



Joan Barthel Papers (S0843)

Collection Number: S0843

Collection Title: Joan Barthel Papers

Dates: 1970-2015

Creator: Barthel, Joan, 1932-2018

Abstract: The Joan Barthel Papers contain correspondence, book drafts, photographs, screenplays, and audio-visual materials chronicling Barthel's career as a journalist and author. Her works include *A Death in Canaan* (1976) and *A Death in California* (1981), both of which were made into television movies. Also included in the collection are audio cassettes of interviews Barthel conducted for her magazine articles with politicians and celebrities, such as Mario Cuomo and Gloria Steinheim.

Collection Size: 14.5 cubic feet
(289 folders, 80 photographs, 228 audio-cassettes, 4 reel-to-reel tapes, 2 VHS tapes, 25 magazines)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research but may be stored offsite. This collection is available at [The State Historical Society of Missouri Research Center-Rolla](#). If you would like more information, please contact us at rolla@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: Donor retains copyright.

Preferred Citation: [Specific item; box number; folder number] *Joan Barthel Papers* (S0843); The State Historical Society of Missouri Research Center-St. Louis [after first mention may be abbreviated to SHSMO-St. Louis].

Donor Information: The papers were donated to the State Historical Society of Missouri by Anne Barthel on July 17, 2026 (Accession No. SA4891).

Related Materials: Additional materials related to the Joan Barthel Papers can be found in the following collections:

[*June Wuest Becht Papers*](#) (S0312)

Processed by: Processed by AJ Medlock, Mike McHugh, and Carina Grobler September 2026.

Processing Notes: Joan Barthel moved several times during her career before resettling in St. Louis in the 1990s, which left her papers somewhat disorganized. After she died in 2018, her daughter, Anne Barthel, organized her mother's papers into several boxes by subject and type of material (i.e., book projects, audio-visual materials, and features). SHSMO archivists adhered to this reconstructed order. While surveying the collection, archivists also discovered that Joan Barthel arranged most of her papers loosely in their respective boxes. For instance, correspondence and drafts for her article on Gloria Steinheim for *Cosmopolitan* were scattered in multiple boxes. Staff separated materials by subseries (books, screenplays, features) and cross-referenced them with Barthel's published works. Items featuring Gloria Steinheim, for instance, such as interview transcripts and article drafts resembling Barthel's published *Cosmopolitan* article, were placed in their proper folder in the Features sub-subseries.

Biographical Note:

Joan Spindler was born on September 22, 1932, in Lemay, Missouri, to Joseph and Marie Spindler. A lifelong writer, she attended St. Louis University in the early 1950s, where she studied at the Writers Institute under Dr. James Cronin. Spindler credited Dr. Cronin's maxim on detail—Cronin frequently admonished his students to “Try to be one of the people on whom nothing is lost—for her later success as a journalist capturing the background and personalities of her subjects in painstaking detail. After graduating from St. Louis University in 1955, Barthel moved to Washington, D.C., to work for the United States Navy Department writing television copy. In 1958, Spindler joined the staff of the *New York Times* writing TV listings. She quit the *Times* in 1962 to marry Jim Barthel, a St. Louis native. However, the *Times'* Sunday entertainment editor called her shortly thereafter, asking her to write a piece on Julia Child. Barthel accepted and continued writing entertainment pieces as a freelance writer for the *Times* for most of the 1960s, interviewing television and motion picture actors and directors, including Sidney Poitier, Mel Brooks, Burt Reynolds, and Henry Fonda. Barthel became a full-time staff writer for *Life* magazine in 1968 and continued writing celebrity profiles.

