



Adolf E. and Rebecca Schroeder Folk Song and Folklore Collection (C3826)

Collection Number: C3826

Collection Title: Adolf E. and Rebecca Schroeder Folk Song and Folklore Collection

Dates: 1957-1987

Creators: Schroeder, Adolf E., 1916-2013, collector
Schroeder, Rebecca, 1921-2018, collector

Abstract: The collection contains recordings and related material of Missouri and Ozark folk musicians and folklorists, primarily Max Hunter, Loman Cansler, and R.P. Christeson. The recordings include songs and discussions on many aspects of folk song collecting and folklore.

Collection Size: 0.2 cubic feet, 184 audio cassettes, 2 audio discs, 23 audio tapes, 2 video cassettes
(9 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-Columbia](#). If you would like more information, please contact us at columbia@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: The donor has relinquished their rights in the collection and authorized their release to the public domain.

Preferred Citation: [Specific item; box number; folder number] *Adolf E. and Rebecca Schroeder Folk Song and Folklore Collection* (C3826); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].

Donor Information: The collection was donated to the University of Missouri by the Schroeders on January 12, 1988 (Accession No. CA4817). An addition to the collection was made on May 19, 1988 (Accession No. CA4845).

Related Materials: Additional materials related to the Adolf E. and Rebecca Schroeder Folk Song and Folklore Collection can be found in the following collections:

[Loman D. and Laura M. Cansler Collection](#), (C4018)

[Robert P. Christeson Collection](#), (C3971)

[Max F. Hunter Collection](#), (C2518)

[Max F. Hunter Papers](#), (C4427)

[Adolf E. and Rebecca B. Schroeder Collection](#), (C4483)

Note: Historical materials are products of their time, and some of the materials in this collection contain offensive language or negative stereotypes. Titles and folder labels have been retained to preserve their historical context.

Processed by: Processed by Kathleen Conway on October 3, 1991. Finding aid updated by Elizabeth Engel on June 13, 2022, and by Aleksandra Kinlen on August 31, 2022.

Biographical Note:

Adolf E. Schroeder served as Professor of German at the University of Missouri-Columbia from 1969 to 1985. He collected oral histories and folklore among Euro-American groups in Missouri and, with Rebecca B. Schroeder, was instrumental in re-activating the Missouri Folklore Society in 1977. He served as President and board member of the Society, and in these capacities planned and directed folk festivals and other programs relating to folklore at the University of Missouri-Columbia.

Arrangement:

The collection has been arranged into the following three series:

Transcripts, Lectures, and Programs

Audio Cassettes

Other Audiovisual Material

Scope and Content Note:

The Schroeder Collection centers primarily on the work of Missouri's three major folk music collector-performers: Loman Cansler of Kansas City, a native of Dallas County, Missouri, and a Midwestern singer-collector; R.P. Christeson of Auxvasse, an authority on fiddle tunes; and Max Hunter of Springfield, an Ozark singer-collector and festival organizer who worked closely with Mary Celestia Parler and Vance Randolph. Cansler, Christeson, and Hunter were interviewed at their homes and recorded in concert and at workshop/lectures at the University of Missouri-Columbia. This collection complements and supplements the Christeson, Cansler, and Hunter collections also held at the State Historical Society of Missouri.

In addition to interviews and performances by Cansler, Christeson, Hunter and other Missouri musicians such as Art Galbraith and Gordon McCann, the collection includes recordings of folk festivals in Columbia, St. Louis, and Springfield, Missouri; Washington, D.C; Eureka Springs, Arkansas; and other locations. A variety of performers, speakers and discussants are featured. Also represented in the collection are programs at the University of Missouri-Columbia which brought nationally known folklorists such as Roger Abrahams, Joseph C. Hickerson, Ellen Stekert, Barre Toelken, and Roger Welsch; cultural historians including Charles van Ravenswaay; and local historians and musicians to the campus.

The bulk of the collection consists of audio cassettes that are, for the most part, arranged by

contributor and then chronologically thereafter. In addition to performances of ballads, songs, and fiddle tunes, the audio cassettes include reminiscences of collecting experiences, discussion of collecting approaches and techniques, theories of folklore and folk music survival, contextual information on folklife during the first half of the 20th century, and information on singers and other musicians. Although primarily focusing on the Anglo-American music tradition, the collection includes examples of rural Black music, French and German music, and some folk revival music current in Columbia in the 1970s.

Rebecca Schroeder, partially funded by a grant from the Skaggs Foundation, abstracted the audio cassettes in this collection in 1988 and 1989. An alphabetical listing of the songs performed and discussed on the audio cassettes follows the container list.

The collection also includes audio discs, audio tapes, video cassettes, and transcripts of some of the material in the collection. Notes in the audio cassettes portion of the inventory indicate if there is related material in the other series in the collection. Included in the transcripts section are copies of lectures on folk music given by Adolf Schroeder and programs from various folk music festivals. Video cassettes of some of the interviews and performances in this collection can be found in the Adolf E. and Rebecca B. Schroeder Collection (C4483). Notes in the audio cassettes portion of the inventory indicate if there is related material in C4483.

Container List:

Transcripts, Lectures, and Programs

- f. 1 Loman Cansler, 1981-1982
- f. 2 Max Hunter, 1974-1977
- f. 3 Max Hunter, 1978-1981
- f. 4 Max Hunter, 1981
- f. 5 Max Hunter, 1981
- f. 6 Max Hunter, 1982, n.d.
- f. 7 Adolf Schroeder, 1969-1987
- f. 8 Adolf Schroeder, n.d.
- f. 9 Programs, 1976-1981

Audio Cassettes

a.c. 1 MAX HUNTER at the School of the Ozarks, Point Lookout, Missouri. Recorded by A. E. Schroeder, c. 1975.

Side 1: Blank

Side 2: Hunter discusses his collection of Ozarks songs and ballads at the Springfield-Greene County Library. Songs: "All My Friends Fell Out With Me"; "The Letter Edged in Black" ('the kind of song my Aunt Della would sing if I had an Aunt Della'); "The Little Rosewood Casket"; "The Blind Child"; a discussion of Vernon Dalhart's recording of the prison song; discussion of the survival of ballads and old songs in the Ozarks; "The Butcher's Boy"; "The Jew's Garden"; "I Used to Dress Well"; "Deep Blue Sea. "A discussion of ways to promote the Ozarks is largely unintelligible.

a.c. 2 MAX HUNTER featured in "Music of the Mountains" produced by KDOE-TV, Joplin,

Missouri, 1975. Audio copy of video cassette made at Silver Dollar City. Video cassette available (v.c. 1-2). There are silences on the tape where commercials were inserted. Narrator is Bob Phillips of KDOE-TV.

Side 1: Booger Red and Family, Eureka Springs, Arkansas, instrumental ("Booger Red" is Paralee Weddington); Kris Parker, Springfield, Missouri, "Railroad Bill"; narration, Bob Phillips; interview with Max Hunter; Julie O'Reilly, Springfield, Missouri, "The Trees They Do Grow High"; Ralph and Minnie Spencer, Coal Hill, Arkansas, banjo and mandolin; interview with Minnie Spencer, who describes cigar box fiddle; Ralph Spencer describes banjolin; Ralph and Minnie perform on cigar box fiddle and banjolin; Curry Family, Fayetteville, Arkansas, "Way Down South in Georgia"; Don Koonce, Springfield, Missouri, "What Will the Birds Do, Mother, in the Spring?"; narration; Almeda Riddle, "Poor Babes in the Woods"; Stephanie Isaacs, Batesville, Arkansas, "Three Men Went Hunting and Something They Did Find."

Side 2: David Hunt, Springfield, Missouri, harmonica tune; narration; Barry Family (dancers), Ava, Missouri, jig; narration; New Bethel Singers, Anderson, Missouri, "Circuit Riding Preacher"; Ray Ricketts, Fayetteville, Arkansas, "Home on the Range" on a saw; Gene Metcalf, Branson, Missouri, Jew's Harp; E. E. Griggs, Clinton, Arkansas, "I Have a Charming Young Beau"; Benton County Ramblers, Bentonville, Arkansas, instrumental; Sac River Jones and Family, El Dorado Springs, Arkansas, "The Little Log Cabin"; Bob Phillips interview with Silver Dollar City staff member and Max Hunter; Booger Red and Family, instrumental (with Ike Fry, Springfield, Missouri, jig dancer); Stephanie Isaacs, dulcimer tune; Sac River Jones and Family, fiddle tune; Kris Parker, "As I Walked Out Over London Bridge"; narration; Max Hunter, "George Collins" (Child 85).

a.c. 3-7 MAX HUNTER, An Evening with Max Hunter, 9 October 1976, at the home of A. E. Schroeder, Columbia, Missouri. Cathy Barton, Ruth Barton, Chris German, Sterling Kelley, Heinrich Leonhard, Dave Para, Chris Patterson, Becky Schroeder, A. E. Schroeder, and Lynn Wolz present. Cathy Barton, German, Leonhard, Para, Patterson, and Wolz are young Columbia musicians who regularly perform at "The Chez." Copy 1 (a.c. 3-4) recorded by Ruth Barton; copy 2 (a.c. 5-7) recorded by A. E. Schroeder. Some noise on tapes. Side 2 of a.c. 7 is Boone County Historical Society meeting.

a.c. 3, side 1: Max Hunter, "The Streets of Laredo" with discussion of origin; "The Jew's Garden" (Child 155) with discussion of Aunt Ollie Gilbert; "Down By the Greenwood Side" ("The Cruel Mother," Child 20) learned from Mrs. Pearl Brewer, Pocahontas, Arkansas; discussion; "Shoot the Cat", learned from Almeda Riddle; discussion of version of song learned from Aunt Ollie Gilbert by Mike Seeger; discussion of Fred High of High, Arkansas, and Hunter's philosophy of collecting. Sterling Kelley on the leaf, "Turkey in the Straw", "When Irish Eyes are Smiling"; Kelley playing beef bones, accompanied by Chris German on the fiddle, "Mississippi Sawyer." Discussion of bones; with Cathy Barton, "Boatman." Discussion of Odis Bird; Cathy Barton, "Devilish Mary"; Dave Para, "Gentle Jennie Fair Rosemarie" ("Wife Wrapped in Wether Skin" Child 277).

a.c. 3, side 2: Cathy Barton, "The Dewy Dens of Yarrow" (from Hunter collection, Child 214 & 215); discussion of "Braes of Yarrow" and "Rare Willie Drowned in Yarrow." Cathy Barton, "Some Have Fathers Gone to Glory." Discussion of camp meetings. Barton, "Warfare Ended"; discussion of Mountain View, Arkansas, and singers learning songs; Hunter's "Maid of Dundee" story (Singer [Almeda Riddle] knew part of the song

from childhood, learned parts in New York and California. He erased because it was not an Ozark version); Bookmiller Shannon; art of collecting; Fred High; stump whiskey maker; "Timbo Fight" (a local ballad); Raymond Sanders. Max Hunter, "Sawmill Song", with further discussion of Raymond Sanders. "All my Friends Fell Out With Me", with discussion ('not folk'); Sterling Kelley, "Ticklish Reuben"; Hunter comment about "Songs my Aunt Della would sing if I had an Aunt Della." Chris Patterson, "Johnny Has Gone for a Soldier."

a.c. 4, side 1: Max Hunter and Cathy Barton, "Oh, Miss I Have a Very Fine Farm"; "I Used to Dress Well." Discussion; "Rosemary and Thyme" (Child 2) and "The Nightman" (Child 3); hammer dulcimer tune; Hunter, "How to sell a spinning wheel in Arkansas"; Cathy Barton, hammer dulcimer: "Cindy"; "Soldier's Joy"; "Mississippi Sawyer"; "Jaybird"; "Colored Aristocracy"; "Psalterly Piece"; "Lord Cornwallis' March"; "Wabash Cannonball." Discussion of Jimmy Driftwood and Mountain View Folk Center.

a.c. 4, side 2: Cathy Barton, banjo instrumental; "The Hangman," (vocal Child 95; Max Hunter "My True Love Was a Nice Young Man" ("Bowen Springs"--"Hangman" theme) "My Goodman" (Child 274); "Sam Hall"; "The Butcher Boy"; "A Reckless Rambling Boy"; James Shirky, Stephens College, Columbia, comes in; "Rose Conerly"; discussion of Odis Bird and helping with haying; story about Odis Bird's father; discussion of twins who sang "Edward"; discussion of "Lady Isabel and the Elf Knight," which Odis called "Little Billy." General discussion of "One Morning in May" and other songs; discussion of Mrs. Coberley and collecting from Allie Long Parker and Aunt Ollie Gilbert.

a.c. 5, sides 1 & 2: Same as above, but side 1 ends with Kelley on bones in "Mississippi Sawyer" and side 2 continues with "Boatman", ends with "Warfare Ended."

a.c. 6, sides 1 & 2: Same as Barton recording, but side 3 begins with Hunter discussion of characteristics of singers, Fred High and wasp nest story, then ends with Chris Patterson, "Johnny has Gone for a Soldier." Side 4 begins with Max Hunter and Cathy Barton, "Oh, Miss I Have a Very Fine Farm", and ends with hammer dulcimer tunes as above and discussion of Mountain View Folk Center.

a.c. 7, side 1: Continuing discussion of problems of folk music at Ozark Folk Center at Mountain View, Arkansas; hammer dulcimer tune; Cathy Barton, "Hangman" ("The Maid Freed From the Gallows" Child 95); Max Hunter "The Good Old Man" ("Our Goodman" Child 274); "Sam Hall"; "The Butcher's Boy"; "A Reckless, Rambling Boy." James Shirky, Stephens College, Columbia, Missouri, comes in; "Rose Conerly"; discussion of Odis Bird and helping with haying. Discussion of "Lady Isabel and the Elf Knight" (Child 4).

a.c. 7, side 2: Virginia Botts at Boone County Historical Society meeting, talking about her father and place names; others discussing Taos, Haarsville, pronunciation of Missouri names, Poosy; Lew Stoerker on his family.

a.c. 8-11 MAX HUNTER on collecting Ozark folksongs. "Festival of Missouri Folk Music and Dance," University of Missouri-Columbia, 29 July 1977. a.c. 9 is more complete. (a.c. 8, side 2 is Loman Cansler.) The Festival program is also available on audio tape (a.t. 1-4).

a.c. 8, side 1: Afternoon session. Max Hunter Workshop: "Collecting Folk Songs."

Transcript available in folder 2. Song "The Rivers of Texas."

a.c. 8, side 2: Loman Cansler: "Josiah and his Sally"; "Jim Bludso, or the Prairie Belle"; "Don't You Grieve After Me"; "The Housekeeper's Complaint" with comment about how the song was collected; discussion of why singers sang without accompaniment; "The Little Ship" ("The Golden Vanity" Child 286), his grandfather's version; "Temperance Song" with comment that MacEdward Leach had found the song in Nova Scotia, taken there by Pentecostals; "Kitty Wells." Loman and Myra Cansler, his daughter, a student at Stephens College: "The Knot of Blue and Gray"; discussion of his collecting methods; "Two Poor Little Babes"; "Charlie Brooks."

a.c. 9, side 1: Afternoon session. Max Hunter: "Collecting Folk Songs"; Songs, "The Rivers of Texas," "Streets of Laredo."

a.c. 9, side 2: Afternoon session, cont'd: Discussion of cowboys as Easterners who had gone west, taking with them songs they had known; "A Sailor Cut Down in His Prime"; "The Jew's Garden," two versions; "This little boy would not stop singing about Christianity." Comment on confusion of one version with "The Brown Girl" (Child 73) text; no song in his collection sung in a minor key; collecting as a hobby. Question: Any cowboy songs? Not many; comments on his opportunities to collect and his collecting methods. Question: Any bawdy songs? People are reluctant to put such songs on tape, but it is important to catch this type of song. He has a few, some "the derndest things I ever heard."

a.c. 10, side 1: Evening program. Max Hunter: Discussion of some of his collecting experiences--importance of getting involved with contributors: delivering 'stump whiskey,' lending car to escaped prisoner, swapping tobacco with Leander Witt--all experiences become part of the collector. Songs: "I Used to Dress Well"; "Sam Hall"; fragment of "Roll Your Leg Over"; "Rome County"; singers get very involved in story of the ballads or songs; "The Blind Boy"; "The Dewy Dens of Yarrow" (Child 214, 215). Loman Cansler: "Arthur Clyde"; a Dallas County song about "Two Boys"; "Down in Missouri."

a.c. 10, side 2: Evening program, cont'd. Loman Cansler continues "Down in Missouri"; with Myra Cansler, "The Storms Are on the Ocean." Max Hunter: Importance of local balladry; importance of music during the Great Depression; "Max Hunter's Song." R.P. Christeson on piano with Charlie Walden on fiddle, "Old Melinda" and "Hooker's Hornpipe."

a.c. 11, side 1: Afternoon program. Fiddle tunes: Taylor McBaine, Cathy Barton, Heinrich Leonhard. Sterling Kelley playing hickory leaf: "Listen to the Mocking Bird"; "When Irish Eyes Are Smiling"; "Turkey in the Straw" (with turkey calls); Duet with himself, using recorded tune: "Let the Rest of the World Go By"; explanation of leaf playing; "Wreck of the Old '97" with beef bones; "Arkansas Traveler." Dr. A.J. Eichenseer of Regensburg, West Germany, with Dudelsack (bagpipe), "Muss i denn."

a.c. 11, side 2: Evening program, copy 2. Loman Cansler: "Arthur Clyde"; Dallas County song about "Two Boys"; "Down in Missouri"; with Myra Cansler, "The Storms Are on the Ocean." Max Hunter: Importance of local ballads; "Max Hunter's Song." R. P. Christeson on piano with Charlie Walden on fiddle, "Old Melinda" and "Hooker's

Hornpipe."

a.c. 12-13 MAX HUNTER at the "Festival of Folk Arts and Music," a joint meeting of the Missouri Folklore Society and the Ozark States Folklore Society, University of Missouri-Columbia, 17 November 1978. Transcript available in folder 3. Copy 1. (a.c. 13 is copy 2 of "Festival. . .") This festival program is also available on audio tape (a.t. 5-21).

a.c. 12, side 1: Comment about the difference between an "Ozarker" and an "Ozarkian"; about collecting. "I like to think of myself as a collector and I'm a good collector." "Rivers of Texas"; his rules for collecting. Discussion of Herbert Philbrick of Crocker, Missouri. "Dewy Dens of Yarrow" (Child 214, 215); "Our Goodman" (Child 274). "Getting people to sing bawdy songs is real hard." Introduces Charlie Pashia. Fiddle tunes: "Devil's Dream" and "Ralph Coleman's Waltz." Comments about auditions for first Silver Dollar City Music Festival; introduces the Spencer Family from Cole Hill, Arkansas, "The Hungry Holler Folks." Mrs. Spencer introduces daughter Kathy, son Stephen, and husband Ralph. Tunes: "Chicken Reel," the Kentucky version of "Liza Jane," and a "new-fangled version."

