Cincinnati, Ohio, no date
	f. 501	West Park, 12655 Olive Boulevard, no date
	f. 502	Mid Rivers Mall, no date
	f. 503	Mike Martz golf tournament, no date
	f. 504	Mississippi River Festival, Jefferson Starship and Flo and Eddie, Edwardsville, Illinois, August 1975
	f. 505	Missouri Bluffs Golf Course, no date
	f. 506	Missouri Historical Society, Library and Research Center, no date
	f. 507	Monsanto, aerial shots, 1990
	f. 508	Monsanto, 1985
	f. 509	Mormon temple, Washington, D.C., no date
	f. 510	Movie stills, 1999
Box 13	f. 511-547	Murphy and Mackey Architects
	f. 511	Bishop DuBourg High School, sketch, 662.1048, no date
	f. 512	Chicago trip, 1979
	f. 513	Climatron, photocopied press clippings and plans , no date
	f. 514	Germany trip, Berlin, Dresden, Potsdam, no date
	f. 515	Illinois State University, Milner Library, 1973-1975
	f. 516	John B. Meyers House, Space Shuttle Enterprise, El Seif development, Saudi Arabia, Southern Illinois University Edwardsville, Western Illinois University, no date
	f. 517	Liturgical Arts, churches and chapels, no date
	f. 518	Loretto-Hilton Center for the Performing Arts, building uses and 8x10 prints, 662.1049- 662.1058, no date
	f. 519	Loretto-Hilton Center for the Performing Arts, building plans and 8x10 prints, 662.1059- 662.1103, no date
	f. 520	Loretto-Hilton Center for the Performing Arts, slides, no date
	f. 521	Missouri Governor's Mansion, drapes, wallpaper, ceiling, fireplace, no date
	f. 522	Missouri Governor's Mansion, great hall and stair nook, no date
	f. 523	Missouri Governor's Mansion, floor plans, no date

Box 14	f. 524	Missouri Governor's Mansion, interior renovations, no date
	f. 525	Moolah Temple, Missouri Historical Society, 2 Hortense Place, Washington University Business School, Stephens College, no date
	f. 526	<i>Murphy, Downey, Wofford and Richman / Architects</i> , 1973
	f. 527	<i>Murphy, Downey, Wofford and Richman / Architects</i> , 1991
	f. 528	Old St. Vincent's Catholic Church and Our Lady of the Holy Cross, 1987
	f. 529	Oregon trip, 1982-1983
	f. 530	Rock and roll band, negatives, no date
	f. 531	Sangamon State University, LaSalle Park, UMSL Social Science Building, Eco Arch, no date
	f. 532	Shrine of St. Joseph, no date
	f. 533	St. Augustine Catholic Church, press release, Kelso, Missouri, no date
	f. 534	St. Francis Borgia in Washington, Missouri, Rock Church of St. Louis, Darwin D. Martin House in Buffalo, New York, no date
	f. 535	St. Louis Arena, aquarium proposal, 1998
	f. 536	St. Louis Art Museum, restaurant and auditorium additions, 662.1104-662.1125, 1952-1958
	f. 537-538	St. Louis County government center and Seven-Up Headquarters, Clayton, Missouri, no date (two folders)
	f. 539	St. Peter Catholic Church, Kirkwood, Missouri, no date
	f. 540	St. Raymond Maronite Cathedral, 662.1126-662.1159, 1976
	f. 541	Tate Library, Ethical Culture Fieldston School, Manhattan, New York, 1972
	f. 542	University of Rochester, Rush Rhees Library, no date
	f. 543	Washington University, Olin Library, no date
	f. 544	Washington University Medical Campus, McDonnell Medical Sciences Building, 1972
	f. 545	Washington University Medical Campus, Queeny Tower, 662.1160-662.1166, no date
	f. 546	Washington University Medical Campus, Wohl Clinic, Constantino Nivola sculpture, 662.1167-662.1173, no date
	f. 547	Willamette University, Mark O. Hatfield Library, 1979
	f. 548	New Cathedral, Cathedral Basilica St. Louis, no date
	f. 549	Norwood Hills Country Club, no date
	f. 550	The Nutcracker, St. Louis, no date
	f. 551	Old Courthouse, restoration, 1985

Box 15	f. 552	Olde Homestead Golf Club, New Tripoli, Pennsylvania, no date
	f. 553	Old Warson Country Club, no date
	f. 554	One Oxford Centre, Pittsburgh, Pennsylvania, no date
	f. 555-556	Osage National Golf Club, no date (two folders)
	f. 557	Owen Graduate School of Management, Vanderbilt University, no date
	f. 558	Peat, Marwick and Mitchell (KPMG), no date
	f. 559	2000 Pennsylvania Avenue, Washington, D.C., no date
	f. 560-563	People
	f. 560	Charlie Brennan and KMOX, Ozzie Smith, Pietro's restaurant, McGuire Moving and Storage, U.S. Center for Sports Medicine, Anne Schlafly, The Cheetah nightclub, portraits, no date
	f. 561-562	Golfers, no date (two folders)
	f. 563	Prints and negatives, 662.1174-662.1182, no date
	f. 564	Perimeter Mall, Atlanta, Georgia, no date
	f. 565-566	Persimmon Woods Golf Club, no date (two folders)
	f. 567	Pevely Farms Golf Club, no date
	f. 568	Dan Polites, no date
	f. 569	Poverty, St. Louis buildings and people, no date
	f. 570	1615 Poydras Street, office building, New Orleans, Louisiana, 1984
	f. 571	Pre-Cana weekend, Busch Stadium II, no date
	f. 572	Principia College, Elsah, Illinois, no date
	f. 573	Pro Bouts, boxing match, no date
	f. 574	Providence, Rhode Island, Ambrose Burnside Monument, no date
	f. 575	Quail Creek Golf Club, no date
	f. 576	Randall Comfort, no date
Box 16	f. 577	John Reichert Plumbing and Heating, residential buildings and commercial buildings, no date
	f. 578	Restaurants, Blueberry Hill, Café Campagnard, Café Provençal, Cicero's, Crazy Fish, Dave & Buster's, Gian Peppe's, Hendel's, Jackie's, Keith's American Bistro, Kirk's, YaYas Eurocafe, Zanti's Trattoria, no date
	f. 579	Restaurants, Gino's Ristorante, Hunter's Hollow, Le Petit Paris, Mike Shannon's Steaks and Seafood, Minnows, Pietro's, Super Smokers BBQ, no date
	f. 580	River City Restorations, Hannibal, Missouri, no date
	f. 581	Ronald McDonald House, no date
	f. 582-583	Roslyn, New York, 1986 (two folders)
	f. 584	Rubberific, mulch, no date
	f. 585	SABRE, pepper spray and self-defense products, no date
	f. 586	Sacramento, California, no date
	f. 587	St. Albans, Missouri, The Country Club of St. Albans, no date
	f. 588-591	St. Charles, Missouri
	f. 588	Christmas, no date

