

C Wulfekammer, Verna Mary (1900-1994), Collection, 1893-1976
3864 51.9 linear feet and oversize

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at research@shsmo.org.

INTRODUCTION

The collection of Verna Mary Wulfekammer, University of Missouri-Columbia professor of art from 1928 to 1968, contains teaching materials and artifacts, correspondence, clippings, student work, publications and photographs related to the personal and professional life of Wulfekammer and her mentor and colleague, Ella Victoria Dobbs.

DONOR INFORMATION

The Verna Mary Wulfekammer Collection was donated to the University of Missouri by Howard J. Hoffman, guardian and conservator of the estate of Verna M. Wulfekammer, on October 23, 1989 (Accession No. 4921). Additions to the collection were made by Virginia Sinclair on August 17, 1990 (Accession No. 4975) and on January 16, 1991 (Accession No. 5013); Mary Edith Baker on May 19, 1995 (Accession No. 5531), and Larry Kantner on July 31, 1998.

BIOGRAPHICAL SKETCH

Verna Mary Wulfekammer's contribution to the growth of the art education program at the University of Missouri spanned the four decades between 1928 and 1968. A University of Missouri professor of art, she taught and refined course work in arcraft, bookbinding, basketry, handwork, and supervision of student teaching begun by her mentor, Ella Victoria Dobbs, during the early part of the twentieth century. Wulfekammer was responsible for training two generations of Missouri art teachers. In addition to her longstanding contribution to art education, Wulfekammer was also responsible for the advancement of the weaving program at the university begun by Dobbs in 1927. During Wulfekammer's tenure at the university, her teaching, publications, and work on state education committees exerted considerable influence on art education throughout the state of Missouri.

Verna Wulfekammer was born May 13, 1900 in Levasy, Missouri, a farming community in Jackson County. She was the younger of two daughters born to German-American parents, William and Orlinda Kronsaga Wulfekammer. From 1906 to 1915 she attended elementary school at the Bone Hill School, a one-room schoolhouse near her home in Levasy. Her Bone Hill teacher, who boarded with the Wulfekammer family, influenced her to become a teacher.

In 1917, two years after graduating from the Bone Hill School, Wulfekammer attended William Chrisman High School in Independence, Missouri where she graduated second in her class in 1920. During high school Wulfekammer established her interest and aptitude in art and teaching. By her senior year she was yearbook staff artist and had completed a three-year teacher-training program. Upon graduation, she held a provisional teaching certificate that enabled her to teach primary school in Missouri.

Like many unmarried women of her generation, Wulfekammer chose primary school teaching as a career. For three years, from 1920 to 1923, she taught grades one through eight at the Oldham School, a one-room school in rural Jackson County. During the summer months, when she was not teaching school, Wulfekammer attended Central Missouri State Teachers

College in nearby Warrensburg and worked on an undergraduate degree in education.

In 1923, with some course credits from Central Missouri State Teachers College, Wulfekammer resigned from her teaching position at the Oldham School and transferred to the University of Missouri-Columbia to complete her undergraduate degree.

While studying art and education at the University, Wulfekammer met Professor Ella Victoria Dobbs, who would later become her mentor and colleague. Dobbs, a pioneer in the correlation of art and handwork in education, taught teacher training courses (primary and intermediate handwork) in the School of Education, and applied arts courses in the School of Fine Arts. Her University of Missouri career spanned 27 years from 1909 to 1936, and her courses formed the core of the University's art education program. Wulfekammer took courses taught by Dobbs in the latter's area of expertise, including handwork, artcraft, basketry and bookbinding.

In 1926 Wulfekammer graduated with a Bachelor of Science in Education degree with a major in art. In 1928, after a two-year teaching stint at the Ott School in Independence, Missouri, Wulfekammer returned to the University of Missouri to pursue graduate work in art and education. While in graduate school and at Dobbs' invitation, Wulfekammer accepted a position as a part-time instructor of industrial arts. She taught artcraft courses and supervised student teachers in art classes in the University's Junior and Senior Laboratory High School.