a.c. 12, side 2: Spencer family continued: Discussion of instruments; "Golden Slippers"; "Sippin' Cider" (vocal); "I wish I Was Single Again" (vocal); comment about Howard, then "Howard's Tune"; songs: "Love, I've Only Been Down to the Club"; "Pat Malone" or "Finnegan's Wake"; "Sugar in the Gourd"; "Bury Me Beneath the Weeping Willow Tree." "Four Night's Drunk" ("Our Goodman" Child 274); discussion of cigar box fiddle and homemade mandolin. "Bug on Me" (Heel and Toe); "Turkey in the Straw." Max asks for Minnie Spencer's version of "Young Charlotte" and she sings a verse.

a.c. 13, side 1: Same as a.c. 12, but ends with introduction of Charlie Pashia.

a.c. 13, side 2: End of Spencer Family Program. Max Hunter's conclusion, comments about the Spencer Family. Jean Kittrell: "He Had to Walk it All By Himself." Talk on the development of congregational singing; "Amazing Grace," selection; singing schools; shape notes, "On Jordan's Stormy Banks I Stand"; "Amazing Grace." "A Mighty Fortress is Our God." Talk not complete.

a.c. 14-15 MAX HUNTER at the University of Missouri-Columbia, 6 November 80, for the series, "Folklore: The Universal Language." Recorded from the audience by A.E. Schroeder.

a.c. 14, side 1: Discussion of collection--jokes, proverbial expressions, 1250. Deposit of collection at Springfield-Greene County Library; he wants the material to be used; mention of thesis on "Selected Child Ballads" from his collection; collecting rules he established: 1) Stay in the Ozarks --Ozarks defined by cultural patterns; 2) All materials recorded in "the field"; there are no copies of recordings. Comments about singers and their feelings for the songs: "Rome County"; "The Streets of Laredo" with comment about origin; "A Sailor Cut Down in his Prime"; "Prisoner's Song" with comment about Vernon Dalhart version; "George Collins" (Child 85, "Lady Alice"); about "The Jew's Garden" (Child 155) and a discussion of the story of the ballad; story about "Maid of Dundee" (Singer knew part from childhood, then learned additional parts in California and New York--he erased.)

a.c. 14, side 2: "The Jew's Garden"; comment about lines from "The Brown Girl" (Child 73); "I Used to Dress Well"; Cathy Barton and Dave Para: "Valley Forge" (instrumental)

learned from Ramona Jones who learned it from Jimmy Driftwood; the tune was also known and performed by the Morrison twins of Mountain View, Arkansas; "The Rivers of Texas"; "He's Gone, Let Him Go, God Bless Him" (from Aunt Ollie Gilbert); Max Hunter: Remembrance about mother darnning socks and singing "Barbara Allen."

a.c. 15, side 1: Begins with 3 minutes of unrecorded tape. Comments about "The Dewy Dens of Yarrow" (Child 214, 215); Mary Celestia Parler almost jumped out the window when he first sang the song to a folklore class at the University of Arkansas. Changes he would make in collecting rules: He would not erase songs but would record person's entire repertory.

a.c. 15, side 2: Blank

a.c. 16-17 MAX HUNTER: "Pioneer Ozarker--Complex Man." Recorded by Max Hunter, 12 February 1974, in Springfield, Missouri. A talk by Hunter based on his research on the Ozarks and his experience as a collector. Transcript available in folder 2.

a.c. 18-19 MAX HUNTER: Interview by Cathy Barton, 2 October 1981, at Hunter home in Springfield, Missouri. History of Hunter and Rose families. Hunter's early life, home remedies, music in family, job and collecting experiences. Transcript available in folders 3 and 4.

a.c. 20-21 MAX HUNTER: Interview, 4 October 1981, at Hunter home in Springfield with Donald Lance, A.E. Schroeder, Becky Schroeder, Virginia Hunter. Hunter's meeting and experiences with the Randolphs. Transcript available in folders 4 and 5.

a.c. 22-23 MAX HUNTER with Art Galbraith and Gordon McCann at the Springfield-Greene County Public Library, 4 December 1981. Recorded by Academic Support Center, UMC. Audio cassette copy of video cassette. Video cassette available in C4483 (v.c. 29-32).

a.c. 22, side 1: Comment about deposit of collection in the library and his desire that his collection be used. "Barbara Allen" (Child 84); his mother's version of the ballad; discussion of ballad commonplace "grave long and narrow" and use of ballad text in dating songs. "I Made My Way Up to the Door"; remarks about birds singing on the tapes made at Allie Long Parker's home; story about helping feed calves so contributor would sing; story of a song about "Young Boys' Massacre" in which a Springfield police officer was killed. He has never found this ballad; discussion of "The Iron Mountain Baby"; song, "The Iron Mountain Baby." Discussion of Civil War songs; "Battle of Pea Ridge."

a.c. 22, side 2: ART GALBRAITH AND GORDON McCANN: Civil War stories; "Leather Britches," Scottish fiddle tune; "Seamus O'Brien." Max Hunter comment on Art Galbraith fiddling style; Gordon McCann on play party fiddler; "The Irish Washerwoman" (6/8 time); story by Max Hunter on collecting experience in Arkansas; account of collecting from Herbert Philbrick; remembrance of Mary Celestia Parler hearing "The Dewy Dens of Yarrow." "The Dewy Dens of Yarrow" (Child 214, 215); song "only been collected four times in America"; good comment on oral tradition; origin of "The Jew's Daughter." "The Jew's Daughter" (Child 155). Comment about Canterbury Tales.

a.c. 23, side 1: ART GALBRAITH AND GORDON McCANN: Cotillion in 6/8 time; "Down Home Waltz." Max Hunter: Discussion of music parties; "The Storms are on the Ocean" ("Lass of Roch Royal" Child 76); "I Used to Dress Well"; "Deep Blue Sea";

discussion of song language and folk memory; "Battle of Pea Ridge"; discussion of change in song text; change in Ozark environment.

a.c. 23, side 2: JUDY DOMENY: "Don't Step on Mother's Roses"; CATHY BARTON AND DAVE PARA: "The Rivers of Texas"; discussion of Bald Knobbers' songs, bawdy songs. "If I was going to start over" would record everything, would learn more by collecting entire repertoires.

a.c. 24 MAX HUNTER at Wilson's Creek, 17 May 1982. Audio cassette copy of video cassette recorded by Academic Support Center, UMC. Video cassette available in C4483 (v.c. 34).

Side 1: "I Made My Way Up to the Door"; "The Iron Mountain Baby"; Edward" (Child 13); "Pea Ridge"; "I Made My Way Up to the Door" (repeated); "Barbara Allen" (incomplete). The video cassette made at Wilson's Creek from which this selection was taken contains songs from the Hunter collection by Judy Domeny.

Side 2: Blank

a.c. 25 MAX HUNTER interview, 17 May 1982, Springfield, Missouri, Kentwood Arms Motel. Recorded by Academic Support Center, UMC. Max and Virginia Hunter, Cathy Barton, Ruth Barton, Judy Domeny, Betsy Olson, Lois Gandt, Adolf and Becky Schroeder are present. Audio cassette copy of video cassette. Transcript available in folder 5. Video cassette available in C4483 (v.c. 35-38).

Side 1: Discussion of Hunter collection and characteristics of singers.

Side 2: Long silence, then discussion continues.

a.c. 26 MAX HUNTER at Arrow Rock, 17 November 1982. With Cathy Barton and Loman Cansler. Recorded by Academic Support Center, UMC. Audio cassette copy of video cassette. Video cassette available in C4483 (v.c. 55-59).

Side 1: "Barbara Allen" (stanza missing); "The Prisoner's Song" (with commentary about original song and Dalhart recording); "The Nightman" (Child 3) with Cathy Barton; "Rosemary and Thyme" (Child 2) with Cathy Barton. Comment about importance of music in the Ozarks. Loman Cansler, comment about singers; "The Little Ship" (Child 286); "Lady Margaret" (Child 74); "Two Sisters" (Child 10).

Side 2: LOMAN CANSLER (Begins with 6 minutes of silence.) "Molly Vaughn"; "Jim Bludso or the Prairie Belle" with comment; song repeated; "The Little Mohee." "As my Granddad used to say, 'Give Me a Ballad.'" "Temperance Song"; "Kitty Wells," "Babes in the Woods."

a.c. 27-28 MAX HUNTER following preview of videotape "Max Hunter: Ozark Song Collector" at Springfield-Greene County Public Library, 18 April 1983. With Judy Domeny, taped by A.E. Schroeder.

a.c. 27, side 1: Discussion of videotape; Max Hunter "The Haunted Hunter"; Judy Domeny: "Mary of the Wild Moor"; Max: Can collecting be taught? Near death experience of contributor; Judy Domeny: "Devilish Mary"; Max: "Catching tunes";

"Rivers of Texas"; "The Streets of Laredo" and origin in "A Sailor Cut Down in His Prime."

a.c. 27, side 2: At the home of Jewell Smith, Librarian, Springfield-Greene County Public Library. Gordon McCann, Judy Domeny. Judy Domeny: "The Brown Girl" (Child 73); Max Hunter: "The Prisoner's Song" (2 versions); Judy Domeny: "Four Marys" (Child 173); Max Hunter: "Deep Blue Sea"; discussion of silver spoon, gold chain; bed neat and narrow; about "The Jew's Daughter"; about Mormon "hand cart," "The Massacre at Mountain Meadow." True stories, "West Plains Explosion," etc. Songs about Bald Knobbers--story about Charlie Ingenthron. Gordon McCann about Ingenthron. Discussion of "Derby Ram." Max Hunter: "The Butcher Boy."

a.c. 28, side 1: "The Butcher Boy" continued. Judy Domeny: "Babes in the Woods"; Gordon McCann: discussion of "Two Sisters" or "The Miller's Daughters" (Child 10); Max Hunter: "I Used to Dress Well"; discussion of folk records; Hunter: "Rivers of Texas"; discussion of song; discussion of Mary Celestia Parler's death; trip to Fayetteville; reminiscences of Mary; Herbert Halpert; Vance Randolph "giving speech to white horse"; Gordon McCann on Hunter's records; general discussion; Hunter: "Dewy Dens of Yarrow" (Child 214, 215); Judy Domeny: "Pat Malone."

a.c. 28, side 2: Judy Domeny: "Pat Malone" continued; "The Baggage Car"; general discussion; "Don't Step on Mother's Roses"; "The Letter Edged in Black"; Max Hunter: "All My Friends Fell out With Me" or "I Loved My Love With a Free Good Will"; general discussion; Judy Domeny, "Wait Till the Clouds Roll By."

a.c. 29-32 Max Hunter Sings Songs from His Collection. 4 audio cassettes from a reel to reel tape recorded by Max Hunter in a Joplin motel, date unknown. Hunter prepared this recording for those interested in learning songs from his collection. It consists of songs he liked enough to learn. He accompanies himself on the guitar. Some commentary.

a.c. 29, side 1: "Down By the Seashore"; "The Streets of Laredo" and discussion of origin of song; "A Sailor Cut Down in His Prime" or "St. James Infirmary"; "Down by the Greenwood Side" ("The Cruel Mother," Child 20) contributed by Mrs. Pearl Brewer. "Hanging Day," composed by Max Hunter; "Pretty Susie" or "The Owl in the Desert"; introduction to "Open the Door" or "Who is That at my Bower Door?"

a.c. 29, side 2: "Open the Door"; "The Haunted Hunter"; "The Butcher Boy"; "The Jew's Garden" (Child 155); "Prisoner's Song" ("Adieu to All Judges and Juries"). Story about Vernon Dalhart record with Dalhart version; "Edward" (Child 13); "One Morning in May" introduction (Ollie Gilbert's version)

a.c. 30, side 1: "One Morning in May" ("The Nightingale"); "Battle of Pea Ridge" (from Allie Long Parker); "Barbara Allen" (Child 84), his mother's version; "Our Goodman" ("The Drunken Fool," Child 274); "Oh, Miss I Have a Very Fine Farm"; comment: "When songs have woman's part, men sing in normal voice." "Young Johnny" from Ollie Gilbert; "A Drunkard's Wife" ("I Wish I Was a Single Girl Again")

a.c. 30, side 2: "A Drunkard's Wife"; "Sweet Lovely Jane" (on Folk Legacy Record, "Max Hunter"). Contributed by Virgil Lance; "Young Charlotte"; "The Wild Moor"; "The Wildwood Flower" contributed by Ed Stilley; "The Girl in the Blue Velvet Band"; "The

Bowen Spring," a take-off on "The Hangman."

a.c. 31, side 1: "The Bowen Spring" continued. "I Loved My Love" or "All My Friends Fell out With Me"; "The Sawmill Boy"; "Rose Conerly"; "A Fair Maiden" (story about a cowgirl); "The Blind Child's Prayer"; "A Trundle Bed" contributed by Mrs. Tressie Rose, Gainesville, Missouri; "The Lady Leroy," also from Mrs. Rose.

a.c. 31, side 2: "The Lady Leroy" continued. "The Blind Boy"; "Mountain Meadow Massacre" with commentary about song. "Driftwood on the River" contributed by Fred Smith. "The Prisoner at the Bar"; "George Collins" or "Giles Collins" (Child 85); "The Storms Are on the Ocean" or "Who Will Shoe Your Pretty Little Foot?" (Child 76); "The Blue Ridge Mountains" contributed by Fran Majors.

a.c. 32, side 1: "The Blue Ridge Mountains" continued. "The Brazos River" contributed by Irene Carlisle; "Must I Go Bound?"; "The White Pilgrim."

a.c. 32, side 2: Blank

a.c. 33 MAX HUNTER AND JOAN O'BRYANT, "Songs of the Ozarks." A cassette copy made by Max Hunter of a recording produced in 1962 by the Three Dials, Max Hunter, Joan O'Bryant and Mary Celestia Parler. The notes, written by Mary C. Parler, are read by Max Hunter on this cassette. An obituary of Joan O'Bryant is read at the beginning of the tape.

Side 1: "The Nightman" (Child 3); "Rosemary and Thyme" or "The Cambric Shirt" (Child 2) "A Charming Beauty Bright"; "The Dewy Dens of Yarrow" (derived from Child 214 and Child 215); "Sporting Molly" (version of "Whiskey in the Jar.") "Go Away From Window" (learned from May Kennedy McCord).

Side 2: "How Come That Blood" or "Edward" (Child 13); "The Battle of Pea Ridge"; "Geordie" (Child 209); "Rose Conerly"; "Fair as the Fairest" or "Down By the Seashore"; "I'm a Reckless, Rambling Boy" contributed by Mrs. Pearl Brewer; "One Morning in May" or "The Nightingale"

a.c. 34 MAX HUNTER audio letter to Joan O'Bryant, c. 1961, regarding the recording he and O'Bryant were planning. Copied from original tape on deposit with Joan O'Bryant collection in Wichita Public Library.

a.c. 35 "MAX HUNTER: Ozark Song Collector." Audio cassette copy of video cassette, July 27, 1982. Video cassette available in C4483 (v.c. 23).

Side 1: "I Made My Way Up to the Door." Comments about discovery of "The Dewy Dens of Yarrow"; comment about grandparents emigration from Tennessee; "Down in the Valley" by Max with brother, Harold. Comment about learning to play guitar and harmonica and beginning to collect. Don Lance comment on Vance Randolph; Hunter comment on meeting Vance and Mary and beginning his collection; remembrances of Mrs. Coberley; fragment of "Father Grumble"; Virginia Hunter about transcribing songs; remembrance of Aunt Ollie Gilbert with song in background; remembrance of Fred High with song in background; helping to feed cows; drinking bootleg 'makin's; helping put up hay; C.W. Ingenthron singing "Derby Ram" in background during comments about his 'visits'; Donald Lance comment on Hunter collection and "The Battle of Pea Ridge";

comment on changes in Ozarks and loss of old singers; Jewell Smith, Director of Springfield-Greene County Library, on collection in Library; Judy Domeny "Two Little Boys" and comment on learning Hunter songs; Hunter comment on his collection and his feelings about it; Virginia Hunter comment; "Edward" (Child 13) as tape ends.

Side 2: Blank

a.c. 36-37 MAX HUNTER visit to Columbia, Missouri, 13 November 1986 at Schroeder's house. Recorded by A. E. Schroeder. Volume low.

a.c. 36, side 1: General conversation with Max and Virginia Hunter, Becky and Dolf Schroeder about family, recording, transcribing, Eureka Folk Festival, plans for afternoon and Joanie O'Bryant record. Break. Talk about Fred High, wife Janie, and sister Sukie; High graveyard; funerals in old days; Aunt Ollie Gilbert. Last part of tape blank.

a.c. 36, side 2: Blank

a.c. 37, side 1: Max Hunter talks about Jaeger family; general conversation; comments about Goldie Schott; Virgil Lance; Mrs. Quigley; Mrs. Dusenbury; collections at University of Arkansas. Remembrances of Vance Randolph; Max and Virginia married December 25, 1939; Ozark States Folklore Society; Ozark Folk Center and Vance Randolph's feelings about it.

a.c. 37, side 2: Eureka Springs Folk Festival; Fiddle contest, Eureka Springs; Missouri Folk Festival possibilities; Importance of guidelines; Eureka Springs' problems.

a.c. 38 MAX HUNTER at his home in Springfield, April 28, 1987. Recorded by A.E. Schroeder; Virginia Hunter, Becky Schroeder. Noise in tape.

Side 1: Story about "Oto" Indians, invented by Max. Discussion of Joanie O'Bryant Collection and Mary Celestia Parler's class at University of Arkansas. Comments on booklet, "The Unburnished Mirror, An Interpretative Study of Folklore and Content Description of the Joan O'Bryant Collection," published by the Wichita Public Library (1984). Discussion of Herbert Halpert at University of Arkansas; discussion of Barre Toelken; search for Emma Dusenbury; story of Allie Long Parker; Goldie Schott; general remembrances about visits to Wichita and Joanie's visits to Arkansas and recordings Max and Joanie made.