	f. 589	Historic District, 1988-1994
	f. 590	Tourism department photos, 1971-1984
	f. 591	Office buildings and Blanchette Chouteau Mill, 662.1185-662.1192, no date
	f. 592	St. Clair Country Club, no date
	f. 593	St. Joseph Lead Company, no date
	f. 594	St. Louis Blues, hockey game, 1993
	f. 595	St. Louis Blues Festival, Rufus Thomas, Carla Thomas, Oliver Sain, 1990
	f. 596	St. Louis Country Club, no date
	f. 597	St. Louis, downtown, 1983-1987
	f. 598	St. Louis, Federal Reserve Bank, building details, no date
	f. 599	St. Louis Lambert International Airport, no date
	f. 600	St. Louis, Old Post Office, 1985
	f. 601	St. Louis University, pool, no date
	f. 602	St. Louis University School of Law, no date
	f. 603	Samana Design, no date
	f. 604	The Sanctuary Golf Club, no date
	f. 605	San Diego, California, Grande Colonial Hotel and San Diego Zoo, no date
	f. 606	Santa and HOK (Hellmuth, Obata + Kassabaum), employees posing with large plush Santa doll, 1985
Box 17	f. 607	Saturn car plant, negatives, no date
	f. 608	Sellenriek Construction, build site photos for brochure
	f. 609	Service/Construction, Bakers Shoes, mall store, 662.1193- 662.1196, no date
	f. 610	Seven-Up signage, no date
	f. 611	James M. Smith, artwork, 662.1197-662.1207, no date
	f. 612	Robin Smith, photoshoots, no date
	f. 613	Soulard Farmers Market, 1978
	f. 614	Southwest Medical Center, no date
	f. 615	Southwestern Bell, 909 Chestnut Street, no date
	f. 616	Spa, 9906 Clayton Road, no date
	f. 617	Spencer T. Olin Golf Course, no date
	f. 618	Standard Oil Company (Ohio), headquarters, Cleveland, Ohio, 1986
	f. 619	Stonewolf Golf Club, Jack Nicklaus, 1996
	f. 620-621	Sunset Country Club, no date (two folders)
	f. 622-624	Symplastics
	f. 622	Contact sheets and negatives, 662.1208-662.1211, no date
	f. 623	Mudflaps, no date
	f. 624	Products and building, 4x5 prints, no date
	f. 625	Taco Bell, 1995
	f. 626	Tacony Furniture, fan shoot, no date
	f. 627	Mike Taylor and Martha Brelany, beach, 1978
	f. 628	Tivoli Theatre, ribbon cutting and building details, 1995
	f. 629	Top of the Rock Golf Course, no date
	f. 630	Trammel Crow Company, warehouse and Ron, no date

Box 18	f. 631	Trans World Dome, 1995
	f. 632	Travelers Insurance, no date
	f. 633-638	TR,i Architects (Thomas Roof Interiors)
	f. 633	Brentwood Square, Circuit City, no date
	f. 634	Chesterfield Crossing, no date
	f. 635	CityPlace, no date
	f. 636	Gravois Bluffs, no date
	f. 637	O'Fallon Crossing, no date
	f. 638	Ritz-Carlton, no date
	f. 639	Ernest Trova, sculptures, no date
	f. 640	United Hebrew Congregation, 13788 Conway Road, 1989
	f. 641-644	Union Station
	f. 641	Construction workers and crowd, 1985
	f. 642	Crowd and hotel, 1985
	f. 643	Excavator front loader, flowers, parade, 1985
	f. 644	Scaffolding, people walking outside, parade, outside brighter, 1985
	f. 654-648	Venture Stores
	f. 645	Christmas slide show, 1984-1985
	f. 646	Gloria Vanderbilt, clothes and home goods, no date
	f. 647-648	Store floor and Richard Simmons, (two folders), no date
	f. 649	George Washington church, The Falls Church Episcopal, contemporary church, no date
	f. 650-653	Harry Weber
	f. 650	Baseball sculptures and dog sculptures, no date
	f. 651	Boy and the Man sculpture, no date
	f. 652	Equestrian sculptures, Polaroids, 662.1212-662.1220, no date
	f. 653	Lewis and Clark sculpture, 5x7 prints, 662.1221-662.1236, no date
	f. 654	Wentzville, Missouri, Golf Club of Wentzville, no date
	f. 655	Westport Plaza, September 1999
	f. 656	Don Wiegand, studio, no date
	f. 657	Whitmoor Country Club, September 1999
	f. 658	Wine, bottles and corks, no date
	f. 659	Wolf Hollow Golf Club, no date
	f. 660	Tiger Woods, Forest Park Golf Course, June 1998
	f. 661	World Series victory celebration, downtown, 1982
	f. 662	Ziercher and Hocker law firm, 662.1237-662.1253, no date
Box 19	f. 663-672	Fox Run Golf Club
	f. 663	Clubhouse and logo, no date
	f. 664	Clubhouse with rainbow, 662.1254-662.1269, no date
	f. 665	Course and helicopter, 662.1270-662.1272, no date
	f. 666	Course and portraits, no date
	f. 667	Course in autumn, no date
	f. 668	David and Amadee, no date
	f. 669	Kern Cup, no date

