



## Missouri State Old Time Fiddlers Association Collection (C3715)

**Collection Number:** C3715

**Collection Title:** Missouri State Old Time Fiddlers Association Collection

**Dates:** 1827-2002

**Creator:** Missouri State Old Time Fiddlers Association

**Abstract:** The collection contains field, commercial, and private label recordings, interviews, newsletters, brochures, broadsides, sheet music, audio and video cassettes, and correspondence of the association.

**Collection Size:** 0.4 cubic feet, 39 audio cassettes, 10 video cassettes, 5 CDs, 1 audio disc (80 folders)

**Language:** Collection materials are in English.

**Repository:** The State Historical Society of Missouri

**Restrictions on Access:** Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-Columbia](https://www.shsmo.org/research-center-columbia). If you would like more information, please contact us at [columbia@shsmo.org](mailto:columbia@shsmo.org). Collections may be viewed at any research center.

**Restrictions on Use:** The donor has relinquished all their rights in the collection and authorized their release to the public domain.

**Preferred Citation:** [Specific item; box number; folder number] *Missouri State Old Time Fiddlers Association Collection* (C3715); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].

**Donor Information:** The collection was donated to the University of Missouri by the Missouri State Old Time Fiddlers Association. Consult the reference staff for complete accession information.

**Note:** Historical materials are products of their time, and some of the materials in this collection contain offensive language or negative stereotypes. Titles and folder labels have been retained to preserve their historical context.

**Processed by:** Processed by Laura Bullion, July 1983-March 1984. Finding aid updated by Elizabeth Engel on June 13, 2022.

**Historical Note:**

The Missouri State Old Time Fiddlers Association is a nonprofit organization devoted to the preservation of “that genre of fiddle playing and accompaniment unique to the musical traditions of the State of Missouri and known as Missouri old time fiddling ....” Its members seek to provide information and assistance to individuals and groups in the state who are sponsoring or organizing old time fiddling contests and events. They are also interested in “promulgating, disseminating, and otherwise popularizing Missouri old time fiddling music” through publication in written or phonographic form as well as “providing a forum for the determination of a consensus of thought among... contest participants concerning contest rules, formats, and scoring procedure.” The organization produces an annual calendar of fiddling contests and events that is distributed to the membership.

**Arrangement:**

The collection has been arranged into the following 13 series:

- Organizational
- Missouri Brochures and Broad­sides
- Out of State Brochures and Broad­sides
- Newspaper Clippings
- Publications
- Tri-State Bluegrass Association Band and Festival Guides
- Tri-State Bluegrass Association Band and Festival Newsletter
- Sheet Music
- Music
- Audio Cassettes
- Recordings
- Video Cassettes
- Compact Discs

**Scope and Content Note:**

The bulk of the collection dates from the late 1970s on. More detailed series descriptions can be found in the container list. An alphabetical index to individual performers is included at the end of the finding aid.

**Container List:****Series A. Organizational**

Organizational materials and publications of the association

f. A 1	Bylaws
f. A 2	Contest calendars
f. A 3	Missouri State Old Time Fiddler's Association Quarterly
f. A 4	Missouri State Old Time Fiddler's Association Journal
f. A 5	Missouri State Old Time Fiddler's Association Bulletin

**Series B. Missouri Brochures and Broadsides**

Announcements of fiddle contests in Missouri. Files are arranged chronologically.

f. B 1	1975-1979
f. B 2	1980
f. B 3	1981
f. B 4	1982
f. B 5	1983
f. B 6	1984
f. B 7	1985
f. B 8	1986
f. B 9	1987
f. B 10	1988
f. B 11	1989
f. B 12	1990
f. B 13	1991
f. B 14	1992
f. B 15	1993
f. B 16	1994
f. B 17	1995
f. B 18	1996
f. B 19	1997

**Series C. Out of State Brochures and Broadsides**

Out-of-state files are arranged alphabetically by state and then in chronological order.

f. C 1	Arkansas
f. C 2	Colorado
f. C 3	Illinois
f. C 4	Iowa
f. C 5	Kansas
f. C 6	Kentucky
f. C 7	Minnesota
f. C 8	Nebraska
f. C 9	Nevada
f. C 10	New Mexico
f. C 11	New York
f. C 12	North Dakota
f. C 13	Oklahoma
f. C 14	South Dakota
f. C 15	Tennessee
f. C 16	Vermont
f. C 17	Virginia
f. C 18	Wisconsin

### **Series D. Newspaper Clippings**

- f. D 1 Newspaper clippings and obituaries are arranged in alphabetical order by performer.

### **Series E. Publications**

Publications and catalogs from various sources other than the Missouri State Old Time Fiddlers Association. Arranged alphabetically by title.

- f. E 1 *The Devil's Box*, volume 10, number 3, September 1976  
*Old-Time Herald*, volume 4, number 5, Fall 1994  
*Ozarks Watch*, volume IV, number 2, Fall 1990

### **Series F. Tri-State Bluegrass Association Band and Festival Guides**

- f. F 1 1980-1985  
f. F 2 1986-1989  
f. F 3 1990-1992  
f. F 4 1993-1995  
f. F 5 1996-1998

### **Series G. Tri-State Bluegrass Association Band and Festival Newsletter**

- f. G 1 1980-1984  
f. G 2 1985  
f. G 3 1986  
f. G 4 1987  
f. G 5 1988  
f. G 6 1989  
f. G 7 1990  
f. G 8 1991  
f. G 9 1992  
f. G 10 1993  
f. G 11 1994  
f. G 12 1996, 2002

### **Series H. Sheet Music**

- f. H 1 "Old Missouri," published by Allen Music Company, Columbia, Missouri, circa 1907. Also contains words and music for "My Son Lou or a Higher Education" by Thomas T. Railey.

### **Series I. Music**

Contains bound and unbound, published and unpublished, music scores for traditional instruments and dances.

- f. I 1 [E.F. Adam Tune Book], copyright 1928.