When *Life* folded in 1972, Barthel moved to Litchfield, Connecticut, and returned to freelancing. She found her next story in the local newspaper: the case of Peter Reilly. Police had accused Reilly of murdering his mother, Barbara Gibbons, in their home on Friday, September 28, 1973, in New Canaan, Connecticut. Although eyewitness testimony and police records confirmed Reilly's alibi, law enforcement were convinced of Reilly's guilt and secured a confession from him that same weekend. Barthel followed the case when a group of concerned residents, convinced of Reilly's innocence, formed the Peter Reilly Defense Committee. Over the next three years, Barthel drew national attention to Reilly's plight, writing articles in *The New Times Magazine* and soliciting support from her contacts in the entertainment industry, including playwright Arthur Miller and Hollywood director Mike Nichols. Because of Barthel's advocacy, the Peter Reilly Defense Committee raised funds for a new lawyer and a private investigator for Reilly; their efforts led the court to dismiss all charges against Reilly in late 1976. Barthel wrote a book about the case that same year, *A Death in Canaan* (1976), which Warner Brothers adapted into a TV movie in 1978.

Barthel continued writing true crime books in the 1980s. Her next book, *A Death in California* (1981), recounted the story of California heiress Hope Masters and G. Daniel Walker, a killer who murdered Masters' fiancée, Bill Ashlock, and took her and her family hostage. A manipulative conman, Walker convinced Masters that he was her protector, leading law enforcement to accuse Masters of being an accomplice in the murder of Ashlock. Warner Brothers Television later adapted the book into a TV movie starring Sam Elliott and Cheryl Ladd in 1985. *Love or Honor* (1989), Barthel's last foray into true crime, did not meet with similar success. Although Barthel chronicled the compelling story of a New York City undercover cop who fell in love with and married a mob boss's daughter, her publisher, Avon Books, fired her editor midway through the project and replaced them with someone not as committed to the project. According to Barthel, Avon also failed to promote the book adequately, resulting in lackluster sales.

After spending several years attempting to sell screenplays to Hollywood, Barthel partnered with singer/actress Rosemary Clooney to co-author the star's autobiography: *Girl Singer*. Barthel had previously written an article about Clooney for *Leary's* magazine in 1989, and Clooney believed Barthel was the best choice to tell her story despite her limited knowledge of music. Over the next several years, Barthel interviewed Clooney, as well as her friends, colleagues, and family, including Janet Leigh and George Clooney. Released in 1999, *Girl Singer* achieved critical acclaim, with reviewers primarily crediting Clooney for the book's artful prose, much to Barthel's dismay.

Barthel spent the last years of her life living in St. Louis, Missouri. She frequently spoke to audiences about her work with Rosemary Clooney and her career in journalism. Barthel published her last book, *American Saint: The Life of Elizabeth Seton* in 2014, about the Catholic church's first American-born saint. Joan Barthel died on January 5, 2018, in St. Louis, Missouri.

Arrangement:

The collection has been arranged into the following 5 series, with 10 subseries and 8 sub-subseries:

Personal

Notebooks

Writings

Features

Unidentified or Unpublished

Books

A Death in Canaan

A Death in California

Love and Honor

Girl Singer: An Autobiography

American Saint: The Life of Elizabeth Seton

Screenplays

Dark Moon

Coming Home

Magazines

Newspapers

Oversize

Audiovisual

Features

A Death in Canaan

A Death in California

Girl Singer: An Autobiography

Dark Moon

Scope and Content Note:

The Joan Barthel Papers contain

Personal series

This series contains correspondence, essays, photographs, and speeches primarily documenting Barthel's personal life. Materials of interest include Barthel's early fictional work at Notre Dame High School and St. Louis University. Other items of interest include an unidentified speech Barthel gave sometime in the early 2000s about non-fiction writing. In the speech, she recounts her experiences writing celebrity profiles for The New York Times and Life Magazine, as well as researching and writing *A Death in Canaan*, *A Death in California*, *Love or Honor*, and *Girl Singer: An Autobiography*. The materials in this series are arranged alphabetically and date from 1950 to 2004.

Notebooks

The notebooks series consists of personal and work notes Barthel took over the course of her career. Included in this subseries are notes Barthel took from her interview with Oprah Winfrey in the 1980s. The materials in this series date from 1986 to 2014.

Writings

This series encompasses the bulk of the collection, consisting of article drafts, correspondence, interview and research notes, magazine and newspaper clippings, press releases, primarily chronicling Barthel's career as a freelance journalist, true crime author, co-author of Rosemary Clooney's autobiography, *Girl Singer*. This series is divided into four subseries: **Features**, **Books**, **Screenplays** and **Magazines**.

