

C Christeson, Robert P. (1911-1992), Collection, 1808-1995
3971 36 linear feet, 1387 audio discs, 135 audio tapes, 152 audio cassettes, 112 wire
recordings, 3 film reels

RESTRICTED

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

INTRODUCTION

The Christeson Collection comprises sheet music, song books, and other publications related to square dancing and folk dances, publications on the history of violins and fiddlers, catalogs of instruments and musical recordings, correspondence, photographs and family papers, fiddle organization newsletters, fiddling contest flyers, folk festival information, and the working papers of volumes I and II of *The Old-Time Fiddler's Repertory*. In addition, this collection contains Christeson's original wire recordings, audio tapes, and audio discs of fiddle tunes, jam sessions, fiddle contests, and other folk genres.

DONOR INFORMATION

The Robert P. Christeson papers were donated to the University of Missouri by his wife, Joan, on May 12, 1998 (Accession No. 4767). She made seven subsequent donations from January 2002 to May 2007 (Accession No. 5778).

RESTRICTIONS

Consult the reference staff about the restrictions on this collection.

BIOGRAPHICAL SKETCH

Robert P. Christeson was born September 5, 1911, to Ethel May and Frank C. Christeson in Dixon, Missouri. After graduating from Dixon High School in 1928, he attended Drury College in Springfield., Missouri. After one year he transferred to the University of Missouri where he obtained a degree in Agriculture in 1933. The Depression made it necessary for Christeson to move back to Pulaski County after graduation to help his father on the family farm.

He was able to find a job as a county extension agent in 1935 and held numerous positions in agriculture such as farm management specialist for the Farm Security Administration in New Madrid, Missouri, agricultural research at the University of Arkansas, and agricultural statistician for the U.S. Department of Agriculture in Las Cruces, New Mexico; Lincoln, Nebraska; Lafayette, Indiana; and Washington, D.C. He also served in the U.S. Army from 1942 to 1943. Christeson met Joan Nalley in Lafayette and the two married August 22, 1961. He retired in 1969 and moved to Auxvasse, Missouri, to be near his father.

Christeson grew up at a time when fiddling and square dancing were regular social activities. Every community had its fiddler and Christeson wanted to become one of them. He received a fiddle for Christmas one year and learned to play. He also played the reed organ and piano and enjoyed playing accompaniment for other fiddlers. Christeson did not keep up with his fiddling throughout the 1930s and 1940s and one night at a square dance in Las Cruces, he tried to teach a young fiddler a tune and realized that he had forgotten it. This event sparked a life-long mission of collecting song books, albums, sheet music, and wire recordings of fiddle

tunes throughout Missouri and the Midwest. He bought a Webster wire recorder in 1948 and began taking his vacations in Missouri to record the fiddlers he remembered from his youth.

Christeson compiled his fiddle tunes in the *Old-Time Fiddler's Repertory: 245 Traditional Tunes*, published by the University of Missouri Press in 1973. The University Press also released a two-record companion album to the book that year. He published a second volume in 1984. Also in 1973, a two-record album titled, *The Old-Time Fiddler's Repertory: Historical Field Recordings of 41 Traditional Tunes*, was released by the University Press. Christeson played the fiddle on *Now That's a Good Tune: Masters of Traditional Missouri Fiddling*, produced by the Cultural Heritage Center, University of Missouri, and released by Eagle Records of Columbia, Missouri, in 1989.

Christeson, known as the Dean of Missouri Fiddle Music, died April 9, 1992.

SCOPE AND CONTENT NOTE

The Robert P. Christeson Collection reflects a broad collection of fiddle tunes, square dances, and other country dances and includes both written and recorded music. The collection consists primarily of audio recordings of fiddle tunes and other folk genres in the form of wire recordings, audio discs, audio tapes, and audio cassettes. Many fiddle tunes are duplicated on multiple formats. He also widely collected sheet music and song books for the piano, string and horn instruments, and band music. The Robert P. Christeson collection is organized into thirteen series: **Sheet Music, Song Books, Correspondence, Family and Personal Papers, Photographs, Fiddle Organizations, Folk Festivals, Fiddle Contests, Music Catalogs, Square Dancing, History of Fiddling and Fiddlers, Old-Time Fiddler's Repertory,** and **Audiovisual.**

The **Sheet Music** series is arranged chronologically and contains written music for dances such as waltzes, two-steps, schottisches, polkas, and quadrilles, and also includes marches, ragtime, and secular and sacred songs. The dates range from 1839 to 1967. An alphabetical listing of sheet music follows the index. Consult the reference staff for access to a searchable database of the sheet music.

The **Song Book** series spans the years 1808 to 1984 and includes books on popular and traditional music, minstrels, hymns, music for country dances and square dances, band music and marches, folk songs, and music for the violin, organ, piano, and horn instruments. Books are undated unless otherwise noted.

The **Correspondence** series is divided into alphabetical (1927-1989) and chronological subseries (1932-1995) and includes both incoming and outgoing letters. The alphabetical portion of the correspondence contains letters Christeson wrote and received when he first began collecting fiddle tunes. Later, when his correspondence became more prolific, he switched to a chronological arrangement. He maintained relationships with numerous fiddlers across the country and was very active in fiddle associations, folk festivals, and fiddle contests. Many of Christeson's letters reflect his concerns regarding societal changes and his opinions on current events.

The **Family and Personal Papers** series (1902-1968) is arranged chronologically and includes letters to and from Frank and May Christeson, Christeson's public school and college records, his World War II and Veterans Administration papers, and information regarding his work history.

The **Photographs** series (1880s-1979) is arranged by subject and primarily contains photographs of Christeson and his family, and also includes photographs of fiddlers Christeson

knew and included in his books. One folder has images of Frank's Switch, a store in Dixon, Missouri, whose owner closed down on Saturday nights to have square dances and music jams for regular customers.

The **Fiddle Organizations** series contains mostly newsletters of various fiddle organizations, some correspondence, and information on upcoming festivals and fiddle contests. The collection includes a run of the Tennessee Valley Old Time Fiddlers Association publication, *The Devil's Box*, from 1968 to 1993. This series is arranged alphabetically by organization name.

The **Festivals** series (1961-1980) is arranged chronologically and contains correspondence, programs, brochures, and other information regarding folk festivals Christeson attended. The correspondence is primarily between Christeson and festival coordinators about his participation in the events.

The **Fiddle Contest** series includes flyers and programs for fiddle contests Christeson attended all over the country. There are many examples of score cards and contest rules, and correspondence dealing with the need for consistent judging rules for the contests. This series is arranged chronologically, but also includes undated material.

The **Music Catalogs** series is arranged by category of music and contains books and catalogs for all musical instruments, orchestra music, band music, song books and sheet music, and record company catalogs and newsletters.

The **Square Dancing** series includes flyers and invitations to dances, music catalogs, and instructional books on square dances, jigs, and clogging.

The **History of Fiddles and Fiddlers** series contains information Christeson collected on fiddling in general, the history of violins, journal articles and newspaper clippings on important fiddlers, and the history of fiddle contests sponsored by WOS radio station in Jefferson City, Missouri.

The **Old-Time Fiddler's Repertory** series includes Christeson's original manuscripts for the first and second editions of the book, handwritten sheet music, publicity files, correspondence, and an unpublished manuscript titled, "Old-Time Fiddler's Accompanist for Piano and Reed Organ."

The **Audiovisual** series includes Christeson's vast collection of audio discs, his original wire recordings of fiddle tunes, reel-to-reel audio tapes, and audio cassettes used to record fiddle tunes, jam sessions, fiddle contests, folk festivals, and piano accompaniments. There are also three 8mm film reels showing jig dancing. The audiovisual materials are undated unless otherwise noted.

FOLDER LIST

Sheet Music Series

f. 1	1848-1858
f. 2	1852-1859
f. 3	1860-1866
f. 4	1863-1869
f. 5	1871-1878
f. 6	1871-1879
f. 7	1873-1878
f. 8	1854-1882
f. 9	1883-1884
f. 10	1883-1886
f. 11	1880-1889
f. 12	1890
f. 13	1891
f. 14	1892
f. 15	1893
f. 16-19	1894
f. 20	1895
f. 21-22	1896
f. 23-25	1897
f. 26-30	1898
f. 31-36	1899
f. 37-47	1900
f. 48-58	1901
f. 59-86	1902
f. 87-123	1903
f. 124-171	1904
f. 172-215	1905
f. 216-241	1906
f. 242-267	1907
f. 268-292	1908
f. 293-322	1909
f. 323-337	1910
f. 338-346	1911
f. 347-352	1912
f. 353-358	1913
f. 359-364	1914
f. 365-368	1915
f. 369-372	1916
f. 373-377	1917
f. 378-380	1918
f. 381-384	1919
f. 385-387	1920

Sheet Music Series (con'd)

f. 388-391	1921
f. 392-393	1922
f. 394-395	1923
f. 396	1924
f. 397	1925
f. 398	1926
f. 399	1927
f. 400	1928-1929
f. 401	1930
f. 402	1931-1932
f. 403	1933
f. 404	1934
f. 405-407	1935
f. 408-411	1936
f. 412-413	1937
f. 414-415	1938
f. 416-417	1939
f. 418-420	1940
f. 421-422	1941
f. 423	1942
f. 424-425	1943
f. 426	1945
f. 427	1946
f. 428	1947
f. 429	1948
f. 430	1949
f. 431	1950
f. 432	1951
f. 433	1953
f. 434	1954-1956
f. 435	1957
f. 436	1960-1967
f. 437	Sheet music, fragments, n.d.
f. 438-444	Sheet music, n.d.
f. 445-451	Sheet music, fragments, n.d.
f. 452	Sheet music, fragments, 1891-1940
f. 453	Sheet music, fragments, 1896-1920
f. 454	Sheet music, fragments, n.d.
f. 455	Sheet music, copies, n.d.
f. 456	Sheet music, copies and fragments, 1883-1912, n.d.
f. 457-458	Sheet music, copies, n.d.
f. 459	1846-1868
f. 460	1844-1854
f. 461	1855-1857

Sheet Music Series (con'd)

- f. 462 1861-1864
- f. 463 1870-1874
- f. 464 1881-1884
- f. 465 1883-1889
- f. 466 1890-1894
- f. 467 1896-1899
- f. 468 1961-1967
- f. 469 Sheet music, fragments, n.d.