- f. I 2      *Kerr's Caledonian Collection, Highland Airs and Quicksteps, Hornpipes, Scottish and Irish Reels, Irish Jigs, Reels and Strathspeys, Country Dances...arranged for the pianoforte or piano-acordion.* Glasgow: James S. Kerr, n.d.
- f. I 3      *Kerr's Collection of Reels and Strathspeys, Highland Schottisches, Country Dances, Jigs, Hornpipes, Flirtations... arranged for the pianoforte.* Glasgow: J.S. Kerr, n.d. Contains verbal descriptions of positions and steps for various country dances.
- f. I 4      *Kerr's Modern Dance Album for the Violin.* Glasgow: James S. Kerr, n.d.
- f. I 5      *The Scottish Violinist...composed and arranged by J. Scott Skinner.* Glasgow: Bayley & Ferguson, Ltd., n.d.
- f. I 6      *"Good Morning" Music, Calls, and Direction for Old-time Dancing as revived by Mr. and Mrs. Henry Ford.* 4th ed. Dearborn, Michigan: n.p., 1943.
- f. I 7      *Bowers' Standard Method for the Violin.* Chicago: Sears, Roebuck and Company, [c. 1891, T.B. Harms and Company].
- f. I 8      *Buch fur Marches, Minuetts, Walzer pro. Rudolph Wolfer,* Economy, [PA], 1827. [Photocopy of handwritten music scores]
- f. I 9      Henry [Heinrich] Giesy's Music Book: n.p., 1848. [Photocopy of handwritten music scores]
- f. I 10      Jacob Giesy's Note [music] Book: n.p., 1849. [Photocopy of handwritten music scores]
- f. I 11      *Quintette Quadrille Band, in Five Separate Books, viz:--1st. Violin...:* Boston, 1865.
- f. I 12      *Quintette Quadrille Band, in Five Separate Books, viz:--2nd. Violin...:* Boston, 1865
- f. I 13      Mr. Wells [music book]: n.p., n.d. [Photocopy of handwritten music scores]
- f. I 14      *Original Dances, Waltzes and Hornpipes,* Higgins, M. Published by Firth & Hall, New York.
- f. I 15      *Old Time Violin Melodies,* Book No. 1. Published by W. H. Morris, St. Joseph, Missouri.
- f. I 16      *Uncle Pink* and other Central Missouri fiddle tunes, from Lyman Enloe. Compiled and edited by Bill Shull. Published by Missouri State Old Time Fiddler's Association, Columbia, Missouri in 1993.

**Series J. Audio Cassettes**

- f. J 1 Information on the audio cassettes made from commercial records. Includes dust jacket information and copies of brochures included with some albums. Cassettes are stored separately.
- a.c. 1 Field recording with Bob Holt of Ava, Douglas County, Missouri, made in 1980. Includes, on side 1, Fort Smith, Walk Along John, Stoney Point, Turkey Buzzard, Blackberry Blossom, Wilson's/Murphy's Hornpipes, Lost Train Blues, Old Hen Cackle, Cumberland Gap, Sugar in the Coffee, Hop Up Kitty Puss, Uncle Joe, Blue Mule, Whistling Rufus, Spotted Pony in C, Spotted Pony in A, East Tennessee Blues, Fourteen Days in Georgia, and Crazy Creek. On side 2 are Old Melinda, Fat Meat and Dumplings, Harvester, Charleston No. 1, Old Parnell, Stone's Rag, Tickle Rag, Kansas City Breakdown Blues, Texas Crapshooter, Nigger Fever No. 1, Nigger Fever No. 2, Oklahoma Redbird, Done Gone, Polk County Breakdown, Martha Campbell, Rabbit in the Pea Patch, Rabbit Where's Your Mammy, Lonesome Indian, Dry and Dusty, and Snowflake Reel.
- a.c. 2 Continuation of audio cassette 1, field recording with Bob Holt. Side 1 includes Hell Among the Yearlings, Jackson's Hornpipe, Dubuque, Eighth of January, Flop-Eared Mule, Forked Deer, Ozark Moon, Got a Little Home to Go to (AEAE), Sally Goodin (AEAE), Cotton-Eyed Joe (AEAE), Wolves A-Howlin' (AEAE), Rattlesnake (AEAE), Bear-creek Sally Goodin (AEAC#), The Old Stillhouse (AEAC#), Lost Indian (AEAC#), Jerusalem Ridge, Snowshoes, Ragtime Annie, Liberty, Ozark Moon and Carroll County Blues.  
Side 2 includes Oak Pic Waltz, Seamus O'Brien Waltz, Johnny Run the Jug Around, Sleepy-Eyed Joe, Festival Waltz, Forgotten Waltz, Bully of the Town, Billy in the Lowground, Missouri Fever/Knockin' at Your Door, Sally Went Huntin', Tennessee Wagoner, Laughing Boy, Virginia Darling, Katy Hill, Sally Johnson, Santa Claus, Echoes of the Ozarks, When You and I Were Young, Maggie; Fiddler's Dream, Texas Quickstep, Comin' Down from Denver, Durham's Reel, Westphalia Waltz, Arkansas Turnback, and Whiskey Before Breakfast.
- a.c. 3 Commercial recording Arhoolie #5027, of Harry Choates' 1946-1949 songs. Original recordings were on 78 r.p.m. records made by Bill Quinn in Houston, Texas. Songs on side 1 include Allons a Lafayette, Basile Waltz, Cajun Hop, Port Arthur Waltz, Harry Choates Special, It Won't be Long, Wrong Keyhole, and Draggin the Bow. On side 2 are Poor Hobo, Louisiana, Devil in the Bayou, Grand Mamow, Lawtell Waltz, Harry Choates Blues, Chere Meon, and Louisiana Boogie.  
Band members on side 1 include Johnnie Mae Smirle Manuel, piano; Joe Manuel, banjo; B.D. Williams, bass; and Eddie Pursley, guitar. On side 2 in most songs the band is similar, but adds Ron Ray "Pee Wee" Lyons on steel guitar. In at least one song, Louisiana Boogie, Julius "Papa Ciaro" Lampe replaces Lyons on steel guitar. Additional information from the album jacket is available in folder J 1.
- a.c. 4 Commercial recording, County Records 405, of The Hill Billies, a band credited with giving its name to hillbilly music. It was organized at Galax, Virginia, in the

late spring of 1924 with Alonzo Elvis "Tony" Alderman, Joe and Al Hopkins, and John Rector as original members.

The album includes, side 1, Johnson Boys, Cindy, Fisher's Hornpipe, Soldier's Joy Medley, Silly Bill, and Black Eyed Susie. On side 2 are Sally Ann, Bristol Tennessee Blues, Cluck Old Hen, C.C. & O #558, Texas Gals, and Round Town Gals. Additional information from the album jacket and a pamphlet are available in folder J 1.