Freelance subseries

This subseries consists of article drafts, correspondence, interview and research notes, newspaper clippings, and photographs Barthel created and/or referenced while writing her articles for the *New York Times*, *Life* magazine, and other publications from 1966 to 1990. For example, folder 28 includes correspondence and notes Barthel took while visiting the set of *The Producers* (1968) to chronicle Mel Brooks' directorial debut. Included in the folder is a letter to Barthel from Seymour Krawitz, the film's producer, confirming her article's accuracy, including Brooks' use of "four-letter words" during his conversation with Barthel and the "proposition" he made to her at the end of the interview. Handwritten and typed bibliographies of Barthel's articles appear first in this subseries. The materials featuring Barthel's articles appear last and are arranged by publication date.

Unidentified or Unpublished sub-subseries

This sub-subseries includes article drafts, correspondence, interview notes, and photographs of stories Barthel was unable to publish or that archivists could not identify. Topics of interest include Barthel's interview notes with Chuck Barris, who produced the television program *The Gong Show* in the 1970s. The materials in this sub-subseries are arranged alphabetically and date from 1981 to 2001.

Books subseries

This subseries consists of book drafts, correspondence, galley proofs, interview notes, legal materials, photographs, and police interrogation transcripts, and screenplays pertaining to Barthel's books. The materials in this subseries are arranged chronologically by publication date into five sub-subseries: **A Death in Canaan**, **A Death in California**, **Love or Honor**, **Girl Singer: An Autobiography**, and **American Saint: The Life of Elizabeth Sexton**.

A Death in Canaan sub-subseries

This sub-subseries contains correspondence, book drafts, magazine and newspaper clippings, police interrogation transcripts, photographs, and screenplays documenting Barthel's research and writing of her first book, *A Death in Canaan*. Barthel's first book chronicled the case of Peter Reilly, a young man wrongfully accused of the 1973 murder of his mother, Barbara Gibbons, in their home in New Canaan, Connecticut, and the community's efforts to prove Reilly's innocence. Materials of interest include Barthel's early correspondence with Reilly while he was in jail in Litchfield, Connecticut's Community Correctional Center. Other items of note entail a typewritten book review of *A Death in Canaan*, written by June Wuest Becht, Barthel's aunt. In the review, Becht provides readers with a concise overview of the case, as well as biographical information about Barthel and her career. The materials in this series are arranged alphabetically and date from 1973 to 2005.

A Death in California sub-subseries

This sub-subseries contains correspondence, interview transcripts, newspaper clippings, and promotional materials about Barthel's second book, *A Death in California*. The book recounted the puzzling case of Hope Masters, a wealthy California socialite, and her ordeal at the hands of G. Daniel Walker, a murderous conman who killed her boyfriend, Bill Ahslock, at the couple's ranch in the Sierras, and manipulated Masters into believing he was her protector. Despite Masters's protestations of her innocence, law enforcement charged Masters with first-degree murder; the remainder of the book chronicles Masters's successful efforts to clear her name in court. Because of the continued questions surrounding Masters's innocence--was she a victim or a willing participant in Ahslock's murder?--Barthel came under intense criticism from reviewers and the public, including her use of fictionalized dialogue. The correspondence, for example, includes a letter from Robert G. Bereman, the District Attorney of Tulare County, California, who tried the case, excoriating Barthel for not interviewing him, one of the key participants in the case, for her book. Other key components of this series are transcripts of interviews Barthel conducted with Masters. The materials in this series are arranged alphabetically and date from 1973 to 2001.

Love or Honor sub-subseries

This sub-subseries features book drafts, correspondence, galley proofs, and interview and research notes regarding Barthel's last True-Crime book, *Love or Honor*, about Chris Anastos (Chris Lucas), a New York City undercover cop who falls in love with a mob boss's daughter. This sub-subseries includes transcripts of Barthel's interviews with Anastos, in which he discusses the pressures he faced while working undercover and the mafia's organizational structure and dynamics in the 1980s. Also included is correspondence between Barthel and her editors at Thomas Congdon Books, Inc., discussing edits and the need for Lucas to provide additional details about the mafia to make the book more engaging for readers. The materials in this sub-subseries are arranged chronologically and date from 1981 to 1993.