Side 2: Continued discussion of collection of Joanie O'Bryant at Wichita Public Library; discussion of Irene Carlisle; May Kennedy McCord; Bob Cochran's book about Vance; Ernie Deane; parties at Eureka Springs after festival; making record with Joanie at Wichita; Mary Jo Davis--her husband didn't want her to sing; O'Bryant's association with Indian tribes.

a.c. 39-54 OZARK FOLKSONGS. Selections from the Max Hunter Collection.

a.c. 39-41: Recorded c.1973 in Springfield, Missouri, by A.E. Schroeder.

a.c. 39, side 1: Joanie O'Bryant "Loving Henry" (Child 68) Iva Haslett, "Little Moses"; Ethel Hunter, "The Gypsy's Warning"; Olive Coberley, "Father Grumble"

(with introductory interview).

a.c. 39, side 2: Blank

a.c. 40, side 1: Eureka Springs Festival. Max Hunter, "The Battle of Pea Ridge," "The Dewy Dens of Yarrow" (Child 214-215); Joan O'Bryant, "Loving Henry" (Child 68); Iva Haslett, "Little Moses"; Odis Byrd, "Rose Conerly," "John Henry" ["John Hardy"]; Max Hunter's Mother, "The Gypsy's Warning"; Olive Coberley, "Father Grumble."

a.c. 40, side 2: At home of Allie Long Parker. Max comments that Mrs. Parker has "ballet sheets" lying about, some on the back of wall paper, some on tablet paper. "Loving Polly" ("Lady Isabel and the Elfin Knight" Child 4), fragment of "The Golden Vanity" (Child 286); "Battle of Pea Ridge." At home of Goldie Schott: discussion of rainstorm during recording session.

a.c. 41, side 1: Duplicate of first part of a.c. 40, side 2 above. Comments about Goldie Schott, "Fair Charlotte"; "Bonnie Wee Window." Max relates story Goldie Schott told about neighbor; "Micky Branigan's Pup"; Walter Vaughn "On Blue Ridge Mountain"; "Joe Bowers." Story of Blizzard of '88 by Max. Mrs. Bessie Owens sings "Johnny Lee Ballad" about boy who froze in blizzard. Allie Long Parker: "Sing Lo, Laurie-O."

a.c. 41, side 2: Blank

a.c. 42-43: Recorded 5 December 1981 in Springfield, Missouri, by A.E. Schroeder. Some noise on a.c. 42.

a.c. 42, side 1: "Cole County Jail," Fred High, ("This here'n was made in Tennessee"); "The Wild Cherry" (I Gave My Love a Cherry, Child 46), Clyde Wilson, 3 March 1958; "The Battle of Pea Ridge," Allie Long Parker; "On Blue Ridge Mountain," "Joe Bowers," Walter Vaughn; "Sing Lo Laurie-O" (fragment) Allie Long Parker, 14 April 1958; "The Battle of Pea Ridge," and "Dewy Dens of Yarrow" (Child 214-215), Max Hunter; "Joe Stiner" or "Battle of Wilson's Creek," Doney Hammontree; "Edward" (Child 13), and "Clinch Mountain," May Kennedy McCord; "Amazing Grace," Rev. Harold Hunter. (Beginning only, see recording made 20 May 1982, a.c. 45, side 1 for complete version).

a.c. 42, side 2: "Derby Ram," C.W. Ingenthron; "Rose Conerly," (fragment), Walter Vaughn, some discussion of uncle from whom he learned song; "False Lamkin" (Child 93), Jane Robinson; "Father Grumble," Olive Coberley, 7 October 1958; Mrs. Coberley gives age; "The World and Its Ways," Olive Coberley. Harrison Burnett: "One Morning in May"; "Sweet Sailor Boy"; "Jack Branger." Walter Vaughn: "I Love a Sailor"; "The Twelve Apostles"; discussion by Mr. Vaughn.

a.c. 43: Copy 2 of tape above.

a.c. 44-47: Recorded 20 May 1982, in Springfield, Missouri, by A.E. Schroeder.

a.c. 44, side 1: Introduction to his collection recorded 19 February 1969 by Max

Hunter. (Speed should be adjusted to get normal tone.) Includes thoughts on the origin of music, Biblical quotations regarding music, and views on traditional folk song and folk revival. Remembrances of earlier times in America and comparisons with modern times. His contributors had "traditional security" compared with today's "traditional insecurity." Rules he established for his collection!) 1) Collect only in the Ozarks, 2) keep the song as he found it, 3) keep out songs from commercial recordings, 4) refuse to give song to any person who might change it, and 5) keep his collecting fun. Reminiscences of collecting: helping with haying; attendance at "shivaree" where rock fight developed; visit with Vance Randolph to C.W. Ingenthron at Walnut Shade, Missouri; remembrances of Mrs. Coberley in Wheatland, Missouri; collecting with Mary Parler; Pleasant Valley community and Allie Long Parker; Mr. Herbert Philbrick in Crocker, Missouri, where he collected "Dewy Dens of Yarrow." (On later visits Mr. Philbrick could not recall the ballad.) Getting stuck in creek on collecting trip. Explanation of sound problems.

a.c. 44, side 2: Collecting with Joan O'Bryant from Fred Smith in Bentonville, Arkansas. Fred High and getting wasps out of well house. Expedition to Hogscald Holler with salesman who had been wondering what Max was up to. Discussion of mail he had received, and accounts of visits in Missouri and Arkansas. Had given copies of his tapes to the University of Arkansas, but then could not use them. Loman Cansler with "songs he learned from his grandfather" recorded by Max at Eureka Springs, Arkansas 18 October 1957. "Poor Boy." (Loman has said that this is not a song from his grandfather but from Charles Finger's collection); "Kicking Maude." Wise Jones at Fayetteville, Arkansas, 25 March 1958. "The Drowsy Sleeper," "James Bird," "Peter Gray," (sound poor) "John Henry." [These appear to be from commercial recordings]. Goldie Schott at Mondale, Arkansas, 3 April 1958 "The Concert Garden." January 1958 David Prickett "The Waxweed Girl."

a.c. 45, side 1: May Kennedy McCord: "Black Was the Color of My True Love's Hair"; "Edward" (Child 13); "Cinch Mountain." Reverend H.E. Hunter (Max Hunter's brother) "Come Ye Sinners"; "Amazing Grace"; "I Was Born 10,000 Years Ago"; "I Wish I Was Single Again"; "Down in the Valley" (with Max).

a.c. 45, side 2: Fred Starr, Fayetteville, Arkansas, 15 September 1958. "Willie Moore" (discussion by Mary Parler) "So You've Come Back"; Roxie Phillips, "Devilish Mary," "Waxwell Girl"; "The House Carpenter" (Child 243); Allie Long Parker 15 November 1958 "The Lady From the North Country" (Child 79); "The Derby Ram"; "Lost Henry." (Child 68); George Lay, Fayetteville, Arkansas, 5 November 1958 "Andrew Barton" (Child 250); Irish Song.

a.c. 46, side 1: Pearl Brewer "On the Sea Shore"; "The Cruel Hearted Woman"; "Down By the Greenwood Side" (Child 20); "Lord Thomas" (Child 73). Olive Coberley "The Bailiff's Daughter" (Child 105). Claire Farrell "Springfield Mountain." 24 August 1959: In the home of Vance Randolph. Vance sings "The Earl of Murray" (Child 181) and "The Scopes Trial." 28 October 1959: Interview with Mr. Herbert Philbrick, Crocker, Missouri.

a.c. 46, side 2: 23 May 1959, at Mary Celestia Parler's home with students; George Lay "Two Brothers" (Child 49); Fran Majors "The Jew's Garden" (Child 155). Remainder of tape blank.

a.c. 47, side 1: (collecting trip with Mary Celestia Parler), Jimmy Driftwood "The Brown Girl" (Child 73); "Battle of Pea Ridge" or "My Name Is Dan Martin"; Ollie Gilbert "Lord Lovell" (Child 75); "Two Sisters" (Child 10). Almeda Riddle: "Four Marys" (Child 173); "Rare Willie's Drowned in Yarrow" (Child 214-215); "Lady Gay" ("The Wife of Usher's Well," Child 79); Mrs Lula Davis: Story about new minister (a Dutchman) who can't read hymn. Almeda Riddle: "Lady Margaret" (Child 74).

a.c. 47, side 2: "Lady Margaret," continued (noise from acorns falling on house); Ollie Gilbert: "Two Brothers" (Child 49); "The Rich Lady" ("Pretty Sally," Child 295); "The Jew's Daughter" (Child 155); "Lady Gay" ("The Wife of Usher's Well," Child 79); "Lady Margaret" (Child 74); "The House Carpenter" (Child 243).

a.c. 48: Recorded 21 May 1982, in Springfield, Missouri, by A.E. Schroeder. Some singers are not identified on this tape.

Side 1: "Black Jack Davy" (Child 200); "Battle of Pea Ridge," Max Hunter; "Who Will Shoe Your Pretty Little Foot?" (Child 76), Joanie O'Bryant; "Joe Stiner" ("Battle of Wilson's Creek"), and "Willie Came over the Wide Ocean," Fred High; "The Nightman" (Child 3), Maxine Hyde; "The Gypsy Davy" (Child 200); "Joe Bowers"; "Iron Mountain Baby."

Side 2: "The Devil's Nine Questions" (Child 1--Burl Ives version); "Old Bangum," Donna Everett; "Wreck of NO. 9"; "Lady Margaret and Lord Bateman"; "The Brown Girl" (Child 73); "Lord Randall" (Child 12); "Lady Margaret" (Child 74); "The Drunken Fool" (Child 274). There is noise on last three ballads.

a.c. 49-54: Recorded in Springfield, Missouri by A.E. Schroeder, date unknown. Some noise on a.c. 50 & 51.

a.c. 49, side 1: (some noise) Max Hunter on his collecting experiences. Duplicates last part of a.c. 44, side 2. Loman Cansler "Poor Boy"; "Kicking Maude." Wise Jones "The Drowsy Sleeper," "James Bird," "Peter Gray," "John Henry." Goldie Schott, "The Concert Garden." David Prickett, "The Waxweed Girl."

a.c. 49, side 2: "One Morning in the Courtroom"; Allie Long Parker: Johnny German, "The Sons of Columbia" ("Warren and Fuller") "The Battle of Pea Ridge." Frank Pool: "The Old Maid" ("I Never Will Marry") recorded by Mary Celestia Parler. "When I Was Single"; "Kitty Wells"; "The Broken Vows"; "At the Matinee"; "I'll Remember You, Love, in My Prayers"; "It's in Old Missouri" (but relates to London); "The Dying Child."

a.c. 50, side 1: Frank Pool: Discussion; "After the Ball"; "Adieu to Cold Weather"; Harmonica selections; Fred High: "In a Hog Pen"; "Be a Good Boy and Do So No More"; "Shoot the Cat"; "Will the Weaver"; "Prairie Grove"; "The Lady Who Lived in the West Countree" (Child 79); "Sadie Ray"; "The Poor Boy and the Rich Lady"; "The Battleship Maine"; "I Wish That Girl was Mine" (made up by Fred); "Cole County Jail"; Max Hunter "The Blackberry Girl" (fragment).

a.c. 50, side 2: Virgil Lance: "Sweet Lady Jane"; "Erin's Green Shore"; "Cue Ball"; "Texas Rangers"; Clyde Wilson, 3 March 1958 "The Wild Cherry" [Child 46]; "So Long, It's Been Good to Know You" (Woody Guthrie song); "The Ship That Never Returned"; Aunt Fannie Prickett: "The Model Church"; Ed Stilley "My Mother's Bible"; "When the Morning Comes" ("By and By"); Max Hunter discusses recording "Loving Polly" which will be on the following tape in his collection.

a.c. 51, side 1: "The Great Courthouse"; "Two Little Lads"; "Oh, Dear What Can the Matter Be?" 19 November 1958 with Vance Randolph to visit C.W. Ingenthron of Walnut Shade. "What's That Blood?" (Child 13); "The Derby Ram"; "The White River Shore" "The Little Mohee"; "One Morning in Spring"; "The Lily of the West" "Caroline of Edinburgh Town."

a.c. 51, side 2: "Caroline of Edinburgh Town," continued; "There'll Be a Mansion," "Rose Conerly" (Walter Vaughn) "False Lamkin," Child 93 (Jane Robinson) "Jealous Love" (Nancy Phillip) "Cowboy's Home, Sweet Home" "The Boys in Blue"; With Mary Parler December 1958. "The Derry Dens of Taroe," (Child 214); (Mrs. Lola Stanley) "The Slave Song"; "Blood Curdle" (Train Song).

a.c. 52, side 1: "The House Carpenter" (Child 243); Summer of 1958 with Mary Parler and Joan O'Bryant, Mrs. Laura McDonald and Reba Glaise "A Charming Beauty Bright"; "The Dying Nun"; "My Horses Aren't Hungry", "The Brown Girl" (Child 73) Reba Glaise: "Utah Carl," "Johnny German"; "Casey Jones" (McDonald and Glaise) "Young People Who Delight in Sin"; "The Boys Won't Do To Trust"; "Pretty Boy Floyd"; "I Courted a Fair Maid"; "The Hangman" (Child 95).

a.c. 52, side 2: "The Hangman" continued; "With His Old Grey Beard a Shining" ("Oh, But I Won't Have Him"); "My Good Old Man" (Child 274); "Dumpty Moore"; "Lila Lee"; 23 July 1958 Commentary by Max Hunter. Leander Witt on Banjo. "Had a Little Fight" "Call My Wife a Nigger" "I Wish I Was a Little Bird" (vocal); 2 September 1958 Lucy Quigley "The Dodger Song."; "Red River Shore." Mrs. Rubibow, Seligman, Missouri "The Boy That Burned in the Perryville Jail," "Darling Little Joe;" 17 September 1958 Mr. and Mrs. T.K. Hammond, Route 2, Osceola, Missouri; Hammond claims to have written "The Baggage Coach Ahead"; "Casey Jones"; "My Tender Parents Brought Me Up" ("My Parents Raised Me Tenderly"--Murdered Girl ballad).

a.c. 53, side 1: Group of Students: "Blue Ridge Mountains" ("I've Been All Around This World"); "Bonnie Black Bess"; "Murder Song" (composed by singer); "Texas Rangers"; "Lord Lochinvar" (George Lay); "One Monday Morning"; "Shackle Chains"; ("Berryville Jail"); 27 May 1959 in home of Pearl Brewer "Letter Edged in Black."

a.c. 53, side 2: "The Taylor Boys"; "I Had But Fifty Cents"; "Two Men"; "Young Emily" (Murder of Sailor); "Down By the Greenwood Side" (Child 20); "Johnny's Gone to Sea"; "The Rambling Boy"; "The Black Sheep"; 3 June 1959 visit with Allie Long Parker "Reckless Rambling Boy"; "Christine Leroy"; 23 June 1959 Lizzie McGuire "The Unfortunate Man."

a.c. 54, side 1: "Sweet Jane"; "Little Black Mustache" "The Rich Merchant"

("Jackie Frazer"); "Oh, Miss, I Have a Very Fine Farm"; "Two Sisters" (Child 10); 15 June 1959 Harrison Burnett "One Morning in May"; "A Sailor's Life"; "Jack Branger"; "Harrison Town"; "Sweet Sixteen"; 8 July 1959--Walter Vaughn "I Love a Sailor"; discussion of song he learned from his father.

a.c. 54, side 2: Blank

a.c. 55 JUDY DOMENY: Songs from the Hunter and other collections. Recorded 11 December 1982. (Selection for Domeny Record)

Side 1: "Two Little Boys"; "Don't Step on Mother's Roses"; (Johnny Cash song); "Letter Edged in Black"; "Bonnie Wee Lassie"; "May I Sleep in your Barn Tonight, Mister?" "Unfortunate Man"; "Black Sheep"; "The Boys in Blue"; "Pretty Fair Maid."

Side 2: "The Drunkard's Child"; "Pat Malone"; "The Bluebird Song."

a.c. 56 JUDY DOMENY: Songs from the Max Hunter Collection. Recorded at UMC, 4 December 1981 by the Academic Support Center, Lois Gandt. Audio copy of video cassette. Video cassette available in C4483 (v.c. 66, 68).

Side 1: "Fair as the Fairest"; "Charlie Brooks"; "The Bonnie Wee Window." Songs repeated.

Side 2: Art Galbraith and Gordon McCann, fiddle tunes: "Seamus O'Brien"; "I Don't Love Nobody." Followed by tunes that are largely inaudible.

a.c. 57 CATHY BARTON: Songs from the Max Hunter Collection recorded at Arrow Rock, Missouri, 11 March 1983 by the Academic Support Center, Lois Gandt.

Side 1: "Down By the Greenwood Side" (Child 20); "The Dewy Dens of Yarrow" [Child 214-215] "Devilish Mary" (not the Hunter version); "False Lamkin" [Child 93]; the ending is missing on this recording.

Side 2: Blank

a.c. 58-59 MAX HUNTER: 29th ORIGINAL OZARK FOLK FESTIVAL at Eureka Springs, Arkansas, October 1976 Saturday night. Recorded by A.E. Schroeder. Program available in folder 9.

a.c. 58, side 1: Introduction of the Queen; her welcome; announcement of parade winners; Robert Mack, Eureka Springs, Arkansas. "We'll Talk it over"; "Supper Time"; "He Stepped Away"; The Spencer Family, "The Humpy Holler Folks"; discussion of banjo; "Pat Malone"; "Golden Slippers"; discussion of cigar box fiddle and apple box mandolin; "Jig" Millard McDaniel from Carthage, Missouri, playing guitar and fiddle at the same time "Fiddler's Dream." Stephanie Isaac.

a.c. 58, side 2: Stephanie Isaac "The Palace Grand"; "The Cuckoo"; Hammer dulcimer "Play Party Game"; The Burdett Family from Branson, Missouri, "Jigging"; Ferguson Family from Warsaw, Missouri, instrumental; introductions of family; banjo "Blackberry Blossom"; "Fair and Tender Ladies"; Jigging; "Canaan's Land"; Kris Parker and Mike

Howell "Lightening Express."

a.c. 59, side 1: Kris Parker "Geordie" (Child 209) "The Nightman" (Child 3); "The Storms are on the Ocean" ("Lass of Roch Royal," Child 76); Dave Purcell, "Balladeer of the Ozarks"; "The Farmer's Courtship"; "Sioux Indians"; Whistling and story about farmer and bull frog and the song the farmer made.

a.c. 59, side 2: David Hunt of Springfield, "Over the Waves," a fiddle tune on harmonica; "The Letter Edged in Black" on harmonica; "The Old Rugged Cross" the sound of pump organ on sextet; harmonica; The Country Folks from Fayetteville, Arkansas on fiddle "Bull Durham"; "Red Wing"; "Bully's Town"; "Tennessee Waggoner"; "Wednesday Night Waltz"; Closing comment by Max Hunter.

a.c. 60-62 MAX HUNTER: 30th ANNUAL ORIGINAL OZARK FOLK FESTIVAL, 29 October 1977 Eureka Springs, Arkansas. Saturday Program recorded by A.E. Schroeder. Sound distorted.

a.c. 60, side 1: Stage band in instrumental. Introduction of Festival Queen; stage band, "Razorback Waltz"; introductions of members of audience; The Spencer Family, "The Humpy Holler Folks"; discussion of instruments; instrumental version of "Little Liza Jane"; "Pat Malone"; "Wait For the Wagon"; fiddle tunes; Curly and Lucille Haworth of Springfield.

a.c. 60, side 2: Curly and Lucille Haworth: "Bury Me Beneath the Weeping Willow Tree"; "Coming around the Mountain"; "8th of January"; "The Old Country Church"; "When I Prayed Last Night"; Square Dance group from Springfield; Simmons Family, Mountain View, Arkansas "Jumping Jim"; dulcimer tune; "The Faded Coat of Blue."

