This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at research@shsmo.org.

**Introduction**

Approximately 12 cubic feet

The Barbara J. McGough Papers contains correspondence, photographs, calendars, scrapbooks, and newspaper and magazine clippings pertaining to her activism in the LGBTQ and feminist movements in St. Louis and the Midwest. Interspersed in the collection are newsletters and pamphlets produced by LGBTQ businesses and groups, including Moonstrom, as well as McGough’s handwritten notes documenting the connections and networks she made throughout her life. The collection is arranged chronologically according to the order McGough maintained her papers, except for boxes 10-13, which contain weekly planners, scrapbooks, ephemera, and additional materials not included in the original donation. The materials in these boxes are arranged chronologically by type. The materials in this collection date from 1945 to 2011.


As an activist, McGough helped form the St. Louis Women’s Federal Credit Union (1977), served as Treasurer (1978-1980), Vice-President (1980-1981), and President (1981) of the St. Louis Chapter of the National Organization for Women, and attended the Equal Rights Amendment vigil in Jefferson City, Missouri in 1982. McGough also recruited women to attend the National Women’s Music Festival in Bloomington, Indiana, as well as the Michigan Womyn’s Music Festival in Oceana County, Michigan. In addition to her activism, McGough also participated in the International Women’s Brass Conference in St. Louis in 1993 and sang with the St. Louis Women’s Chorus from 1986 to 1990.

**Donor Information**

The papers were donated to the State Historical Society of Missouri by Barbara J. McGough on February 12, 2013 (SA4057).
Copyright and Restrictions
The Donor has given and assigned to the State Historical Society of Missouri all rights of copyright, which the Donor has in the Materials and in such of the Donor’s works as may be found among any collections of Materials received by the Society from others.

Related Materials
Additional materials related to the Barbara J. McGough Papers can be found in the following collections:

Barbara J. McGough Collection (S0780)
National Organization for Women, Metro St. Louis Chapter (S0175)
St. Louis Lesbian and Gay Archives (S0545)
St. Louis Women’s Choir (S0977)
St. Louis Women’s Federal Credit Union (S0978)

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Box 1
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Photographs of McGough, no date
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State University of New York, Albany Class of 1958 Directory, 1973
ADP Technology Directories, 1972-1974
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Correspondence, notes, and diary entries, 1976
Proposal for Central Fund between Lesbian Alliance, Womenspace Coffeehouse,
Women’s Advocates/Womenspace, 1977
Correspondence and notes, 1977
Correspondence, notes, and Equal Rights Amendment materials, 1978
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Correspondence, fliers, photographs, Moonstorm newsletter, and newspaper clippings
regarding the Mor or Les Bar Burning, 1979
Correspondence, job applications, National Organization for Women materials, and
magazine and newspaper clippings, 1980
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Congressional Union newsletter and membership pledge and notes, 1981
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1982
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Countdown Campaign, 1982
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Correspondence, notes, photographs, and *Off the Wall: A Chronicle of the St. Louis Women’s Gathering*, 1984
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Newspaper clippings, 1984
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Correspondence, notes, and fliers, 1985
Correspondence, notes, newsletters, and fliers, 1985
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Correspondence, notes and fliers, 1985
Correspondence, notes, fliers, drawings, and photographs, 1986
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Correspondence, notes, brochures, and newsletters for *Women Take Liberty* and *Women Rising in Resistance*, 1986
Correspondence, notes, and photographs, and *Metro St. Louis NOW resolution*, 1986
Correspondence, *Women Take Liberty* newsletters, and *Women Rising in Resistance* pamphlets, 1986
Correspondence, notes, and photographs, 1987
Correspondence and notes, 1987
Correspondence and fliers, pamphlets, and newsletters for the 14th Midwest Women’s Festival, ALIVE, and the St. Louis Symphony Orchestra, 1987
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