During this time Wulfekammer also took courses from Dobbs and conducted research in elementary art education in the University Elementary School. In Wulfekammer's 1931 Master of Arts thesis, "Activities and Methods Promoting Maximum Development in the Creative Art and Handwork of Children," she set out to develop art problems that would help children see, love, and desire order and refinement in their everyday surroundings. Her study focused on how children worked with materials and the teacher's role in providing opportunity for self expression in the process of self-control and development of technical skills.

In 1931, just after receiving her Master of Arts degree, Wulfekammer was promoted to three-quarter-time instructor of industrial arts and assistant to "Miss Dobbs" in the University's Applied Arts Department. Colleagues from 1931 to 1936 when Dobbs retired, they both taught teacher education courses in primary and intermediate handwork, art teaching methods, supervision of student teaching, artcraft, toymaking, bookbinding, basketry and handloom weaving.

When Dobbs retired from University teaching in 1936, Wulfekammer became her successor in the Applied Arts Department and was promoted from instructor of industrial arts at three-quarter time to assistant professor of applied arts.

Although Wulfekammer was head of the Applied Arts division, her full-time appointment was not a tenure-track position and was one that was subject to annual review and renewal. She was an assistant professor for 20 years, from 1936 to 1956. With few exceptions, Wulfekammer was singlehandedly responsible for teaching and administering the University's art education and applied arts programs begun by Dobbs. In addition to her teaching and service to the University of Missouri, Wulfekammer contributed to art education at the state level. From 1945 to 1954 Wulfekammer wrote a series of art appreciation textbooks, *My Picture Study Books*, for Missouri. From the early 1940s and well into the 1960s, Wulfekammer also wrote state art curriculum guides for grades one through twelve. From 1953 to 1955 Wulfekammer was editor of the Missouri Art Education Association journal, *Show Me Art*.

In 1961 Wulfekammer wrote *Ella Victoria Dobbs: a Portrait Biography*, a tribute to her mentor. In 1962 she wrote a history of the Missouri Art Education Association and in 1967 was

elected to *Who's Who in American Education*. Throughout her long career, Wulfekammer held membership and office in numerous professional and honorary organizations. Among them were the American Association of University Women, Pi Lambda Theta, Missouri Art Education Association, Missouri State Teachers Association Art Council and Delta Kappa Gamma.

After her 1968 retirement from the University, Wulfekammer became active in educational organizations, the Christian Scientist Church, and the Columbia Weavers Guild.

In 1989 Wulfekammer moved from her home of more than 40 years in Columbia to Candlelight Care Center in Columbia, where she died in 1994.

SCOPE AND CONTENT NOTE

The Verna M. Wulfekammer Collection consists of correspondence, teaching notes, speeches, lesson plans, books, pamphlets, journals, commercial publications, work by Wulfekammer's students, artifacts, weaving drafts and examples, scrapbooks, architectural drawings, clippings, photographs, publications, and miscellaneous material relative to the University of Missouri teaching careers of both Wulfekammer and her mentor, Ella Victoria Dobbs. The collection is arranged into nine series: **Correspondence, University of Missouri, Organizations, Conferences, Publications, Ella Victoria Dobbs, Photographs, Miscellaneous, and Artifacts.**

The **Correspondence** series, arranged chronologically and dating from 1920 to 1976, comprises both professional and personal letters. Unfortunately, there is only a small amount of correspondence in this section.

The **University of Missouri** series consists of materials related to both Wulfekammer's undergraduate and graduate student days and to her forty-year university teaching career. Materials in folders 4 to 19 relate to Wulfekammer's student career and include transcripts, scrapbooks, course notes, notebooks, research projects, and her 1931 Master of Arts thesis. Items in folders 20 to 29 consist of Wulfekammer's teaching notes, notebooks, and lesson plans for methods courses in the teaching of art, supervision and criticism, primary handwork, junior high school art, artcraft, bookbinding, and toymaking. Folders 30 to 61 contain university student notebooks and papers for methods courses in art activities in the elementary school, artcraft, basketry, weaving, jewelry, pottery, toymaking, primary handwork, and teaching and supervision of art. Teaching resources, folders 62 to 334, include books, pamphlets, journals, and commercial publications related to courses in art appreciation, basketry, blockprinting, color, design, drawing, leatherwork, lettering, metalwork, painting, pottery, puppetry, sculpture, stenciling, textiles, toymaking, weaving and woodworking. Folders 130 to 147 contain Dobbs' student portfolios and cardboard-mounted images of animals, birds and insects, baskets, costumes, etc. that were used to teach art and handwork methods courses in the 1920s. Teaching resources on interior decoration from the New York School of Interior Decoration Home Study Course from the 1930s are in folders 147 to 163. Weaving resources, folders 164 to 316, include teaching notebooks, teacher and student-made weaving drafts, record sheets, weaving examples, and weaving publications by Mary Atwater, Berta Frey, and Mary Black. Folders 317 to 334 contain miscellaneous materials, such as art book and art education materials catalogs.