a.c. 61, side 1: "Faded Coat of Blue" continued; "Bright Morning Stars are Rising"; "Down By the Banks of the Ohio"; Bob Evans of Springfield, Round Dance of American Indians; Family group "The Streets of Laredo"; "In the Pines"; "Amazing Grace"; "Greensleeves"; Kris Parker and Friends: "Rivers of Texas."

a.c. 61, side 2: Unidentified person talking about German church and customs. Noise.

a.c. 62, side 1: Kris Parker and Friends: end of "Rivers of Texas"; Irish fiddle tune; "The Dewy Dens of Yarrow" (Child 214 and 215); Marvin Cockrell Family "Jesse James"; Dog calling song; "Love Song"; "Angel Land"; "Mr. Posey" (Shad Heller of Silver Dollar City) instrumental; "My Country 'Tis of Thee" with audience. Closing with "The Lord's Prayer"

a.c. 62, side 2: Blank

a.c. 63 MAX HUNTER: 34th ORIGINAL OZARK FOLK FESTIVAL, Eureka Springs, Arkansas, 6 November 1981. Recorded by A.E. Schroeder (part of program).

a.c. 63, side 1: Bruce Warren, Eureka "Riddle Song" (Derived from "Captain Wedderburn's Courtship, Child 46) Judy Domeny, "May I Sleep in Your Barn Tonight, Mister?" "A Very Unfortunate Man"; "The Black Sheep"; "Two Little Boys"; Max Hunter introduction of Dave Hunt, harmonica player "Silver Bells"; "Wreck of Old '97"; "Over the Waves"; "Coming around the Mountain"; Max Hunter: "Deep Blue Sea" with audience;

begins "The Streets of Laredo, but can't remember tune; "Butcher Boy."

a.c. 63, side 2: Blank

a.c. 64-67 MAX HUNTER: 40th ANNUAL ORIGINAL OZARK FOLK FESTIVAL. 5-7 November 1987. Recorded by Ralph Colson. Program available in folder 9.

a.c. 64, side 1: Thursday Night: The Mountain Sunshine Band (Curly Haworth); Max Hunter, Master of Ceremonies: Mountain Sunshine Band--Music and stories; hymn "I Saw Jesus and I Prayed Last Night"; "Missouri Waltz"; Paralee Weddington of Eureka Springs (a contributor to the Max Hunter Collection) "Put Me in Your Pocket"; "The Boys in Blue"; "Hobo Bill"; Fiddle Tune; "Foggy Mountain Top." Kim Morrell "Tall Tales from the Ozarks"; "Making Sauerkraut."

a.c. 64, side 2: Tall Tales continued; Max Hunter, "The Storms are on the Ocean" ("Lass of Roch Royal," Child 76); "All My Friends Fell out With Me"; "The Newgate Prison"--"The Prisoner's Song"; Mountain Sunshine Band; James McQuiston on carpenter's saw; cloggers; Mountain Sunshine Band--stories; comment by Max; Cathy Barton and Dave Para, "Sundown."

a.c. 65, side 1: Cathy Barton and Dave Para: "Clarinet Polka" on hammer dulcimer; "Two Sisters" (Child 10) "Highway Home"; hammer dulcimer tune; plucking dulcimer--"Annie Laurie." Friday night: Mountain Sunshine Band; Esther Kreek, hammer dulcimer, and Charlie Pinzino: "Cherokee Shawl" and "Colored Aristocracy" (a cakewalk); West? Waltz; "The Water is Wide"; instrumental; "Johnny Sands"; instrumentals.

a.c. 65, side 2: Toe Heel Tappers (Juniors) from Mountain View, Arkansas; Larry Sledge from Reed Springs, Missouri: stories, songs and instrumentals; "Pictures from Life's other Side"; Bob and Malissa Atchison: fiddle tunes--"Tunes from Home"; "Cabin in the Valley of the Pines."

a.c. 66, side 1: Bob and Malissa Atchison: "Calling the Cows." With Cathy Barton and Dave Para "Daniel in the Den"; "Jericho Road"; "One Little Story the Crow Told Me." Hammer dulcimer--"Granny, Will Your Dog Bite?" "A Lady's Pickin' Chickens." Mountain Sunshine Band, stories and music; cloggers; banjo tune; "I'll Go to Church Again With Mama"; "The Old Country Church"; cloggers. Saturday Night: Mountain Sunshine Band, "Fort Smith."

a.c. 66, side 2: Mountain Sunshine Band, continued: "Red Wing" fragment; "The Rebel Soldier"; "Red Apple Rag." Paralee Weddington, "Meet Me Tonight in the Moonlight" ("Prisoner's Song"); "The Old Hobo"; "The Man of Many Names"; fiddle tunes; "Foggy Mountain Top"; Toe Heel Tappers (Senior Group) with Mountain Sunshine Band; The Peterson Family, Greenbrier, Arkansas: instrumental; "In the Garden."

a.c. 67, side 1: The Peterson Family, continued: "I'll Give You a Paper of Pins"; instrumental: "Rubber Dolly"; Mountain Sunshine Band; Max Hunter, "The Rivers of Texas"; playing saw?; harmonica tune, "Arkansas Traveler"; Dulcimer Band, introduced by Cathy Barton: "Soldier's Joy"; "Going to Little Creek;" "Over the Water"; Phono-fiddle, "My Old Home Waltz."

a.c. 67, side 2: "National Bohemian Polka" (learned from Adolf J. Eichenseer); "Jenny Lind Polka"; Esther Kreek, "The Frozen Logger"; Dave Para on Hickory Leaf "Listen to the Mocking Bird"; instrumentals; Cathy Barton, Malissa and Bob Atchison "Lady Mary" or "The Palace Grand"; dulcimer, "Bile Them Cabbage Down"; song, "When the Wagon Was New;" Closing.

a.c. 68 BALLADS, BONES, AND FIDDLE TUNES. Audio copy of video cassette produced by the Academic Support Center, UMC. Video cassette available in C4483 (v.c. 42).

Side 1: Cathy Barton, "Barbara Allen"; Taylor McBaine, fiddle; Sterling Kelley on beef bones; narrator, Peter Hasselriis; Cathy Barton, "Devilish Mary"; Max Hunter, "The Iron Mountain Baby"; Loman Cansler, "The Little Ship" (Child 286); Taylor McBaine on fiddle music; Art Galbraith and Gordon McCann on fiddle; Sterling Kelley on the leaf and bones; Cathy Barton "Down By the Greenwood Side" (Child 20).

Side 2: Blank

a.c. 69 AUNT OLLIE GILBERT sings old folk songs to her friends. Cassette copy of a recording. Mrs. Gilbert contributed a large number of songs to the Max Hunter Collection.

Side 1: "Lord Bateman" (Child 53); "Little Kitty"; "My Father's Crossed Over the River" ("Go Wash in the Beautiful Pool"); "Home, Hallie, Home" ("The Old Goose"); "The Jew's Garden" (Child 155); "When I Was a Bachelor"; "The Wife of Usher's Well" (Child 79); banjo tune; "Once I Courted a Lady Beauty Bright"; "Utah Carl"; "Barbara Allen" (Child 84) "Edward" (Child 13); banjo tune; "He's Gone, Let Him Go God Bless Him"; "Lord Randall" (Child 12); fragment.

Side 2: Blank

a.c. 70-71 JIMMY DRIFTWOOD at Southwest Missouri State University, 28 April 1977. Mr. Driftwood contributed several songs to the Max Hunter Collection. Recorded by A.E. Schroeder. Noise.

a.c. 70, side 1: Instrumental; introduction by Dr. Lloyd Young of Southwest Missouri State; discussion of songs and their meanings; mentions that Max Hunter is in the audience; discusses the programs he puts on at colleges; "Lord Thomas" ("The Brown Girl," Child 73); quotes Annabelle Buchanan Morris that the song was originally a dance and pause was provided for curtesy; discussion of orphan or unwanted children; singing in his family; the way homes were built; cutting and threshing wheat; "Little Orphan Girl"; why did people sing such songs? "There were no rich people in the hills." Is this a protest song? "Put My Little Shoes Away"; "Nellie Gray"; his father always sang "Kitty Wells"; "My Philippina Baby"; "At the Foot of Yonder Mountain"; "I'll Be all Smiles Tonight"; "Wildwood Flower"; Dr. Brinkley established radio station in Mexico and broadcast into U.S.

a.c. 70, side 2: Comment about May Kennedy McCord; "Jessie James"; discussion of James gang; story about buried pot of gold; "You Gotta Quit Kicking My Dog" with discussion of song and association with Champ Clark election.

a.c. 71, side 1: Jimmy Driftwood continues: Discussion of Buffalo River; Civil War story

about hidden money; conversation about use of German. Jimmy Driftwood continues "My Daddy didn't sing my Mama's songs," but Jimmy wanted to learn all the songs in the community; comment about his removal from Ozark Folk Center and his decision to tour with Ozark musicians and craftsmen to colleges and universities.

a.c. 71, side 2: Blank

a.c. 72 CATHY BARTON. Recorded at UMC Extension Division, 10 May 1977; various instrumentals and songs.

Side 1: "The Water Is Wide"; "Warfare Ended"; "Kitty Alone"; "Hangman" ("Maid Freed From the Gallows," Child 95); "Willie Drowned in the Ero" (a version of "Rare Willie Drowned in Yarrow," Child 215); "Devilish Mary"; "The Little Beggarman (banjo); "Poor Johnny's Gone to War" and "Jack Gilley" (banjo).

Side 2: Banjo tune continued; "A Fond Kiss"; "Some Has Fathers Gone to Glory"; "Lord Randall" (Child 12); "At the Foot of Yonder's Mountain"; "Bright Morning Stars Are Shining"; "I am Thinking Tonight of My Blue Eyes"; "Sweet Marie" (autoharp); "Saint Ann's Reel" (hammer dulcimer); Irish tunes (hammer dulcimer). "Aurora Lee."

a.c. 73 RAMONA JONES at the University of Missouri c. 1977-1978. With Lisa Jones, Cathy Barton, Jay Round, Charles Walden. Recorded in Peace Park by A. E. Schroeder. Noise.

Side 1: "Foggy Mountain Top"; "Crying Holy Unto the Lord"; "Over the Waterfall"; "Soldier's Joy"; "Working on the New Railroad" (Cathy); "Liberty" (Cathy on dulcimer); Unidentified tune; "Cricket on the Hearth" (with dancing dolls); "Row, Row, Row Your Boat"; "The Columbus Stockade Blues" (Jay Round).

Side 2: Dulcimer duet (Cathy Barton and Jay Round); "Do, Lord, Do Remember Me"; "Rolling Home Across the Sea"; fiddle tune; "I'll Fly Away"; "Going Huntin' for the Buffalo"; "Sally in the Garden"; (Cathy on banjo) "Bile Them Cabbage Down"; "Down in the Arkansas"; "Ozark Chimes" or "Bells of St. Mary's" (on auto harp), learned from the Simmons family; "Come and Dine" (fragment).

a.c. 74-80 FESTIVAL OF MISSOURI FOLK MUSIC AND DANCE, 29 July 1977, at the University of Missouri-Columbia. Recorded by Sam Griffin. See a.c. 80. The festival program is also available on audio tape (a.t. 1-4).

a.c. 74, side 1: Introduction by John Roberts of Cathy Barton, mention of other participants. R.P. Christeson, Max Hunter, Loman Cansler. Cathy Barton on history of hammer dulcimer; tunes on mountain dulcimer; hammer dulcimer: "Silver Bells," accompanied by Heinrich Leonhard; "Golden Slippers"; demonstration of plucked hammer dulcimer; various styles (West Virginia, New York) "Flowers of Edinburgh"; unidentified tune; "Cherokee Shuffle" (with Leonhard on fiddle) "Irish Washerwoman"; "Red Wing"; "Jenny Lind Polka."

a.c. 74, side 2: Continued discussion of hammer dulcimer: "The Black Nag"; "Sailor's Hornpipe," "Fisher's Hornpipe," "Ricketts Hornpipe"; "Nonesuch." Later program: Cathy Barton on banjo "Beware, Oh Take Care"; Taylor McBaine and Heinrich Leonhard. "Marmaduke's Hornpipe"; unidentified tune; "Pacific Slope"; "Waltz"; comment about

"Marmaduke's Hornpipe" called "Dan Jones Hornpipe" because Dan Jones played it. "Grey Eagle" called "McBaine's Eagle"; unidentified tune; "New Broom"; "Rickett's Hornpipe"; Sterling Kelley "Listen to the Mocking Bird"; "When Irish Eyes Are Smiling"; "Turkey in the Straw."

a.c. 75, side 1: Loman Cansler (Copy 2 of a.c. 8, side 2): Introduction by A.E. Schroeder. "Josiah and his Sally"; "Jim Bludso--The Prairie Belle"; "Don't You Grieve after Me" (Clay County); "The Housekeeper's Complaint"; "The Little Ship" (Child 286); "The Temperance Song"; "Kitty Wells"; "A Knot of Blue and Gray" (with daughter Myra); "Poor Babes in Woods" (with Myra); "Charlie Brooks" (with Myra); "In a Cool Shady Nook" (with Myra).

a.c. 75, side 2: Sterling Kelley: Introduction by Cathy Barton. Leaf: "Listen to the Mocking Bird"; "When Irish Eyes are Smiling"; "Turkey in the Straw"; Duet with himself, using recorder: "Let the Rest of the World Go By"; explanation of leaf playing, "The Wreck of the '97". Bones: "Arkansas Traveler." A.J. Eichenseer-- Dudelsack.

a.c. 76, side 1: Max Hunter on importance of fiddle tunes; "The Gypsy Girl" ("My father came from Ireland"); R.P. Christeson asks for any tips on memory improvement. Rest of tape blank.

a.c. 76, side 2: Blank

a.c. 77-78: Evening program of FESTIVAL. . . arranged by Cathy Barton.

a.c. 77, side 1: UMC students and other Columbia musicians. Dave Para: "Frankie and Albert" (learned from Lee Ruth); Cathy Barton introduces Bill Weaver: "Blue Spring Rain" with Cathy (relates to the Vietnam War era); "Goodnight--Loving Trail" with Dave Para; Cathy Barton introduces Debbie Jacobs: "Over the Water to Charlie" with Cathy; "Gold Watch and Chain" (recorded by Carter Family); Lyn Wolz, "Johnny Be Fine" (Buffy Ste. Marie version); "The Great Silkie" (Judy Collins version). Incomplete.

a.c. 77, side 2: Dr. A.J. Eichenseer on Dudelsack with German songs: "The Hen and Cock" "We are the Hammersmiths"; demonstration of pan flute: "Don't Stay Here"; song with puppets; "Muss i denn;" "Should Auld Acquaintance Be Forgot." Max Hunter: comment about music in Ozarks; Loman Cansler: Has no songs in modal; none in minor key; R.P. Christeson: comment on why few tunes in minor key in Missouri; comment about Charlie Walden; about Missouri style; demonstrates piano accompaniment; Max Hunter, comment on dulcimer in Ozarks; gourd banjo.

a.c. 78, side 1: Copy 2 of a.c. 77, side 1, above, but more complete: Introduction by Cathy Barton. Cathy Barton: "Lord Randall" (Child 12) in Scottish version called "Wee Cooing Dove"; "The Devil and the Farmer's Wife"; Dave Para with Cathy, "Warfare Ended"; "Drive Dull Care Away"; "Frankie and Albert;" ends with "Goodnight-Loving Trail."

a.c. 78, side 2: "Debbie Jacobs with Cathy "Over the Water to Charlie"; "Gold Watch Chain"; Lyn Wolz, "Johnny Be Fine"; "The Great Silkie."

a.c. 79-80 R.P. Christeson "workshop" on Missouri fiddle music. Recorded by Sam Griffin.

a.c. 79: Includes talk and questions and answers.

a.c. 80, side 1: Introductions by John W. Roberts; Cathy Barton introduces Heinrich Leonhard as her accompanist; discussion of dulcimer and its history; demonstration of playing techniques--hammer and plucking, hammer dulcimer: "Silver Bells"; "Golden Slippers"; demonstration of plucking instrument; "Go Tell Aunt Rhody"; West Virginia, Michigan, and New York playing styles; "Flowers of Edinburgh"; tune without mike; "Cherokee Shuffle"; fiddle and hammer dulcimer; short silence on tape; discussion and demonstration of jigs and hornpipe. (Copy 2 of a.c. 74, side 1.)

a.c. 80, side 2: A.E. Schroeder introduces R.P. Christeson for fiddle "workshop." (Incomplete copy of presentation on a.c.79.)

a.c. 81-93 FESTIVAL OF THE FOLK ARTS AND MUSIC, University of Missouri-Columbia, 17 & 18 November 1978. The festival program is also available on audio tape (a.t. 5-21).

a.c. 81-82: Friday afternoon sessions--Traditional Music of Boone County, introduction by Ruth Barton.

a.c. 81, side 1: Taylor McBaine accompanied by Heinrich Leonhard and Dale Parmer "Getting Up the Stairs"; "Cotton Blossom," or "Darkies' Curly Hair"; "Kansas City Rag"; "Peach Tree Limb"; "Mom and Dad's Waltz"; "Wake Up, Susie"; "Dance Around Mommie"; "Pacific Slope"; "Red Fox Waltz." Dale Parmer, "The Wreck of Old '97"; "Red River Valley."

a.c. 81, side 2: Dale Parmer, "The Red River Valley"; "Old Time Country Farmer"; Mouth Bow: "Ground Hog"; "Will the Circle Be Unbroken?" Sterling Kelley accompanied by Chris German, Leaf: "Turkey Calls" and "Turkey in the Straw"; "Listen to the Mocking Bird"; Medley: "Irish Eyes are Smiling," "Wild Irish Rose"; Tune on Bones; "Ticklish Reuben" (vocal).

a.c. 82, side 1: Pete McMahan, "Grey Eagle"; "Over the Waves"; "Leather Britches"; "Sweet Bunch of Daisies"; "Tom and Jerry"; "Rag Time Annie"; George Marris Tune: "Ned Negro"; Ron Wall on auto harp and Chris Patterson, "Battle Hymn of the Republic"; "Dixie"; "Hornpipe"; song, "Shiloh Hill."

a.c. 82, side 2: "Southwind"; "Going Down the Valley"; "Swedish Fiddle Tune"; song, "Valley Forge." Recitation, "Mountain Whippoorwill"; Finale: all musicians "Soldier's Joy," fiddle (Taylor McBaine) bones (Mr. Kelley).

a.c. 83-84: Friday afternoon sessions: Roger Abrahams, "The Folklorist--Protector of Authenticity." Recorded by Sam Griffin.

a.c. 83: Explores the dilemma of the folklorist in modern society who has a wider range of modes and means of expression. Authenticity has become the charge of all. Problems of involvement in Folk Festivals. Question and answer period--Foxfire;

Folk Festivals.

a.c. 84, side 1: Repeats end of a.c. 83, side 2 and continues discussion of County Fairs and Rodeos, where cowboy songs are sung.