- a.c. 5      Field recording of Bob Walters, Alfred Grey, and Casey Jones made in Nebraska. Selections on side 1 include Bob Walters playing Five Miles Out of Town, Tennessee Wagner, Lantern in the Ditch, Little White Lies, Gilderoy, Prodigal Son, Boys Around the World, Big John McNeil, Sally Goodin, Sally Johnson, Caton's Hornpipe, two songs with no title given--the first in G and Pretty Little Widow, followed by Alfred Grey playing a tune with no title given, Peek-a-Boo Waltz, two waltzes, Buffalo Gals, and Turkey in the Straw.

Side 2 begins with Bob Walters playing Long John, Steamboat Around the Bend, Casey Jones Tune in G, Mother's Reel, Flannigan's Polka, Jump Fingers, St. Anne's Reel, Inimitable Reel, Shoot Two Bits, Money Musk, and Grey Eagle. Walters and Casey Jones then play Leddy's Hornpipe, Smith's Hornpipe, Done Gone, Comin' Down from Denver, and Granny Will Your Dog Bite. The final tunes--Devil's Dream, Bennett's Reel, Woodchopper's Breakdown, an unnamed tune, Five Miles Out of Town and another unnamed tune are played solo by Casey Jones.

- a.c. 6      A mixed recording from a tape made to be sent to Dwight Lamb while he was stationed in France in the 1950s. The first section features Bob Walters on fiddle and Dwight on accordion, playing Johnny Don't Come Home Drunk and Missouri Mud. These were apparently taped from a preexisting recording and are followed by Bob Walters playing Tugboat, Plain Swamp's Reel, Thunderbolt Hornpipe, Champion Hornpipe, Irish Reel, Drunken Wagoner, Natchez Under the Hill, Silver Lake Quadrille, Lady on the Green, and Jump Fingers. After those songs, a woman's voice announces, "Now Dwight's gonna' play the Durgan's Hornpipe" and the tune starts, but is cut off.

After the cut off, Dwight's father announces that it is the 8th of December and "Mary and I" are "over at Bob and Goldie's." He explains that they want to "get this finished up and get it to you by Christmas..." then he plays Eighth of January and is joined by someone playing guitar on Smith's Reel, Knockin on the Door, and Salty River Reel. There is an introduction of "Sleepy Joe" but the tape ends.

Side 2 begins with Sleepy-Eyed Joe, Clarinet Polka, and Fiddler's Dream after which Dwight's grandfather plays Danish Schottische on accordion. Eli Green's Cakewalk and Katy Hill follow, then someone states that there isn't much room left on the tape.

After a break another voice announces..." here we are at my place" and Bob Walters and Dwight Lamb play Woodchopper's Breakdown, Johnny Don't Come Home Drunk, and Tugboat.

The final section features Bob Walters playing Paddy on the Turnpike, Katy Hill, Fiddler's Dream, Billy Cheatum, Leather Britches, Lazy Kate, and Smith's Reel. He is accompanied by another instrument on some tunes.

Portions of the tape may have been recorded in Decamer, Nebraska. It appears that sections of it may have been recorded from records or earlier tapes.



- a.c. 7      Field recording with Bob Walters and Dwight Lamb probably made in Decatur, Nebraska, sometime in the 1950s. It is a short tape. Side 1 contains Black Mountain Rag, Friendship Waltz, Granny Will Your Dog Bite, Billy in the Lowground, Miller's Reel (played by Dwight Lamb), Walkin' In My Sleep, Red Apple Rag, an unnamed quadrille, and Here and There Hornpipe. There is nothing on side 2 of the tape. There is a false start, probably caused by over printing, on side 1.
- a.c. 8      Field recording with George Morris, known as "The Fiddlin Sheriff," at his home in Afton, Missouri, on 20 March 1982. The first two recordings on side 1 are Gray Eagle played by George's brother, Dave, and taped from a home disc in the family collection. These are followed by tapings of George playing Electric Hornpipe, Golden Eagle Hornpipe, Garfield's Hornpipe, Rickett's Hornpipe, and Good for the Tongue Hornpipe all from old records. Following the records George plays High Level Hornpipe, Garfield's Hornpipe, Thunder Hornpipe, Lightning Hornpipe, MacNabb's Hornpipe, Favorite Hornpipe, Nola, and Intermezzo.
- The final group of tunes on side 1 were recorded from home discs made in 1952 by Roy Ethington of Columbia, Missouri. He is the guitarist on each selection. Tunes are paired as they were on the 78 r.p.m. discs: Disc #1, Poor Butterfly and I'll See You Again by George Morris and Roy Ethington; Disc #2, Waltz You Saved for Me played by George and Dave Morris with Roy Ethington and Kiss Me Again by George Morris and Roy Ethington; Disc #3, Kiss Me Goodnight and Dreamy Melody with One Rose on the flip side all played by George Morris and Roy Ethington. Side 2 of the tape continues with Disc #4, Gray Eagle and Marmaduke's Hornpipe; and Disc #5, Devil's Dream and Sally Goodin both by Dave Morris and Roy Ethington; Disc #6, Honeysuckle Rose and Just Foolin' Around with Goodnight Waltz on the flip side by George Morris and Roy Ethington; Disc #7, Wedding Chimes by George Morris and Lightnin's Hornpipe by Dave Morris both with Roy Ethington; and Disc #8, (only one side taped) Kiss Me Again by Dave Morris and Roy Ethington.
- a.c. 9      Interview with George Morris, "The Fiddlin' Sheriff," at his home in Afton, Missouri. Charlie Walden conducts the interview. Discussion ends about two thirds of the way through the first side. There is nothing on side 2.
- a.c. 10      Commercial recording by Loyd Wanzer titled "Fold Fiddlin' left handed style." He is accompanied by his daughter, Cheryl Wanzer. Tunes on side 1 include Leather Britches, Sweet Bunch of Daisies, Gene LaTif, Bile Down the Cabbage, Wednesday Night Waltz, Rachael, Lumberjack, Wanzer's Waltz, and Newfoundland Breakdown. On side 2 Wanzer plays Sadie Hawkins, Annie Laurie, Mississippi Sawyer, Fisher's Hornpipe, Whistler's Waltz, Irish Washerwoman, Turkey in the Straw, Smokey Mountain Waltz, and Up Jumped the Devil.
- a.c. 11      Commercial recording by Loyd Wanzer titled "Plain & Fancy Fiddlin' Over the Bass." He is accompanied by his daughter Cheryl Wanzer. There is a strip of tape #12 at the beginning of the tape. Tunes on side 1 include Twinkle Little Star,



Maple on the Hill, Real Chicken Reel, Pacific Slope, Liberty, Fourteen Days in Georgia, Whiskey Before Breakfast, and Blue Grass Hoedown. Side 2 contains Moonshine, Marmaduke's Hornpipe, Peacock Rag, Old Folks at Home, Soldier's Joy, "C" Rag, Soapsuds, and Canadian Reel.