Girl Singer: An Autobiography sub-subseries

Book drafts, correspondence, galley proofs, and interview notes comprise the bulk of this sub-subseries documenting Barthel's work with singer Rosemary Clooney on her autobiography, *Girl Singer*. Materials of note include correspondence sent by Barthel expressing her frustrations with co-authoring the book, including her failed efforts to convince Clooney's son, Miguel Ferrer, to consent to an interview for the book, and Clooney's unwillingness to participate in interviews discussing her painful past with ex-husband Jose Ferrer. The materials in this sub-subseries are arranged chronologically and date from 1953 to 2002.

American Saint: The Life of Elizabeth Seton sub-subseries

This sub-subseries consists of correspondence, notebooks, and research materials chronicling the writing and publication of Barthel's last book *American Saint: The Life of Elizabeth Ann Seton*. Seton (1774-1821) was an American Catholic convert who founded the Sisters of Charity of St. Joseph in 1809 and became the first American canonized by the Catholic Church in 1975. The materials in this series are arranged chronologically and date from 1963 to 2014.

Screenplays subseries

Book proposals, correspondence, interview and research notes, and screenplays make up the bulk of this subseries, which documents Barthel's efforts to have her screenplays greenlit by film/television studios. This subseries is arranged alphabetically and divided into two sub-subseries: **Dark Moon** and **Heading Home**.

Dark Moon sub-subseries

This sub-subseries contains correspondence, interview notes, screenplay drafts, and story proposals and outlines chronicling Barthel's work on *Dark Moon*. Co-written with her daughter, Anne Barthel, *Dark Moon* is based on the true story of Bob Kinlaw's quest to prove that his sister, Karen Kinlaw Welte's death by drowning in the Caribbean was not accidental—that her wealthy boyfriend, George Belisle was, in fact, the culprit. Materials of interest include correspondence Barthel wrote to Bob Kinlaw and his wife, Carol, providing them with updates on her and Anne's research into the case, and questions about Karen Welte's life leading up to her tragic death. Also included in this sub-subseries are transcripts of interviews Barthel conducted with Bob and Carol Kinlaw, in which they discuss George Belisle's erratic behavior after Karen Welte's death and his mysterious past. The materials in this series are arranged alphabetically and date from 1995 to 1996.

Heading Home sub-subseries

This sub-subseries contains book proposals, correspondence, screenplay drafts, interview notes, and newspaper clippings about Barthel's other major screenplay project, *Heading Home*. Based on a true story, Barthel wrote about the story of Sarah Service, and her daughter, Margaret's, journey to find Harry Lea, their respective husband and father, whom Sarah lost touch with during World War II; Harry and Sarah's reunion and marriage in 1978; and Harry Lea's relentless efforts to have himself legally recorded as Margaret's birthfather. The materials in this sub-subseries are arranged alphabetically and date from 1989 to 2003.

Newspapers subseries

The newspaper subseries consists of newspaper clippings of articles Barthel wrote for the *New York Times* and St. Louis University's *University News*. A sampling of article drafts, correspondence, photographs, and interview notes—the raw materials Barthel used to write her *New York Times* articles—is in the Features sub-subseries. The materials in this series are arranged alphabetically and date from 1955 to 1967.

Magazines subseries

This subseries solely consists of published magazines containing articles written by Barthel. The topics range from Hollywood celebrity profiles—Christopher Reeve, Michael Caine, and Ali McGraw are examples of the many actors and actresses Barthel interviewed—to the health insurance industry and women and guns. Portions of Barthel's research and article drafts for these articles are located in the features sub-subseries. The materials in this sub-subseries are arranged chronologically and date from 1966 to 1999.

Oversize series

This series contains issues of *Life* and the *New York Times Magazine* featuring Joan Barthel's articles. The materials in this series are arranged chronologically and date from 1966 to 1971.