a.c. 84, side 2: Blank

a.c. 85-86: Friday evening program. Recorded by Sam Griffin.

a.c. 85, side 1: (See also a.c. 12, side 1) Charlie Pashia, "The Devil's Dream"; "Ralph Coleman's Waltz"; Max Hunter discussion of auditions for Silver Dollar City and introduction of Spencer Family, "The Humpy Holler Folks" with program as on a.c. 12, side 1 & 2, a.c. 13. Ends with comment about "Four Night Drunk."

a.c. 85, side 2: Spencer Family continued with "Four Night Drunk"; Discussion of homemade instruments, "Bug on Me" ("Heel and Toe"); "Turkey in the Straw." Program incomplete. Jean Kittrell, Incomplete. Begins with "I am Bound For the Promised Land"; discussion of development of congregational singing; "Flee as a Bird"; "Nothing But the Blood of Jesus"; "Alas and Did My Savior Bleed"; "On Jordan's Stormy Banks I Stand"; "Put My Little Shoes Away"; "I Used to Smoke a Dirty Pipe" ("We've Not Spent a Cent For Drink"); discussion of Black Gospel and syncopation--"Swing Low, Sweet Chariot"; Swedish Hymn "How Great Thy Art." See a.c. 13, side 2.

a.c. 86, side 1: Continuation of Friday evening program: Max Hunter comments about Spencers. Closing remarks by A.E. Schroeder. Introductions and recognition of contributions to the conference. Loman Cansler and Max Hunter available for informal meetings. (Evening session ends here.) 18 November 1978, Saturday Morning: Introduction of Ellen Stekert. Stekert, "Approaches to Preserving the Past" as it relates to folk material; talk incomplete--rest of tape blank.

a.c. 86, side 2: Blank

a.c. 87, side 1: Ellen Stekert, Saturday morning session, continued. Reference to Roger Abraham's talk of the day before; discussion of how to present the past; who selects the aspects to be preserved? The importance of trying to avoid joining philosophical "camps"; preserving and presenting entire context of past; what do we do about that part of the past we don't like? Ethnic slurs, legends about prominent families; why preserve the past? romanticization of past; stereotyping of past; people sometimes want to preserve past as they wish it were; ethnic clubs and their function; singing groups which present "folk songs" as light opera. Those who select parts of the past to preserve have great power. A.E. Schroeder--Introduction of Robert Cochran: "Vance Randolph: An Appreciation." His work is characteristic of the strengths of both the "amateur" and "academic." He immersed himself in Ozark environment. Discussion of Vance Randolph's connection to Missouri. Introduction of Rosemary Thomas, who introduces visitors from Old Mines; discussion with Charles van Ravenswaay of light on podium.

a.c. 87, side 2: Introduction of Charles van Ravenswaay. "Missouri Artisans in Wood and Stone" (a slide program). Two objectives: to reinforce the point that Missouri has a rich cultural heritage; suggest folklorists study total culture; building in Kohokia--Norman

French; Bolduc house; armoire and Canadian French pieces in Bolduc house; Chouteau armoire; Louisiana Creole Chair; Anglo-American: Log Tavern in St. Charles County; Price Building in Ste. Genevieve, oldest brick building in the state; house in Rocheport; houses in Monticello and St. Charles County; entrance to Christ's Church in Boonville, etc. furniture shows variations of styles, beautifully made; "sugar chests" for liquors; splint boxes; tin lighting fixtures; textiles; painting; Germanic: Friedrich Muench house; Hermann house in Kimmswick; stone farmhouse near Mr. Sterling; weaver's house in Altenburg; Schroeder house in Hermann; Elim in Bethel; Porth house "one of the finest Germanic houses in the state"; door from farmhouse in St. Charles county; St. Gertrude's Church in Krakow; church in Franklin County; barns and furniture; Black chairmaker, William Koontz; chairs given as wedding gift with joined heart; benches; cupboard from Bruns house in Westphalia; walnut chest with painted decorations; cradle, wine cask, etc. wooden toys, cemetery crosses and stones; gatepost at Ste. Genevieve; baskets; textiles--a darning sampler; Schneider coverlet; quilt; pottery of various types; German immigrants dominated pottery business in Missouri; paintings.

a.c. 88, side 1: R.P. Christeson. Recorded by Sam Griffin. John R. David on "Stacker Lee." Plays and sings version by "The Three White Kuhns"; discussion of Judge Nathan Young and Ed McKenny; describes research to verify that Lee Shelton was "Stacker Lee." Questions and answers; Indiana University has Judge Nathan Young's papers. R.P. Christeson: "On Old Time Fiddling with Emily Goodson and Julie Olin."

a.c. 88, side 2: R.P. Christeson continued.

a.c. 89, side 1: Henry Townsend at afternoon program. Introduction of Mr. Townsend by Barry Bergey, giving background of musical life and recordings of St. Louis bluesmen. Missouri Friends of the Folk Arts is recording Townsend repertoire. Introduces Vernell Townsend. Henry talks about 1930s and depression, song by Roosevelt Sykes. "All My Money's Gone"; Walter Davis song, "M and O" with explanation of song; discussion of house rent parties--a number that was played for people to dance by "Where Can I Go When Everybody's Down on Me?" "Scramble Number" ("I'm Broke and Hungry"); introduces Norman Merritt from Columbia; mentions dental problem--but he put it out of his mind and it's gone. "Tears Came Rolling" (one of his numbers in '52).

a.c. 89, side 2: Few minutes silence, then continues with "You'll Never Find Another Like Me"; "Cairo"; "Everywhere I Go"; "Little Boogie Beat"; piano number.

NOTE: Henry Townsend materials should not be copied.

a.c. 90, side 1: Saturday evening program; noise on tape at beginning. Introduction of the Bill and Janet Boyer Family of St. Louis. Comments by Janet Boyer about family history and music in family; "Marmaduke's Hornpipe" "Whiskey Before Breakfast"; introduces "The Hound Dog Song" (mentions Champ Clark); discusses instrument (psaltery) built by a "man named McKenzie in Minnesota"--related to hammer dulcimer; dulcimer factory in Neosho; "Black, Black" (learned from May Kennedy McCord); "Green Gravel" (learned from her Dad); John Boyer on guitar: "Bill Cheatum." Introduces Henry Townsend: Henry Townsend; comment on Boyer music; "Love Me or Leave Me" (piano and vocal); comment on his work with other musicians; "Roll on"; Introduces Mrs. Townsend and Norman Merritt from Columbia who plays with him.

a.c. 90, side 2: Mrs. Townsend, "Tears Come Rolling Down"; comments about recording

on the Adelphi label, "Why in the World Do We Love Each Other So?" The Townsends sing "Why We Love Each Other So"; Train Song ("Frisco Cannonball"); "Forty Four"; comments he can't keep time and play the piece: if he keeps time he's not playing the piece, "because the piece is made out of no time" (piano and vocal); piano piece "a number that was played way back when." Janet Boyer "Allister McAllister" comment about rattlesnake rattle in fiddle to "keep the devil out"; song from grandfather who learned it from a man who had the "look of the devil about him"; "Woodchopper Hornpipe"; "I Drew My Ship" with baritone concertina and other instruments (from Folk Legacy record); "The Great High Wind That Blew the Low Post Down" (her grandfather's favorite tune and the last tune he played); "Seamus O'Brien" (vocal with instruments).

NOTE: Henry Townsend material should not be copied.

a.c. 91, side 1: Copy 2 of first set of Boyer Family.

a.c. 91, side 2: Copy 2 of Henry Townsend set. Not quite complete.

a.c. 92, side 1: Continuation of Boyer program. Janet Boyer talks about her brother and sings song her brother learned from Cherokee Indian in Montana "The Steels of the White Man" (different from Hickerson and Toelken versions); "Devilish Mary" (with Jew's Harp); Jew's Harp number; "The Palace Grand" from May Kennedy McCord; Becky Boyer on psaltery; fiddle tune, "Cherokee Shuffle" announced; Bill Boyer talks about the history of the concertina; Anglo-German fingering system; "South Wind."

a.c. 92, side 2: Continuation of "South Wind" by Boyer Family. Invitation to audience to look at the instruments. Rest of tape blank.

a.c. 93, side 1: Copy 2 of set 2 of Boyer Family Program, starting with "Allister McAllister." Ends with "The Palace Grand" and comment about psaltery.

a.c. 93, side 2: Long silence: Then end of program with "South Winds."

a.c. 94 ELLEN STEKERT, CHARLES VAN RAVENSWAAY at home of A.E. Schroeder 19 November 1978. Noise at beginning.

Side 1: Stekert singing "All My Friends Fell out With Me" (Sharp Collection) comments that this is the only version she knows--comments about Cecil Sharp (she suspects he may have made song up); Lumberjack song ("He was born an infant, but age made him old").

Side 2: Blank

a.c. 95-96 LOMAN CANSLER: Audio tape of video taping at home of A.E. Schroeder, 17 October 1981. Recorded by Academic Support Center. Lois Gandt, Cathy Barton and others. Partial typescript available in folder 1. Video cassette available in C4483 (v.c. 5-8).

a.c. 95, side 1: Comments about his background and development of interest in folksongs; characteristics of folksong and his approach to collection; significance of oral transmission--people learned from folklore without church or school; "When I came to Missouri at Thirty Years Old" (introduced by story about composition of song by William Henry Scott); "The House Carpenter" (Child 243); "The Little Ship" (Grandfather Broyles version of Child 243, "The Golden Vanity"); "Jesse James" (from Nora Cunningham

Butler of Ray County, who learned it in Kentucky); "most songs were learned before marriage or by age 20"; "Kicking Maude" (from Florence Browning of Hickory County, who learned the song from her father, who came from Tennessee).

a.c. 95, side 2: Discussion of Jesse James legend in Clay and Platte counties; "The House-keeper's Complaint" with comment on circumstances of collecting; "Arthur Clyde"; question by Cathy Barton: "Why did songs like that last?" Answer: "Ballads really served as the literature and theater of the people." "The Storms are on the Ocean" ("Lass of Roch Royal," Child 76); he learned the song from Hiram Hicks of Dallas County.

a.c. 96, side 1: "When the Roses Bloom Again" (Chris Patterson); "The Little Family," learned from Betty Wilcox; discussion of other versions); comments about collecting; Walter Dibben's "The Widower's Competition at Long Lane"; discussion of Scott family songs and other composers; "The Battle of Cud" (William Henry Scott); "The Knot of Blue and Gray," collected from Charlie Scott.

a.c. 96, side 2: "The Knot of Blue and Gray"; "The Whippoorwill Song"; "Before we bought our first car we bought a tape recorder"; comment on Mrs. Trumbo, Livingston County, a fiddler.

a.c. 97 LOMAN CANSLER. Missouri Folklore Society Meeting, University of Missouri-Columbia, 17 October 1981. Recorded by Academic Support Center. Audio cassette copy of video cassette. Video cassette available in C4483 (v.c. 9).

Side 1: Cathy Barton introducing Sterling Kelley; Mr. Kelley, accompanied by Cathy Barton and Dave Para: "Turkey Calls" and "Turkey in the Straw"; "Coming Round the Mountain"; Dave Para on leaf; introducing Taylor McBaine; Taylor on fiddle accompanied by Cathy on the banjo: "On the Right Cheek;" "Climb the Stairs the Monkey" or "Hoghead" (the first tune Taylor ever learned); "Tom and Jerry"; "Bill Cheatum."

Side 2: Loman Cansler: "Wait For the Turn of the Tide"; "Somebody's Waiting for You" (from Loman's dad); "Widower's Competition in Long Lane" (Walter Dibben); "Oh, Fathers Let's Go Down" (from Grandfather Broyles); "Amazing Grace."

a.c. 98-99 LOMAN CANSLER. Audio cassette copy of video cassette taped at Missouri Town 12 November, 1981. Recorded by UMC Academic Support Center. Rooster crowing in background. Video cassette available in C4483 (v.c. 10-12).

a.c. 98, side 1: Comment that folksong and folklore survived without support of church or school. The only institution involved was the family; importance of grandparents; comments about collection; "When I Came to Missouri at Thirty Years Old"; story about family; "The House Carpenter" (Child 243 from Belle Pollard, Stoddard County); "Lady Margaret and Sweet William (Child 74) "The Lover's Quarrel" ("Madam, I Have a Very Fine Farm"); "Sally" (Child 295) "Arthur Clyde" (came from his grandmother).

a.c. 98, side 2: "Jessie James"; "The Little Family"; "Old King Quine" (learned from William Hurd); "I Bought Me a Cat"; "Missouri for Jesus" (Mrs. Trumbo); "No Time to Tarry Here" (Grandfather Broyles); "Lay Down the Bible and Go Home"; "Arise, oh Fathers, Rise"; "Come Along Fathers, Your Sins is Forgiven." (Frank Dibben)

a.c. 99, side 1: "I Have a Father in the Kingdom" (Betty White); "Kicking Maude" (Hickory County); "When I Went For To Take My Leave" (Civil War song from his Grandfather); "The Whipperwill" (Mrs. Trumbo); "Battle of Cud" (William Henry Scott); "The Widower's Competition in Long Lane" (Walter Dibben); "Down in Missouri" (William Henry Scott).

a.c. 99, side 2: Blank.

a.c. 100 LOMAN CANSLER. Audio cassette copy of video cassette taped in his home (songs only) 15 March 1982. Recorded by UMC Academic Support Center, UMC. Video cassette available in C4483 (v.c. 13-18).

Side 1: "Down in Missouri" (William Henry Scott); "The Little Mohee" (learned from Ruth Scurlock); "The House Carpenter" (Child 243 from Mrs. Pollard); "Old King Quine" (William Hurd); "When Adam was Created"; "Come and Dine"; "Oh, the Days are So Long"; "We Will Lay Down the Bible and Go Home."

Side 2: Blank.

a.c. 101-102 LOMAN CANSLER. Interview in his home 15 March 1982. Audio cassette copy of video cassette recorded by Academic Center. Lois Gandt, Cathy Barton. Transcript available in folder 1. Video cassette available in C4483 (v.c. 13-18).

a.c. 103 LOMAN CANSLER. Interview in his home 15 March 1982. Copy 2. Recorded by A.E. Schroeder. More complete than tapes 101-102.

a.c. 104 LOMAN CANSLER. Interview in his home 15 March 1982. Recorded by A.E. Schroeder. End of interview with selection of songs.

Side 1: Discussion of his contributors and collection; use of folksong in teaching; most contributors would not have performed in public. Laura Cansler about her family history. A.E. Schroeder reading a selection from "Missouri Origins" a slide-tape program on immigrants to Missouri.

Side 2: Loman Cansler: "Down in Missouri"; "The Little Mohee"; discussion of family trip to North Carolina; "The House Carpenter" (Child 243); "Old King Quine"; "When Adam Was Created" ("Wedlock"); "Jesus Has the Table Spread" ("Come and Dine"); "Oh the Days Are So Long"; "We Will Lay Down the Bible and Go Home."

a.c. 105 LOMAN CANSLER. North Kansas City High School. 16 March 1982. Audio cassette copy of video cassette made by UMC Academic Support Center. Video cassette available in C4483 (v.c. 19-22).

Side 1: "I Came to Missouri at Thirty Years Old"; "Lady Margaret and Sweet William" (Child 74); "The Housekeeper's Complaint" (from Dallas County); "A Knot of Blue and Gray."

Side 2: "The Days of Forty-Nine"; "Go Tell Aunt Rhody" (Livingston County); "Poor Babes in the Woods"; "Old Bill Jones" (Ford car song); "The Little Family"; "In a Cool Shady Nook"; "Whipperwill."

a.c. 106 LOMAN CANSLER. "Down In Missouri With Loman Cansler." Audio cassette copy of video cassette, 27 July 1982. Video cassette available in C4483 (v.c. 4).

Side 1: "Down in Missouri"; discussion of how a collector collects; "Kicking Maude"; "The Knot of Blue and Gray" with discussion of his family and Dallas County; music in his family; "We Will Lay Down the Bible and Go Home"; learning to play guitar; how he got interested in collecting; buying first tape recorder; discussion of Mrs. Trumbo; collecting "Jesse James" from Nora Cunningham Butler; "Jesse James"; Characteristics of songs in Missouri which may have been learned in other states; collecting "The Drunkard's Song"; Laura Cansler on camping while Loman collected; "Wait For the Turn of the Tide"; discussion of why most singers sang unaccompanied; songs by known authors; Walter Dibben; Charlie Scott and his family as singers and composers. Oliver Jackrow Owens-- could neither read nor write; William Henry Scott's "When I Came to Missouri at Thirty Years Old." Comment on Charlie Scott; "Folksongs the connecting link between generations"; "Somebody's Waiting For You."

Side 2: Blank.

a.c. 107 LOMAN CANSLER. At home of A.E. Schroeder 5 August 1985.

Side 1: "The Housekeeper's Complaint"; comment about stanza provided by granddaughter of contributor some years later. "Arthur Clyde"; "The Knot of Blue and Gray"; "When the Work's all Done this Fall"; "I Bought Me a Cat"; instrumental with discussion; "The Dying Hobo"; "The Babes in the Woods."

Side 2: "The Babes in the Woods" continued; "Old Mother Hubbard"; "Derby Ram" instrumental; "Twilight is Stealing Quiet over the Sea"; "Wait For the Turn of the Tide."

a.c. 108 LOMAN CANSLER at UMC 15 October 1986. Recorded by Extension Editor's office.

Side 1: "Sally" (Child 295 from Grandpa Broyles); "The Little Family"; "I Came to Missouri at Thirty Years Old"; "Arthur Clyde"; "A Knot of Blue and Gray"; "Wait for the Turn of the Tide"; "Jesse James"; "Down in the Valley to Pray" (from Grandfather Broyles).

Side 2: Blank.

a.c. 109 R.P. CHRISTESON at the St. Louis Arch. The Frontier Folklife Festival, 1978. Accompanied by Emily Goodson and Julie Olin. Recorded by Joan Christeson.

Side 1: Christeson comments on fiddle music: "I Don't Love Nobody" (key of C), a two-step; "Sally Goodin" (key of G); comments that he will play tunes he learned in Miller County 50 years before. "Untitled in C," learned about 1924; comments on accompanists; "Scott No. 2" in G; "Made two real good fluffs" because he was trying to remember how next tune started; Scott No. 1; Dallas Stamper tune played instead of "Wagoner"; "Lardner's Reel"--fiddlers today often play beginning of "Lardner's Reel" and end of some other tune. He plays version in Key of A.