Song Books Series

- f. 470 *Old-Time Fiddler's Repertory: 245 Traditional Tunes*, R.P. Christeson, 1973
- f. 471 *Old-Time Fiddler's Repertory*, volume 2, R.P. Christeson, 1984
- f. 472 *Our Sweetest Music, Gems of Harmony by the World's Greatest Composers*, C.F. Birkenhauer, 1901
- f. 473 *Traditional Music of America*, Ira Ford, 1940
- f. 474 *Traditional Music of America*, Ira Ford, 1978
- f. 475 *The Fiddle Book*, Marion Thede, 1967
- f. 476 *Pioneer Western Folk Tunes as Played and Arranged by Viola "Mom" Ruth* (autographed), Viola Ruth, 1948
- f. 477 *Royal Method for the Parlor Organ*, two copies, 1895
- f. 478 *Sociability Songs for Camps-Homes-Communities and Schools, 1950; Fillmores' Select Songs, Sacred and Sentimental*
- f. 479 *Minstrel Songs Old and New: A Collection of World-Wide, Famous Minstrel and Plantation Songs*, 1882, (two copies)
- f. 480 *Instrumental Characteristic Rhythms for Home, School, and Kindergarten by Clara Louise Anderson*, 1896; *Inspired Melodies; George H. Coes' Album of Music*, 1876, photocopy
- f. 481 *Coronation Hymns for the Church and Sunday School*, E.O. Excell, 1910; *Songs of the Soul*, edited by Joseph F. Berry and James M. Black, Joseph Berry, 1894; *The Battle Cry; A New Collection of Temperance and Prohibition Songs*, H.S. Taylor and Dr. J.B. Herbert, 1887
- f. 482 *Negro Minstrel Melodies*, H.T. Burleigh, 1909; *Our Favorites Vocal and Instrumental*, Anton Menrucho, 1896; *The Cokesbury Worship Hymnal*, C.A. Bowen, 1938
- f. 483 *Kerr's Collection of Merry Melodies for the Violin*, Books 1-4, James Kerr, n.d
- f. 484 *Harding's Original Collection of Jigs and Reels for Piano, Violin, Flute or Mandolin; The Robbins Collection of 200 Jigs, Reels and Country Dances*
- f. 485 *A New Method for the Pianoforte*, James Bellak, 1906; *Chords and Cadences*, Eula Lindfors, 1950; *Keyboard Harmony Simplified*, Art Shefte, 1927; *Very Easiest Duets for Pianoforte*, B. Wolff, Opus 194, Book I, 1897; *Jenkins Piano Chords At A Glance; The Beckwith Easy Piano Method for Teacher and Student*
- f. 486 *1000 Fiddle Tunes, Authentic Country Fiddle Playing*, 1940

Song Books Series (con'd)

- f. 487 *The Cornhuskers Book of Old Time Fiddlin' Tunes*, Cornhuskers Series No. 4, Harry Jarman, 1938; *The Cornhuskers Book of Square Dance Tunes*, Cornhuskers Series No. 2, Harry Jarman, 1944; *The Nelson Music Collection, Selected Authentic Square Dance Melodies*, Newton Tolman, 1969; *King Ganam's Canadian Fiddle Tunes*; *Don Messer's Way Down East...Fiddle Tunes*; *Andy De Jarlis' Canadian Fiddle Tunes from the Red River Valley*
- f. 488 *100 WLS Barn Dance Favorites*, John Lair, 1935
- f. 489 *Hymns of Praise*, Numbers One and Two Combined, F.G. Kingsbury, 1954; *The Joy Bells of Heaven*, C.E. Leslie, 1886
- f. 490 *Old Fort Snelling Instruction Book for Fife, With Music of Early America*, Donald Mattson, 1974
- f. 491 *Carson J. Robison's World's Greatest Collection of Mountain Ballads and Old Time Songs*, Joe Davis, 1936; *The New Carson Robison Song Album*; *Vernon Dalhart and Carson Robison's Album of Songs*; *Tip Top Album of Carson J. Robison Songs Together with Hill Country Ballads and Old Time Songs*
- f. 492 *One Thousand Fiddle Tunes*, 1940 (two copies)
- f. 493 *Hall-Mack Company's Book of Anthems*, No. 7, C. Austin Miles, 1935; *The Most Popular Home Songs*, Gilbert Noble, 1913
- f. 494 *Hymns of Praise, for the Church and Sunday School*, F.G. Kingsbury, n.d.; *Leah Jackson Wolford's The Play-Party in Indiana*, W. Edson Richmond, 1959
- f. 495 *Favorite Songs and Hymns, A Complete Church Hymnal*, Homer Morris, 1939; *Read'em and Weep, a Flavorful Feast of Melodious Music*, Sigmund Spaeth, 1945
- f. 496 *Trifet's Harmonized Melodies*, arranged by Charles D. Blake (fragment, p. 19-222), n.d.
- f. 497 *Trifet's Harmonized Melodies*, arranged by Charles D. Blake (rebound and conserved), 1893
- f. 498 *Howe's Diamond School for the Flute* (rebound and conserved), Elias Howe, n.d.; *Howe's Diamond School for the Violin* (rebound and conserved), Elias Howe, 1863
- f. 499 *One Hundred English Folksongs*, Cecil Sharp, 1975
- f. 500 *30 Years 30 Hits*, 1928, 1953, 1958
- f. 501 *Scottish Violinist*, Composed and Arranged by J. Scott Skinner, n.d.; *One Thousand Fiddle Tunes*, 1940; *Castle Society Dance Folio for Piano*
- f. 502 *Bartlett's Male Quartette Book*, M.L. Bartlett, 1887; *White's Complete Zither Instructor*, 1887
- f. 503 *Heart Songs, Melodies of Days Gone By*, 1909
- f. 504 *Handbook of Early American Sheet Music*, 1768-1889, Harry Dichter, 1977
- f. 505 *Old-Time Mountain Banjo* (2 copies), Art Rosenbaum, 1968; *World's Favorite Hootenanny Sing Along Songs*, 1964; *Grand Old Songs*
- f. 506 *Joe Howard Presents Songs of the Gay Nineties*, 1942; *Bill Blaylock's World Famous 5-String Banjo Instruction Course*
- f. 507 *Favorite Songs of the Nineties, Complete Original Sheet Music for 89 Songs*, edited by Robert A. Fremont, 1973
- f. 508 *Robbins Mammoth Collection of Songs of the Gay Nineties*, Hugo Frey, 1942; *Magic Melodies of the Gay Nineties*

Song Books Series (con'd)

- f. 509 *The Windsor Popular Waltz and Two-Step Folio; The Will Rossiter Original Dance Calls Containing the Calls for all Square Dances; Pleasant Hours at the Organ*
- f. 510 *Brainard's Dollar Method for the Piano-Forte; Remick Collection of Old Popular Standard Favorites; The Will Rossiter Original Dance Calls Containing the Calls for the Square Dances for Piano* (two copies)
- f. 511 *Parlor Dance Folio* arranged for piano by favorite composers
- f. 512 *Royal Collection Instrumental Guitar Music; The Invincible Folio of Instrumental Music for Guitar; Brainard's Instrumental Guitar Folio* No. 1 and No. 2
- f. 513 *The Standard American Instructor for the Guitar*, Kristian Nilsson, 1901; *Banjo and Guitar Music Album; Nick Manoloff's Complete Chord and Harmony Manual*
- f. 514 *Everybody's Favorite Elementary Accordion Pieces*, John Catalina, 1941; *The Popular Banjo, Select Music for the Banjo with Piano Accompaniment; Winner's Eureka Method for the Banjo*, Peggy Seeger; *The Five-String Banjo American Folk Styles*
- f. 515 *The Standard American Diagram Chord System for the Banjo*, Kristian Nilsson, 1906; *White's Solo Banjoist*, Charles Latshaw, 1886; *The Original Guckert's Chords for the Banjo at Sight*, 1919
- f. 516 *McNeil Chord System for Plectrum Banjo*, Charles McNeil, 1927; *Modern 5 String Banjo Method also for Plectrum Banjo* (2 copies), Joe Kamm, 1941; *Star Plectrum Banjo Folio*, Thomas Armstrong, 1925; *Royal Collection of Instrumental Music for the Banjo; Winner's New American School for the Banjo*
- f. 517 *Dances from Woodland, Music and Calls*, Norman Cazden, 1955; *Hall's Fiddle Book, Authentic Country Fiddle Playing*, Charles Hall, 1977; *Haviland's Good Old Tunes*, No. 2, *Thirty Four Complete Numbers*, W. C. Polla, 1910s; *Trifet's Acme of Dances with Calls and Figures*, 1886; *Trifet's Acme of Dances with Calls and Figures*, 1893
- f. 518 *O'Neill's Music of Ireland, Eighteen Hundred and Fifty Melodies*, Francis O'Neill, 1963
- f. 519 *William Litten's Fiddle Tunes, 1800-1802*, Gale Huntington, 1977; *Dance Music for Violin and Piano; 151 Brand New Old Time Fiddle Tunes by Pacific Northwest Fiddle Champions*, 1983; *Arling Shaeffer's Barn Dance, Worlds Greatest Collection of Quadrilles, Jigs, Reels and Hornpipes with All Calls*, 1933
- f. 520 *Old Familiar Dances with Figures*, George Gott, 1918; *Mellie Dunham's Fiddlin' Dance Tunes*, 1926; *Sam Fox Popular Standard Rag Folio for the Piano; Baseball in Music and Song*, 1954
- f. 521 *100 Ragtime Classics*, Max Morath, 1963
- f. 522 Untitled song book