- a.c. 12 Commercial recording County Records 401, of The Stripling Brothers titled "The Lost Child and Other Original Fiddle Tunes Recorded 1928-1936." Original recordings were on 78 r.p.m. records by Charles Nevins Stripling, fiddler, and Ira Lee Stripling, guitarist.

The album includes side 1, The Lost Child, Coal Mine Blues, Horse Shoe Bend, June Rose Waltz, Rangers Hornpipe, and Kennedy Rag. On side 2 is Wolves Howling, Pallet on the Floor, Dance all Night, Red River Waltz, Big Eyed Rabbit, and Big Footed Man in the Sandy Lot. Additional information from the album jacket is available in folder J 1.

- a.c. 13 Commercial recording, County Records 407, of The Blue Ridge Highballers' 1926 recordings featuring Charley LaPrade. During the mid 1920s the band, famous for its square dance music, consisted of Lonnie Griffith on guitar, Arthur Wells on five-string banjo, and LaPrade on violin.

The album includes side 1, Darling Child, Going Down to Lynchburg Town, Fourteen Days in Georgia, Sandy River Belle, Flop Eared Mule, and Skidd More. On side 2 are Darneo, Soldier's Joy, Wish to the Lord I Had Never Been Born, Round Town Girls, Under the Double Eagle, and Green Mountain Polka. Folder J 1 contains additional information from the album jacket.

- a.c. 14 Commercial recording, County Records 403, titled The Roane County Ramblers Original Recordings, 1928-1929. Band members included James ("Jimmy") McCarroll on fiddle, Luke Brandon on guitar, John Kelly on mandolin, and Howard Wyatt on banjo.

The album includes side 1, Green River March, Southern No. 111, Callahan Rag, Everybody Two-Step, Step High Waltz, and McCarroll's Breakdown. On side 2 are Free a Little Bird-1930 Model, Hometown Blues, Roane County Rag, Tennessee Waltz, Alabama Trot and Johnson City Rag. Additional information from the album jacket is available in folder J 1.

- a.c. 15 Field recording with Cyril Stinnett made in Oregon, Holt County, Missouri, in 1980. Stinnett plays fiddle and talks with Chris German and Bill Shull about his music while a clock ticks in the background.

Tunes on side 1 include Dry and Dusty, Big John McNeil, Brenda's Reel, Purcell's Reel (Trouble on the Wabash), Lady on the Green, Inimitable Reel, Bennett's Reel, Rickett's Hornpipe, London Hornpipe, Lamplighter's Hornpipe, Run Nigger Run, Mississippi Sawyer, Angle Cain Tune, Big Horn Cattle, and an unknown quadrille learned from Cyril's dad.

Side 2 begins with two unidentified tunes followed by Duncan's Reel, Silver Lake Quadrille, Tennessee Wagoner, Sugar in the Coffee, Flop-Eared Mule, Forked Deer, Whiskey Before Breakfast, Red Bird Reel, Oklahoma Redbird, Bluewater Hornpipe, Thunderbolt Hornpipe, Red Apple Rag, Eber Atkin's Tune, Dance Around Molly, Old Melinda, and Hell Among the Yearlings.

- a.c. 16 Continuation of audio cassette 15, field recording with Cyril Stinnett. Side 1 includes Old Mother McCarthy, Knock at the Door, Fat Meat and Dumplings, Mother's Reel, Leather Britches, an unidentified quadrille, Niagra Hornpipe, Eighth of January, Life in the Finland Woods, Country Waltz, Rustic Dance, Fiddler's Waltz, Durang's Hornpipe, an unidentified Bob Walters tune, Bill Cheatum, Long John, and Sally Johnson.
- Side 2 begins again with Sally Johnson then continues with Katy Hill, Smith's Hornpipe, a waltz learned from Cyril's dad, another waltz in the key of G, Carrolton County Breakdown, Brilliancy, Devil's Dream, Drunken Wagoner, Trot Along My Honey, Coming Through the Rye, Caton's Hornpipe, Buffalo Gals, Flowers of Edinburgh, Fort Smith, a schottische, Dry Knob, and Turkey Knob.
- a.c. 17-18 Tapes of the 1983 Boonville Fiddlers Contest held on March 19, in Laura Speed Elliot Auditorium. On side 1 of tape seventeen Charlie Walden of Columbia plays Skater's Waltz and Angus Campbell, an unidentified fiddler plays Bile the Cabbage, Bob Hagen of Columbia plays Red Fox Waltz and Salty River Reel, Spence Galloway of Columbia plays Durang's Hornpipe and Our Last Waltz, Taylor McBaine of Columbia plays Grey Eagle and Clark Waltz, Bob Atchison of Mountain View, Arkansas, plays Lazy Kate and Western Waltz, Vesta Johnson of Kirkwood plays a waltz in G and Fort Smith, Jim Maley of Cuba plays Soldier's Joy Hornpipe and Canary Waltz and Mike Wells of Fayette plays Ragtime Annie and Westphalia Waltz and Olen Wells of Boonsboro plays Grey Eagle and Sweet Bunch of Daisies. Side 2 of this tape is blank.
- On tape eighteen, side 1, Ray Lynn Wells of New Franklin plays Grey Eagle and Combination Waltz, J.A. Gilmore of Jefferson City plays Bill Cheatum and Over the Waves, Musical Wolfe of Boonville plays Fireball Mail and Westphalia Waltz, Maggie Spratt Jabeen of Columbia plays Fisher's Hornpipe and a waltz, John Griffin of Sturgeon plays Sleepy-Eyed Joe and Country Waltz and Clifford Corkin of Faucett plays Katydid Waltz and Turang's Hornpipe. These songs are followed by the announcement of winners in Junior Division and the playoff in which Charlie Walden plays Tom and Jerry, Taylor McBaine plays Dance Around Molly, Bob Atchison plays Comin' Down From Denver, Mike Wells plays Sally Goodin, and Ray Lynn Wells plays Marmaduke's Hornpipe.
- On the second side of tape eighteen the playoff continues with J.A. Gilmore playing Comin' Down From Denver and Tom Griffin playing Woodchopper's Reel. Winners of the contest were Mike Wells, 7th place; Ray Lynn Wells, 6<sup>th</sup> place; Bob Atchison, 5th place; J.A. Gilmore, 4th place; Charlie Walden, 3rd place; Taylor McBaine, 2nd place; and John Griffin, 1st place.
- At the close of the contest Maggie Spratt plays Flowers of Edinburg. Judges were Pete McMahon of Harrisburg, Jake Hockemeyer of Mokane, and Herbert Klusmeyer of Boonville.
- a.c. 19 Medley of field recordings with Gene Wells, Cleo Persinger, and Pete McMahon apparently made in Jake Hughes home. Lillian Persinger furnishes accompaniment for at least a portion of the tape. Tunes on side 1 include Gene Wells playing Leather Breeches, Stony Point, Durang's Hornpipe, Rye Straw, and I Don't Love Nobody; Cleo Persinger playing Gannon's Reel and Hell on the Wabash; Gene Wells playing Bill Cheatham; Cleo Persinger playing an unidentified tune followed by one that may be Smith's Reel; Gene Wells playing a B Hornpipe, Last Waltz, Grey Eagle, a breakdown, and two two-steps; Cleo