Side 2: Blank

a.c. 110-111 R.P. CHRISTESON on Missouri fiddlers and fiddling. Recorded by Ruth Barton. Date not known, but probably in 1981. Background noise.

a.c. 110, side 1: Christeson discusses fiddling. Introduces Charlie Walden who plays: "Woodchopper's Breakdown"; "Marmaduke's Hornpipe"; "Rose Waltz"; "Granny, Will Your Dog Bite?" discussion of "Granny will Your Dog Bite?" "Schottische"; "Leather Britches"; discussion of tunes.

a.c. 110, side 2: fiddle tune; "Old Parnell Reel"; "Hooker's Hornpipe"; Question: "What is a hornpipe?" "Pacific Slope"; "Landed in the Ditch"; "By Old Joe"; "Tennessee Wagoner"; discussion of origin of tune; fiddle tune to which a song, "Old Joe," has been made up; discussion; Charlie Walden introduces Heinrich Leonhard; fiddling continues (a rag); "Stars and Stripes Waltz."

a.c. 111, side 1: R.P. Christeson talking about WOS fiddle contest; Taylor McBaine comments and plays fiddle tune ("Dance around the ox"?) "Liverpool Hornpipe"; concluding number, R.P. Christeson; Heinrich Leonhard, Taylor McBaine; Charlie Walden; Mrs. Barton thanks Charlie Walden and other fiddlers for program.

a.c. 111, side 2: Blank

a.c. 112 R.P. CHRISTESON at home, 1980. Practice session for the Arch. Accompanied by Emily Goodson and Dennis Buckhannon, recorded by Joan Christeson. Some information provided by Mr. Christeson.

Side 1: "Old Parnell Reel"; "E. Rag"; "Mistletoe I"; "Mistletoe II"; "Whoa, Mule"; "George Washington Tune" (From "The Music That George Washington Loved Best"); "--- in the Woodpile"; "Sally Lost Her Slipper" (Learned from Bill Driver at the time he was in New Iberia); "Goodnight Waltz"; "Kelly Schottische"; "Eli Green's Cakewalk"; Unnamed Tune; Oyster River Quadrille; "Jim Crack"; practice of variation; "Rainbow"; "6/8" tune (Vol. 1, p. 185, Old Time Fiddler's Repertory); "Stone's Rag"; "Tunes From Home" (Schottische); Bill Caton Tune.

Side 2: "Gessinger (?) Waltz"; "Findy Sickle"; "Bohemian Piece"; Comments about fiddlers of Miller County; "Two Step." Tune from Bill Driver in the key of C.

a.c. 113 R.P. CHRISTESON at the Frontier Folklife Festival at the Arch in St. Louis, 1980. Accompanied by Emily Goodson and Dennis Buckhannon. Recorded from the audience by Joan Christeson.

Side 1: Unidentified fiddling; Introduction of Mr. Christeson by Barry Bergey; "Old Parnell Reel"; "Rainbow" (two step); 6/8 tempo quadrille (he never heard a title; learned from Bob Walters) "Stone's Rag" (called "Whiskers" in Dixon); "Tunes From Home" (Schottische) "Hoedown" played by noted black fiddler from Fulton over WOS; Waltz from West Virginia; "Findy Sickle" (March and Two-Step); Square Dance Tune learned in Miller county "years ago" from Dallas Stamper; "Jim Crack"; published for Washington's 200th birthday; "Charley Town Two-Step" (one of the few traditional Missouri tunes in 6/8 tempo. As far as he knows heard only in Miller County, although several fiddlers there played it.)

Side 2: "Charley Town Two Step" continued. "Old Time Missouri Hoedown," learned from Bill Driver; Barry Bergey comments; other fiddling--unidentified tune; "Coming Down From Denver"; "Little ?"; unidentified tunes; Art Galbraith. Mr. Christeson identifies some of the tunes. "Snowshoes"; "Whiteman's Quick Step"; "Sunday Night Reel"; "Blue Mule"; additional tunes; "Dill Pickle Rag".

a.c. 114 R.P. CHRISTESON at his home, May 1981. Emily Goodson and Dennis Buckhannon, accompanists. Recorded by Joan Christeson.

Side 1: "Casey's Old Time Waltz"; "Joe Johnson's Waltz"; "Wagoner's Hornpipe"; "The Old Hen Cackled"; "Rocky Mountain Goat."

Side 2: Blank

a.c. 115-116 R.P. CHRISTESON at his home, 18 June, 1987. Recorded by A.E. Schroeder and Rebecca B. Schroeder. Some noise.

a.c. 115, side 1: Discussion of his collection and how it should be handled; comment on Dixon; Joan Christeson comes in; discussion of Bill Driver; Joan Christeson plays tape she made at the arch; discussion of pictures and news stories; question of "best" tunes on "Old Time Fiddler's Repertory" recording for radio program.

a.c. 115, side 2: Description of "Iberia Encampment" started to honor Civil War Veterans; "Missouri is the only state I ever saw in which Jig Dancing occurred at Square Dance." Discussion of Jig Dancing; Bob Cross--Jig Dancer; Tunes "he would recommend for program: "B-12, Bill Driver, "Scott No. 2"; C-9 "Kelly Schottische"; D-3 "Wait Till You Hear This One, Boy;" Tony Gilmore; D-8 (Waltz); B-11. discussion of Western Historical Collection; discussion of Max Kade Grant; discussion of Ozark Bibliography; Samuel Bayard book.

a.c. 116, side 1: Discussion of Western Historical Manuscript Collection and Christeson collection; discussion of fiddle books; Henry Ford's efforts to preserve old time dancing; discussion of dancing in New Mexico and Nebraska, "Put Your Little Foot"; discussion of bawdy songs--when threshing took place, local man would be invited to sing after lunch; Joan reminds R.P. of the drought in 1934 when he stayed with a family that had only bread and fat to eat; father moved to farm on Big Piney River--description of dances; In Missouri caller was one of the dancers. Then each set on floor could be doing different dance; dances at Versailles--each square doing individual dances--July 4 dances in Dixon; "At that time, when I was a kid, they would buy the lumber from the lumber company for the dance floor and sell it back to them when the dance was over."

a.c. 116, side 2: Discussion of recording studio, Old Webster wire recorder--disentangling wire; recordings stolen from old house in Auxvasse.

a.c. 117 Fiddling session at Missouri Folklore Society Meeting, 30 October, 1982, Warrensburg, Missouri.

Side 1: Introduction by Cathy Barton; Charlie Walden, accompanied by Jane Bergey: "Shoot Two Bits"; "Schottische"; "G" tune that doesn't have title; tune in 6/8 time. "Silver

Lake Quadrille"; "Clyde Durst's Tune"; Taylor McBaine, accompanied by Cathy Barton and Dave Para: "Dance Around Molly"; "Tom and Jerry"; "Festival Waltz"; "Pacific Slope"; "Grey Eagle"; "Waltz" Art Galbraith and Gordon McCann: introduction.

Side 2: "Fisher's Hornpipe"; "Whiskey Before Breakfast"; "Down Home Waltz"; "The Rabbit Foot Blues"; "Seamus O'Brien"; "Flowers of Edinburgh." (oldest tune Art knows; it has been handed down through four generations of his family); "Billy in the Low Ground." Cathy on hammer dulcimer, accompanied by Dave Para and Taylor McBaine "Marmaduke's Hornpipe."

a.c. 118 CHARLIE WALDEN on Old Time Fiddlers at UMC, 3 April 1984. The Missouri Cultural Heritage Center Colloquium. Recorded by A.E. Schroeder.

Side 1: Introduction by Howard Marshall; Charlie Walden comments on cultural conservation; fiddle tune "Marmaduke's Hornpipe," accompanied by John Stewart; discussion of arrangement and characteristics of old time fiddling; square dance tune, "Soldier's Joy"; Waltz; Tune in 6/8 time (Jig or Quadrille); Schottische; techniques of fiddlers; performance settings--home, jam sessions; fiddle contests; dances; threats to fiddling; young fiddlers more influenced by recordings than traditional fiddlers; importance of carrying on tradition. Questions and comments; problems of sanctioned contests; Howard Marshall comment on Smithsonian contests; Charlie Walden--characteristics of Missouri fiddling--French, German fiddlers; Black fiddlers.

Side 2: Continued discussion of Black fiddlers; publications of tune collections; Morris, Adams, Ford, Christeson; shows wire recorder; recordings: "Old Time Fiddlers Repertory"; Art Galbraith; fiddlers' associations; field recordings: Alan Lomax; Max Hunter, etc.; archive at Western Historical Manuscript Collection; programs at Missouri Cultural Heritage Center.

a.c. 119 Country Missouri Fiddling: TAYLOR McBAINE, audio cassette copy of video cassette produced by Extension Division, UMC, in cooperation with the Academic Support Center, 6 March 1981.

Side 1: Fiddling; introduction by Cathy Barton, illustrated musically by "John Brown's Dream" played by Appalachian fiddlers and square dance music; fiddling; McBaine talks about family and early life; "Climbing the Stairs Monkey"; remembrance of playing at dances; long break in fiddling after marriage in 1933; started again in 1960s; Pete McMahan on Taylor as teacher: John Murdoch, Heinrich Leonhard; Taylor discusses what music means to him.

Side 2: Blank.

a.c. 120-121 ART GALBRAITH and GORDON McCANN. In Mr. Galbraith's home in Springfield 4 December 1981. Recorded by Academic Support Center. Cathy Barton accompanies Mr. Galbraith at beginning.

a.c. 120, side 1: "Red Apple Rag"; "Seamus O'Brien"; "Leather Britches"; a repeat of "Seamus O'Brien," with Mr. Galbraith giving keys; "Down Home Waltz"; "I Don't Love Nobody"; Cathy inquires about early childhood; discussion of how family came into Missouri from Hawkins County, Tennessee; music in the family; how he got his fiddle

(bought from cousin who had gotten German fiddle); in the 1930s distracted from fiddle by tenor banjo; not much singing in his family; music parties; at one party everybody dancing was named Galbraith, everybody playing named Galbraith; Gordon accompanies; tune in F, "Fisher's Hornpipe"; "Waverley."

a.c. 120, side 2: "Durang's Hornpipe"; dancing and fiddle playing frowned on; play-party, a "singing dance", not frowned on; account of playing at a meeting--square dancing started--woman would not let her child watch; "a lot of country dances broke up with fight"; stories about all night dances; playing at contests; similarity of tunes known by Irish musicians and American fiddlers; discussion of Vance Randolph visits; learning fiddle tunes; young fiddlers playing for audiences--not dances; influence of Bluegrass; festival at Tallaquah; "Missouri Fiddling"--different styles; "Seamus O'Brien" not known to Irish fiddlers; tunes associated with person from whom it was learned;

a.c. 121, side 1: "Seamus O'Brien"; violin vs. fiddle; "Kiss Me Waltz"; back up instruments--piano very good--usually played chords not tunes; guitar came in later; playing knitting needles; spoons; "Whiskey Before Breakfast."

a.c. 121, side 2: Judy Domeny at UMC, 17 May 1982. Audio cassette copy of video cassette recorded by UMC Academic Support Center. Video cassette available in C4483 (v.c. 39). "Two Brothers"; "Two Little Boys"; "Don't Step on Mother's Roses."

a.c. 122-123 ART GALBRAITH and GORDON McCANN at University of Missouri, 17 May 1982. Recorded by UMC Academic Support Center. Audio cassette copy of video cassette. Video cassette available in C4483 (v.c. 68-71).

a.c. 122, side 1: "Seamus O'Brien"; "I Don't Love Nobody"; discussion of way he changed the tune for his version; "Lonesome Moonlight Waltz"; tune repeated; "Flowers of Edinburgh"; "Waverley"; "Lay Your Good Money Down" and "I want to Go To Memphis So Bad"; "Down Home Waltz"; "Art's Rag" (Composed by Mr. Galbraith).

a.c. 122, side 2: Request from Cathy Barton for comments on fiddling in his family. Mr. Galbraith reminisces about his family and the musical atmosphere in which he grew up. Four generations in his family played "The Flowers of Edinburgh"; Gordon McCann comments; story about "Little Drummer Boy" who wanted to play drums for Union Army; tune played, "Flowers of Edinburgh"; comment about traditional Ozark music--reflects individuality and independence of traditional musicians; comment about changes that occurred in tunes; discussion of "favorite" tunes and purpose of old time fiddling; story about playing for dances. Account of history of a fiddle, which his cousin got in Germany; account of how Mr. Galbraith met Gordon; Gordon comments about place in Ozark where they played together; stories about dancers; visits to Vance Randolph; contest between dancers and fiddlers; music parties;

a.c. 123, side 1: Story about baby and reaction to rhythm of fiddle music. Mr. Galbraith introduces Judy Domeny. Rest of tape blank.

a.c. 123, side 2: Blank.

a.c. 124-125 THELMA CONWAY at her home in Arrow Rock 18 July 1981 with daughter Theresa and granddaughter Tiffany. Recorded by A.E. Schroeder. Cathy Barton and Dave Para

present for part of the session.

a.c. 124, side 1: "In the Sweet Bye and Bye"; "Almost Persuaded"; "Alas, and Did My Savior Bleed?" ("At the Cross") "In the Sweet Bye and Bye"; "I Go to the Rock"; "He Touched Me"; "Blind Barnabas"; "Been to the Water"; "The Battle Hymn of the Republic"; "Shall We Gather at the River?" "Amazing Grace"; "When the Roll is called up Yonder."

a.c. 124, side 2: "The Old Rugged Cross"; "Leaning on the Everlasting Arms"; "Farther away"; "Put your Hand In the Hand"; "All the World to Me"; "The White Cliffs of Dover"; "Darktown Strutter's Ball"; "Tennessee Waltz"; "Chattanooga Choo-Choo"; "Silent Night"; "Softly and Tenderly"; "How Great Thou Art"; two unidentified songs; "What a Friend We Have in Jesus."

a.c. 125, side 1: "God Bless You." Short interview about background, songs and games. Remainder of tape blank.

a.c. 125, side 2: Blank.

a.c. 126 THELMA CONWAY at the University of Missouri-Columbia 17 October, 1981. Missouri Folklore Society annual meeting. Audio cassette copy of video cassette recorded by Academic Support Center. Video cassette available in C4483 (v.c. 9).

Side 1: Introduction by Cathy Barton of Thelma Conway, Theresa, and Tiffany. "Oh, How I Love Jesus"; "Sign Me Up"; "Blind Barnabas"; "Shall We Gather at the River?" "When the Roll is Called up Yonder"; "I go to the Rock".

Side 2: William M. Litchman (New Mexico) teaching folk dance.

a.c. 127 THELMA CONWAY at the University of Missouri-Columbia, 17 October 1981. Copy 2. Recorded by A.E. Schroeder.

Side 1: "Sign Me Up"; "Blind Barnabas"; "Shall We Gather at the River?" "When the Roll is called Up Yonder"; "I go to the Rock."

Side 2: Blank

a.c. 128 THELMA CONWAY, directing a "sing" at Brown Chapel, Arrow Rock, in which choirs from black congregations in surrounding communities offer songs and contributions for the support of the church, 13 April 1986. Recorded by A.E. Schroeder.

Side 1: Thelma Conway with introductions. "What a Fellowship" ("The Everlasting Arms"); reading of Psalms; prayer; "Sweet Hour of Prayer" (lined out) "Amazing Grace"; "Everlasting Life"; "On the Battlefield"; "I've Got Heaven on my Mind".

Side 2: Continuation of "I've Got Heaven on My Mind"; each visiting choir then presents songs and an offering for Brown Chapel.

a.c. 129 CATHY BARTON at Stephens College, College 27 April 1983 (not 1943 as announced). Religious Music of the Ozarks. Accompanied by Dave Para. Recorded by A. E.

Schroeder. Sound must be turned high.

Side 1: "Amazing Grace" from recording from Jeff, Kentucky; "Go March Along," Glen Branscomb recording; "No Time to Tarry Here." Loman Cansler song; "Satan's Mad, and I am Glad," learned from Glen Branscomb; "Warfare Ended"; discussion of shape note singing; Mountain Dulcimer tune; "Utopia," Sacred Harp recording; "I'm on my Journey Home," recording; "Children of the Heavenly King," recording; "I Believe in Being Ready"; "Walking with the Heavenly Host," recording; "He Died to Save Us All"; "Life is Like a Mountain Railroad."

Side 2: "Bright Morning Stars are Rising;" "I'm Anchored in Love Divine;" Carter Family song. ROGER WELSCH at UMC, November, 1983 "Sweet Betsy from Pike" Talking about Nebraska Plains and hardships encountered by immigrants. "Little old Sod Shanty;" "Arkansas Traveler."

a.c. 130-139 Ballad and folk song selections from records and tapes prepared for programs for various organizations ca. 1973-1987.

a.c. 130 Selections 1

Side 1: "The Willow Tree" ("Lady Isabel and the Elfin Knight," Child 4), Richard Dyer-Bennett; "The Two Brothers" (Child 49), Peggy McCall and P. Seeger; "The Dewy Dens of Yarrow" (Child 214-215), Max Hunter; "Hoe Down," performer unknown; "John Henry," Huddie Ledbetter, (Leadbelly); "Goodnight Irene." Huddie Ledbetter; "I'm Sad and I'm Lonely," John Jacob Niles; "Hard Traveling," Woody Guthrie; "Ten Thousand Miles Away from Home" ("Danville Girl"), Peter Seeger.

Side 2: Blank

a.c. 131 Selections 2

Side 1: "Goodnight, Irene," Huddie Ledbetter; "John Henry," Huddie Ledbetter; "Yankee Dixie," Tennessee Ernie Ford.

Side 2: "The Willow Tree" ("Lady Isabel and the Elfin Knight," Child 4), Richard Dyer-Bennett; "The Dewy Dens of Yarrow" (Child 214-215), Max Hunter; "Oh, Miss I Have a Very Fine Farm," Max Hunter; "The Housekeeper's Complaint," Loman Cansler; "Don't you Grieve after me," Loman Cansler.

a.c. 132 AMERICAN HERITAGE OF FOLKSONG, 6 August, 1974, Selections 3

Side 1: "Old Mr. Tenor," Tony Kraber; "Forty Gun Frigate," Frank Warner, "To Boston We did Come," Frank Warner; "On Springfield Mountain," Burl Ives; "The Jam on Gerry's Rock," Peter Seeger; "John Henry," Huddie Ledbetter; "Starving to Death on a Government Claim," Sam Hinton; "The Steels of the White Man," Joe Hickerson; "Ten Thousand Miles away from Home," Peter Seeger; "Talking Dust Bowl," Woody Guthrie; "Amazing Grace," The Weavers; "The Willow Tree," ("Lady Isabel and the Elfin Knight," Child 4), Richard Dyer-Bennett.

Side 2: Blank.

a.c. 133 BALLADS AND SONGS, Selections 4

Side 1: "The Riddle Song" (Child 46), Josh White; "The Willow Tree" ("Lady Isabel and the Elfin Knight," Child 4), Richard Dyer-Bennett; "Two Brothers" (Child 49), Peggy McCall & P. Seeger; "Edward" (Child 13) Max Hunter; "Gypsy Davy" (Child 200), Cisco Houston; "On Springfield Mountain," Burl Ives; "The Unreconstructed Rebel," Frank Warner; "John Henry," Huddie Ledbetter (Leadbelly); "I Dreamed I Saw Joe Hill Last Night," Joe Glazer; "Talking Dust Bowl," Woody Guthrie; "Ten Thousand Miles away from Home" ("Danville Girl"), Peter Seeger; "Goodnight, Irene," Huddie Ledbetter; "Dewy Dens of Yarrow" (Child 214-215), Max Hunter; "Loving Henry" ("Young Hunting," Child 68), Joan O'Bryant; "Little Moses," Ida Haslett.