- f. 670-671 Michelob Light Classic, 2000 (two folders)
- f. 672 U.S. Women's Mid-Amateur, 2001
- f. 673-938 Published Photos
 - f. 673 ACS Advisors, brochure and stationery, no date
 - f. 674 A.G. Edwards, advertising scripts, 1989
 - f. 675 Alexandra Ballet, brochure, no date
 - f. 676 Alfa Laval, brochure, 1998
 - f. 677-685 Alton Belle Casino
 - f. 677 Advertisements, 662.1273, 1992-1993
 - f. 678 Boat drawing, 1992-1993
 - f. 679 Brochures and menus, 1992-1993
 - f. 680 Greater Alton/Twin Rivers Convention and Visitors Bureau, brochures and correspondence, 1992
 - f. 681 Job order, 1993
 - f. 682 Logos, 1992-1993
 - f. 683 Negatives, 1992-1993
 - f. 684 Notes and correspondence, 1992
 - f. 685 Postcards, 1992-1993
 - f. 686 Amadee, brochure, program, postcard, and invitation, Tribute at Sheldon Concert Hall, April 2001
 - f. 687 *America* (Russian magazine), Union Station, July 1987
 - f. 688 *Americana* magazine, Mark Twain Boyhood Home and Museum, October 1992
 - f. 689 American Heat Video Services, brochure, no date
 - f. 690 *American Heritage* magazine, Lincoln Home National Historic Site, April 1989
 - f. 691 *American History Illustrated* magazine, Lincoln Home National Historic Site, March 1989
 - f. 692 *The American Organist* magazine, The Falls Church Episcopal, July 1993
 - f. 693 American Woods, sewing furniture catalog, no date
 - f. 694 America's Center, brochure, no date
 - f. 695 John B. Anderson presidential campaign, logo and Doonesbury comic, 662.1274, no date
 - f. 696 ANSWERS, Inc., postcards and brochure, 1996
 - f. 697 *Aramco World Magazine*, King Saud University, 1986
 - f. 698 *Architectural Record* magazine, McDonnell Douglas, December 1981
 - f. 699-701 *Architecture and Urbanism* magazine
 - f. 699 John L. McClellan Memorial Veterans Hospital, November 1984
 - f. 700 Missouri Botanical Garden and One Oxford Centre, May 1984
 - f. 701 Owen Graduate School of Management at Vanderbilt University, March 1986
 - f. 702 *Architecture Contemporaine* magazine, Owen Graduate School of Management at Vanderbilt University, 1984
 - f. 703 *Architecture* magazine, Missouri Botanical Garden, December 1984

Box 20	f. 704	<i>Architektur + Wettbewerbe</i> magazine, Union Station, March 1985
	f. 705	Arrow Group Industries, brochure, 1998
	f. 706	Art Options, Inc., brochures, no date
	f. 707	Atlas Iron Works, brochure and project profiles, no date
	f. 708	Baby Lock sewing machines, brochures, 662.1275- 662.1278, no date
	f. 709	Bakers Shoes, brochure, no date
	f. 710	<i>Baumeister</i> magazine, Union Station, June 1986
	f. 711	Bentley St. Louis, advertisement, flyers, and marketing guidelines, 2003
	f. 712	Best Western Airport Inn, brochure, no date
	f. 713	Bitrode Corporation, brochures and tear sheets, no date
	f. 714	Brick in Architecture magazine, United Hebrew Congregation, no date
	f. 715	<i>Brick and Block</i> magazine, United Hebrew Congregation, Spring/Summer 1993
	f. 716	Bridge Information Systems, brochures, no date
	f. 717	Brochures, no date
	f. 718	Philip G. Brumbaugh, Certified Public Accountant, brochure, no date
	f. 719	Building Design and Construction magazine, May 1986
	f. 720	CannonDesign, annual report, 1985
	f. 721	Cashner LLC, brochures, no date
	f. 722	<i>Celebrity Car</i> magazine, Marshall Faulk, Winter 2003
	f. 723	<i>Celebrity Car</i> magazine, Jay E, Spring 2005
	f. 724	CenterPointe Hospital, flyer, August 2006
	f. 725	Chicago Tribune, Union Station, September 1985
	f. 726	Christner Architects, brochures, 1988-1990
	f. 727	Chronolog, HOK quarterly review, 1982-1983
	f. 728	CityPlace, flyer, 662.1279-662.1284, no date
	f. 729	<i>Commercial Renovation</i> magazine, Union Station, December 1985
	f. 730	CompuSci, PowerEdge data sheet, no date
	f. 731	Computer Service Professionals Incorporated (CSPI), brochures, no date
	f. 732	<i>The Confectioner</i> magazine, March/April 1988
	f. 733	Congregation B'nai Amoona, dedication book, May 1987
	f. 734	<i>Contractor Magazine</i> , Knoll, January 1989
	f. 735-737	<i>Construction News and Review</i> magazine
	f. 735	Construction Show, 1986
	f. 736	United Hebrew Congregation, November 1989
	f. 737	Tivoli Theatre, August 1996
	f. 738	Cooper-Lecky Architects, brochures and memo, 1989
	f. 739	Corporate Plaza, 14528 South Outer Forty Road, brochure, no date
	f. 740	Costa Rica, Children's Eternal Rainforest presentation, 662.1285-662.1300, no date