Persinger playing a rag; and Peter McMahon playing Grey Eagle, Comin' Down from Denver, and a waltz in A.

Side 2 continues with McMahon playing Rachel, Marmaduke's Hornpipe, Last Waltz, Lightening Hornpipe, Blackfoot Rage (Dead Nigger, Fiddler's Hoedown), B Waltz, Sally Goodin, On the Right Cheek, Fiddler's Waltz, Leather Breeches, Waltz in G, Jump Up Susie, Black Mountain Rag, Rye Straw, Dance Around Molly, Drunken Wagoner, and K.C. Rag.

- a.c. 20 Medley of field recordings with Cleo Persinger, Gene Goforth and Clifford Hawthorne. Tunes on side 1 include Cleo Persinger playing Wagner, Hell Among the Yearlings, Darkie's Curly Hair, Durang's Hornpipe, C & G Rag, Waltz in G, and Old Man and Old Woman; Gene Goforth playing Bill Cheatham, Money Musk, Billy in the Lowground, Tom and Jerry, Jack of Diamonds, Dusty Miller and Lighthouse. Following Lighthouse there is an unidentified tune played by Clifford Hawthorne, then Gene Goforth continues playing I Don't Love Nobody, Hoghead, and Kenny Baker Tune. On side 2 Goforth plays Fiddler's Hornpipe and Big Sandy followed by Clifford Hawthorne playing Leather Breeches and Wednesday Night Waltz.

- a.c. 21 Collection of field recordings featuring Ed Tharp, Cleo Persinger, Jess Simms, Tom Simms, Henry Wells, and Bill Sterns. Tunes on side 1 include Ed Tharp (voice is Persinger) playing Fisher's Hornpipe, Thunder & Garfield's Hornpipe, Liverpool Hornpipe, Get Sentimental, a B Waltz from Charley Cook, Devil's Dream, Favorite Hornpipe, and Lightening Hornpipe; Cleo Persinger (voice is Jess or Tom Simms) playing Grey Eagle and Give the Fiddler a Dram; Jess Simms (voice is Persinger) playing Marmaduke's Hornpipe and 8th of June; Ed Tharp playing Loreen Schottische, Riding Down the Canyon, and Diamonds in the Sky. He is then joined by Simms playing Touch of the Master's Hand with voice by Persinger. Side 1 ends with Tom Simms playing an unidentified tune, German Schottische, College Hornpipe, Over the Waves Waltz, F Waltz, and Marmaduke's Hornpipe.

Simms picks up on side 2 with the remainder of Marmaduke's Hornpipe, Rainbow, and Wagoner and is followed by Henry Wells (with guitar by Bill Sterns) playing Sally Goodin, Grey Eagle, a hoedown, Bill Cheatum, Marmaduke's Hornpipe, and Carroll County Blues; Bill Sterns playing D Waltz and Wednesday Night Waltz; Wells again playing Wagoner, Leather Breeches, and Blackberry Blossom; and finally Cleo Persinger playing St. Anne's Reel, Going Across the Prairie, Black Velvet Waltz, Dundee's Hornpipe, and Angus Campbell.

- a.c. 22 Field recordings featuring Bill Perkins, Taylor McBaine, Jess Simms, and Ed Tharp. On side 1 Bill Perkins and Taylor McBaine begin with some unidentified tunes that are followed by Jess Simms playing St. Anne's Reel, Over the Waves Waltz, and an unidentified tune. On side 2 Jess Simms plays Shoot the Buffalo and Flowers from Home and Ed Tharp plays Blues, Thunder and Lightening Hornpipe, Fisher's Hornpipe, B Waltz from Charly Cook, Comin' Down from Denver, Devil's Dream, Liverpool Hornpipe, G Waltz, Oklahoma Redbirds, Blues Number, Gold Mine in the Sky, an unidentified tune, My Dear, After the Ball, Lightening Hornpipe, and Dragging the Bow.

- a.c. 23      Field recordings featuring Ed Tharp, Cyril Stinnett, Jake Hockemeyer, and Vee Latty. On side 1 Ed Tharp plays Wednesday Night Waltz, Comin' Through the Rye, Loreen Schottische, an unidentified tune, Ricketts Hornpipe, and another unidentified tune; Cyril Stinnett plays Old Countryman's Reel, College Hornpipe, St. Joe Hornpipe, Footprints in the Snow, Clyde Durst's Tune, Comin' Down from Denver, Mahoney's Hornpipe, Lantern in the Ditch, Marmaduke's Hornpipe, Durang's Hornpipe, Old Mother McCarthy, Rose Waltz, Schottische in G, and Jack Danielson's Reel; Jake Hockemeyer plays Liverpool Hornpipe, Durang's Hornpipe, Fisher's Hornpipe, Comin' Down from Denver, Bill Cheatham, and Marmaduke's Hornpipe.

Side 2 begins with the remainder of Marmaduke's Hornpipe followed by Hockemeyer playing Grey Eagle, Fiddler's Waltz, Leather Breeches, Katy Hill, Devil's Dream, Red Apple Rag, and Twinkle Little Star; Vee Latty plays a waltz, Marmaduke's Hornpipe, Wake Up Susie, Rabbit in the Cotton Patch (?), Cowboy Waltz, another waltz, Golden Slippers, a third unidentified waltz, Way Down Yonder, a march/two-step, and Waltz You Saved for Me.