Side 2: "The Gypsy's Warning", Ethel Hunter (Max Hunter's mother); "Father Grumble," Olive Coberley. Remainder of Side 2 is blank.

a.c. 134: THE SOUTHERN EXPERIENCE IN AMERICAN FOLKSONG, Selections 5, 1977.

Side 1: "Marion's Men," Ira Powell; "The Hunters of Kentucky," Bob Atcher; "The Southern Cause," Minta Morgan; "Song of the First Arkansas (Negro) Regiment," Tennessee Ernie Ford; "The Unreconstructed Rebel," Frank Warner; "No More Auction Block for me," Odetta; "The Boll-Weevil," Carl Sandburg; "Cotton Mill Girls," Hedy West; "On Top of Old Smoky," I.G. Greer; "The Cheat," Adelaide Von Wey; "Chain Gang Special," Sonny Terry; "On Christmas Day," Huddie Ledbetter; "I Ain't Scared of Your Jail, 'cause I Want My Freedom Now," Peter Seeger; "Methodist Pie," Bob Atcher

Side 2: Blank

a.c. 135: BALLADS AND FOLKSONGS, Selections 6.

Side 1: "If You Ain't Got the Do-Re-Mi," Woody Guthrie; "We Shall not be Moved," Joe Glazer; "Amazing Grace," fragment, The Weavers; "The Robot," Joe Glazer; Remainder of side blank.

Side 2: Blank

a.c. 136: SONGS OF THE MIDWEST: Recorded for presentation at the Centenary Program of the (English) Folklore Society in Cambridge, 13 June, 1978. Selections 7. Some noise.

Side 1: "The Dewy Dens of Yarrow" (Child 214-215), Max Hunter; "Fair as the Fairest," Joan O'Bryant; "La Guignolee," Rosie Pratt; "Ich Stand auf hohem Berge," Lawrence Weigel; "Zu Lauterbach hab'ich Mein Strumpf Verloren," Betts Theissen; "Wurstjaeger Song," Betts Theissen; "La Rose d'en Bois," Rosemary Thomas.

Side 2: Blank

a.c. 137: MISSOURI FOLKSONGS. 11 April 1980. Selections 8.

Side 1: "The Willow Tree" ("Lady Isabel and the Elfin Knight," Child 4), Richard Dyer-Bennett; "The Dewy Dens of Yarrow," (Child 214-215), Max Hunter; "Rosemary and Thyme," (Child 2), Max Hunter and Joan O'Bryant; "O Miss I have a very fine Farm," Max Hunter; "Devilish Mary," Cathy Barton; "The Bonnie Blue Flag," Frank Warner; "Charles Guiteau," Loman Cansler; "La Guignolee," Rosie Pratt; "Zu Lauterbach hab'ich Mein Strumpf Verloren," Betts Theissen; "Wurstjaeger Song," Betts Theissen. "I'm Moving on Down the River," Cathy Barton.

a.c. 138: BALLADS AND SONG OF THE MIDWEST. 2 August 83. Recorded for the meeting of the International Council for Traditional Music at Columbia University, August 1983, Selections 9.

Side 1: "La Guignolee," Rosie Pratt; "The Dewy Dens of Yarrow" (Child 214-215), Max Hunter; "The Little Ship" (Child 286) Loman Cansler; "Shall We Gather at the River," Thelma Conway and Family; The Wurstjaeger Song," Betts Theissen; "Ich Stand Auf Hohem Berge," Lawrence Weigel; "Polish Shepherd's Song," Holina Andrezjewski.

a.c. 139: ENGLISH AND SCOTTISH TRADITIONAL SONGS IN MISSOURI. 6 May 1987. Selections 10.

Side 1: "Barbara Allen" (Child 84), Max Hunter; "The Little Ship" (Child 286), Loman Cansler; "Down By the Seashore," Mrs. Pearl Brewer; "The Derby Ram," Charlie Ingenthron; "The Braes of Yarrow," (Child 214-215), Max Hunter; "Two Poor Little Babes," Myra and Loman Cansler; "Rosemary and Thyme," (Child 2) Max Hunter and Cathy Barton; "Edward" (Child 13), May Kennedy McCord; "The Nightman" (Child 3), Max Hunter and Cathy Barton.

a.c. 140-142 FRONTIER FOLKLIFE FESTIVAL. St. Louis, The Arch, 2 September 1978. Recorded by A.E. Schroeder. Crowd noises. Program available in folder 9.

a.c. 140, side 1: Workshop on Skills of the West. Glenn Ohrlin, Bob Bovee; Bob Patrick; Art Galbraith and Gordon McCann, introduced by Bill McNeil; "Dixie Blossoms"; Unusual instruments: Charlie Pashia of Old Mines on the saw. Sterling Kelley on the hickory leaf; "Listen to the Mocking Bird"; "The Wreck of Old '97"; "Turkey in the Straw"; Berry Horton.

a.c. 140, side 2: Glen Ohrlin: "Swede from North Dakota"; Cas Wallin, "Rose Conerly"; discussion of singing class; Almeda Riddle: "China Doll"; "Four Marys"; Cass Wallin: "Homesick for Heaven"; Percy Clerc: "Mademoiselle of Pierre Rocher"; Almeda Riddle "The Gypsy Davy"; Songs of Work and Workers. Glen Ohrlin "Punching Dough."

a.c. 141, side 1: John Jackson: "Work Song"; Harmonica Frank: "It ain't Gonna Rain No More"; Unidentified singer with autoharp. "Union song"; Glen Ohrlin "The Big Combine" (tune is "Casey Jones" and song has stanza about Casey Jones) unidentified singer "Railroad Song"; "Lonesome all the Time"; Lyn Marble on water witching interviewed by Barry Bergey; Anna Pashia, French song.

a.c. 141, side 2: Anna Pashia con'd; Dennis McGee and Sady Courville, traditional French fiddling; D.L. Menard. Louisiana Cajun song; fiddling; Glen Ohrlin. "Jake and Ronie"; "Tying a Knot in the Devil's Tale"; "Snag Tooth Sal"; "The Wild Buckeroo"; stories about Nevada and California.

a.c. 142, side 1: Glen Ohrlin continues: "Belle Gunnis" (murder song--a true story); "I Wish I was Single Again"; stories about Water Hole Bar in North Dakota; Wyoming; "Oh, How He Lied."

a.c. 142, side 2: Blank.

a.c. 143-144 BARRE TOELKEN at the University of Missouri-Columbia, 25 April 1983. Recorded by A.E. Schroeder. Noise on tape.

a.c. 143, side 1: Introduction by Gilbert Porter. Toelken on folksong as a reflection of American history and life; jokes, pronunciations, parts of the vernacular; discussions of music in his family "On Springfield Mountain"; discussion of snake and wolf as symbols; Americans as hymn singers; "Beulah Land": "South Dakota Land."

a.c. 143, side 2: "Kansas Girls"; "New Mexico"; "Oregon Land"; Protest song--"You Will Eat By and By"; Parodies: "Dean Frobes Loves Me-My Handbook Tells Me So." "Mine Eyes Have Seen the Glory of the Burning of the School"; "Starving to Death on my Government Claim"; "Don't You Marry No Mormon Boys"; "Don't You Marry the Oregon Boys"; "Danville Girls"; (Mary Hemingway told him "Ernest didn't write that song, of course but. . . he wished he had"); distillation of songs in American traditions "Who's Gonna Shoe Your Pretty Little Foot" (Child 76); discussion of "Unfortunate Rake."

a.c. 144, side 1: continuation of discussion; sailors took song and sang "The Dying Sailor"; in America song associated with various occupations; "The Dying Cowboy"; "St. James Infirmary" a version; "The Mormon Cowboy"; discussion of collecting songs from Amish "Strawberry Roan" in German dialect; discussion of logger's songs; "The Frozen Logger" (composed in 1930's by James Stephens, H.L. Davis, Stewart Halbrook, who had all worked as clerks in loggers camps); "John Martin Duffy was Judge of the Court" ('We've got two Chinese Laundrymen--why not hang one of those?'); Navaho song--A Riding Song; "A Forty-Nine Song".

a.c. 144, side 2: Stories about Navaho, continued; "The Steels of the White Man."

a.c. 145-146 JOSEPH C. HICKERSON, Head of Archive of Folksong at the Library of Congress. UMC. 5 October 1973. Recorded by A.E. Schroeder.

a.c. 145, side 1: Comments on folk music and its traditional context in small gathering; "We Will Drive Dull Care Away"; "Away Idaho" (in Belden and Randolph as "Away Arkansas"); comments about American morality; "Save Your Money When You Are Young, My Boys, You'll Need It When You're Old" (Shanty song); "Shingling the Rum Sellers Roof;" "We are Anchored by the Roadside, Jim" (a song about temperance movement); "Hard Times" (Protest song) "Steels of the White Man" (song known among American Indians); comments about origins of "Bury Me not on the Lone Prairie," "I am an old Cowpuncher," continued on side 2.

a.c. 145, side 2: "I Lost Her in Gloucester"; "The Captain's Shanty"; Intermission; Discussion of R.P. Christeson; fiddle tunes "Wild Horse at Stoney Point"; "The Great High Wind That Blew the Low Past Down"; "Train on the Island"; discussion of Child ballad: "Sweet William and Fair Eleanor"; "The Irish Brigade" (Civil War song); "Battle of Antietam Creek"; "Hiram Hubbard" (song only record of a historical event).

a.c. 146, side 1: "Casey Jones" (composed by a black railroad foreman who knew Casey Jones, who took an existing song and re-worded it) "Bright Morning Stars are Rising."

a.c. 146, side 2: Blank.

a.c. 147 JOSEPH C. HICKERSON, Head of the Archive of Folk Song, Library Congress. 16 June 1976, at UMC in group sing. Bill Weaver, Dave Para, Ruth Barton, etc. Recorded by A.E. Schroeder. Noise on recording and some comments not comprehensible. Singers could not always be identified.

Side 1: Joe Hickerson, "Long Gone"; Bill Weaver, "I Believe if I Lived My Life Again," banjo tune with bones and vocal; "Did You Feed My Cow?" "Bile Them Cabbage Down," with bones and leaf; "Knoxville Girl,"; "What'll I Do With the Baby O"; "It's a Gift To Be Simple"; "Beaver Tune"; "Amazing Grace"; "Will the Waters Be Chilly?" two songs by group; "Down in the Arkansas"; "I Gave My Love a Cherry"; Parody of "I Gave My Love a Cherry."

Side 2: "Jimmy Crack Corn"; "Daisy"; Mr. Kelley: "Ticklish Reuben"; "Turkey in the Straw"; "Du, Du Liegst Mir im Herzen"; "The Willow Garden"; comment by Hickerson about tune. "Rosin the Bow"; "The Steels of the White Man." "Billy in the Alley"; banjo tune, "Sally Ann"; "Liza Jane"; "Catalina, Battalina."; "Down to the Well"; "Amazing Grace"; "Gypsy Davy"; "The Unquiet Grave"; "Blow the Candles Out"; fragments; "Cigarettes and Whiskey"; "The Cleans".

a.c. 148-149 JOSEPH C. HICKERSON, Head of the Archive of Folk Song, Library of Congress. Concert at UMR, 25 October 1978. Recorded by A.E. Schroeder. (Sound low)

a.c. 148, side 1: "Drive Dull Care Away"; "I Woke Up One Morning in 1845"; "Working on the New Railroad"; "Dummy Line"; "Casey Jones."

a.c. 148, side 2: "The State of Arkansas"; (collected in Ireland); "With his Lather and Shave"; "When McGinnis Gets a Job"; "The Hod-carrier's Song"; ("Why Paddy's Not at Work Today"); "Doney Gal"; Intermission; Remainder of tape blank.

a.c. 149, side 1: Discussion of list of requests; "Steels of the White Man"; "They Didn't Listen"; discussion of songs of Blacks; "I'm on My Way"; "Joe Hill's Last Will and Testament"; "Pretty Polly" ("Lady Isabel and the Elf Knight," Child 4); "When First I Came to Liverpool"

a.c. 149, side 2: "When first I came to Liverpool" con't ; "I am a Celebrated Working Man" (mining song); fiddle tune "The Great High Wind that Blew the Low Post Down"; "The Last Boats Are Leaving," End of tape.

a.c. 150-151 JOSEPH C. HICKERSON, Head of the Archive of Folksong at the Library of

Congress, UMC, 8 November 1983. Recorded by A.E. Schroeder.

a.c. 150, side 1: "Drive Dull Care Away"; discussion of parody; "The Thinnest Man I Ever Saw"; "Doney Gal"; "Bury Me Not on the Lone Prairie"; "The Old Cowpuncher"; "Lullaby" ("Diaper Song"); "The State of Arkansas"; (Immigrant song); continues on side 2.

a.c. 150, side 2: "Turning Song"; "Casey Jones"; "The Dummy Line"; "I'm On My Way"; "The False Knight" (Child 4).

a.c. 151, side 1: "Hiram Hubbard"; "The Irish Brigade"; "Parody of Civil War Song"; Parodies: "Drink to Me"; "The Organ Played"; "Annie Laurie"; "Death, oh, Death"; "Goldfish Song, no. 2"; "I Lost Her in Gloucester" learned from Barre Toelken; "High Barbaree"; "Gentle Annie" (Stephen Foster song collected in Australia); "Bright Morning Stars are Rising."

a.c. 151, side 2: Blank.

a.c. 152-153 ARKANSAS MUSICIANS: Stephens College, 27 March, 1981. Cathy Barton's class and informal meeting at home of Schroeders.

a.c. 152, side 1: Violet Hensley from Yellville, Arkansas, a fiddle maker, talks about her youth, cutting timber and plowing, about fiddle making and the woods used--dogwood, walnut, persimmon, maple, and pine; killing rattlesnakes, catching horses; continues about fiddle making; "my eyes and fingers is my rulers"; "When I was about 58 years old, I learned to play the fiddle on top of my head--somewhere along there--and to jig dance while I was playing it"; comments about covered wagons and horses she made--woods used, basswood, maple, mahogany, quaking aspen, walnut, cherry; takes 240 hours to make a fiddle; is making fiddles for each of eight living children; charges \$600 for fiddle; continued on side 2.

a.c. 152, side 2: Violet Hensley on fiddle; Sherrill Irving discusses music in her family; "Silver Dagger" with autoharp; "The Highlander"; "The Pirate's song," Remainder of tape blank.

a.c. 153, side 1: "Little Brown Jug"; Fragments of "Danville Girl" ("Ten Thousand Miles from Home"); "Beautiful Brown Eyes"; "That Aggravating Beauty, Lula Wall"; story about mules; "The Wings of a Dove"; "The Old Rocking Chair"; instrumental. End of tape blank.

a.c. 153, side 2: Blank.

a.c. 154-157 ROGER WELSCH, University of Nebraska-Lincoln, at the University of Missouri-Columbia. 21 July 1976. Recorded by A.E. Schroeder. a.c. 154-155 re-recorded by Harlan Lynn, 28 June 1989.

a.c. 154, side 1: Discusses growing up as a German-Russian; background of Germans from Russia; folklore and characteristics of settlements; colonies in Russia held "ferociously" to German heritage; distribution and characteristics of immigrants in America; collecting experiences; music at dances varied old "toasts," Lawrence Welk

pieces, "Good-Night Irene." Those playing at the dances don't consider themselves musicians; he reads a description of work in the beet fields written by his father; persecution of immigrants in 1914-1916; deliberate effort to extinguish German-Russian heritage during World War II; folklore often eradicated by Bruderschaft.

a.c. 154, side 2: Musical selections and discussion of slides; discussion of wedding songs; hammer dulcimer or "board makers."

a.c. 155, side 1: Continuation of slides and discussion of pictures; break for refreshments; discussion of fieldwork for the Smithsonian Institution; "Old Ways in the New World" Project; "Festival fieldwork has to be different"--the assignment was to bring groups from Germany--or elsewhere in the world--and locate communities in America settled by immigrants from that area to perform at Smithsonian Festival; discussion of "Applied Folklore."

a.c. 155, side 2: Continuation of discussion; "German Days" celebrations often evoke stereotypes. Comments about benefits of fieldwork to informants and danger of exposure of traditional artists to Festival atmosphere.

a.c. 156, side 1: Continuation of discussion on a.c. 154, side 1

a.c. 156, side 2: Informal conversation at Schroeders' home. Bob Brady and others present.

a.c. 157, side 1: Continuation of conversation at Schroeders'; discussion of Robert Wildhaber and Swiss Folk Museum at Basel; Bob Brady talks about collecting oral histories; Roger discusses working in schools--relating study to interests of students--cars, garages, meaningful history; discussion of Bittersweet; pranks; Roger sings song about Wagon train going west on "The Oregon Trail"--discussion of song; jokes; Welsh books.

a.c. 157, side 2: Blank.

a.c. 158-159 JOHN R. DAVID, Ellisville, Missouri, "The Legend of Stack Lee," at UMC 6 March 1981 "Folklore: The Universal Language" Series.

a.c. 158, side 1: Presentation includes reading of versions of "Stacker Lee," songs, showing of slides, selections from audiotape interviews, and reporting of documentary evidence identifying Stacker Lee as Lee Shelton.

a.c. 158, side 2: Continuation of presentation relating to research on shooting of Billy Lyons, Lee Shelton's trial and prison record.

a.c. 159, side 1: Continuation of presentation of documents, letters and other evidence: Questions and discussion.

a.c. 159, side 2: Blank.

a.c. 160 "Negro Dialect." Reading by WINONA SMITH of Trenton, Missouri. Recorded 9 May 1980 by Mrs. Evelyn Sheets.

Side 1: Mrs. Smith gives brief history of her family and information on Paul Lawrence Dunbar, reading of Dunbar poems.

Side 2: Evelyn Sheets introduces Mrs. Smith again. After a pause the readings continue.

a.c. 161 JAMES SHIRKY on the "Dunkards." Interview by Cathy Barton. 3 December 1980.