- f. 741 *Country Home* magazine, St. Charles, Missouri, August 1988
- f. 742 *Cr  er dans le cr    , (The Creation within the Created)*, book, Union Station, 1986
- f. 743 Dance St. Louis, brochures, 1991-1992, 662.1301, no date
- f. 744 *Designers' Journal* magazine, Union Station, November 1986
- f. 745-748 *Designers West* magazine
 - f. 745 Dallas Galleria, October 1985
 - f. 746 Missouri Botanical Garden, August 1984
 - f. 747 Owen Graduate School of Management at Vanderbilt University, December 1983
 - f. 748 Riverchase Galleria and Dallas Galleria, November 1987
- f. 749 *The Designer/The Specifier* magazine, William Richard Whaley interior design, July 1984
- f. 750 *Deutsche Bauzeitung* magazine, Missouri Botanical Garden, November 1984
- f. 751 R.H. Dick, pamphlets and proofs, 2013-2014
- f. 752 Doster, Robinson, and James, P.C., law firm brochure, 1989
- f. 753 Dyna Flex Orthodontic Laboratory, brochure, no date
- f. 754 Edison Brothers Shoes, retail portfolio, no date
- f. 755 *Engineering News-Record* magazine, First City National Bank, Houston, Texas, March 1984
- f. 756 *Express* magazine, golf courses, September 1999
- f. 757-759 *Facilities Design and Management* magazine
 - f. 757 Landmark Bancshares, October 1990
 - f. 758 Standard Oil Company (Ohio), October 1986
 - f. 759 Thompson Ramo Woolridge (TRW), April 1988
- f. 760 Falcon Products, brochure, 1992
- f. 761 Bernie Federko statue, brochure, no date
- f. 762 Fenton brochure, no date
- f. 763 Finger Lake Preserve, stationery and map, 662.1302-662.1303, no date
- f. 764 The Firststar Century of Saint Louis Sports Celebration, program, November 1999
- f. 765 *First International Ligne Decoration* magazine, Galleria Dallas and One Oxford Centre, July/August/September 1983
- f. 766 Florissant Ornamental Iron Works, brochure, no date
- f. 767 Fox Run Golf Club, brochures, invitations, menus, and negatives, April 2001 and June 2010
- f. 768 *Garden* magazine, Missouri Botanical Garden, January/February 1984
- f. 769 Gerald's Core Supply, brochure, no date
- f. 770 Golden Touch, brochure, no date
- f. 771 *Gold Showcase of St. Louis* magazine, Fox Run Golf Club, 1999

Box 21	f. 772	Golf course brochures, 1996-2002
	f. 773	Golf tournament brochures, 1996-2003
	f. 774	Grange, furniture catalog, no date
	f. 775	Gray Design Group, brochure, no date
	f. 776	Henderson Group, brochure, no date
	f. 777	<i>Historic Preservation</i> magazine, Union Station, June 1985
	f. 778	<i>Historic Preservation</i> magazine, River City Restorations, October 1985
	f. 779-795	HOK (Hellmuth, Obata + Kassabaum)
	f. 779	Alaskan state capitol relocation report, 1974
	f. 780	Architecture Interieure Cree, Union Station, November 1985
	f. 781	Building Design and Construction magazine, Southwestern Bell headquarters, 909 Chestnut Street, June 1986
	f. 782	Building Design and Construction magazine, Union Station, May 1986
	f. 783	Canadian Heritage magazine, Union Station, May-June 1986
	f. 784	Chronolog, quarterly review, Summer 1982
	f. 785	Facilities brochures, no date
	f. 786	HOK Today, April/May 1986 and June/July 1986
	f. 787	Insights, employee publication, November 1981
	f. 788	Office building brochures, no date
	f. 789	Photo books, 1980
	f. 790	Planning and development brochures, no date
	f. 791	Report to the President and the Congress of the United States, Advisory Council on Historic Preservation, 1985
	f. 792	Standard Oil Company (Ohio), Construction News and Review article, July/August 1987
	f. 793	Standard Oil Company (Ohio), exterior floodlighting presentation, September 1983
	f. 794	University of Nebraska Hospital proposal, March 1981
	f. 795	Washington Union Station proposal, April 1984
	f. 796	Hooker Chemical, brochure, no date
	f. 797	Hospitality, Sales and Marketing Association International (HSMIAI), Black Tie Ballots invitation and program, April 1994
	f. 798	Hugo jewelry, catalogs, 1992
	f. 799	<i>Inland Architect</i> magazine, Cleveland downtown, July/August 1988
	f. 800	<i>Inland Architect</i> magazine, St. Louis downtown, July/August 1986
	f. 801	<i>L'Industria Delle Costruzioni</i> magazine, July/August 1986
	f. 802-804	<i>Interior Design</i> magazine
	f. 802	Boatman's Bank headquarters, March 1988

	f. 803	Riggs National Bank, January 1984
	f. 804	Kellogg's world headquarters, April 1988
	f. 805	<i>Interiors</i> magazine, HOK Interiors Group, August 1986
	f. 806	<i>Interiors</i> magazine, Missouri Botanical Garden, April 1983
	f. 807	JG Furniture Systems, brochures, 1995
	f. 808	Edward Jones, office furniture brochure, no date
	f. 809	Kellogg's, headquarters brochures, 1986
	f. 810-814	Knoll
	f. 810	Corporate Profile, 1989
	f. 811	Hannah Desk System Source Book, 1986
	f. 812	Morrison System Planning Guide, 1988
	f. 813	Office furniture brochures, 1987-1989, 662.1304
	f. 814	Project Profile brochures, 1990
	f. 815	Koman Group, CityPlace project proposal, proofs, and brochure, 2003
	f. 816	KSHE, Ruth Hutchinson, January 1977
	f. 817-818	Laclede's Landing poster, black and white prints, 662.1305-662.1437, 1982 (two folders)
	f. 819	<i>Leading Edge</i> magazine, HOK (Hellmuth, Obata + Kassabaum), June 1982
	f. 820	<i>Lighting Dimensions</i> magazine, brochure
	f. 821	LifeStories, brochure, 2009
	f. 822	<i>Locomotive and Railway Preservation</i> magazine, November-December 1986
	f. 823	Lutron Electronics Company, brochure, 1986
	f. 824	Manchester, Missouri, historical photos, 1894-1907, 662.1439-662.1442
	f. 825	Mackey and Associates, brochures, 1986
	f. 826	Mann Carpet Company, brochure, no date
	f. 827	Mark Twain Boyhood Home and Museum, postcards and brochure, 1991
Box 22	f. 828	MathisJones Communications, brochure, no date
	f. 829	Matt Reed, baby photos, 662.1443-662.1444, no date
	f. 830	Menus, no date
	f. 831	Metro the Tabloid, Herb Balaban, November 1979
	f. 832	<i>Midwest Living</i> magazine, white asparagus, June 1988
	f. 833	<i>The Milwaukee Journal</i> , Union Station, March 1986
	f. 834	Missourian Award, programs, 1998, 2001-2004, 2007, and 2018
	f. 835	Missouri Botanical Garden, color prints and wine labels, 662.1445-662.1451, no date
	f. 836	<i>Missouri Commercial</i> magazine, 2002
	f. 837	<i>Missouri Golf</i> magazine, advertisement, Fall 1991
	f. 838	Missouri Sports Hall of Fame, invitation, 2003
	f. 839	Missouri Valley Conference, Hall of Fame invitation, September 11, 2000
	f. 840	Mizzou Victory poster, proofs, news articles, and correspondence, October 2003-August 2004