The **Organizations** series, consisting of both social and professional organizations, is arranged alphabetically by organization name. The **Conferences** series contains programs, etc. of professional meetings and is arranged chronologically. This series is representative of only a few conferences attended by Wulfekammer.

The **Publications** series contains Wulfekammer's publications and is arranged chronologically. These publications consist of a series of art appreciation texts, *My Own Picture Book* and *My Picture Study Book*, that Wulfekammer created for the Missouri State Department of Elementary and Secondary Education in the 1940s and 1950s. It also contains state art curriculum guides from the 1950s and early 1960s as well as *Show-Me Art*, the journal of the Missouri Art Education Association, edited by Wulfekammer in the early 1950s. Typescripts and a published volume of Wulfekammer's 1961 tribute to her mentor, *Ella Victoria Dobbs: a Portrait Biography*, are included in this series as is a 1962 organizational history of the Missouri Art Education Association.

The **Ella Victoria Dobbs** series contains Dobbs' publications on art and handwork methods for elementary school students (1914, 1917, 1924, 1932) and a 1938 book on weaving techniques. This section also includes Dobbs' 75th birthday scrapbook that contains letters and cards from former students and colleagues, her Pi Lambda Theta pins, biographical information, and miscellany.

The **Photographs** series contains both professional and personal photographs of Wulfekammer and Dobbs. In folder 427 there are glass lantern slides of Dobbs' elementary student work used in her primary handwork publications (1914, 1917) and images of University of Missouri, Department of Art, art studios and lecture rooms. Folders 416 and 429 contain images of artifacts created in University of Missouri courses in applied arts from the 1930s.

The **Miscellaneous** series contains Wulfekammer's biographical information, elementary and high school papers and certificates, and poems collected by Wulfekammer in the 1920s. Within this series are University of Missouri, Department of Art, architectural plans by Wulfekammer for art education and weaving classrooms in the Fine Arts Building constructed in 1961, Wulfekammer's 1963 University of Missouri personal faculty record, and a 1970 Department of Art self-study. This series also contains art tests, art curriculum guides from other states, and University and public school student artwork.

The **Artifacts** series contains three-dimensional examples of artwork by Wulfekammer and her students and Dobbs' turn-of-the century student work in *sloyd* (manual training) from the Throop Polytechnic Institute, Pasadena, California (the present California Institute of Technology). This section also includes examples of textiles from the 1950s and 1960s, puppets, toys, dolls and dollhouse furniture, paper mache masks and sculpture, metalwork, bookbinding, printmaking, basketry, and miscellaneous objects. A complete list of the artifacts follows this inventory.

Other collections held by the Western Historical Manuscript Collection relative to the history of American art education and crafts education, especially weaving, and university art faculty members are: Ella Victoria Dobbs Papers, Cornett Farm Papers, Junius L. Meriam Papers, Robert F. Bussabarger Papers, and the records of the Missouri Art Education Association.

For further reference, a preliminary inventory of the Dobbs/Wulfekammer teaching library held in the University of Missouri Department of Curriculum and Instruction is included in the information folder to this collection.

Since 1985 with the tremendous impact of the Penn State History of Art Education Conference on historical research, scholarly interest and research in the field has rapidly grown

throughout the United States and the international education communities. Wulfekammer's life and contribution to art education in Missouri was a viable part of that history and was addressed in a research paper by Paula L. McNeill at the Second Penn State History of Art Education Conference in 1989, "Ella Victoria Dobbs and Verna M. Wulfekammer: Teaching Art in the University Elementary School, University of Missouri, 1912-1936," and published in its proceedings in 1992.