Side 1: Differences and similarities between Dunkards and Amish. Background in Germany, Holland, and Pennsylvania. Settled near Germantown, but began to move out toward Virginia and Maryland and to the West Coast. Characteristics of Dunkards: Belief in triple immersion. Official name of group, "Church of the Brethren." Headquarters in Chicago; eight colleges; discussion of McPherson College; discussion of branches and beliefs of Ray County group; practice of foot-washing--women wash women's feet, men wash men's feet; description of ritual of "Love Feast" and "Holy Kiss." Between World War I and II most things German were put away; resistance to war--barns were painted yellow; growing up in a Dunkard Community--lives punctuated by food; frugality; cheese, beer and wine made; fruits dried on roofs of houses; kinds of pies. Two churches in Rockingham--one still standing; mother knew 200 hymns. Music in Church--hymns less sophisticated than in mainstream churches; both parents learned Shape Note Singing; schools sponsored musical events and plays; many fiddlers--women as well as men; mother played organ and harmonica at the same time; gatherings on Sunday--a "waver in" posted to wave passersby in for Sunday dinner; group work--butchering and evening celebration; threshing; care of poor; debts paid promptly; help in case of illness. Memories--feeling of utter peacefulness; he and brothers "went to bed singing, got up singing," he liked school, church.

a.c. 162 SUSAN ISAACS, University of Pennsylvania, at University of Missouri-Columbia, 1981. Jewish Folklore Program in "Folklore: The Universal Language" series. "That's the Way It Will Be Until the Day I Die." Tape provided by Isaacs.

Side 1: Discussion of Jewish foodways in Cincinnati. Includes interviews with patrons of a restaurant, musical selections. Interview with Rabbi relating to restaurant. Narration by Susan Isaacs.

Side 2: Blank

a.c. 163 ALAN JABBOUR, Director of American Folklife Center at UMC 28 October, 1982. "Ethnicity in American Life." Recorded by A.E. Schroeder.

Side 1: "Pluralism is a fact of American life." Discussion of "Melting Pot" Theory and retention of cultural differences theory with suggestion that there have been various factors at work in American life marked by tenacity of some traditions and creative adaptation of others among other developments. Discussion of re-combinant development in post World War II music. Questions and discussion; Jabbour sees wars as great watersheds in American life; discussion of Pow-Wow.

Side 2: Blank.

a.c. 164-167 GERMAN LIFE IN MISSOURI: Annual Symposium of the Society for German American Studies April 18-19, 1980 at UMC. Program available in folder 9. Also available on

audio tape (a.t. 22-31)

a.c. 164, side 1: Introduction of President James C. Olson. President Olson gives overview of German settlement in Missouri and brief history of University of Missouri. Introduction of Charles van Ravenswaay. Charles van Ravenswaay: Recognition of friends who have helped him in his work. Immigrant story a story of deep human experience. People came to conserve and preserve their old ways. Something almost mystical in the migration. 18th century designs and farms recreated in Missouri. Discusses slides. Townscapes, buildings, and objects--both objects brought and objects created here.

a.c. 164, side 2: Discussion of objects continues. Introduction of Yvonne Lange "Have 19th century Germanic Prints Influenced New Mexico Santos?"

a.c. 165, side 1: Dr. Lange concludes her presentation; Schroeder thanks those who have helped in arranging conference. Introduces Graf In Lippe, Horst Ueber Horst, and Walter Kamphaefner. Walter Kamphaefner speaks on collecting family history: Talk to older members of family, consult family Bibles, go to Census, indices, etc. Urges the microfilming of church records. Audience participates.

a.c. 165, side 2: Kamphaefner discussion continues. Resources in Germany.

a.c. 166, side 1: German Life in Missouri, con'd. Kamphaefner discussion of resources for tracing family history cont. Panel of local historians introduced by A.E. Schroeder. Mr. Dieckhoff of Freistatt discusses history of settlement; church and school kept the community together; German still spoken; German hymns sung on 5th Sunday of month; Harvest Fest-- German food, Beergarden, dancing to German band. Anna Hesse of Hermann discusses history of Hermann and Maifest. Pat Hilkemeyer of Westphalia discusses history of founding of the community and establishment of Westphalia Historical Society. Forty-three farms in Osage county were "Century Farms." Jeanette Boeme of Perry County discusses the "Cradle" of the Missouri Synod-Lutheran church and various settlements. Hardships of early settlers. Troubles with Stephan. Debate about whether "church was a church." Discrimination in Cape Girardeau-Jackson area; German spoken in Perry County. Kathleen Wilhelm discusses history of settlement of Bethel. Ralph Gregory on history of settlement of Warren County. Historic site survey; history of educated settlers, "Latin Farmers." Comments by members of Society for German American Studies; Gerhard Friesen and Don Talzmann.

a.c. 166, side 2: Don Talzmann: Brief statements. A.E. Schroeder comments. Questions and comments. Toto Saunders, Executive Director of Missouri Heritage Trust. Discussion of Pelster House Barn with detailed descriptions of plan of building. Possible plans for the house. Questions and discussion. Anna Hesse: Buildings of Hermann, Settled by "Freidenker"--not atheists but wanted freedom of religion. Showing of slides.

a.c. 167, side 1: Anna Hesse, con'd.: There is a campaign to save the "little houses." Introduction of Sister Audrey Olson. Germans in St. Louis: there was no homogeneous German enclave: Fifty per cent lived in South St. Louis; Thirty-five per cent in North St. Louis; Fifteen per cent in central part of the city--area of elite St. Louisians, Germans did not settle by provincial origin. Very little connection between North and South St. Louis: a mobile group, but always moved West; Language not a vital factor. Church not a factor;

in St. Louis--more divisive; political party not a factor; only societies held German population together. In 1910 over 300 societies not including church related societies. Discusses fund raising activities. Biggest bazaar held in 1915 to help "widows and orphans" in Germany--raised over \$96,000. Last great fling of St. Louis Germans--societies declined during Prohibition. Questions and discussion relating to various aspects of German life in St. Louis. Introduction of Steven Benjamin to lead discussion on future directions in German American Studies. Long pause. Then reports and discussion.

a.c. 167, side 2: Discussion continues. Sound poor. Largely unintelligible.

a.c. 168 JOEL HARTMAN, "The Amish and the Mennonites." January 5, 1983 at UMC.

Side 1: Family background; Amish and Mennonite as a Separatist Society--not concerned about what others think. Religious origins of Pietist groups: rejected infant Baptism; rejected territorial church; pushed for separation of church and state. Anabaptists persecuted in urban areas, so pietism became a rural movement. Characteristics developed because of persecution: lay ministry; a high level of discipline; non-conformity to the world. Simple life style part of the tradition. Emigrated to North America at different times; therefore cultural differences among groups. Discussion of phases of immigration and different branches of movement. Origins of Amish and Mennonites. Last major wave came in 1941-43. Missouri has the fastest growing population of Amish at present, but Ohio, Pennsylvania, and Indiana have larger populations. Reasons for growth in Missouri--land prices; social and geographic isolation possible; groups more concerned about influences of liberal Amish groups than influence of outsiders; availability of space for expanding agrarian populations; laxity of enforcement of truancy laws.

Side 2: Discussion of schools. First settlement of Amish in Missouri in 1850.; first congregation established in 1870. In 1898 community established in Audrain County; group in Butler County treated roughly by neighbors (1921)--most settlements prior to World War II failed. Since that time settlements have been more successful. Enumerates and describes settlements. Discussion of "Oral Culture." Questions and answers. Differences between Eastern and Midwestern Amish. Characteristics of settlement at Clark, the future of Amish and Mennonite groups. Schools; challenge to excommunication ban; cost of agricultural enterprises; high cost of health care a problem.

a.c. 169-170 Benefit concert for The Chez, Columbia, April 11, 1986. Recorded by A.E. Schroeder.

a.c. 169, side 1: Introductions; Paul and Win Grace "My Name Is Morgan, But it Ain't J.P."; "The Milwaukee Blues"; "Only a Memory Away"; "Fifty Miles of Elbow Room"; "An Irish Love Song"; "I Want To Be a Cowboy's Sweetheart."

a.c. 169, side 2: "My Sweet Wyoming Home"; "Breaking Up Christmas"; "River"; "The Preacher and the Bear"; "Whoa, Mule, Whoa"; "Diamond Joe" and "Cotton-Eyed Joe," with Cathy Barton and Dave Para.

a.c. 170, side 1: Cathy Barton and Dave Para; "Sundown"; Fiddle tunes on hammer dulcimer; "Lily of Arkansas"; "Sing and Turn Jubilee." "I Drew My Ship"; Introduction to tunes learned from Dr. Adolf Eichenseer, Regensburg, West Germany.

a.c. 170, side 2: German tune; Sterling Kelley, "Turkey in the Straw" on leaf; duet on leaf,

"Let the Rest of the World Go By." Taylor McBaine, "Wake Up Susie"; "Kiss Me Again Waltz"; fiddle tune. Bob Dyer, "The Ballad of the Boonslick." Comment on the Missouri Folklore Society; "Mike Fink."

a.c. 171 ROGER ABRAHAMS with ALMEDA RIDDLE at the Arkansas Folklore Society meeting, 8 April, 1978. The quality of this tape is poor with some sections incomprehensible. However the songs are clear, and the tape as a whole demonstrates the rapport between Abrahams and "Granny" Riddle.

Side 1: "Four Marys" (Mary Hamilton, Child 173); Roger recalls that Almeda heard him sing this ballad at a Folk Festival and recalled several core stanzas, including the one reporting that the child was still born. When she returned home she called relatives and friends and pieced together the song, "recaptured" it; "Lady Margaret" (Child 74); "A Trooper Cut Down in His Prime" (An early version of the song from which "The Streets of Laredo" developed;) Question: About how many songs does she know? "About 400 ballads." "The Blind Child's Prayer." Roger Abrahams "The Brown Girl" (Child 73); Almeda "The Little Black Mustache."

Side 2: "The Little Black Mustache," con'd. "La, La, Tika La-de-O"; "Froggie Went a' Courtin"; "A Poor Wayfaring Stranger"; "O, Come, Come to the Old Church Yard." Roger Abrahams comments on "rumor" that tennis and folklore were two growth industries; dilemma of folklorists in face of widespread public interest in folklore; The America Folklife Festival of 1976--"the largest folklife festival ever held"; discussion of Folklife Division in the Smithsonian, The American Folklife Center at the Library of Congress; and the Folk Arts Program at the National Endowment for the Arts. Question; Does the American Folklife Center have a granting function? No, but a research function--a task force to carry out studies; Chicago ethnic project not successful. Nevada Project jointly carried out by Smithsonian, American Folklife Center, and Folk Arts Program of NEA.

a.c. 172 TATE "PINEY" PAGE on collecting oral history at the Arkansas Folklore Society Meeting, Russellville, 8 April 1978. Noise on tape.

Side 1: Discussion of background; defines oral history and recounts experiences; discusses legends and collecting objectives. Reality of hardships in Ozarks. Almeda Riddle in audience comments from time to time.

Side 2: Blank

a.c. 173-176 LEADBELLY'S LAST SESSION. Huddie Ledbetter collection taken from Folkways Recordings loaned by Professor Don Rhynsburger, 1970.

a.c. 173, side 1: "I Was Standing in the Bottom"; "Yes, I'm Going Down in Louisiana"; "I Ain't Goin' Down to the Well No More"; "Dick Ligger's Holler"; "Miss Liza Jane"; "Dog-Latin Song"; "Leaving Blues"; "Go Down, ol' Hannah"; "Blue Trail Fly"; "Nobody in this World Is Better Than Us"; "We're in the Same Boat, Brother"; "Look-y, Look-y Yonder"; "Jolly O The Ransom"; "Skip to Zion"; "Bring Me a Little Water, Silvy"; "Mistreatin' Mama"; "Black Betty"; "Ain't Goin' Down To the Well No More."

a.c. 173, side 2: "I'm Goin' Back Down in Louisiana"; "I Don't Know You, What I Done"; "Rock Island Line"; "Old Man, Will Your Dog Catch a Rabbit?" "Shorty George";

"Stewball"; "Saddle Up and Go"; "You Know I Got To Do It"; "Ain't It a Shame To Go Fishing on Sunday?" "I Ain't Going To Drink No More"; "My Lindy Lou"; "I'm Thinking of a Friend"; "He Never Said a Mumbling Work"; "I Don't Want No More Army Life"; "In the World"; "I Want to Go Home."

a.c. 174, side 1: "New Iberia"; "Dancing With Tears In My Eyes"; "John Henry"; "Salty Dog"; "National Defense Blues"; "Easy Mr. Tom"; "Relax Your Mind"; "Battle Up and Go"; "Polly Wolly Woo."

a.c. 174, side 2: "Pig Latin Song"; "Hawaiian Song"; "Drinkin' Lum"; "The Gray Goose"; "Silver City Bound"; "The Titanic"; "Death Letter Blues"; "Mary, Don't You Weep"; "He Never Said a Mumbling Word."

a.c. 175, side 1: "Midnight Special"; "Boll Weevil Blues"; "Careless Love"; "Easy Rider"; "Call it, Cry For Me"; "Ain't Goin' to Drink No More"; "Birmingham Jail"; "Ol'Riley"; "Goodbye Julie Ann Johnson"; "It's Tight Like That"; "Four, Five, and Nine"; "Good Morning, Babe"; "Jail House Blues"; "Well, You Know I had To Do It"; "Irene."

a.c. 175, side 2: "Story of the Five-cent Dude"; "How Come You Do Me Like You Do?" "Hello, Central, Give Me Long Distance"; "The Hesitation Blues"; "I'll Be Down on the Last Bread Wagon"; "Springtime In the Rockies"; "Chinatown"; "Rock Island Line"; "Backwater Blues"; "Sweet Mary"; [has stanza "If I Had You, Governor Neff, where you got me, I'd wake up in the morning and set you free."] "Irene, Good Night"; "Easy, Mr. Tom" (instrumental); "In the Evening When the Sun Goes Down"; "I'm Alone Because I Love You"; "House of the Rising Sun"; "Mary, Don't Your Weep." (Last two selections with female singer)

a.c. 176, side 1: "Talk About Fannin' Street"; "Fannin Street" (called "Cry For Me" in California) "Sugar'd Beer"; "Didn't Old John Cross the Water?" "Nobody Knows You When You're Down and Out"; "Bully of the Town"; "Sweet Jenny Lee"; "Yellow Gal"; "He Is the Man"; "We're in the Same Boat, Brother"; "Leaving Blues."

a.c. 176, side 2: Blank.

a.c. 177-178 SMITHSONIAN FOLK FESTIVAL, Washington, D.C., Summers 1973 and 1976, various singers, some unidentified. Recorded by A.E. Schroeder. Noise of airplanes.

a.c. 177, Side 1: Scottish ballad singer; Almeda Riddle: "Four Marys." (Child 173) Kentucky singer (a Ritchie?) "The House Carpenter"; Hazel Dickens: "Coal Miner's Blues"; The Boys of the Loch: Instrumental pieces; Canadian singer "We'll Rant and We'll Roar Like True Newfoundlanders"; Woman singer "Slatterly's Light Dragoons." Jean Ritchie "What'll I do With This Baby-o ?" "Courting Song," Dave Richardson Local Dialect Song.

a.c. 177, side 2: Story about "elderly lady:" with eleven children; "The Unfortunate Man," Irish song for dancing, Boys of the Loch; instrumentals. Tape ends.

a.c. 178, side 1: Union Song: "I, Goin' Down the Road Feeling Bad"; Utah Phillips-- Jokes; stories about Grand Junction, Colorado, train between Denver and Salt Lake City; "Queen of the Rails" (song composed about a dog owned by a hobo); "Riding the Train"

(made up for son who had never ridden a train); story about Joe Hill House in Salt Lake City--only two rules--"No booze," "No cops." "An Anarchist is anybody who don't need a cop to tell him what to do;" "Rich Man and Poor Man" (inspired by the burning of Hobo Jungle); "Skid Row most human part of the city." Song about Larimer Street in Denver.

a.c. 178, side 2: "Princess Lady" ("Eggs and Marrowbone"); Irish singer, "Edward" (Child 13); "Greenwood Side O" (Child 20), Almeda Riddle, "Edward" (Child 13); "Greenwood Siding" (Child 20); two versions of Child 4: "Cambric Shirt"; "Rosemary and Thyme"; Irish singer, "Three Sisters".

a.c. 179 FRANK PROFITT. From a Folk Legacy Recording.

Side 1: "Working"; "Clucking Hen"; "I Thought I Heard My True Love Say"; "Bonnie James Campbell"; "Lord Randall" (Child 12), "Handsome Molly"; Railroad Song ("Old Rueben"); "Tom Dooley"; "I'm a Goin' Back to North Carolina"; "The Booze They Make Around Here"; "Rye Whiskey"; "I'll Never Get Drunk no More".

Side 2: "Wild Bill Jones"; "Gypsy Davy" (Child 200); "Love Henry" (Child 68); "Sourwood Mountain"; "Goin Across the Mountain." End of tape.

a.c. 180-182 American Folklore Series, Tapes 1-3

a.c. 180: Tape 1, Legends in Folklore

Side 1: Migratory Legend, such as "death car"; ghost stories; couple parking; definition of legend--about real people; "beehive hairdo" story; Jesse James legends; Robin Hood; Lewis, the robber, etc.; girl and Indians, encounters with the supernatural.

Side 2: Continuation of ghost stories," legend is always told as a true event. "Vanishing hitchhiker"; witch tales; milk from towel or rolling pin; functions legends; validates beliefs in proper behavior.

a.c. 181: Tape 2, Proverbs in Folklore--William McNeil

Side 1: Definition of proverbs; some epigrams not proverbial; categories; true proverbs; weather proverbs; Wellerism; proverbial phrase.

Side 2: Continuation of discussion of proverbial phrase; proverbial comparison; miscellaneous--sarcastic or traditional insults; swifties; function of proverbs, need to study proverbs collected from oral tradition.

a.c. 182: Tape 3, The Military as Isolated Community. Review of research relating to military folklore; folksong; parodies; rumors--consolatory, and non-consolatory; superstitions; customs; folk heroes; Good Soldier Schwerick; Sad Sack; Kilroy; SNAFU. Resources for collectors and researchers.

a.c. 183 Conversations about life and traditions in Old Mines Area of Missouri, Erika Brady, Rosemary Thomas, Natalie Villmer and others.

a.c. 184 A sampling of French songs collected in Old Mines, selected by Erika Brady. Includes selections collected by Joseph M. Carriere in the 1930s.

Other Audiovisual Material

- a.d. 1 "La Guignolee," Alfred Papin & Paul Morice with the Ste. Genevieve singers
 a.d. 2 "La Guignolee," The Bloomdale singers
- a.t. 1-4 Festival of Missouri Folk Music and Dance, 1977
 a.t. 5-21 Festival of the Folk Arts and Music, 1978
 a.t. 22-31 German Life in Missouri, Symposium, 1980
 a.t. 32 Old Mines, Missouri, 250th Pageant
- v.c. 1-2 Max Hunter at Silver Dollar City, 1975

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 Adieu to Cold Weather, a.c. 50
 After the Ball, a.c. 50
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 Ain't Goin' to Drink No More, a.c. 175
 Ain't It a Shame to Go Fishing on Sunday?, a.c. 173
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Belle Gunnis, a.c. 142
Bells of St. Mary's, a.c. 73
Beware, Oh Take Care, a.c. 74
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Bury Me beneath the Weeping Willow Tree, a.c. 60
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