- f. 841 Mobil Oil Company, headquarters, Fairfax County, Virginia, 662.1452-662.1460, 1989
- f. 842 Monsanto, India Bt cotton book, 662.1461-662.1465, 1990
- f. 843 Novachrome, newsletter, September 1999
- f. 844 Old CornerStone Financial, LLC, brochures, newsletters, and postcards, 2004
- f. 845 Old Roslyn Square, brochure, early 1990s
- f. 846 Oscar Robertson Trophy, programs, proofs, and invitations, 2005-2011
- f. 847 Paric Corporation, Mallory Hyundai, brochure, no date
- f. 848 The People's Tribune, Bernie Federko statue, December 2002
- f. 849 Michel Perchin, logo, letterhead, brochure, and cards, 1995-1996
- f. 850 Pfitzinger Mortuary, brochure, no date
- f. 851 Photo District News, February 1986
- f. 852 *Photomethods* '88, article about William Mathis, February 1988
- f. 853 Piers 1.2.3. Boston, project proposal, October 1981
- f. 854 Pilgrim Congregational United Church of Christ, annual reports and concert programs, 1977-1981
- f. 855 Planning magazine, Union Station, October 1985
- f. 856 *Progressive Architecture* magazine, Union Station, November 1985
- f. 857 *Radio* magazine, Smooth 106.5 WSSM FM, January 2003
- f. 858 Regency Ceiling Fans, brochure, 1993-1994
- f. 859 *Relay* magazine, Union Station, December 1985
- f. 860 Relocation Realtors of St. Louis, brochures and postcards, no date
- f. 861 *Remodeling* magazine, Union Station, November 1985
- f. 862 Restaurant Entertainment Guide, Ricardo's Italian Café, 1994
- f. 863 RiverChase Recreation Center, brochures and fliers, June 1999
- f. 864 River City Restorations, logo illustrations, correspondence, and Lincoln Home poster typesetting, 1981 and 1988
- f. 865 Royal Institute of British Architects Journal, HOK, April 1982
- f. 866 St. Charles, Missouri, brochures, advertising supplement, and logo illustrations, 1989
- f. 867 St. Charles, Missouri, documentary proposal, March 1989
- f. 868 St. Louis Addy awards, program, 1990 and 1992
- f. 869 St. Louis Business Journal, West Park, April 1988
- f. 870 *St. Louis Commerce* magazine, Edison Brothers building, November 1985
- f. 871 *St. Louis Connoisseur* magazine, media guide and flyer, 1999-2000
- f. 872 St. Louis Convention and Visitors Commission, annual report, brochure, and visitors' guides, 1994-1995

Box 23	f. 873	St. Louis Design Center, brochure, July 1990
	f. 874	<i>St. Louis</i> magazine, Gyo Obata cover and Union Station, November 1983 and July 1986
	f. 875	<i>St. Louis</i> magazine, restaurant feature, June 1979
	f. 876	St. Louis riverfront shots, 662.1466-662.1467, no date
	f. 877	St. Louis Planners Meeting Guide, 1995
	f. 878	St. Louis Post-Dispatch, Union Station, April 22, 1985
	f. 879	<i>St. Louis Post-Dispatch</i> magazine, St. Charles Christmas, November 1989
	f. 880	St. Louis 'Toons, January 1993 and March 1994
	f. 881	St. Louis University School of Law, brochure, September 1998
	f. 882	Saint Louis Zoo, The Living World presentation, 662.1468-662.1491, 1989
	f. 883	Saudi Arabian Army Air Defense Command, cover page with logo, no date
	f. 884	Conrad Schmitt Studios, Union Station and Courthouse brochures, 1985 and 1989
	f. 885	Sellenriek Grading Company, brochure, no date
	f. 886	Shell Oil Company, Circle of Success cruise brochure, 1993
	f. 887	Shopping Center World magazine, Union Station, May 1985
	f. 888	Shroud of Turin, Mark Antonacci presentation, brochures and flyers, 2014
	f. 889	SmithKline Bio-Science Laboratories, brochure, circa 1987
	f. 890	<i>Soccer Corner</i> magazine, Al Trost, 1977
	f. 891	Southwest Medical Center, brochure and logo, no date
	f. 892	The Sporting News, Houston Astros spring training facility, February 1985
	f. 893	Standard Oil Company (Ohio), brochure, no date
	f. 894	Starrco Industrial Office Systems, brochure, no date
	f. 895	Patricia Stevens College, postcards, no date
	f. 896	Stow and Davis furniture, brochure, 1985
	f. 897	<i>Studio Photography</i> magazine, profile on William Mathis, September 1988
	f. 898	Symplastics, brochures and flyer, no date
	f. 899	William Tao and Associates, brochure, circa 1988
	f. 900	Tacony Corporation, brochures, tear sheets, and sketches, 662.1492-662.1494, 1992
	f. 901	<i>Time</i> magazine, Union Station, September 2, 1985
	f. 902	Tivoli Theatre, movie calendar, 1995-1996
	f. 903	The Travel Company, brochure, 1994
	f. 904	Union Station, brochures, coupons, and negatives, 2006
	f. 905	Union Station, Power House Office Building, brochure, 1987
	f. 906	United Hebrew Congregation, 662.1495-662.1516, 1989
	f. 907	<i>V.P. Fair Program and Magazine</i> , July 1988