- a.c. 24      A tape entitled Fiddler's Dream, 2nd edition hosted by Charlie Walden. After a false beginning, he comments on the tunes and the fiddlers. The tunes are from preexisting recordings. Side 1 begins with Arkansas Traveler and Round Town Gals (Buffalo Gals) played by Clark Kessenger, Eighth of January and Bile Them Cabbage Down by Willie and Dave Morris, accompanied by Seth Meyers on guitar, Real Chicken Reel played by Loyd Wanzer, Cindy (Get Along Home, Cindy) played by Frank Reed, Cripple Creek and College Hornpipe (Sailor's Hornpipe) played by Cyril Stinnett, Irish Washerwoman played by Jim Tuttle, and Charlie begins to introduce Over the Waves Waltz, when the tape ends.

Side 2 begins with Over the Waves Waltz played by Jake Hockemeyer which is followed by Cleo Persinger, accompanied by his wife playing Old Man and Old Woman, Dundee's Hornpipe, Dark and Curly Hair (Darkie's Curly Hair), Grey Eagle, Black Velvet Waltz and Going Across the Prairie. The remainder of the tape is blank.

Missouri Masters Series, produced by the Missouri Old Time Fiddlers Association

- a.c. 25      *Ozark Mountain Waltz*, performed by Pete McMahon.
- a.c. 26      Boone County Fiddler, Taylor McBaine", copyright 1987: includes *Hooker's Hornpipe*, *Rachel*, *Jack of Diamonds*, *50 Year Ago Waltz*, *Grey Eagle*, *Kansas City Rag*, *Dance Around Molly*, and *Pacific Slope* on side one. Side two includes *Western Waltz*, *Marmaduke's Hornpipe*, *Angus Campbell*, *Whiskey Before Breakfast*, *Ragtime Annie*, *On the Right Cheek*, *Kiss Me Again Waltz*, and *Tom and Jerry*.
- a.c. 27      *Kansas City Rag* performed by Pete McMahon.
- a.c. 28      *Rugged Road*, performed by Lyman Enloe.
- a.c. 29      *Authentic Old-Time Fiddle Tunes*, performed by Kelly Jones.
- a.c. 30      *Fiddle Tunes I Recall* , performed by Lyman Enloe

- a.c. 31 "Draggin' the Bow, Charlie Walden with John Stewart," copyright 1994: includes, on side 1, *Wagner, Brenda's Reel, Martin's Waltz, South Missouri, Good for the Tongue, The Little Red Barn Quadrille, Draggin' the Bow, Clyde Durst's Tune*, and on side 2, *Hell Among the Yearlings, The Fiddler's Hoedown, Fiddler's Dream, Ford's One Step, Rustic Dance Schottische, Waltz of Shannon, London/Lamplighter H.P. Medley, and Clarinet Polka*.

Archival Series, produced by the Missouri State Old Time Fiddlers Association

- a.c. 32 *Fever in the South*, as performed by Vee Latty  
a.c. 33 *Rocky Road to Jordan*, performed by Casey Jones  
a.c. 34 *Grey Eagle in C*, performed by Cyril Stinnett  
a.c. 35 *Salty River Reel*, performed by Cyril Stinnett  
a.c. 36 *Mahoney's Reel* performed by Cyril Stinnett  
a.c. 37 *Drunken Wagoneer* performed by Bob Walters  
a.c. 38 *Paddy on the Turnpike* performed by Bob Walters

Traditions Series

- a.c. 39 *Old Ladies Pickin' Chickens*, performed by Dwight Lamb

**Series K. Recordings**

- f. K 1 Dust cover for a.d. 1. For preservation reasons, recordings are stored separately.
- a.d. 1 "Old Time Fiddle Tunes", Kenny Haralson, guitar accompaniment by Lonnie Robertson, recorded January 24, 1976, Ozark Records, CEP 101.
- a.d. 2 "Tunes I Learned From My Uncle Cleve," Ray 'Pick' Johnson, guitar accompaniment by Anne Tate, Graphic Recording, Warrensburg, MO, n.d.

**Series L. Video Cassettes**

- v.c. 1-2 Video tapes of the community dance at Tina, Carroll County, Missouri, recorded on 16 July 1983 at the Community Hall. Sponsored by the Missouri National Fiddlers Association headed by Glen Keller of Route 2, Braymer, Missouri, the dance has been occurring on a weekly basis since 1964. The present sponsors were an outgrowth of the now defunct Midwest Fiddlers Association formed in 1964 by Jake Hughes of Ludlow, Missouri. The dance is open to the public and supported by passing the hat at each event. The main group of dancers was featured in the late 1970s at Frontier Folklife Festival at the Gateway Arch in St. Louis. Originally recorded in 1/2" format then duped onto 3/4" tape, the recording was made possible by funding through the Weldon Spring Fund of the University of Missouri through the Missouri Cultural Heritage Center. Camera operators were Mike Everman, William A. Shull, and Charlie Walden.
- v.c. 3 Video tape of the Cope Ashlock Invitational Live Radio Fiddling Championship on 9 April 1989 at the Cultural Heritage Center, University of Missouri, Columbia, and broadcast live on KOPN-FM. The championship was dedicated to



John Cope Ashlock. Fiddlers who played for the opening were Jimmy Gilmore, Travis Inman, Kelly Jones, Junior Marriott, Taylor McBaine, Pete McMahon, Nile Wilson and invited accompanists, Kenny Applebee, Wes Brown, Jack Deck.

- v.c. 4 Video recording by station KRCG in Jefferson City of July 17, 1987 ceremony at which Governor John Ashcroft signed HB 630, officially making the fiddle Missouri's "state instrument."
- v.c. 5-10 Six video cassettes of the Bethel Fiddle Fest, held June 7-12, 1988 in Bethel, Missouri.