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- f. 87 *Figure Drawing from Life*, Rowena Huber, 1932
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- f. 494 *The Drawing Teacher*, 1926-1929
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- f. 501 *The Drawing Teacher*, 1947-1949 (after Sept/Oct 1949 title changed to *The Art Educationist*)
- f. 502 *The Art Educationist*, 1950-1952
- f. 89 *Enameling on Copper*, Thomas Thompson, 1950
- f. 90 *Furniture Style Book*, Berkey and Gay, 1928
- f. 91 Handwriting. *The Palmer Method of Business Writing*, 1925
- f. 92 *Industrial Art Text Books*, Snow and Froehlich, 1921, *The Principles of Beauty for Industrial Design*, Pedro J. Lemos, n.d.
- f. 93 *Leather Work*, Adelaide Mickel, 1913
- f. 94 *Dictionary of Leather Terminology*, 1927
- f. 95 *The Romance of Leather...*, 1928
- f. 96 *Leathercraft*, Pedro J. Lemos, 1934
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- f. 106 *Paper and Scissors in the Schoolroom*, Emily Weaver, 1893
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- f. 109 American Type Founders art printing, n.d.
- f. 110 *Puppetry: an Educational Adventure*, V. Murphy, 1934
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- f. 120 *Textile Decorating*, Pedros J. Lemos, 1935
- f. 121 *The Helen Speer Book of Childrens White Pine Toys and Furniture*, 1915
- f. 122 *Gifts That a Boy Can Make*, 1923
- f. 123 *Unique Simple Toys*, William Klenke, 1935 and 1936
- f. 124 *Wooden Toy-making*, Winifred Horton, 1936
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- f. 126 *Snow White and the Seven Dwarfs*, 1938
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- f. 201 *Notes on Weaving Techniques*, 1942
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- f. 209-212 *The Shuttle Service*, n.d.
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- f. 215 *Creative Crafts*, weaving lessons, n.d.
- f. 216 *Four-Harness Huck*, Evelyn Neher, 1957
- f. 217 *Handweavers' Instruction Manual*, H. Douglas, 1949
- f. 218 *Handweavers' Reference*, Mary E. Black, 1954
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WULFEKAMMER ARTIFACTS

Note: The artifacts in this collection are located in Oversize. Locations such as “W-1” indicate a box. Please use these designations when requesting an item, along with the item number, which precedes the item in the list below, and a brief description of the item. For example: W-17, #14, angle.

Artist’s materials and tools:

Location: W-17

- | | |
|-------|---|
| 14-16 | wooden angles, “property of the School of Fine Arts, Applied Arts Division,” c. 1924 |
| 17 | French curve |
| 18 | protractor |
| 19 | ruler owned by Wulfekammer, Creamer Ruler Co., Chillicothe, Ohio |
| 20 | “7 Keys to Art,” drawing pencil set, Dixon’s “Eldorado” |
| 21 | set of German-made drawing tools |
| 22 | Esterbrook scratch knife |
| 23 | set of Mastercraftsman modeling tools by Ettl Studios, with card “With Love to my professional Mother, Verna” |
| 24 | linoleum block printing tool set, Millers-Falls |

Basketry:

Location: W-18

- | | |
|-------|-----------------------------|
| 1 | wicker waste basket |
| 33-36 | miscellaneous small baskets |

Location: W-19

- | | |
|------|-----------------------------|
| 2 | wicker waste basket |
| 8-15 | miscellaneous small baskets |

Location: W-20

- | | |
|-------|-----------------------------|
| 7 | miscellaneous small baskets |
| 16-17 | miscellaneous small baskets |
| 22-30 | miscellaneous small baskets |

Location: W-21

- | | |
|-------|---------------------------------------|
| 4 | large round wicker basket with handle |
| 5-6 | medium-sized baskets |
| 18-21 | miscellaneous small baskets |

Bookbinding:

Location: W-7

- 1-6 Milwaukee Handicraft Project, c. 1937, bookbinding examples
7 bookbinding press

Cardboard construction. Normal course, Throop Polytechnic Institute, objects made by Ella Victoria Dobbs, c. 1897:

Location: W-10

- 1 napkin ring
2 holder
3 cylindrical box with lid, painted repeat pattern on outer surface
4 cylindrical box with lid, covered with lizard-like patterned material
5 wooden box (sloyd)
6 book end (chip carving, sloyd)
7 pillow made from handwoven fabric
8 Guatemalan woven top