Song Books Series (con'd)

- f. 523 *Allan's "Irish Fiddler" Containing 120 Reels & Jigs, Hornpipes & Set Dances Selected From All Sources*, Hugh McDermott, n.d.; *American Country-Dances, Twenty-Eight Contra-Dances Largely from the New England States*, Elizabeth Burchenal, 1918; *Seventy Good Old Dances for the Piano*, James O'Malley, 1919; *The Young Violinist's Favorite*, No. 1, A.S. Bowman, 1891; *Player's Pastime Folio, 355 Well-Known Airs, Folksongs and Dances for Violin, Flute, Piccolo, Fife and Clarinet*; *The Ragtime Folio, Blues, Stomps And Ragtime*; *Reels et Jigs, Adrien Avon's Canadian Fiddle Tunes*; *Ward Allen's Canadian Fiddle Tunes*, book 2
- f. 524 *Ozark Folksongs* collected and edited by Vance Randolph, 1946, Vol. 1
- f. 525 *Ozark Folksongs* collected and edited by Vance Randolph, 1946, Vol. 2
- f. 526 *Ozark Folksongs* collected and edited by Vance Randolph, 1946, Vol. 3
- f. 527 *Ozark Folksongs* collected and edited by Vance Randolph, 1946, Vol. 4
- f. 528 *Hill Country Tunes, Instrumental Folk Music of Southwestern Pennsylvania*, Samuel Bayard, 1944; *Howe's Diamond School for the Violin, Complete Instructions and Full Directions in Bowing*, Elias Howe, n.d.; *Lillenas' Solos and Duets for Use by Singing Evangelists, Gospel Singers, Choirs, Glee Clubs and Other Organizations of Like Nature*, No. 2, Haldor Lillenas, 1936
- f. 529 *The Progressive Glee and Chorus Book, For Use in High Schools, Advanced Singing Classes*, George Loomis, 1878
- f. 530 "Good Morning" *Music, Calls, and Directions for Old-Time Dancing as Revived by Mr. and Mrs. Henry Ford*, 1943; untitled song book; *Musicians' Omnibus Complete, contains 1500 Pieces of Music for the Violin*
- f. 531 *Favorite Songs and Hymns*, compiled by Morris, Baxter, Stamps, and Combs (shape notes), Homer Morris, 1939; *Inspiring Gospel Solos and Duets*, Haldor Lillenas, n.d.; *Miller's Improved Edition of Burrowes' Piano Forte Primer*, J.F. Burrowes, 1901
- f. 532 *New Christian Hymn and Tune Book, A Selection of Hymns and Tunes for Christian Worship*, 1887
- f. 533 *Choice Songs from Crowning Glory*, No. 1 & 2, P. Bilhorn, n.d.; *Dirty Song Book, American Bawdy Songs*, E.R. Linton, 1965; *Heavenly Highway Hymns*, Luther Presley, 1956; *Pinebrook Praises*, Ruth Crawford, 1943; *Favorite Revival Songs*, 1937
- f. 534 *How To Play the Hoedown Fiddle in America*, Bill Cunningham, 1977; *Gems of the Ball Room*, No. 4, 1892; *Gems of the Ball Room*, No. 7, 1897; *Kerr's Collection of Merry Melodies*; *Allan's Ballroom Companion*
- f. 535 *Old Time Fiddlers' Favorite Barn Dance Tunes for the Violin*, E.F. Adam, 1931; *Old Time Fiddlers' Favorite Barn Dance Tunes for the Violin* (2 copies), E.F. Adam, 1938; *Old Time Fiddlers' Favorite Barn Dance Tunes for the Violin*; *Kerr's Collection of Reels & Strathspeys*; *Original Canadian Jigs and Reels for Square Dances*; *The Robbins Collection of 200 Jigs, Reels and Country Dances*

Song Books Series (con'd)

- f. 536 *Allan's "Irish Fiddler" Containing 120 Reels & Jigs, Hornpipes & Set Dances Selected from All Sources*, Hugh McDermott, n.d.; *Old Time Dance Tunes for Piano and Violin and for Violin Only*, compiled by Harry Jarman, Bill Hansen, 1951; *Schirmer's Library of Musical Classics for the Violin*; *Harding's All-Round Collection of Jigs, Reels and Country Dances*; *White's Excelsior Collection of Jigs, Reels and Hornpipes for Violin*
- f. 537 *542 Dance Tuunes for Violin and Piano*, book 1; *Reels, Jigs, and Squares*, Norman Cazden, 1945
- f. 538 *Musician's Omnibus: Containing the Whole Camp Duty, Calls, and Signals Used in the Army and Navy...Containing over 700 Pieces of Music* (photo copy), Elias Howe, 1865
- f. 539 *Favorite Old Time Tunes for Violin and Piano*, 1920; *Brainard's Ragtime Collection for Violin, Guitar and Piano*, 1901 (2 copies); *White's Unique Collection, Jigs, Reels etc. for Violin with Piano Accompaniment* (3 copies)
- f. 540 *Branzoli's Theoretical and Practical Method for the Mandolin*, Giuseppe Branzoli, 1899; *The Empire Collection for Mandolin, Guitar and Piano*, R.J. Hamilton, 1902; *The Improved Paramount Method for Mandolin or Mandolin-Banjo*, William Smith, 1929; *The Elite Collection for Mandolin and Pianoforte*, 1893; *The Original Guckert's Chords for the Mandolin*, 1919
- f. 541 *The Witmark Mandolin and Guitar Folio*, No. 16, T.P. Trinkaus, 1908; *Whitney-Warner Mandolin & Guitar Folio*, No. 10, arranged by Louis Tocaben, 1912; *Whitney-Warner Mandolin & Guitar Folio*, No. 6, Louis Tocaben, 1908; *Whitney-Warner Mandolin & Guitar Folio*, No. 7, Louis Tocaben, 1909; *Whitney-Warner Mandolin & Guitar Folio*, No. 9, arranged by Louis Tocaben (3 copies), 1911; *Whitney-Warner Mandolin & Guitar Folio*, No. 3; *Mandolin Folios*, 1905
- f. 542 *Popular Selection for Mandolin and Piano*, John Eberhardt, 1895; *Shapiro Mandolin and Guitar Folio*, No. 4, Louis Tocaben, 1909; *The Mark Stern Edition, Mandolin and Guitar Folio*, No. 2, Louis Tocaben, 1899; *The Most Popular Mandolin Dance Folio*, Louis Tocaben, 1910; *The Remick Mandolin and Guitar Collection*, No. 14, Louis Tocaben, 1915; *Brainard's Mandolin Collection*, No. 1; *White's Excelsior Method for the Mandolin*, 1895
- f. 543 Untitled song books
- f. 544 *Songs of Stephen Foster Prepared for Scholls and General Use* (2 copies), Will Earhart, 1941; *The Melodies of Stephen C. Foster*, T.M. Walker, 1909
- f. 545 *The Mammoth Collection of Popular and Standard Music for the Violin*, J.W. Pepper, n.d.; *Young Violinist's Gigantic Collection of Standard and Popular Music*, Vol. 1, J.W. Pepper, 1898
- f. 546 *The Superior Dance Collection*, Vol. II, III, and IV; *Gems of the Ball Room*, No. 4, 1892 (2 copies)
- f. 547 *English, Welsh, Scottish, & Irish Fiddle Tunes*, Robin Williamson, 1976
- f. 548 *The Empire of Song* (2 copies), George Root, 1887
- f. 549 Untitled song books

Song Books Series (con'd)

- f. 550 *Belmont Music Company-Irish Songs*, 1937; *Marches*, 1938; *Mountain Songs* 1937; *Cowboy Songs* 1937; *Minstrel Book*, 1938; *Irish Songs, A Collection of Airs Old and New* by N. Clifford Page
- f. 551 *The Guild of Play Book of Festival and Dance*, Part 1, G.T. Kimmins, 1907
- f. 552 *The Guild of Play Book of Festival and Dance*, G.T. Kimmins, 1909
- f. 553 *The Guild of Play Book of Festival and Dance*, Part 3, G.T. Kimmins, 1910
- f. 554 *The Guild of Play Book of Festival and Dance*, Part 4, G.T. Kimmins, 1912
- f. 555 *The Most Popular Cornet Solos, Paris Chambers*, 1907; *The Prize Song Book Containing About One Hundred Songs Comprising Many of the Best Pieces Ever Written*, Elias Howe, n.d.; *Sample Melody Parts of Fillmore Music for Band*
- f. 556 *Carl Fischer's Band Leaders Hand Book* (2 copies), Carl Fischer, 1914; *Premier Brass Band Sextette Journal* (2 copies), J.W. Pepper, 1905
- f. 557 *Apollo Club Collection of Male Choruses*; untitled song book
- f. 558 *Early American Songs From the Repertoire of the "Song-Spinners"*, Margaret Johnson, 1943; *The Kennedy Music Dictionary, A Foundation Builder with One Hundred and Ten Musical Illustrations*, Peter Kennedy, 1935; *Roy Acuff Songbook*; *Revival Gems*; *The Original Guckert's Chords, Scales and Melodies for the Violin*; *Harold Dixon's Folk Songs Folks Sing*
- f. 559 *Precious Hymns for Use in All Christian Religious Services*, Robert Coleman, 1938; *Soul Inspiring Songs*, R.E. Winsett, 1929; *The Day-School Crown: A Short Series of Rudimental Lessons, with New and Select songs*, Charles Ray, 1892
- f. 560 *The Singin' Gatherin', Tunes from the Southern Appalachians*, Jean Thomas, 1939; *Uncle Sam's School Songs for Schools, Colleges, Institutes, and The Home Circle*, Charles Langley, 1897; *Tom Scott's Folk Songs for Singing*
- f. 561 *30 and 1 Folk Songs from the Southern Mountains*, Bascom Lunsford, 1929; *Bright Gems from Fifty Authors by Philip Phillips and His Son for Sunday Schools, Gospel Meetings, Missionary and Young People's Societies, Prayer Meetings, etc.*, 1895; *Reels-Hornpipes-Jigs, etc. The Universal Favorite Contra Dance Album* (piano and 1st violin versions), Paul De Ville, 1905; *The Music That Washington Knew With an Historical Sketch* by William Arms Fisher
- f. 562 *Singing America Song and Chorus Book*, Augustus Zanzig; *Old Fashioned Fiddling, A Collection of Twenty-Five Old-Fashioned Dance Tunes*; *Father Kemp's Old Folks' Concert Tunes*; *Franklin-Square Song Collection*
- f. 563 *Hymns of Praise, Number Two, for the Church and Sunday School*, F.G. Kingsbury, 1925; *Songs for Service, for the Church, Sunday School, and Evangelistic Services*, Homer Rodeheaver, n.d.
- f. 564 *Calvary Songs, A Choice Collection of Gospel Songs, Both Old and New, Suitable for Religious Work and Worship*, Homer Morris, 1944; *357 Songs We Love To Sing*, 1938
- f. 565 *Original Sacred Harp, Standard Melodies*
- f. 566 *Twentieth Century Collection, Latest Songs, 176 Complete Compositions by America's Leading Song Writers*