Box 24	f. 908	S.D. Warren Company, Boston Freedom Trail, 1976
	f. 909	Washington Building Congress (WBC) Bulletin, World Bank (J Building), July 1987
	f. 910	<i>Washington University Magazine</i> , Union Station, Summer 1986
	f. 911	<i>Where St. Louis</i> magazine, January 1992
	f. 912	Whitey Herzog Youth Foundation Golf Tournament, 1997, 662.1517
	f. 913	Winona International School of Photography, course catalog, 662.1518-662.1519, 1990-1991
	f. 914-917	Early prints, 1970-1975, 662.1520-662.1788 (four folders) (Content warning: contains nudity)
	f. 918	Safari and travel, 662.1789-662.1807, no date
	f. 919	St. Louis Hawks prints, 662.1808-662.1832, 2007
	f. 920-926	Weddings
	f. 920	Pat and Jill Bryson, no date
	f. 921	Joyce Clark (director of marketing at Knoll) and Tim Dokter, no date
	f. 922	Scott McKinley, no date
	f. 923	Elva Rubio, August 1992
	f. 924-925	Bob and Maureen Schleeper, no date (two folders)
	f. 926	Daughter of Bill Schmitt, Casino Queen president, 1994
	f. 927	Wetterau Incorporated, negatives, no date
	f. 928	Wetterau Incorporated, negatives, no date
	f. 929	Winona images, 662.1776-662.1786, no date
	f. 930-935	Portraits
	f. 930	David Ault of Fox Run Golf Club, Mikhail Gorbachev, 662.1787-662.1800, 2008
	f. 931	Sue Baerwald of HOK, George Hellmuth, 1986
	f. 932	Ed Cruickshank of Fox Run, no date
	f. 933	Tom McMahon, car dealers, 1940-1949
	f. 934	Tom Saunders (architect) and Jill Saunders (director of Build-A-Bear), 1986
	f. 935	Tom Tyler of Answers architectural firm, Sam Snead, and Mike Shannon, no date
	f. 936	Starrco Industrial Office Systems, warehouse, 1980-1995
	f. 937	Answers, Inc, 4x5 negatives, no date
	f. 938	Awards, 1984-1986
	f. 939-1007	Publications
	f. 939-940	<i>A Century of Sports: Missouri Valley Conference</i> , Steve Richardson, 2006 (two folders)
	f. 941	<i>Collections of a Civil War Trivia Junkie</i> , John Nischwitz, 2011
	f. 942-947	R.H. Dick
	f. 942	<i>Beer Baron: August Redmond Dick and the Dick Brothers Brewery of Quincy, Illinois</i> , drafts, 2019
	f. 943	<i>The Camera, Art and the Photo as Memory</i> , drafts, 2018
	f. 944	<i>The Dick Brothers Brewery and the Emergence of the Modern Corporation</i> , drafts and proofs, 2019

- f. 945 *A Missouri Anthology: Stories of Imagination and Memory*, drafts and correspondence, 2017
- f. 946 Notes to *Utrillo's Children: A Memoir of Paris*, 2011
- f. 947 *Return*, screenplay draft, 2005
- f. 948 *Good Medicine*, John Two-Hawks, 2001
- f. 949 *The Grand Adventures of Petit Louis*, Kayce Swigelson, proofs and correspondence, 2013
- f. 950 *Jesus and the Little Donkey*, Greg Olsen, draft, 2021
- f. 951 *Jimmie Johnson*, The Reedy Series, 2005
- f. 952 *Learning All the Time: A Memoir*, Father Timothy Horner OSB, 2012
- f. 953-979 *Mid-Century Modern Architectural Series*
 - f. 953 *Harris Armstrong*, proofs and correspondence, 2016
 - f. 954 *Rex Becker*, proofs, photographs, and research materials, 2017
 - f. 955 *William A. Bernoudy*, drafts, proofs, and correspondence, 2013-2017
- Box 25 f. 956 *William A. Bernoudy*, drafts, proofs, and correspondence, 2013-2017
- f. 957-959 *Frederick Wallace Dunn*, drafts, proofs, correspondence, and photo permissions, 2015-2017 (three folders)
- f. 960 *Robert Entzeroth*, drafts and correspondence, 2018
- f. 961-962 *Ralph A. Fournier*, drafts, proofs, catalogs, correspondence, and photo permissions, 2014-2015 (two folders)
- f. 963 *Richard Henmi*, drafts, 2017
- f. 964-965 *Charles Erwin King*, drafts, proofs, and correspondence, 2017 (two folders)
- f. 966-967 Charles E. King Museum, proposals, meeting minutes, and correspondence, 2017-2019 (two folders)
- f. 968-969 *Eugene J. Mackey*, drafts, proofs, matte prints, correspondence, and photo permissions, 2014-2015 (two folders)
- Box 26 f. 970 *Mid-Century Modern Projects*
- f. 971 *Modern Architecture Overview*, drafts, 2017
- f. 972-973 *Joseph D. Murphy*, drafts, proofs, and correspondence, 2008-2015 (two folders)
- f. 974 Nine PBS documentary, proposals, notes, and correspondence, 2018-2019
- f. 975 *Gyo Obata*, drafts, 2017
- f. 976 Series proposals, invoices, and correspondence, 2014-2016
- f. 977 *Isadore Shank*, drafts and proofs, 2015
- f. 978 *Kenneth E. Wischmeyer*, draft, 2017
- f. 979 Frank Lloyd Wright Foundation, proposal, meeting minutes, and correspondence, 2018
- f. 980 *Midnight Clear* compact disc, Steve Schenkel and Ashley Mason, 2008
- f. 981-983 *Missouri Fairways and Greens* magazine
- f. 981 September 1996-October 1996, December 1996