Ceramics:Location: W-7

- 1 ceramic bowl by Verna Wulfekammer, 1949
2 ceramic plate: "Federation of Arts and Crafts, Show-Me Missouri," 1948-1950, by Charpiot
3 cementcraft tile by Verna Wulfekammer

Dolls:Location: W-3

- 1 "oriental" seated figure [netsuke]
2-4 plastic "kewpie" dolls
5 wooden female figure
6 wooden male figure [Mexican]
7 wooden male figure in cap and work apron
8 wooden male figure
9 wooden male figure [baker]
10 wooden male figure [drum major]
11 female corn husk doll
12 female Indian doll, "Tuley," by Helen Howerton
13-16 female yarn dolls
17 "Tom Sawyer," paper mache doll
18 crepe paper and pipe cleaner doll
19-20 Indian corn husk dolls
21 Male in buckskin twig doll
22 "clown" twig doll by Verna Wulfekammer

- 23 "Pilgrim" sock doll
- 24 "Mexican" sock doll
- 25 "Japanese" sock doll
- 26 "Chinese" sock doll
- 27 "clown" bean bag doll
- 28 "Little Bo Peep" cork doll
- 29 "Jack-in-the-Box" construction paper doll
- 30 "Pilgrim" construction paper doll
- 31 "Ragged Ann" construction paper doll
- 32 "poodle" construction paper doll

Location: W-4

- 33-43 flat joined wooden dolls

Glass:Location: W-7

- 4 glass plate with leaf pattern by Ed Walter, student of Wulfekammer

Line cuts for educational methods in primary handwork publications:Location: W-17

- 1 "The Playhouse"
- 2-3 Ella Victoria Dobbs, c. 1937
- 4 Toymaking, balancing figures
- 5 Toymaking, animals
- 6-7 Sandtables
- 8 Toymaking, circus parade through village
- 9 Smith & Brown Grocery Store
- 10 "free hand paper cutting" examples
- 11 weaving class
- 12 loom and weaving examples
- 13 basketmaking

Marionettes:Location: W-4

- 44 "clown" figure
- 45 [dwarf] figure
- 46 [woodworker] figure
- 47 "Pinochio"

Metalwork:Location: W-7

- 5 platter
- 6 candlestick
- 7 embossed organic design exercise
- 8 open work bracelet
- 9 two-metal bracelet
- 10 pin
- 11 wavy-edged dish
- 12 square box with floral design
- 13-15 copper enameling examples

Paper Mache:Location: W-13

- 1 "turtle"
- 2 basket with handle
- 3 [dragon]
- 4 "owl" by Martha O'Connor, problem 7, Art Activities
- 5 "lady bug" by Kathy Kiniry, problem 8
- 6 "penguin"
- 7 "duck" by Judy Musgraves, problem 9, Art Activities
- 8 "pig"
- 9-10 painted gourd instruments

Location: W-14

- 1 angel
- 2 poodle
- 3 pig
- 4 hippopotamus
- 5 lobster, by Sylvia Johnston, Art Activities, sect. 1, Mrs. Townsend

Location: W-15

- 1-4 masks

Location: W-15

- 5 abstract sculpture
- 6 dog, Arcraft IV

Playhouse furniture:Location: W-5

- 1 rust-colored upholstered couch
- 2-5 upholstered chairs
- 6-7 green wooden chairs
- 8 bunk bed with coverlet and pillows
- 9 bathroom towel rack, towels and rug
- 10-13 brown wooden chairs
- 14 TV set
- 15 green wooden chair with red and white painted design
- 16 brown wooden table
- 17 brown leather chair trimmed in navy
- 18 brown paisley-shaped wooden table
- 19 dresser with round mirror
- 20 dresser stool
- 21 bed with green plaid dust ruffle
- 22 chest of drawers and mirror
- 23 wooden kitchen sink
- 24 refrigerator
- 25 stove
- 26 bathroom medicine cabinet
- 27 toilet
- 28 small black table
- 29 brown wooden table lamp and shade
- 30 dresser
- 31 bathroom sink
- 32 small red chair

Printmaking:

Location: W-17

- 1-25 linoleum blocks
- 26 silk screen frame

Puppets:

Location: W-2

- 1 paper mache "clown" W-1
- 2 paper mache "Dopey" W-1
- 3 paper mache "queen" W-1
- 4 paper mache female W-1
- 5 paper mache "oriental," by Linda Horn W-1
- 6 styrofoam head female W-1
- 7 female figure with braids W-1
- 8 female figure W-1
- 9-12 male figures W-1
- 13 female figure, by Karen Fort W-1
- 14 female "rabbit" W-1
- 15 "witch" W-1

- 16 "owl," by Julie Meinershagen, problem 14, Art Activities, Mrs Townsend
- 17 "horse," by Lucy Smith, section 1, project 10
- 18 "Little Red Riding Hood," by Patricia Williamson, sect 2, problem 10
- 19 "clown," by Barbara Bitshenauer, problem 11
- 20 male figure, by Jeanne Cary W-1

Sloyd work by Ella Victoria Dobbs, student at Throop Polytechnic Institute, Pasadena, California. Work approved by teacher, C.A. Kunou, 1897:

Location: W-8

- 1 hinged book holder with chip carving
- 2 corner shelf
- 3 wooden tray with chip carving
- 4 wooden plaque with chip carving
- 5 letter opener with chip carving
- 6 pencil tray with chip carving
- 7 hammer handle
- 8 hatchet handle
- 9 scoop
- 10 spoon
- 11 oval plaque
- 12 rectangular picture frame
- 13 rectangular frame (tongue and groove)
- 14 egg-shaped frame with rectangular opening
- 15 three-sided form with three holes
- 16 four-sided form with four holes
- 17 five-sided form with cup hooks [key holder]
- 18 four-sided form with semi-circular cuts on each side and a round hole in the center
- 19 right angle with round hole in center
- 20 tongue and groove example
- 21 square piece of wood
- 22 three-sided figure with three holes
- 23 letter opener
- 24 letter opener with chip carving
- 25 two square buttons with chip carving
- 26 spoon
- 27 rectangular napkin holder with chip carving
- 28 rectangular napkin holder with truncated corners and chip carving
- 29 six-sided shallow bowl with chip carving
- 30 carved wooden frame

Textiles

Location: W-1

- 3 green on green block printed fabric
- 4 green block printed fabric

- 6 "clover" stenciled napkin
- 8 "grape" block printed fabric
- 9 "house" block printed fabric
- 11 stitchery on burlap
- 12 cross-stitch sampler
- 13 cross-stitch sampler
- 16 block printed pillow case
- 21 woven belt
- 22 tapestry weaving sample
- 23 slit-tapestry weaving sample
- 24 slit-tapestry weaving sample
- 25 tapestry weaving sample, stripes
- 27 circular raffia crocheted doily
- 28 loom-woven hanging with slats and metallic thread, c. 1950s
- 29 loom-woven hanging with silver metallic thread, c. 1950s
- 30 woven sampler
- 32 beige and white striped placemat, c. 1950s
- 33 turquoise placemat woven with plastic fiber, c. 1950s
- 34 off-white woven fabric sample
- 35 off-white woven fabric with red and silver metallic thread
- 36 placemat
- 37 placemat
- 38 placemat
- 42 [Guatemalan] sampler
- 47 tapestry woven pillow
- 48 woven plaid fabric
- 49 tapestry woven example
- 51 burlap fabric with copper-colored metallic thread
- 53 woven mat with metallic thread
- 54 woven mat with gold metallic thread
- 55 brown and yellow woven mat
- 56 white and red woven mat
- 57 burlap woven mat
- 60 woven mat with beige and gold metallic thread
- 61 beige, gold, and rust woven example
- 62 woven brown and green novelty yarn example
- 63 black and multi-colored woven example
- 64 woven example
- 66 blue and white woven example
- 67 rose and white woven example
- 68 white, yellow, orange, green yarn and straw place mat
- 69 houndstooth scarf
- 70 woven table scarf
- 72 gold metallic thread and brown yarn woven example
- 73 black and white weaving
- 75 white weaving
- 76 beige, brown, and blue weaving
- 77 gold and white weaving
- 78 green, beige, and brown weaving