Song Books Series (con'd)

- f. 567 *Our Heart's Delight, Sweet Melodies of the Past and Present, A Vast Treasury of Choice Vocal and Instrumental Music*, Charles Escher, Jr., 1891
- f. 568 *Songs That Never Die, Being a Collection of the Most Famous Words and Melodies, Enriched with Valuable Historical and Biographical Sketches of Renowned Authors and Composers*, Henry Reddall, 1894
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- f. 800 English Folk Dance and Song Society, 1948
- f. 801 The Folklore Society of Greater Washington, 1969 – 1985
- f. 802 Missouri Folklore Society, 1977 – 1989
- f. 803 Missouri State Council on the Art, 1976 – 1977
- f. 804 Missouri Friends of the Folk Arts, 1971 – 1978
- f. 805 Texas and Old-Time Fiddle Association, *The Texas Fiddler*, 1975 – 1976
- f. 806 Tennessee Valley Old Time Fiddlers Association, Correspondence, 1968 – 1980
- f. 807-816 Tennessee Valley Old Time Fiddlers Association Newsletter, *The Devil's Box*, 1968 – 1993

*Tennessee Valley Old Time Fiddlers Association became Tennessee Folklore Society in 1983

Festivals Series

- f. 817 Arkansas Folk Festival, Mountain View, Arkansas, 1972
- f. 818 Frontier Folklife Festival, St. Louis, Missouri, 1978 – 1981
- f. 819 Mississippi Valley Folk Festival, St. Louis, Missouri, 1977
- f. 820 Ozark Folk Festival, Eureka Springs, Arkansas, 1961 – 1978
- f. 821 Ozark National Fiddle Contest, Steelville, Missouri, 1972
- f. 822-824 West Virginia State Folk Festival, Glenville, West Virginia, 1968 – 1980

Fiddle Contests Series

- f. 825-829 Fiddle contest flyers, 1953 – 1986
- f. 830 Miscellaneous flyers and programs, n.d.
- f. 831 Writings and correspondence of Kelley Kirksey, president of the Federation of Old time Fiddling Judges, 1968 – 1969
- f. 832 Correspondence to and from R.P. Christeson on fiddle judging and rules, 1969 – 1977
- f. 833 Examples of score sheets and contest rules for fiddle contests, 1970s

Music Catalogs Series

- f. 834 Victor Records, 1924
- f. 835 The Fred. Gretsch Mfg. Co. Musical Merchandise Catalog, 1933
- f. 836 Musical Merchandise, Tonk Bros. Co., 1935
- f. 837 Century Collection of Mandolin and Guitar Music; Leedy: The World's Finest Drummers' Instruments Since 1895; G. W. MacKinnon: Purveyor of Fine Automated Musical Instruments, Fall 1972 Catalog; Songbook for Arthur Godfrey Uke Player, 1950; Martin String Instruments, 1934; Gibson Mandolins, Guitars & Ukuleles; Vega Electric Instruments; Vega Banjos; Vega-Vox Banjos; Hohner Harmonicas, 1950; Specifications of the Astin-Weight Piano
- f. 838 Stamps-Baxter Song Books Catalog; Mel Bay Music Books; Music Sales Corporation, Music Books; Eric Ganley, Catalogue of Music & Books On Music, New, Old, Out of Print, and Rare; Voyager Recordings, Catalogue of LP Records, Cassettes, and Music Books, 1989
- f. 839 Miscellaneous Music Catalogs, 1940s – 1970s
- f. 840 Catalogs for Orchestra Music, n.d.
- f. 841 Music Catalogs for Stringed Instruments, 1923 – 1980
- f. 842 Catalogs for Band Music, n.d.
- f. 843 Catalogs for Popular Music, n.d.
- f. 844 Catalogs for Sheet Music, 1966
- f. 845-848 Record Company Catalogs, 1940s – 1970s
- f. 849 H. W. Cole Enterprises Record Catalogs, n.d.
- f. 850-851 County Sales Newsletters, 1967 – 1977
- f. 852 Disc Collector Newsletters, 1964 – 1977

Square Dancing Series

- f. 853 Square Dance Festivals- Programs, Flyers, and Invitations, 1947 – 1970
- f. 854 Correspondence, Do-Si-Do Club, 1948 – 1949
- f. 855 Square Dance Music Catalogs, 1940s and 1950s
- f. 856-857 Square Dances Instructional Material, 1940s – 1960s, n.d.
- f. 858 Jigs and Clog Dances Instructional Material, 19th century

History of Fiddling and Fiddlers Series

- f. 859-860 History of fiddling and fiddlers-journal and magazine articles, 1923 – 1996
- f. 861 Newspaper clippings, 1970s
- f. 862 Writings on fiddle history and violins, n.d.
- f. 863 WOS Radio research on fiddle contests in the Missouri State Capitol

Old-Time Fiddler's Repertory Series

- f. 864 Working files- Lists of fiddle tunes to include
- f. 865 Manuscript, index, and bibliography, 1970
- f. 866 Manuscript, 1970

- f. 867-873 Sheet music
- f. 874 Publicity files- Book catalogs, advertising materials, newspaper reviews for volumes one and two, 1974 – 1985
- f. 875 Newspaper articles, 1974
- f. 876-877 Correspondence, 1969 – 1978
- f. 878 Thank you letters to Christeson for free books, 1974 – 1978
- f. 879 Chicago Book Clinic Certificate of Award for book cover design, 1974
- f. 880 Lists of names to give free books to, 1974
- f. 881 Correspondence regarding “Historic Field Recordings of Forty-one Traditional Tunes,” 1974 – 1976
- f. 882 *Old-Time Fiddler’s Repertory Volume II*, manuscript and notes, 1984
- f. 883 *Old-Time Fiddler’s Repertory Volume II*, manuscript, 1984 – 1985
- f. 884 *Old-Time Fiddler’s Repertory Volume II*, manuscript, book catalogs, 1984
- f. 885 Correspondence for volume II, 1984 – 1985
- f. 886 “Old-Time Fiddler’s Accompaniment for Piano and Reed Organ,” unpublished manuscript, sheet music, and foreword, 1970

Audiovisual Series

33 RPM Audio Discs

- a.d. 1 *The Lonesome Pine Fiddle Sound of Curly Ray Cline: Chicken Reel*
- a.d. 2 *My Little Home in West Virginia*, Curly Ray Cline
- a.d. 3 *(The Old Kentucky Fox Hunter) and His Lonesome Pine Fiddle*, Curly Ray Cline
- a.d. 4 *They Cut Down the Old Pine Tree*, Curly Ray Cline
- a.d. 5 *Rural Rhythm presents Fiddling Buck Ryan with Don Reno & Red Smiley*
- a.d. 6 *Southern Country Waltzes*, Fiddling Vassar Clements
- a.d. 7 *Tumbleweed Records Presents Old Time Waltzes Featuring Oscar Whittington*
- a.d. 8 *Look! Who Is Here, Old Timers of the Grand Ole Opry*; The McGee Bros. & Arthur Smith, Mountain Tunes & Instrumentals, fiddle guitar & banjo
- a.d. 9 *Rare Old Fiddle Tunes*, Fiddlin’ Arthur Smith and the Dixieliners
- a.d. 10 *The Old Americans Dream of Yesterday*
- a.d. 11 *Ragtime 2, The Country Mandolins, Fiddles, & Guitars*, Compiled & Annotated by Samuel Charters, 1971
- a.d. 12 *Curly Herdman, Ohio State Champion*, 1967
- a.d. 13 *The Hollow Rock String Band Traditional Dance Tunes*
- a.d. 14 *Twin Fiddling Country Style, 1916-1969*, Georgia Slim Rutland and Big Howdy Forrester
- a.d. 15 *Old-Time Southern Dance Music, The String Bands, Vol. 1*
- a.d. 16 *Old-Time Southern Dance Music, The String Bands, Vol. 2*
- a.d. 17 *Milk ‘em in the Evening Blues*, Old Timers of the Grand Ole Opry, The McGee Brothers and Arthur Smith, 1968
- a.d. 18 *Oldtime Fiddling And Other Folk Music*, Volume 1, Weiser, Idaho, June 19-22, 1968, recorded at the National Oldtime Fiddlers Contest and Folk Music Festival