### Series M. Compact Discs

- CD 1 *Missouri Fiddle Tunes: Fast and Slow for Learning*, Vol. 1, played by Charlie Walden
- CD 2 *Missouri Fiddle Tunes: Fast and Slow for Learning*, Vol. 2, played by Charlie Walden
- CD 3 *Traditional Fiddle Music of Missouri*, performed by Charlie Walden with Emily and Dennis Buckhannon on piano and guitar
- CD4 *Patt & Possum Hoe-Downs, Hornpipes, & Hokum: A Program of Old-Time Dance Music by Patt Plunkett and Charlie Walden*; Patt Plunkett on piano and Charlie Walden on fiddle
- CD 5 *Draggin' the Bow: Show Me Style Fiddling*, Charlie Walden on fiddle and John Stewart on guitar

### Performers Index

- Adams, Ailene.....f. E 1
- Adams, Lester .....f. E 1
- Alderman, Alonzo Elvis "Tony" .....f. J 1, a.c. 4
- Allen Music Company, Columbia, Missouri .....f. H 1
- Ashlock Invitational Fiddling Championship, Columbia, Missouri, 1989.....v.c. 3
- Atchison, Bob .....a.c.17, 18
- Barton, Louie .....f. A 4
- Bethel Fiddle Fest, Bethel, Missouri, 1987..... v.c. 5-10
- Bloodworth, Julie.....f. E 1
- Blue Ridge Highballers.....f. J 1, a.c.13
- Boone, Nolan .....f. D 1
- Brandon, Luke.....f. J 1,a.c. 14
- Buckhannon, Dennis .....CD 3
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- Choates, Harry .....f. J 1, a.c.3
- Corkin, Clifford.....a.c. 18
- Cristeson, R. P.....f. E 1
- Devil's Box*, .....f. E 1
- England, Maria Angeline (Self).....f. E 1

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Ford, Henry .....	f. A 4, I 6
Galbraith, Art .....	f. E 1
Galloway, Spence .....	a.c. 17
Giesy, Henry .....	f. I 9
Giesy, Jacob .....	f. I 10
Gilmore, J. A. ....	a.c. 20
Gilmore, Jimmy .....	v. c. 3
Goforth, Gene .....	a.c. 20
Graves, Bill .....	f. D 1
Grey, Alfred .....	a.c. 5
Griffin, John .....	a.c. 18
Griffith, Lonnie .....	f. J 1, a.c. 13
Hagen, Bob .....	a.c. 17
Haralson, Kenny .....	f. K 1, rec. 1
Harper, Tess .....	f. E 1
Hawthorne, Clifford .....	a.c. 20
Hensley, Violet .....	f. D 1
Higgins, M. ....	f. I 14
Hill Billies, The .....	f. J 1, a.c. 4
Hockemeyer, Jake .....	a.c. 17, 18, 23, 24
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Hopkins, Al .....	f. J 1, a.c. 4
Hopkins, Joe .....	f. J 1, a. c. 4
Hughes, Jake .....	a. c. 19
Hughes, Lena Jones .....	f. E 1
Jabeen, Maggie Spratt .....	a.c. 18
Johnson, Ray 'Pick' .....	rec. 2
Johnson, Vesta .....	a. c. 17
Jones, Casey .....	f. E 1, a.c. 5, 33
Jones, Daniel Boone .....	f. A 4
Jones, Kelly .....	f. E 1, a.c. 29, v.c. 3
Kelso, Margaret Gilmore .....	f. E 1
Kerr, James S. ....	f. I 2, 3, 4
Lamb, Dwight .....	f. E 1, a.c. 6, 7, 39
Lampezz, Julius "Papa Ciaro" .....	a.c. 3
LaPrade, Charley .....	f. J 1, a.c. 13
Latty, Vee .....	f. E 1, a.c. 32
Lederer, Katherine .....	f. E 1
Long, Sam .....	f. A 4
Lyons, Ron Ray "Pee Wee" .....	a.c. 3
Mahnkey, Mary Elizabeth .....	f. E 1



Maley, Jim.....	a. c. 17
Manuel, Jim.....	f. J 1, a.c. 3
Manuel, Joe.....	f. J 1, a.c. 3
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McCarroll, James "Jimmy".....	f. J 1, a.c. 14
McMahan, Pete.....	f. A 3, D 1, E 1, a.c. 19, 25, 27
Morris, Dave.....	a.c. 8
Morris, George.....	f. A 3, 4, J 1
Morris, George Wesley.....	f. A 2, a.c. 8, 9
Morris, Walter H.....	f. I 15
Mottez, Mabel Manes.....	f. D 1
Murphy Brothers.....	f. D 1
Murphy, Bob.....	f. D 1
Murphy, Earl.....	f. D 1
Murphy, Jack.....	f. D 1
<i>Old Time Herald</i> .....	f. E 1
<i>Ozarks Watch</i> .....	f. E 1
Perkins, Bill.....	a.c. 22
Persinger, Cleo.....	f. A 3, a.c. 19, 20, 21
Persinger, Lillian.....	a.c. 19
Plunkett, Patt.....	CD 4
Price, Nancy Ann (Simms).....	f. E 1
Pursley, Eddie.....	f. J 1, a.c. 3
Ravenscraft, Bud.....	f. A 4
Rector, John.....	f. J 1, a.c. 4
Roane County Ramblers, The.....	f. J 1, a.c. 14
Robertson, Lonnie.....	REC # 1
Rosas, Juventino.....	f. E 1
Rued, Tim.....	f. D 1
Schneider, Susan.....	f. E 1
Simms, Jess.....	a.c. 21, 22
Simms, Tom.....	a.c. 21
Skinner, J. Scott.....	f. I 5
Sterns, Bill.....	a.c. 21
Stewart, John.....	f. A 3, a.c. 31; CD 5
Stinnett, Cyril.....	a.c. 15, 16, 23, 34-36
Stripling Brothers.....	f. J 1, a.c. 12
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Tate, Anne.....	rec. 2
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Thompson, Jimmy.....	f. A 4

Walden, Charlie .....f. D 1, a.c. 9, 15, 17, 18; CD 1-5  
 Walsh, Bob.....f. E 1  
 Walters, Bob .....a.c. 5-7, 37, 38  
 Wanzer, Cheryl .....f. J 1, a.c. 10, 11  
 Wanzer, Loyd.....f. J 1, a.c. 10, 11  
 Welch, Irwin C.....f. A 4  
 Wells, Arthur.....f. J 1, a. c. 13  
 Wells, Gene.....a.c. 19  
 Wells, Henry .....a.c. 21  
 Wells, Mike.....a.c. 17, 18  
 Wells, Olen .....a.c. 17  
 Wells, Ray Lynn .....a.c. 18  
 Wheelbarger, Floyd.....f. A 4  
 Williams, B. D. ....f. J 1, a.c. 3  
 Wolfe, Charles .....f. E 1