79	weaving example
81	silver, black, and white weaving
82	beige, green, red and brown weaving
83	orange and beige weaving
84	green and beige weaving
85	weaving example
86	white weaving
87	black, white, brown and yellow weaving
88	slat weaving
90	green, grey, black and white weaving
92	blue and red weaving
93	white, pink and beige weaving
95	blue, white and burgundy weaving
96	beige and orange weaving

Location: W-10

1	pink and navy woven pillow cover
26	women's garment made from loom-woven fabric, [c. 1920s]
45	upholstery trim
46	upholstery fabric

Location: Roll 19

20	block printed runner
40	navy shawl with metallic thread
52	green woven runner
58	brown shawl

Location: Roll 20

5	orange "corn" printed fabric
17	linoleum block printed fabric
18	printed tablecloth, c. 1950s
19	printed fabric, c. 1950s
41	white shawl with metallic thread
89	woven sampler
91	black, green, beige and orange weaving

Location: Map Drawer

2	orange and brown block printed fabric
7	"clover" stenciled cloth
10	batik fabric
14	"horse" stenciled [scarf]
15	"dancers" block printed scarf
44	rug

- 59 black and white houndstooth scarf
- 65 blue woven example
- 75 orange, green and gold weaving
- 80 blue, purple, pink and silver woven wall hanging

Location: Box CC-21

- 31 beige and white checked placemat with clear plastic fiber, c. 1950s
- 39 woven fabric
- 43 woven fabric with elephant motifs
- 50 multi-color woven mat
- 71 gold metallic thread and green yarn woven example
- 94 blue, white and green weaving

Toymaking:Location: W-6

- 1 wooden "walking grasshopper"
- 2 wooden zebra
- 3 wooden giraffe
- 4 wooden tiger
- 5 wooden black dog
- 6 wooden walking ape, "Dan"
- 7-8 jumping jacks
- 9 horse and rider moveable toy
- 10 moveable caricature figure, "HHS," [Hickman High School]
- 11 ostrich like figure
- 12 court jester figure
- 13 pull toy with figure
- 14 instrument [drum on a stick]

Location: W-11

- 1 clown and donkey (weighted wooden toy)
- 2 two male figures (weighted wooden toy)
- 3 dog in red jacket (weighted wooden toy)
- 4 dog and cat (weighted wooden toy)
- 5 tumbling clown (weighted wooden toy)
- 6 fighting pigs (cardboard see-saw toy)
- 7 carved totem pole
- 8 assembled totem pole
- 9 carved wooden bear
- 10 sheep
- 11 porcupine
- 12-14 sailboats

Location: W-12

- 15 red, white and blue boat
- 16 boat with three smoke stacks
- 17 green and yellow boat
- 18 wooden ocean liner (designed by Edmund Wichman, Milwaukee Handicraft Project, 1930s)
- 19 wooden ocean liner
- 20 tug boat
- 21 wooden steam roller (designed by George Burns, Milwaukee Handicraft Project, 1930s)
- 22-24 two-wheeled pull carts for dolls
- 25 wheelbarrow
- 26 running boy (mechanical toy)

Wire sculpture:Location: W-16

- 1 moose, attributed to James R. Trice
- 2 bee
- 3 ostrich by Shirley Petermann
- 4 grasshopper
- 5 human figure
- 6 turkey
- 7 abstract sculpture
- 8 abstract sculpture with wire screening
- 9 dinosaur

Woodworking:Location: W-9

- 1 chip carving exercise, n.d.
- 2-4 chip carving exercises by Verna Wulfekammer
- 5-6 chip carving wooden boxes, n.d.
- 7-8 chip carving plates
- 9-11 painted circular wooden trays
- 12 low-relief carved donkey, "Art Department, Scott"
- 13 low-relief carving of four running horses with man on reverse side
- 14 low-relief carved book marker with bird figure
- 15 Delta Kappa Gamma napkin holder
- 16 carved wooden box

Miscellany:Location: W-5

- 1-4 ceramic figures

5-13	set of ceramic doll dishes
14-18	glass figures: rooster, duck, goat, abstract figures
19-22	egghead dolls
23-26	soap carvings
27	toothpick porcupine
28	toothpick house
29	paper sculpture sheep
30	leather moccasins

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