- f. 982 February 1997, July 1997, September 1997, and December 1997
- f. 983 February 1998 and September 1998
- f. 984 *Normal*, Janet Bettag, 2012
- f. 985 *Ray and Me*, Marci Soto, 2011
- f. 986 Press releases, Tiger Woods Junior Golf Clinic and Ozzie Smith Hall of Fame induction, 1998 and 2002
- Box 27 f. 987 *The Safari Experience*, Todd Gustafson, 2008
- f. 988 *The St. Louis Hawks: A Gallery of Images and Memorabilia*, Greg Maracek, book and draft, 2007
- f. 989 *Saint Louis: The Story of Catholic Evangelization of America's Heartland*, Michael John Witt, drafts and notes, 2015
- f. 990 *Sportsman's Park* by Dan O'Neill, correspondence and interviews on compact disc, 2007-2008
- f. 991 *Tour Guide to Missouri's Civil War*, Gregory Wolk, drafts, 2010
- f. 992 *J. Milton Turner: An American Hero*, Mary Collins Barile, 2013
- f. 993 *Washington University in St. Louis Sketch Book*, Eugene J. Mackey III, draft and correspondence, 2013
- f. 994 *Woods and Irons* magazine, July 2010-September 2010
- f. 995 *Woods and Irons* magazine, October 2010 and November 2010
- f. 996-1007 Ralph Wright, OSB
 - f. 996 *All the Stars are Snowflakes*, 2012
 - f. 997 *The Eloquence of Truth*, 2012
 - f. 998 *Leaves of Water*, 1997 and 2012
 - f. 999 *Life Is Simpler toward Evening*, 2012
 - f. 1000 *On Leaves and Flowers and Trees*, 2012
 - f. 1001 *Ripples of Stillness*, 2012
 - f. 1002 *Seamless*, 2012
 - f. 1003 *The Shadow of the Cross*, draft, 2015
 - f. 1004 *They Also Serve...Tennis—A Global Religion*, 2011
 - f. 1005 *Wild...*, 2008
 - f. 1006 *Wilder...*, 2013
 - f. 1007 *Wildest...*, 2014
- f. 1008-1043 Project Proposals
 - f. 1008 Blind Boone masterplan, 2008
 - f. 1009 Brewery business plan, 2017
 - f. 1010 Buckminster Fuller dome in Edwardsville, 2018
 - f. 1011 Children's Eternal Rainforest, 2008
 - Box 28 f. 1012 Fenton, 1998-1999
 - f. 1013-1014 Fox Run Golf Club property development, 1991-2013 (two folders)
 - f. 1015 Friends of St. Louis Aquatics, 50-meter indoor pool, 1999
 - f. 1016 Golf history, 1998
 - f. 1017 Holbrook Travel, 2008-2009
 - f. 1018 Josephine Baker-Adolf Loos house, 2019
 - f. 1019 The Koman Group, 2003
 - f. 1020 Missouri Valley Conference centennial book, 2006
 - f. 1021 Oscar Robertson Trophy, 2005-2006
 - f. 1022 Rome of the West museum, 2014