- a.d. 19 *Oldtime Fiddling And Other Folk Music*, Volume One, Weiser, Idaho, June 18-21,
1969, recorded at the National Oldtime Fiddlers Contest and Folk Music Festival
- a.d. 20 *Oldtime Fiddling And Other Folk Music*, Weiser, Idaho, June 17-20, 1970,
recorded at the National Oldtime Fiddlers Contest and Folk Music Festival
- a.d. 21 *Fiddle Jam Session*, Recorded at Fiddle Contests in Weiser, Idaho and
Missoula,
Montana
- a.d. 22 *More Fiddle Jam Sessions*
- a.d. 23 *Plain & Fancy Fiddlin' Over The Bass*, National Champion Loyd Wanzer
accompanied by daughter Cheryl
- a.d. 24 *Traditional Music for Banjo, Fiddle and Bagpipes*, Franklin George of Bluefield,
West Virginia with John Summers of Marion, Indiana
- a.d. 25 *Jimmy Hamblin Fiddles Around*
- a.d. 26 *Blue Ridge Mountain Fiddle*, Traditional Folk Selections Featuring Carl Leming
- a.d. 27 *Folk Fiddlin' Left Handed Style*, Featuring National Old-Time Fiddle Champion
Loyd Wanzer accompanied by daughter Cheryl
- a.d. 28 *Famous Country Fiddlin' South Paw Style*, Loyd Wanzer, National Champion
- a.d. 29 *National Oldtime Fiddlers' Folk Music Contest & Festival*, Weiser Idaho,
June 17-20, 1964
- a.d. 30 *Oldtime Fiddling And Other Folk Music*, Weiser, Idaho, June 23-26, 1965,
recorded at the National Oldtime Fiddlers Contest and Folk Music Festival
- a.d. 31 *Oldtime Fiddling And Other Folk Music*, Weiser, Idaho, June 22-25, 1966,
recorded at the National Oldtime Fiddlers Contest and Folk Music Festival
- a.d. 32 *Oldtime Fiddling And Other Folk Music*, Weiser, Idaho, June 21-24, 1967,
recorded at the National Oldtime Fiddlers Contest and Folk Music Festival
- a.d. 33 *Learn to Fiddle Country Style*, Tracy Schwarz
- a.d. 34 *Old Time Fiddlin' Left Handed Style*, Dwight Lamb, fiddle; Elvin Campbell,
guitar
- a.d. 35 *Early Rural String Bands*, 1968
- a.d. 36 *Square Dances*, Grand Prix Series
- a.d. 37 *Square Dance Music, Ozark Fiddlin'*, Howe Teague
- a.d. 38 *Indiana Hoedown*, Bob Anderson & The Country Ramblers
- a.d. 39 *Mountain Music At It's Best*, Old Time Tunes recorded At The 33rd Annual Old
Fiddler's Convention at Galax, Virginia
- a.d. 40 *Fine Times at Our House*, Indiana Ballads, Fiddle Tunes, Collection by Pat
Dunford & Art Rosenbaum
- a.d. 41 *The 37th Old-Time Fiddlers Convention at Union Grove, North Carolina*
- a.d. 42 *Blue Ridge Mountain Music*, Featuring Fiddlin' Burk Barbour, 1970
- a.d. 43 *The Legend of Clark Kessinger*
- a.d. 44 *Fiddlers Dream*, Cyril Stinnett
- a.d. 45 *Missouri Fiddlin'*, Pete McMahan
- a.d. 46 *The Eden Hammons Collection*, Historic recordings of traditional fiddle music
from the Louis Watson Chappell Archive, 1984
- a.d. 47 *Clark Kessinger, Old-Time Music With Fiddle & Guitar*, 1972
- a.d. 48 *Clark Kessinger Live At Union Grove*, 1968

- a.d. 49 *The Kessinger Brothers, 1928-1930*
a.d. 50 *The Kessinger Brothers, Clark and Luches, Original Fiddle Classics 1928-1930*
a.d. 51 *More Old Time Fiddlin', Uncle Dick Hutchison, Album No. 2*
a.d. 52 *Oldtime Fiddlin', Uncle Dick Hutchison*
a.d. 53 *Country Fiddling, Lonnie Robertson*
a.d. 54 *Fiddle Tune Favorites, Lonnie Robertson*
a.d. 55 *Sweet Bunch of Daisies, Clark Kessinger*
a.d. 56 *The Dillard's, Pickin' and Fiddlin', Byron Berline*
a.d. 57 *Rosin Dust, Dusty Rose*
a.d. 58 *Missouri Fiddlin', Hank Thomson*
a.d. 59 *Old Time Fiddle Tunes Played by Jean Carignan, Marcel Roy, piano; Danny MacDougal, 2nd violin; Pete Seeger, banjo*
a.d. 60 *The Music of Roscoe Holcomb & Wade Ward*
a.d. 61 *Traditional Music From Grayson and Carroll Counties, Tunes, with Fiddle, Banjo and Band*
a.d. 62 *Barn Dance Music with Joe Murphy and His Band*
a.d. 63 *Dancing Country Style with The Rodgers Brothers Band*
a.d. 64 *Saturday Night Hoedown with Jimmy MacLellan and The Cosy Cottars*
a.d. 65 *Canada's Champion Fiddler, Ed. Gyurki, 1958, 1959*
a.d. 66 *The Cape Breton Fiddle of Dan Joe MacInnis*
a.d. 67 *Gerry Robichaud and His New England Downeasters*
a.d. 68 *June Eikhard, Canada's First Lady of the Fiddle, with Her Tantramar Ramblers*
a.d. 69 *Fiddlers' Two, Bernie Ley & Joe MacDougall*
a.d. 70 *Famous Canadian Fiddlers, Volume 1, Graham Townsend*
a.d. 71 *Famous Canadian Fiddlers, Volume 2, Joe Murphy & His Band Play the Immortal Music of Jim Magill*
a.d. 72 *Down East Fiddling, Johnny Mooring and His Melodiers*
a.d. 73 *Fiddlin' Favorites, Red Crawford*
a.d. 74 *Evan Kemp in Hollywood*
a.d. 75 *Old-Tyme Fiddle Jamboree, Featuring Friar Barron*
a.d. 76 *Old Time Fiddle Champion Al Cherny*
a.d. 77 *Fancy Fiddlin', Graham Townsend*
a.d. 78 *Barn Dance Music, Jimmie MacLellan and The Cosy Cottars*
a.d. 79 *Jimmie MacLellan and The Cosy Cottars Play Old Time Favourites*
a.d. 80 *Newfoundland Old Time Fiddle Music, The Shamrocks*
a.d. 81 *Piper Peter Morrison Plays Dance Tunes*
a.d. 82 *Two Sides of Jimmy Chapman*
a.d. 83 *Fiddling Favorites with Graham Townsend*
a.d. 84 *16 Great Fiddle Tunes by 16 Great Fiddlers*
a.d. 85 *International Fiddling Champion 1963, Introducing Graham Townsend Playing Many of His Own Compositions*
a.d. 86 *Ottawa Valley Hoedown with Reg Hill*
a.d. 87 *Fancy Fiddlin' with Gerry Robichaud*
a.d. 88 *North American Fiddling Champion Johnny Mooring*
a.d. 89 *I'm Old but I'm Awfully Tough, Traditional Music of the Ozark Region*
a.d. 90 *Dry & Dusty, Kenny Baker*

- a.d. 91 *Swope's Knobs*, W. Franklin George with John Hilt
a.d. 92 *Roane County Ramblers Complete Recordings, 1928-29*
a.d. 93 *The Wheels of the World, Classics of Irish Traditional Music*
a.d. 94 *Under The Weeping Willow*, The Randolph County String Band
a.d. 95 *How to Play Country Fiddle*, Vol. 1, Peter Feldmann
a.d. 96 *Mississippi Breakdown*, Traditional Fiddle Music of Mississippi
a.d. 97 *Grassy Fiddle Blues*, Kenny Baker, 1974
a.d. 98 *High Level Fiddling*, Bill Mitchell with Merle (Red) Taylor
a.d. 99 *Cubby Wise and His Fiddle*
a.d. 100 *The Gospel of J.E. Mainer and The Mountaineers*, With Morris Herbert, Vol. 18
a.d. 101 *Roy Clark's Family Album*
a.d. 102 *Hank Thompson Sings the Gold Standards*
a.d. 103 *Night Train to Memphis*, Roy Acuff
a.d. 104 *Waiting for My Call to Glory*, Roy Acuff
a.d. 105 *Hell Broke Loose in Georgia*, Georgia Fiddle Bands, 1927-1934
a.d. 106 *Hoedown #2*, Chubby Wise and His Fiddle
a.d. 107 *Henri Landry*, 1975
a.d. 108 *The Last Straw String Band*
a.d. 109 *The High Part of the Road*, Tommy Peoples & Paul Brady, 1976
a.d. 110 *How to Play Country Fiddle*, Vol. 2, Peter Feldmann
a.d. 111 *Wild Turkey String Band*, 1975
a.d. 112 *Raw Fiddle*, Georgia Slim Rutland
a.d. 113 *Ballad of the Boonslick*, Cathy Barton & Dave Para
a.d. 114 *Hoedown Wisconsin Style*, Ron Knuth
a.d. 115 *The Dancin' Fiddle Man*, Mack Magaha, 1974
a.d. 116 *Georgia Fiddler*, Randall Collins
a.d. 117 *Old-Time String Band Classics, 1927-1933*, 1975
a.d. 118 *Portrait of a Fiddler*, Joe Meadows with Larry Sparks and The Lonesome Ramblers, 1974
a.d. 119 *Fiddler on the Rocks*, Buck Ryan, 1974
a.d. 120 *Gid Tanner and his Skillet Lickers*, With Riley Puckett and Clayton McMichen
a.d. 121 *Leather Britches*, Howard "Howdy" Forrester
a.d. 122 *Fiddlers of the Tennessee Valley*
a.d. 123 *Contest Fiddlin'*, E.J. Hopkins
a.d. 124 *Kitty Puss, Old-Time Fiddle Music from Kentucky*, Buddy Thomas,
a.d. 125 *Back Home in the Blue Ridge*, Oscar Jenkins, Fred Cockerham, Tommy Jarrell
a.d. 126 *Country Fiddling From The Big State*, Benny Thomasson, 1970
a.d. 127 *Old Time Fiddling From Old New England*, The Riendeau Family
a.d. 128 *A Bakers Dozen, Country Fiddle Tunes*, Kenny Baker, 1970
a.d. 129 *The Lost Child & Other Original Fiddle Tunes*, The Stripling Brothers
a.d. 130 *Old Fashion Country Hoedown*, Cousin Cecil Brower
a.d. 131 *Fancy Fiddlin'-Country Style*, Howdy Forrester
a.d. 132 *Train on the Island, Traditional Blue Ridge Mountain Fiddle Music*, Norman S. Edmonds
a.d. 133 *Square Dances Without Calls*, Tommy Jackson, The King of the Country Fiddlers
a.d. 134 *Square Dance Tonight! 16 Favorite Square Dances Without Calls...*