**Subject Index:**

Index Terms	Folders	A/V	Image
Alderman, Alonzo Elvis "Tony"		a.c. 4	
Allen Music Company, Columbia, Missouri	H1		
Applebee, Kenny		v.c. 3	
Ashlock Invitational Live Radio Fiddling Championship, Columbia,		v.c. 3	
Ashlock, John Cope		v.c. 3	
Atchison, Bob		a.c. 17,18	
Barton, Louie	A4		
Bethel Fiddle Fest, Bethel, Missouri, 1987		v.c. 5-10	
Boonville Fiddlers Contest, Boonville, Missouri, 1983		a.c. 17,18	
Brandon, Luke		a.c. 14	
Brown, Wes		v.c. 3	
Buckhannon, Dennis		CD 3	
Buckhannon, Emily		CD 3	
Cajun songs		a.c. 3	
Choates, Harry (1922-1951)		a.c. 3	
Christeson, Robert P.	E1		
Corkin, Clifford		a.c. 18	
Dancing	I 1-16		
Dancing--Missouri, Tina		v.c. 1,2	Yes
Deck, Jack		v.c. 3	
Driver, Bill	1		
Enloe, Lyman	E1, I16	a.c. 28, 30	
Ethington, Roy		a.c. 8	

Index Terms	Folders	A/V	Image
Fiddle tunes	I1-16		
Fiddlemaking	E1		
Flirtations (Dances)	I2, I3		
Folk dancing	I 2-4, 6, 11, 12, 14	v.c. 1, 2	Yes
Folk music	I 1-16		
Galloway, Spence		a.c. 17	
Giesy, Henry	I9		
Giesy, Jacob	I10		
Gilmore, J. A.		a.c. 18	
Gilmore, Jimmy		v.c. 3	
Goforth, Gene		a.c. 20	
Grey, Alfred		a.c. 5	
Griffin, John		a.c. 18	
Griffith, Lonnie		a.c. 13	
Hagen, Bob		a.c. 17	
Haralson, Kenny		a.d. 1	
Hawthorne, Clifford		a.c. 20	
Hill Billies, The		a.c. 4	
Hillbilly songs		a.c. 4	
Hockemeyer, Jake		a.c. 23	
Holt, Bob		a.c. 1, 2	
Hopkins, Al		a.c. 4	
Hopkins, Joe		a.c. 4	
Hughes, Jake		a.c. 19	
Inman, Travis		v.c. 3	
Jabeen, Maggie Spratt		a.c. 18	
Johnson, Vesta		a.c. 17	
Jones, Casey		a.c. 5, 33	
Jones, Daniel Boone	A4		
Jones, Kelly	E1	a.c. 29, v.c. 3	
Kelly, John		a.c. 14	
Lamb, Dwight		a.c. 6, 7, 39	
Lampey, Julius "Papa Ciaro"		a.c. 3	
LaPrade, Charley		a.c. 13	
Latty, Vee		a.c. 23, 32	
Long, Sam	A4		
Lyons, Ron Ray "Pee Wee"		a.c. 3	
Maley, Jim		a.c. 17	
Manuel, Joe		a.c. 3	

Index Terms	Folders	A/V	Image
Manuel, Johnnie Mae Smirle		a.c. 3	
Marches	I8		
Mariott, Junior		v.c. 3	
McBaine, Taylor	D1	a.c. 17, 18, 22, 26; v.c. 3	
McCarroll, James "Jimmy"		a.c. 14	
McMahon, Pete (1918-2009)	D1, E1	a.c. 19, 25, 27; v.c. 3	
Minuet			
Missouri Cultural Heritage Center, University of Missouri-Columbia	D 1	v.c. 3	
Missouri State Old Time Fiddler's Association	A1-J1	a.c. 1-39	
Missouri, McClurg	E 1		
Missouri, Tina		v.c. 1, 2	Yes
Morris, Dave		a.c. 8	
Morris, George	A3,4, J1		
Morris, George Wesley	A2	a.c. 8, 9	
Music, Irish	I, 1, 2, 3, 14, 16		
Music, Scottish	I 1, 2, 3, 5, 14		
"Old Missouri"	H 1		
Over the Waves (Song)	E 1		
Perkins, Bill		a. c. 22	
Persinger, Cleo		a. c. 19-21	
Persinger, Lillian		a.c. 19	
Piano-accordion music	I 2, 3		
Pianoforte music	I 2, 3		
Plunkett, Patt		CD 4	
Polka			
Pursley, Eddie		a.c. 3	
Radio stations			
Ravenscraft, Bud	A4		
Rector, John		a.c. 4	
Roane County Ramblers, The		a.c. 14	
Robertson, Lonnie		a.d. 1	
Rosas, Juventino		E 1	
Sheet music		Sheet Music	
Simms, Jess		a.c. 21, 22	
Simms, Tom		a.c. 21	
Square dancing	I, 11, 12		

Index Terms	Folders	A/V	Image
Square dancing		v.c. 1, 2	Yes
Sterns, Bill		a.c. 21	
Stewart, John	A 3	a.c. 31; CD 5	
Stinnett, Cyril		a.c. 15, 16, 23, 34, 35, 36	
Stripling Brothers		a.c. 12	
Stripling, Charles Nevins		a.c. 12	
Stripling, Ira Lee		a.c. 12	
Tharp, Ed		a.c. 21-23	
Thompson, Jimmy	A4		
Violin music	I 4, 5, 7, 11, 12, 15		
Violin-Missouri--State instrument	I 4		
Virginia reel			
Walden, Charles M. (Charlie)	D1	a.c. 9, 15, 17, 18; CD 1-5	
Walters, Bob		a.c. 5-7, 37, 38	
Waltzes	I 8, 14		
Wanzer, Cheryl		a.c. 10, 11	
Wanzer, Loyd		a.c. 10, 11	
Welch, Irwin C.	A4		
Wells, Arthur		a.c. 13	
Wells, Gene		a.c. 19	
Wells, Henry		a.c. 21	
Wells, Mike		a.c. 17, 18	
Wells, Olen		a.c. 17	
Wells, Ray Lynn		a.c. 18	
Wheelbarger, Floyd	A4		
Williams, B. D.		a.c. 3	
Wilson, Nile		v.c. 3	
Wolfe, Musial		a.c. 18	
Wyatt, Howard		a.c. 14	