- f. 1023 Saint Louis Connoisseur magazine, 1999
- f. 1024 Sleeping Indian Family Festival, 2005
- f. 1025 "To the Ends of the Earth," Photos by Todd Gustafson, 2015
- f. 1026 Tower Grove Park 150 Year Celebration, 2017
- f. 1027 "Unmasking Violence: Rene Girard on Culture and Religion"
documentary, 2002
- f. 1028-1042 Harry Weber statues
 - f. 1028 Larry Bird, 2005
 - f. 1029 "The Boy and the Man," 2003
 - f. 1030 Johnny Bright of Drake University, 2006
 - f. 1031 "The Captains' Return," 2003
 - f. 1032 "The Handoff," 2002
 - f. 1033 Hannah Cole, 2003
 - f. 1034 Bernie Federko, 2002
 - f. 1035 Michael Johnson, 2004
 - f. 1036 Lewis and Clark fountain in Boonville, 2004
 - f. 1037 Ed Macauley, 2006
 - f. 1038 Railway conductor in Boonville, 2004
 - f. 1039 "The Tackle," 2002
 - f. 1040 Pat Tillman, 2004
 - f. 1041 Kurt Warner, 2009
 - f. 1042 Frank White, 2003
- f. 1043-1054 Art on the Square in Belleville
 - f. 1043-1044 Advertising and marketing, 2018-2024 (two folders)
 - f. 1045 Affair on the Square invitations, 2023-2024
 - f. 1046 Art Cash, 2023-2024
 - f. 1047 Artist brochures, 2022-2024
 - f. 1048 Artist map, 2018
 - f. 1049 Artist name tags, 2023
 - f. 1050 Awards reception, flyers, 2023-2024
 - f. 1051 Booth signs
 - f. 1052 Competition timeline and scoring, 2022-2024
 - f. 1053 Executive summaries, 2019-2021
 - f. 1054 Programs, 2017-2024
- f. 1055-1063 Graphic Design
 - f. 1055 John B. Anderson presidential campaign, 1980
 - f. 1056 Arch Madness logos, no date
 - f. 1057 Bentley St. Louis letterhead, 2003
 - f. 1058 Demun and Skinker Neighborhood Association logo, 1979
 - f. 1059 Front Porch Music Therapy, 2020
 - f. 1060 Logo transparencies, no date
 - f. 1061 Dean Smith Award, no date
 - Box 29 f. 1062 St. Joseph's Academy, Mission Week Battle of the Bands flyer,
2005
 - f. 1063 Visual Force Poster Printing company, logo, no date
- f. 1064-1067 Work Orders
 - f. 1064 1994 and 1996
 - f. 1065 1999-2003
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- f. 1067 Schedule, 1988
 - f. 1068-1082 Correspondence
 - f. 1068-1070 1960-1969 (3 folders)
 - f. 1071 1971-1989
 - f. 1072-1073 1990-1999 (2 folders)
 - f. 1074 2000-2009
 - f. 1075 2010-2016
 - f. 1076 Cards, 1980-2013
 - f. 1077-1082 Contacts and notes, 1986-2005 (six folders)
 - f. 1083-1091 Education
 - f. 1083 Althoff High School, Saint Louis Film Makers Festival, 1970
 - f. 1084 Hazelwood Junior High School, Presidents of the United States paper, 1964
 - f. 1085 Hazelwood Junior High School, financial class and newsletter, 1965
 - f. 1086-1088 Hazelwood High School
 - f. 1086 Papers and assignments, 1966-1970
 - f. 1087 Newspapers and newsletters, 1966-1970
 - f. 1088 Class of 1970 Twenty Year Reunion, 1990
 - f. 1089 Herbert Spaugh Junior High School, newsletter and illustrated report, Charlotte, North Carolina, 1963
 - f. 1090 Mrs. Bulger's class, thank you notes, 1992
 - f. 1091 Winona International School of Professional Photography, notes, questionnaires, and course evaluations, 1986
 - f. 1092-1101 Subject Files
 - f. 1092 Amadee, 2002
 - f. 1093 John B. Anderson press clippings, 1980
 - f. 1094 Bob Barks and Family Build and Donate Battery Park, photo book
 - f. 1095 Brochures and booklets, 1950-1969
 - f. 1096 Clinton Administration Scandal and Conspiracy Guide, pamphlet
 - f. 1097 Gateway Golfer magazine, Summer 1976, May 1986, August 1986, September-October 1986
 - f. 1098 Gateway Golfer magazine, Annual 1987, Annual 1990, and Annual 1991
 - f. 1099 Genealogy documents, 2000
 - f. 1100 *Serra in St. Louis: From Twain to Joe*, Mary Reid Brunstrom, 2004
 - f. 1101 Sunshine Artist magazine, June/July 2024
- Box 30 VHS Tapes
- A.G. Edwards commercials, 1990
 - Alfa Laval, Cardinal Systems, "Ultra High Purity Tubing and Fittings", no date
 - American Heat, Volume 3, Program 3, September 1988
 - Buck: The Voice of the Cardinals*, 1987
 - The Carman Group Communications, Kenneth (Kit) Hieronymus executive vice president, no date
 - Cedar Creek Hotel and Event Center, no date

City of Fenton: Riverchase Recreation Center, 1998
Golden Glory: The First Fifty Years, Atlantic Coast Conference, 2002
George F. Hellmuth, Life History, Interview by David Munson, 1987
George F. Hellmuth, Unedited Footage, Interview by David Munson, 1987
Indiana University Men's Basketball, 1976 Highlights
Indiana University Men's Basketball, 1981 Highlights
The Iron Man of Kansas, documentary, no date
KOMU-NBC 8, William Mathis "Goal Poster," November 11, 2003
Letisha/St. Charles, no date
Mark Twain mix, Steve Schenkel Music Services, cassette tape, no date
1946 Masters
A St. Charles History Lesson, produced by Corporate Image, no date
St. Louis Sports Commission: Annual Baseball Forecast Luncheon, January 18, 2002
St. Louis Zoo, Walter Cronkite, February 15, 1986
Samples, January 1, 1989
Shelf Life, Paul Bartel, 1993
Sportsman's Park, Baseball Hall of Fame, no date
Sportsman's Park: The Players, the Fans, and the Game, DVD, 2003
Tropical Biology, *Madagascar: A Tragedy without Villains*, no date
Wicks Pipe Organ Company, no date
Hazelwood High School Film Reels. 1966-1970
16mm, 50 feet
16mm, 200 feet
16mm, 400 feet (two rolls)
35mm (two rolls)

Oversize
Box 1

Oversize

Posters

John Anderson campaign, 1980
Boone Valley #8, no date
Fox Run Golf Club (4 posters), no date
Mizzou football, St. Louis Sports, Union Station, Missouri Valley Conference, 1999-2008
St. Louis Riverfront, no date
Union Station, no date
United States Basketball Writers Association, 2006
"Wings" Artwork Model, no date

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Oversize photographs, 662.1801-662.2102, no date

Oversize Box 3	Oversize photographs, 662.2103-662.2278, no date
Oversize Box 4-5	Sketchbooks, Artwork and Books
Oversize Box 6	Sketchbooks (two boxes) , no date
Oversize Box 7	Artwork, sketches, reel to reel film, no date
	Cardinals Encyclopedia, Wrigley Field book, Madagascar book, City of Ladue Building Permit Register 1934-1983
Oversize Folder 1-2	Amadee – Cardinals artwork and Rams artwork (two folders), no date
Oversize Folder 3-5	Artwork (three folders), no date
Oversize Folder 6-7	Photographs (two folders), no date
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St. Louis Office	Ed Macauley statue maquette by Harry Weber, no date

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Bronze sculpture, American	370, 458, 650-653, 1028-1042	Yes
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Churches	28, 69-70, 238, 304, 517, 528, 533-534, 539, 548, 649, 692, 854	Yes
Cooper-Lecky Partnership	64-71, 738	Yes
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Fenton (Mo.)	446, 762, 1012, Box 30	Yes

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Hospitals	17-18, 20, 24, 26, 35, 45, 50, 54, 140, 166, 258, 285, 317, 332, 699, 724, 794	Yes
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