- a.d. 135 *Virginia Breakdown*, Otis Burris with the Mountain Ramblers
a.d. 136 *Texas Fiddle Favorites*, 1966
a.d. 137 *Camp Creek Boys*, Old Time String Band, 1967
a.d. 138 *High Country*, Kenny Baker & Joe Greene, 1968
a.d. 139 *Old Time Mountain Music*, Ernest East and the Pine Ridge Boys, 1969
a.d. 140 *Portrait of a Bluegrass Fiddler*, Kenny Baker, 1968
a.d. 141 *The Mountain Ramblers*, 1969
a.d. 142 *Ballads and Breakdowns of the Golden Era*
a.d. 143 *Old-Time Classics, A Collection of Mountain Fiddle Music*, Volume 1
a.d. 144 *Old-Time Classics, A Collection of Mountain Fiddle Music*, Volume 2
a.d. 145 *Old-Time Classics, A Collection of Mountain Tunes*
a.d. 146 *Echoes of the Ozarks*, Volume I, Arkansas String Bands, 1927-1930
a.d. 147 *Echoes of the Ozarks*, Volume II, Arkansas String Bands, 1927-1930
a.d. 148 *Echoes of the Ozarks*, Volume III, Arkansas String Bands, 1927-1930
a.d. 149 *Texas Hoedown*, Bartow Riley, Vernon Solomon, Benny Thomasson, 1965
a.d. 150 *Golden Fiddle Tones, Featuring Lonnie Peerce's Original Compositions*
a.d. 151 *Poor Richard's Almanac*, Featuring Sam Bush- National Junior Fiddle Champion
a.d. 152 *Down Yonder*, The Country Fiddlers Featuring Wade Ray
a.d. 153 *Country Sounds of the Original Carter Family*
a.d. 154 *The World's Greatest Country Fiddlers*, 1982
a.d. 155 *Old Time Fiddle Classics*, Vol. 2, 1973
a.d. 156 *More Ballads and Hymns from the Ozarks*, Almeda Riddle
a.d. 157 *Gospel Special*, 20 Great Gospel Artists, 1976
a.d. 158 *Big Howdy*, Howard "Howdy" Forrester
a.d. 159 *Scotty Stoneman, Mr. Country Fiddler*
a.d. 160 *Old Virginia Fiddling*, John Ashby
a.d. 161 *Old Time String Band Music*, Missouri Corn Dodgers, 1975
a.d. 162 *Fiddler's Ridge*, Featuring Bud Meredith, 1975
a.d. 163 *My Everlasting Friend*, The Brothers and Sisters
a.d. 164 *The Harvest Hop*, Chas. L. Johnson's Barn Dance, The Etcetera String Band
a.d. 165 *39th National Folk Festival*, June 29-31, 1977
a.d. 166 *Old Time American Harmonica, Bones, and Hickory Leaf Playing*, Featuring Sterling Kelley, Dixon, Missouri and Ralph Lee Smith, Cheyney, Pennsylvania, 1977
a.d. 167 *Missouri Folk Tunes Sung By Loman D. Cansler*
a.d. 168 *Folktunes of the Midwest*, Loman D. Cansler
a.d. 169 *The Flying Fiddler*, Virg Evans, Featuring Frank Hicks and Kenny Hall
a.d. 170 *Champion Fiddlin*, Herman Johnson and Ralph McCraw
a.d. 171 *Waltz Wonderland*, Loyd Wanzer's
a.d. 172 *Harold Allen Fiddlin' Around*
a.d. 173 *Texas Farewell*, Texas Fiddlers, 1922-1930
a.d. 174 *Joe Greene's Fiddle Album*
a.d. 175 *Midnight Ride*, Fiddlin' Van Kidwell with the Hotmud Family, 1975
a.d. 176 *Front Porch Fiddlin'*, Bill Northcut
a.d. 177 *Fiddlin' Red Simpson and The Old Scratch Band*, Old Time String Band Music
a.d. 178 *Crossing The Catskills*, Vassar Clements

- a.d. 179 *Dick Allen & The River Road Boys*, Featuring The Twin Fiddles of Bob White & Clyde Brewer
- a.d. 180 *1st World Series of Fiddling*
- a.d. 181 *Herman Johnson*, National Champion
- a.d. 182 *Favorite Fiddle Tunes*, Joe Gerst
- a.d. 183 *Finest Fiddling*, Gene Wilhite and The Country Trio, 1974
- a.d. 184 *Movin' On Down The River*, Cathy Barton,
- a.d. 185 *The Flax In Bloom*, Brendan Mulvihill accompanied by Mick Moloney
- a.d. 186 *Rose of Sharon...and Other Fiddle Favorites*, Sharon Winters
- a.d. 187 *Fiddle & Flat Top*, The Gillian Brothers
- a.d. 188 *Wink the Other Eye*, Old Time Fiddle Band Music from Kentucky, Volume 1, 1980
- a.d. 189 *The Bob Wills Anthology*, Bob Wills and His Texas Playboys, 1973
- a.d. 190 *Nashville, The Early String Bands*, Volume 1, 1976
- a.d. 191 *Nashville, The Early String Bands*, Volume 2, 1976
- a.d. 192 *The Glory of Cremona*, Ruggiero Ricci
- a.d. 193 *Versions of Old Time Fiddling*, Donald (Cotton) Combs and The Country Folks, Eldon Combs, Loy and Euna Sisemore
- a.d. 194 *Way Down South in Dixie, Old Time Fiddle Band Music from Kentucky*, Volume 3, 1980
- a.d. 195 *Wish I had My Time Again, Old Time Fiddle Band Music from Kentucky*, Volume 2, 1980
- a.d. 196 *Our Musical Past, A Concert for Brass Band, Voice, and Piano*, 1976
- a.d. 197 *Psalm Singing of the Covenanters*, 1977
- a.d. 198 *Amos Chase & His Old Time Fiddle*
- a.d. 199 *Gone to the Free State*, John Ashby & The Free State Ramblers
- a.d. 200 *Louis Beaudoin*, 1973
- a.d. 201 *Clark Kessinger Memorial Album*
- a.d. 202 *Old-Time Country Music*, Clark Kessinger 1966
- a.d. 203 *Sweet Bunch of Daisies*, Vol. 2, Clark Kessinger
- a.d. 204 *Saturday Night Breakdown*, The Leake County Revelers, 1975
- a.d. 205 *Blue Ridge Barn Dance*, 1974
- a.d. 206 *The Wonderful World of Old Time Fiddlers*, Vol. 2
- a.d. 207 *Old Time Fiddlin' 2 Left Handed Style*, Dwight Lamb, fiddle; Elvin Campbell, guitar
- a.d. 208 *Oldtime Fiddling*, Vol. 2, recorded at the Northeastern National Fiddle Contest & Festival
- a.d. 209 *Clem Myers*, Northeast Regional Oldtime Fiddle Champion, 1967 & 1970
- a.d. 210 *Wonderful World of Old Time Fiddlers*, Vol. 1
- a.d. 211 *Wonderful World of Old Time Fiddlers*, Vol. 2
- a.d. 212 *Old Time Fiddle Tunes and Tunes from North Georgia*, Vol. 2, The Skillet Lickers
- a.d. 213 *Down East Fiddling*, Gerry Robichaud
- a.d. 214 *The Kentucky Waltz*, Johnny Mitchum
- a.d. 215 *High on the Fiddle*, Dean Trammell
- a.d. 216 *Jimmy Edmonds and The Virginia Carolina Buddies*

