



Gennie Summers Collection (SP0118)

Collection Number: SP0118

Collection Title: Gennie Summers Collection

Dates: 1979-1997

Creator: Summers, Ethel Gennie, 1924-2010

Abstract: The Gennie Summers Collection contains the illustrations of Gennie Summers in various science fiction fanzines from 1979 to 1997, predominately depicting characters of the Star Trek franchise.

Collection Size: 1.2 cubic feet
(39 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research but may be stored offsite. This collection is available at [The State Historical Society of Missouri Research Center-Springfield](#). If you would like more information, please contact us at springfield@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: Materials in this collection may be protected by copyrights and other rights. See [Rights & Reproductions](#) on the Society's website for more information and about reproductions and permission to publish.

Preferred Citation: [Specific item; box number; folder number] *Gennie Summers Collection* (SP0118); The State Historical Society of Missouri Research Center-Springfield [after first mention may be abbreviated to SHSMO-Springfield].

Donor Information: The papers were donated to the State Historical Society of Missouri by James Rondeau on June 13, 2022 (Accession No. SPA0104).

Related Materials: Additional materials related to the Gennie Summers Collection can be found in the following collections:

[Lester B. Dent Collection](#) (CA5569)

STARFEET, the International Star Trek Fan Association, USS Discovery Chapter, St. Louis, Missouri Records (S0310)

Fandom in Missouri Collection (S0317)

Dan McGinnis Papers (S0377)

Kenn Thomas Papers (S1195)

Processed by: Processed by Haley Frizzle-Green and Elayna Eastin, February 19, 2026

Historical Note:

Fanzines, a non-professional and self-published fan magazine, was a term coined in 1940 by Russ Chauvenet and became popularized within the science fiction fandom. These magazines, consisting of different forms of fan-made art and writing, were contributed to by enthusiasts of a specific fandom or general science fiction and brought together by various unpaid publishers, editors, writers, illustrators, and more. While these fanzines were often typed and photocopied by people at home on standard office equipment, some publications were picked up by small presses, such as Buffalo Chip Press, and distributed widely to fans for cheap prices. They included fan fiction, screenplays, illustrations, critiques, and sometimes even commemorative or memorial pieces for their favorite actors and were used to create a space for fans to connect and bond over their shared love of a series.

Ethel Gennie “Gennie” Summers, born in 1924, began creating illustrations for fanzines in the 1970s, eventually winning several FanQ Awards for her art. She was born in Nebraska to Alvin Dale and Ethel Mae (Smith) Summers but relocated to Cassville, Missouri, where she spent most of her life. In 1973, she found the Star Trek fandom through a newspaper that listed several fans’ names and later joined the Klingon Strike Force. While only self-taught, she would be featured as a contributing artist in more than thirty fanzines, including those within this collection. She passed in Cassville in 2010 and is buried in Oak Hill Cemetery.

Arrangement:

The collection has been arranged alphabetically by publication title.

Scope and Content Note:

This series contains materials related to Gennie Summers’ illustrations in various fanzines published between 1979 to 1997. These fanzines include science fiction publications such as *Beyond Antares*, *Ghost Riders*, *Grip*, *The Clipper Trade Ship*, and more. While they mainly focus on fan art related to *Star Trek* and its various iterations, there are also zines that include other sci-fi series, such as *Doctor Who* and *Star Wars*. There is also a collection of zines titled *Ghost Rider* that focuses on western comics and fiction. Published within the zines are fan-written fiction, screenplays, illustrations, and stories, but one booklet, *Space Trek II*, includes information on a *Star Trek* Convention in St. Louis, Missouri from June 24-26, 1983. This series has been arranged alphabetically by publication title and then chronologically.

Container List:

Box 001	f. 1	<i>Abode of Strife</i> , 1989
	f. 2-3	<i>Beyond Antares</i> , 1985-1987
	f. 4-11	<i>Ghost Riders</i> , 1984-1996

	f. 12-14	<i>Grip</i> , 1993-1995
	f. 15-16	<i>Laff Trek</i> , 1987-1988
	f. 17	<i>Roll-Playing</i> , 1987
	f. 18	<i>Space Trek II</i> , 1983
	f. 19	<i>Tales from Ten-Forward</i> , 1991
	f. 20	<i>The Asgard Incident</i> , 1988
	f. 21-32	<i>The Clipper Trade Ship</i> , 1979-1990
Box 002	f. 33-37	<i>The Clipper Trade Ship</i> , 1991-1997
	f. 38	<i>The Time Rider</i> , 1987
	f. 39	<i>Trek Connections</i> , 1987

Index:

Index Terms	Folder
Buffalo Chip Press	f. 4-11, 17, 20, 38
Doctor Who (Television program)	f. 17, 38
Fanzines	f. 1-39
Science fiction	f. 1-39
Science fiction--illustrations	f. 1-39
Star Trek	f. 1-3, 12-37, 39
Star Trek--Fiction	f. 1-17, 19-37, 39
Star Wars	f. 12, 21-37
Summers, Ethel Gennie "Gennie," 1924-2010	f. 1-39
Western fiction	f. 4-11