Audiovisual series

This series contains reel-to-reel and audio-cassettes of interviews Barthel conducted with individuals featured in her books and articles. Interviewees include Rosemary Clooney, George Clooney, George C. Scott, Nancy Reagan, Peter Reilly, Dan Rather, and Carol Burnett. Also included are VHS tapes, including a copy of Joan Barthel's commencement address at St. Mary's College in 1990. This series is arranged into the following subseries: **Features**, **Books**, **Screenplays**, and **Other Formats**.

Container List:

Personal series

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	f. 4-6	Early writings and schoolwork, 1950-1960
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- f. 8 Memorial mass, 2018
- f. 9 Photographs, 1975-2000
- f. 10 St. Andrew School and Notre Dame High School, 1986, 1999-2000
- f. 11 *The 1957 Writers' Institute Annual*, St. Louis University, 1957
- f. 12 Speech, 'Have Typewriter, Will Travel, a Writer's Journey', no date
- f. 13 Speech, Mount St. Mary College, 1990
- f. 14 Speech, non-fiction writing, 2001-2004

Notebooks series

- Box 1 f. 15-19 Notebooks, 1986-2014
- f. 20 Noebook, Oprah Winfrey, 1986

Writings series

- f. 21-69 **Features** subseries
- f. 21 Bibliography, 1991
- f. 22 "That Moody Young Man, O'Brien," *New York Times*, November 21, 1965—article draft, 1965
- f. 23 "Honest Injun," *New York Times*, July 24, 1966—article drafts, correspondence, interview notes, and a press release, 1966
- f. 24 "Bergman: 'I am the Way I Am,'" *New York Times*, August 27, 1966—interview notes and newspaper clippings, 1946-1966
- f. 25 Sidney Poiter, article drafts, interview notes and research notes, and press releases, 1967-1990
- f. 26 "A Cheerful Grey," *New York Times*, February 26, 1967—article drafts and interview notes, 1967
- f. 27 "The Fonda Formula—32 Years and 64 Movies Later," *New York Times*, July 16, 1967—article drafts, correspondence, interview notes, and a press release, 1967
- f. 28 "Brooks: To Lie and Sound Jolly?" *New York Times*, September 3, 1967—article drafts, correspondence, interview notes, newspaper clippings, photographs, and press releases, 1967
- f. 29 "Debbie Reynolds Returns to TV," *TV Guide*, November 1967—article drafts and interview notes, 1967
- f. 30 "Cosby: 'Boom, That's It, Goodbye,'" *New York Times*, March 17, 1968—article drafts, correspondence and interview notes, 1967-1968
- f. 31 "Jean Seberg Loses Her Innocence," *Cosmopolitan*, March 1969—article drafts, correspondence, interview notes, and newspaper clippings, 1969
- f. 32 "Of Fathers, Sons, and Love," *Life*, May 15, 1970—interview transcripts, 1970
- Box 2 f. 33-34 Articles about Catholicism, interview and research notes, 1971-1999
- f. 35-36 "Quartet of Queens," *Life*, February 19, 1971—