- a.d. 217 *The Tennessee Waltz*, Johnny Mitchum
- a.d. 218 *Mark O'Connor, National Junior Fiddle Champion, 1975*
- a.d. 219 *Don't You Remember The Time, Traditional Fiddle Music of Mississippi, Vol. 2*
- a.d. 220 *Summer Oaks & Porch*, The Fuzzy Mountain String Band, 1973
- a.d. 221 *Old-Time Fiddle Classics Played by Champion Fiddlers*
- a.d. 222 *Fiddler*, Glen Smith and The Mountain State Pickers
- a.d. 223 *The Confederacy, Based on Music of the South During the Years 1861-65*,
Richard Bales
- a.d. 224 *An Anthology of Folk Music*
- a.d. 225 Tony Gilmore and George Morris, August 1953
- a.d. 226 Vee Latty, September 20, 1952
- a.d. 227 *Mountain Fiddler*, Robert Byrd, 1978
- a.d. 228 *Fiddlin' and Pickin' Just A Little Bit Different*, Jim Hoiles and David Johnson
- a.d. 229 *The Last Texas Serenaders, 1927-1936*
- a.d. 230 *The Old Virginia Fiddlers*, Old Time Fiddle Music from Patrick County Virginia
- a.d. 231 *Fiddlin' Arthur Smith & His Dixieliners*, Volume 1, 1978
- a.d. 232 *Fiddlin' Arthur Smith & His Dixieliners*, Volume 2, 1978
- a.d. 233 *Dad's Favorites*, Byron Berline
- a.d. 234 *Spotted Pony*, Carol Hascall
- a.d. 235-236 *Missouri Fiddlin'*, Pete McMahan
- a.d. 237 *Missouri Fiddlin' No. 2*, Pete McMahan, second by Joe Stevens
- a.d. 238 *Missouri Fiddlin' No. 3*, Pete McMahan
- a.d. 239 *Missouri Fiddlin' No. 4*, Pete McMahan
- a.d. 240 *Old Time Fiddlin'*, Uncle Dick Hutchison
- a.d. 241 *That's Earl, Collins Family Fiddling*, 1975
- a.d. 242 *Country Fiddlin' Ozark Style*, Ron Hughey, 1973
- a.d. 243 *Authentic Old-Time Fiddle Tunes*, Kelly Jones, 1975
- a.d. 244 *Old-Time Fiddler's Repertory, Historic Field Recordings of Forty-one
Traditional Tunes*, edited by R.P. Christeson
- a.d. 245 *Old-Time Fiddler's Repertory, Historic Field Recordings of Forty-one
Traditional Tunes*, edited by R.P. Christeson
- a.d. 246 *Old Time Fiddlin' Bluegrass Style*, Roy J. Raines
- a.d. 247 *Ole Tyme Fiddlin'*, Frank Reed
- a.d. 248 *Cyril Stinnett Plays His Favorite Old-Time Fiddle Tunes*
- a.d. 249 *Plain Old Time Fiddlin'*, Cyril Stinnett
- a.d. 250 *Echoes of the Ozarks, Best of Old Time Fiddlin'*, Lee R. Stoneking
- a.d. 251 *Favorite Country and Gospel Tunes*, Lonnie and Thelma Robertson
- a.d. 252 *Fiddle Tunes – Ozark Style*, Lonnie Robertson
- a.d. 253 *Old Time Fiddle Tunes*, Lonnie Robertson
- a.d. 254 *Fiddle Tune Favorites*, Lonnie Robertson
- a.d. 255 *Carroll County Fiddler*, Johnny Bruce
- a.d. 256 *Fiddlin' Around*, Kirk Brandenberger,
- a.d. 257 *Rugged Road*, The Bluegrass Association presents Lyman Enloe
- a.d. 258 *Strike Up the Bow*, Gene Goforth
- a.d. 259 *Old Time Fiddling*, Volume V, Northeast Fiddlers Association, 1971
- a.d. 260 *Oldtime Fiddling*, Volume 6, Northeast Regional Oldtime Fiddle Contest and

- Festival, 1972
- a.d. 261 *Jean Carignan*, 1973
- a.d. 262 *Grand Old Opry's Good Humor Man*, Archie Campbell
- a.d. 263 *Fiddle Tunes I Recall*, Lyman Enloe
- a.d. 264 *Fiddle Tunes – Ozark Style*, Vol. 2, Lonnie Robertson, 1980
- a.d. 265 *The Glory [???] of the Human Voice*, Florence Foster Jenkins
- a.d. 266 *Yesterday, When I Was Young*, Roy Clark
- a.d. 267 *Dixie Blossoms*, Art Galbraith
- a.d. 268 *Blaine Sprouse*
- a.d. 269 *Super Fiddle*, Joe Meadows
- a.d. 270 *Bluegrass Fiddle Supreme*, Jim Shumate, 1980
- a.d. 271 *America The Beautiful (Let's Keep It That Way)*
- a.d. 272 *The Messiah*, presented by Church Choirs of Aurora Hills, Arlington, Virginia
- a.d. 273 *Old Time Instrumentals Featuring Mountain Dulcimer Playing*, Russell Family
- a.d. 274 *Patrick Gainer Sings Folk Tunes of the Alleghenies*, 1963
- a.d. 275 *Popular Pipe Tunes*, Grantown and District Pipe Band
- a.d. 276 *Sacred Harp Singing*, Archive of Folk Song, Library of Congress
- a.d. 277 *Southern Bluegrass Fiddle*, Benny Martin
- a.d. 278 *The Great American Fiddle Collection*, Buddy Spicher & Benny Martin
- a.d. 279 *Ramblin'*, Richard Greene
- a.d. 280 *Command Performance Before His Fan Club*, Donald "Red" Blanchard
- a.d. 281 *The Amazing Mechanical Concert Orchestras!* Wurlitzer-Weber Orchestrions
- a.d. 282 *The Wonderful Belgian Band Organ*, Paul Eakins' Gay 90s Village
- a.d. 283 *Take Me Back to 1920!*, Paganini Performances
- a.d. 284 *Sentimental Symphony, Music Boxes of 1900*
- a.d. 285 *Mountain Melodies*, The Singing Dulcimer of Worly Gardner
- a.d. 286 *Plank Road Stringband*
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- a.d. 406 *Army Bandstand*
- a.d. 407 *Bill in the Lowlands, Devil's Dream, The Nigger's Wedding, Sweet Sugar, Library of Congress, Division of Music*
- a.d. 408 *March of the Little Pierrots and Sharpshooter's March, Prince's Band*
- a.d. 409 *Soldier's March and Ballet Music, Prince's Band*
- a.d. 410 *Pioneer Fiddler and Caller, John A. McDermott,*
- a.d. 411 *Untitled- "Boarding House Bells," "Midnight Serenade Waltz," "Lime Rock," "Miss Iola," "Red River Waltz," "Moonlight Waltz," and "Brown Kelley Waltz"*

- a.d. 412 Untitled- "The Whistler and His Dog," "The Warblers Serenade," "Dusting the Keys," "Blue Evening Blues," "Whistling Rufus," "Nightingale and the Frogs," "Listen to the Mockingbird," "The Mockingbird"
- a.d. 413 Untitled- "Arkansas Traveler," "Turkey in the Straw," "Katy Did Waltz," "Polly Ann," "Farm Yard Medley," "Wild Irish Rose," and "Missouri Waltz"
- a.d. 414 Untitled- "American Patrol" and Others, Medley including the "Cubanola Glide," and "Chapinecas," "Mexican Miramba"
- a.d. 415 Library of Congress, Division of Music, "Ragtime Annie," "Fire on the Mountain," "Hell and Scissors," and "No Corn on Tiggert"
- a.d. 416 Untitled- Tunes performed by Bob Walters and R.P. Christeson, November, 20, 1949
- a.d. 417 Untitled- Tunes performed by Bob Walters and R.P. Christeson, November, 20, 1949
- a.d. 418 Untitled- Tunes performed by Bob Walters and R.P. Christeson, January 22, 1950
- a.d. 419 Untitled- **Side one**- Tunes performed by Bob Walters and R.P. Christeson, January 22, 1950; **side two** by Junior Daugherty
- a.d. 420 Untitled- Tunes performed by Bob Walters and R.P. Christeson, April 4, 1950
- a.d. 421 Untitled- Tunes performed by Bob Walters, R.P. Christeson and Ike Helton in Iberia, Missouri, April 4, 1950
- a.d. 422 Uncle Bob and His Old Timers, September 23, 1950
- a.d. 423 Untitled- **Side one**- Tunes performed by Bob Walters and R.P. Christeson at Loose Morning, September 24, 1950; **side two** at Legion Hall, Athens, Frame Davis and Oscar Doty
- a.d. 424 Untitled- Tunes performed by Bob Walters and R.P. Christeson at Decatur, September 24, 1950, Bob Walters on fiddle
- a.d. 425 Untitled- Bob Walters, fiddle, with Elna Mae Walters on guitar, Roy Kent on piano, Harry Okerstrom on banjo, and Harvey Johnson drums, at Grand Island, Nebraska, October 25, 1950
- a.d. 426 Untitled- Tunes performed by Bob Walters, fiddle; Roy Kent, piano; R.P. Christeson, cello; Elna Mae Walters, guitar; at Grand Island, Nebraska, December 13, 1950
- a.d. 427 Untitled- Tunes performed by Bob Walters, fiddle; Roy Kent, piano; Elna Mae Walters, guitar; and R.P. Christeson, cello; December 13, 1950
- a.d. 428 Untitled- "Granny Will Your Dog Bite Reel," "Smokey Mountain Rag," "Hookers Hornpipe," "Tennessee Waltz," "You Cried for Me," "Show Deer," "Blue Skirt Waltz," "Zinger," "Leather Breeches," "Marmadukes," and "Mississippi Sawyer," February 22, 1951
- a.d. 429 Untitled- **Side one**, "Oscar Doty's Waltz," "Red Wing," "Georgia Camp Meeting," "16 Days in Georgia," "Schottische," "Alexander's Rat Time Band," February 22, 1951; **side two**, "Polk County Breakdown," "Carless Love," "Golden Eagle Hornpipe," "Bennett's Reel," "Lonesome Indiana," "Mockingbird Hill," and "Cubanola Glide," May 28, 1951
- a.d. 430 Untitled- **Side one**, "Waltz of the Winds," "Liverpool Hornpipe," "Cincinnati Hornpipe," "Dundee Hornpipe," "Ivy Leaf Hornpipe," "Darkness on the Delta," and "Leap of Love;" **side two**, "Scatterbrain," "Blackberry Blossom," "Billy in

