



Maxwell Blake Papers (C0075)

Collection Number: C0075

Collection Title: Maxwell Blake Papers

Dates: 1910-1944

Creator: Blake, Maxwell, 1877-1959

Abstract: Correspondence, clippings, periodicals, speeches, State Department reports, and other government documents related to the career and duty stations of Maxwell Blake, a Foreign Service officer from 1906 to 1941.

Collection Size: 0.2 cubic feet
(16 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-Columbia](#). If you would like more information, please contact us at columbia@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: The donor has given and assigned to the University all rights of copyright, which the donor has in the Materials and in such of the Donor's works as may be found among any collections of Materials received by the University from others.

Preferred Citation: [Specific item; box number; folder number] *Maxwell Blake Papers* (C0075); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].

Donor Information: The papers were donated to the University of Missouri by Elisha R. Blake on July 26, 1960 (Accession No. CA3443).

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Historical Note:

Maxwell Blake was born in Kansas City, Missouri, attended Scarritt College and the University of Missouri, and then entered the Foreign Service in 1906. For the next 35 years, Blake served in a variety of diplomatic positions in such countries as Portugal, Colombia, Scotland, Morocco, Albania, France, Australia, and Turkey. He retired in 1941.

Arrangement:

The papers have been arranged chronologically.

Scope and Content Note:

This collection deals largely with American diplomatic activities, 1919-1937, in Morocco, Albania, and Australia, three of Blake's most significant duty posts. Some documents concern details of Blake's career or internal Foreign Service affairs, but most are descriptive official reports on social, political, and economic conditions in these three nations. Also included are a few speeches given by Blake on avocational topics, most notably one on Spanish art presented to the Kansas City Art Institute in 1932.

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