- article drafts, interview notes, newspaper clippings, and photographs, 1968-1971
- f. 37 "What Makes Jim Dale Run and Jump and Skid and Dance?" *New York Times*, June 30, 1974—article drafts, newspaper clippings, notes, and a press release, 1974
- f. 38 "A 'Cat' in Search of Total Approval," *New York Times*, September 22, 1974—article drafts and interview notes, 1974
- f. 39 "Bel Canto Beverly: At 46, A Superstar Makes Her Debut at the Met," *New York Times*, April 6, 1975—article drafts, correspondence, magazine and newspaper clippings, and a press release, 1969-1975
- f. 40 "Changing Life-Styles: Running a Campground," *Family Circle*, June 1976—Article drafts and interview notes, 1976
- f. 41 "Paddy Chayefsky: 'TV Will Do Anything for a Rating. Anything!'", *New York Times*, November 14, 1976—interview notes, 1976
- f. 42 Walter F. Mondale, research materials, article drafts, and newspaper clippings, 1976-1977
- f. 43 "Kate at 70: 'I Haven't Realized My Potential,'" *McCall's*, February 1979—article drafts and interview notes, 1978-1979
- f. 44 "William Holden: Portrait of an Actor Traveling Light," *St. Louis Post-Dispatch*, March 23, 1980—Article draft and interview notes, 1980
- f. 45 "Marsha Mason...Coming Into Her Own," *Cosmopolitan*, September 1981—article drafts, interview notes, magazine clippings, and a photograph, 1980-1981
- f. 46 Christopher Reeve: A Surprising, Super Man," *Cosmopolitan*, March 1983—article drafts and interview transcripts, 1983
- f. 47-48 "Network Newswomen: Do the Barriers Still Remain?" *TV Guide*, August 1983—article drafts, interview notes, newspaper clippings, and press releases, 1983
- f. 49 "Women and Guns," *Women's Day*, September 1983—correspondence, photographs, and research, 1983
- f. 50 "The Glorious Triumph of Gloria Steinem," *Cosmopolitan*, March 1984—interview notes, 1984
- f. 51 "Twice More, with Feeling: 'Grace of Monaco' and 'Princess Grace,'" *New York Times*, May 27, 1984—article draft, 1984
- f. 52 "Lesley Stahl of CBS News," *TV Guide*, June 1984—Correspondence, interview notes, and research materials, 1980-1984
- f. 53 "Dan Rather: The Most Visible Author on TV," *Cosmopolitan*, September 1984—interview notes, 1984
- f. 54 "Mistrals Daughter Comes to TV," *TV Guide*, September 1984—correspondence and interview notes, 1984
- f. 55 "A Christmas Carol? Humbug! Geroqe C. Scott Just May be

- Typecase Playing Ebenezer Scrooge," *TV Guide*, December 1984—interview and research notes, 1984
- f. 56 "The Education of a Public Man," *Notre Dame*, Winter 1984/1985—article drafts, interview notes, and newspaper clippings, 1984
- f. 57 "Julie Christie: Simply Gorgeous...and Awfully Smart," *Cosmopolitan*, February 1986—interview notes and a press release, 1986
- f. 58 "Michael Caine: The Star Who Won't be Stopped," *Cosmopolitan*, May 1986—article drafts and interview notes, 1986
- f. 59 "Kathleen Turner—Sexy, Smoldering, and Smart," *Cosmopolitan*, October 1986—interview notes and research materials, 1984-1986
- f. 60 "River's Edge—The Grim Sleeper," *Ms.*, September 1987—article drafts, correspondence, newspaper clippings, photographs, and research materials, 1987
- f. 61 "Clooney!: The 'Come on-a My House' Singer, Home at Last," *Lear's*, February 1989—article drafts, 1989
- f. 62 "Joan Lunden: TV's Morning Glory," *Cosmopolitan*, October 1990—interview notes, 1990
- f. 63-69 **Unidentified or Unpublished** sub-subseries
- Box 3 f. 63 John Ashcroft, correspondence, interview transcripts, newspaper clippings, and research materials, 1997-2001
- f. 64 Black film festival, article drafts, correspondence, notes, photographs, and research materials, 1999-2000
- f. 65 Chuck Barris, no date
- f. 66 Maurice Chevalier, article draft and interview notes, no date
- f. 67 Helen Hayes, correspondence, interview notes, newspaper clippings, and photographs, 1983-1984
- f. 68 Jim Stingley, interview notes and a press release, 1981
- f. 69 Studs Turkel, biographical sketch, interview notes, magazine clippings, and a photograph, 1994
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- f. 71 Book reviews, 1977
- f. 72 Book review by June Wuest Becht, 1977
- f. 73 Call sheets, cast lists, press releases, and schedules, 1977-1978
- f. 74 Contracts and profit statements, 1977-1988
- f. 75-77 Correspondence, 1973-1984
- f. 78-80 Interview, trial, and research notes, 1974-1976
- f. 81 Investigative reports, 1976
- f. 82 Joan Barthel essay and notes about TV movie, 1978
- f. 83 Legal materials, 1974-1976
- f. 84 Magazines, 1974-1976

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	f. 101	Book cover mock-ups, 1981
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	f. 106-108	Interview notes and transcripts, 1980-1981
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	f. 116	Book proposals, no date
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	f. 118	Correspondence, 1981-1989
	f. 119	Galley proofs, 1989
	f. 120-122	Interview and research notes, 1983-1988
	f. 123	Newspaper clippings, 1987-1989
	f. 124-125	Publicity, 1989
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	f. 127-178	Girl Singer sub-subseries
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	f. 128	Book drafts, chapters one, seven, ten, and fifteen, 1999
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	f. 207	The Dollhouse, October 25, 1983
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	f. 208	Correspondence, 1989-2003
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	f. 210	Draft, the Truth About Home, no date
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	f. 212	Draft, All the Time in the World, 1994
	f. 213	Screenplay, 1997
	f. 214	Interview and research notes, 1990-1995
	f. 215-216	Research materials, 1987-2003
	f. 217	Where the Action Is, November 22, 1983
	f. 217-218	Newspapers subseries
	f. 217	<i>New York Times</i> , 1959-1967
	f. 218	<i>University News</i> (St. Louis University), 1955
	f. 219-288	Magazines subseries
	f. 219	"Quando Manduramus," Status, January-February, 1966
	f. 220	"Huntley and Brinley 10 Years Later, <i>TV Guide</i> , July 1967
	f. 221	"Debbie Reynolds Returns to TV," <i>TV Guide</i> , November 1967
	f. 222	"The Makeup of Carol Burnett, <i>TV Guide</i> , December 1967
	f. 223	"Beauty Pageants—For Fun and Profit (First of Two Parts)," <i>TV Guide</i> , April 1968
	f. 224	"Everybody Wins in Beauty Pageants (Second of Two Parts)," <i>TV Guide</i> , April 1968
	f. 225	"The Prisoner Comes to American TV," <i>TV Guide</i> , May 1968
	f. 226	"Lee Marvin's Way Up on Top, Baby," <i>TV Guide</i> , September 1968
	f. 227	"Fred MacMurray at 60" <i>TV Guide</i> , October 1968
	f. 228	"Jean Seberg Loses Her Innocence," <i>Cosmopolitan</i> , March 1969
	f. 229	"Rod Steiger and Claire Bloom—No Happy Ending," <i>Redbook</i> , July 1969
Box 12	f. 230	"His Insurance Benefits Have Run Out, But He's a Good Patient, and Please Do the best you Can," <i>New Times</i> ,

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- f. 231 "The Kennedys," *Redbook*, March 1975
- f. 232 "Old Fashioned Marriage is Back in Style," *Ladies' Home Journal*, January 1976
- f. 233 "Changing Life-Styles: Running a Campground," *Family Circle*, June 1976
- f. 234 "The Story Behind 'Death in Canaan,'" *TV Guide*, February 1978
- f. 235 How America Lives; Family Reunions," *Ladies' Home Journal*, August 1978
- f. 236 "A Very Special Marriage," *McCall's*, January 1979
- f. 237 "Kate at 70: 'I Haven't Realized My Potential,'" *McCalls*, February 1979
- f. 238 "Ali MacGraw—In Midlife and Crisis—Free," *Cosmopolitan*, November 1979
- f. 239 "The Problem Parents Have to Face," *McCall's*, February 1980
- f. 240 "A Different Catholic," *Notre Dame*, May 1980
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| | Item 2 | "Biggest Money-Making Movie of All Time, How Come?"
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| | Item 6 | "What are the Smothers Brothers Really Like," <i>Cosmopolitan</i> ,
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| | Item 7 | "The World Has Turned More Than 3,200 Times, and 8 Million
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| | Item 9 | "A Survivor on TV: Lana," <i>Life</i> , September 26, 1969 |
| | Item 10 | "King of TV Gamesmanship," <i>Life</i> , October 19, 1969 |
| | Item 11 | "Here's Johnny!" <i>Life</i> , January 23, 1970 |
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