- the Low Ground,” “Old Joe,” “Jimmy in the Swamps,” May 28, 1951
- a.d. 431 Untitled- **Side one**, “Casey Jones,” Chillicothe, Iowa, performing “Schottische,” “Sonnybrook Waltz,” “Wagner,” “Sleepy Joe,” and Cyril Stinnett in Graham, Missouri, performing “Pacific Slope;” **side two**, Bob Walters performing “Sleepy Joe,” “Findy Sickle,” “Clarinet Polka”
- a.d. 432 Untitled- Tunes performed by Bob Walters, fiddle; Roy Kent, organ; and R.P. Christeson; January 6, 1952
- a.d. 433 Untitled- Tunes performed by Bob Walters and Roy Kent, January 6, 1952
- a.d. 434 Untitled- “Saturday Night Near Decatur,” tunes performed by Bob Walters, fiddle; Marion Walters, banjo; Eunice Walters, piano; and Elna Mae Walters, guitar; September 23, 1950
- a.d. 435 Untitled- Tunes performed by Bob Walters, fiddle; Elna Mae Walters, guitar; and R.P. Christeson, organ; March 30, 1952
- a.d. 436 Untitled- Tunes performed by Bob Walters, fiddle and R.P. Christeson, organ, April 3, 1950
- a.d. 437 Untitled- Tunes performed by Bob Walters, fiddle and R.P. Christeson, organ, April 11, 1954
- a.d. 438 Untitled- R.P. Christeson performing at Tekamah City, Nebraska, September 11, 1955
- a.d. 439 Untitled- Tunes performed by “The Two Bobs,” Bob Walters, fiddle and R.P. Christeson, organ, June 24, 1956
- a.d. 440 Untitled- “The Two Bobs,” Bob Walters and R.P. Christeson, July 4, 1956
- a.d. 441 Untitled- Tunes performed by Bob Walters, July 4, 1956
- a.d. 442 Untitled- Tunes performed by Bob Walters, fiddle, and R.P. Christeson, organ, at Tekamah, Nebraska, December 28, 1956
- a.d. 443 Untitled- August 12, 1957, at Uncle Bob’s (Bob Walters)
- a.d. 444 Untitled- Tekamah, Nebraska, August 12, 1957; same day at Decatur, Jeffrey Pounds;
Bob Walters, fiddle and R.P. Christeson, organ at Decatur, December 28, 1956
- a.d. 445 Untitled- Tunes performed by Bob Walters, July 29, 1959
- a.d. 446 Bill Driver and R.P. Christeson at Auxvasse, Missouri, July 17, 1948
- a.d. 447-450 Bill Driver, fiddle, and R.P. Christeson, piano, Auxvasse, Missouri, July 9, 1950
- a.d. 451 **Side one**, Bill Driver, fiddle, and R.P. Christeson, organ, at Jefferson City, Missouri,
July 9, 1950; **side two**, September 24, 1952 at Jefferson City, Missouri
- a.d. 452 Bill Driver and R.P. Christeson at Jefferson City, Missouri, July 9, 1950
- a.d. 453 Bill Driver, fiddle, and R.P. Christeson, piano, at Auxvasse, Missouri, Dec. 3, 1950
- a.d. 454 State Fiddle Convention, Athens, Texas, May 26, 1950
- a.d. 455 Ardel Christopher, fiddle; Ware, guitar; at OFFUTT Air Force Base in Nebraska,
October 21, 1951
- a.d. 456-457 Ardell Christopher, fiddle and R.P. Christeson, piano, El Paso, Texas
- a.d. 458-460 Tony P. Gilmore, fiddle and R.P. Christeson, piano at Larry’s Tavern near Jefferson
City, Missouri, July 8, 1950

- a.d. 461 **Side one**, Tony Gilmore and R.P. Christeson, July 8, 1950; **side two**, John Caton, fiddle and R.P. Christeson, piano, at Ola Gathright's House near Tebbetts, Missouri, July 6, 1950
- a.d. 462 Burnis Harrison, fiddle; Bill Driver, fiddle; R.P. Christeson, piano; at Vern Tabers Southwest of Iberia, Missouri, September 13, 1949
- a.d. 463 Burnis Harrison, Bill Driver, R.P. Christeson, September 13, 1949
- a.d. 464 George Helton and son, Maries County, Missouri, July 29, 1956
- a.d. 465 Ike Helton, fiddle, R.P. Christeson, piano, in Iberia, Missouri, MFA Hall, March 18, 1950
- a.d. 466 Vee Latty, fiddle; Mrs. Vee Latty, guitar; R.P. Christeson, organ; September 20, 1952
- a.d. 467 Charley Pettis and R.P. Christeson at Anselmo, Nebraska, July 10, 1955
- a.d. 468 Floyd Smith, fiddle, Carl Russell, guitar, R.P. Christeson, organ, September 22, 1952
- a.d. 469 Floyd Smith, Cole County, Missouri, September 22, 1952
- a.d. 470-471 Stick's Tavern, St. Joseph, Missouri, February 19, 1954
- a.d. 472-473 Red Williams at Terrell, Texas, May 27, 1950
- a.d. 474 Red Williams, fiddle, Hubert Coffman, guitar, R.P. Christeson, piano, May 11, 1950
- a.d. 475 Red Williams, May 11, 1951

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- a.d. 476 Charley Pettis on fiddle and R.P. Christeson on organ, June 24 or 25, 1955, Anselmo, Nebraska
- a.d. 477 George Helton, August 24, 1957
- a.d. 478 Bob Walters on fiddle, Harold on guitar, July 29, 1956
- a.d. 479 Bob Walters and R.P. Christenson, November 6, 1955
- a.d. 480-481 Fiddle tunes recorded December 1951, part one
- a.d. 482 Square dance at Phoenix, Arizona, February 4, 1949
- a.d. 483 Bob Walters on fiddle at Tekamaw, Nebraska, August 12, 1957
- a.d. 484 Bob Walters on fiddle, R.P. Christeson on organ, Thanksgiving Day 1951
- a.d. 485 Thomas Schroeder
- a.d. 486 Garland Green, Tempe, Arkansas; Bill Bates, Elk, New Mexico; Fiddler's Contest, May 14, 1946, El Paso, Texas; Thomas Michaels, Sweet Water, Texas; Ardell Christopher, El Paso, Texas
- a.d. 487 *Maple Leaf Rag*, Henry Schroeder, May 27, 1956
- a.d. 488 Ardell Christopher, El Paso, Texas
- a.d. 489 Bennie Thompson, Arlington, Texas
- a.d. 490 *Drunken Wagoner* and *Old Time Waltz*
- a.d. 491 *Ragtime Annie* and *Hoecakes*, Cliffy Stone
- a.d. 492 *Ragtime Annie* and *Buffalo Gals*, R.P. Christeson
- a.d. 493 *Smiler Rag*, Victor Orchestra
- a.d. 494 *Black Mountain Rag* and *Orange Blossom Special*, Ardell Christopher on fiddle, A.J. Wilds on guitar, October 20, 1951

- a.d. 495 *Put Your Little Foot and Banjo Bill*, R.P. Christeson
- a.d. 496 *Pig Ankle; Methany Waltz, Cotton Eyed Joe, Chichester, Kilgore Schottische*, Doc George Morris
- a.d. 497 George Morris
- a.d. 498 Uncle Bunt Stephens
- a.d. 499 Blast – O – Graph, U. S. Crepatation part one and two, 1964
- a.d. 500 *Does Jesus Care and Fisher's Hornpipe*
- a.d. 501 El Paso, Texas, Fiddler's Contest, May 14, 1949; *Raggin the Bow*, Sally Johnson; Pat Dougherty, Hot Springs, New Mexico; W. Bill Sangston, Flagstaff, Arkansas, 1949
- a.d. 502 *St. Paul Waltz and Missouri Mud*
- a.d. 503 *Dance Around Molly, Polk County Breakdown, Nigger Tune, Wagner, Uncle Willard*
- a.d. 504 *Driver's Tune, Wagner, Stamper Piece, Polk County Breakdown, Dance Around Molly, Oyster River Quadrille*
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- a.d. 561 *MacNamara's Band* and *Waiting for the Robert E. Lee*, Durning String Band
a.d. 562 *South and Ida Red*, Shelton Brothers
a.d. 563 *There's a New Moon Over My Shoulder* and *Kelly Waltz*, Sons of the Pioneers
a.d. 564 *Frankie and Johnny* and *Alexander's Ragtime Band*, Clayton McMichen's Georgia Wildcats
a.d. 565 *Indiana Waltz* and *Texarkana Baby*, Eddie Hazelwood
a.d. 566 *Basile Waltz* and *Jole Blon (Pretty Blond)*, Harry Choates, His Fiddle and Louisiana String Band
a.d. 567 *Allons à Lafayette* and *Port Arthur Waltz*, Harry Choates & His Fiddle
a.d. 568 *Oxford Minuet* and *Tuxedo*, Byron Wolfe's Orchestra
a.d. 569 *Uncle Tom-One Step* and *Yaaka Hula Hickey Dula*, Howard Kopp and Samuel Jospe
a.d. 570 *The Bullfrog and the Coon* and *American Patrol*, American Saxophone Band
a.d. 571 *My Blue Ridge Mountain Home* and *Golden Slippers*, Dalhart and Robison
a.d. 572 *Remembrance* and *Black Eyes*, McCarthy Bros.
a.d. 573 *Medley of Reels* and *Medley of Hornpipes*, John J. Kimmel
a.d. 574 *Oh! What a Pal Was Mary* and *Weeping Willow Blues*, Columbia Saxophone Sextette
a.d. 575 *Zandunga Chiapaneca* and *Las Chiapanecas*, Marimba Chiapas-Mexico de la "Orquesta Tipica Lerdo"
a.d. 576 *Stompin' at the Honky Tonk* and *Wednesday Rag*, Bob Dunn's Vagabonds
a.d. 577 *Morning, Cy! Barn Dance*, Victor Dance Orchestra
a.d. 578 *Panama* and *Down Home Rag*, Happy Hollow Hoodlums
a.d. 579 *Farmyard Medley*, American Quartet; *Uncle Josh and the Photographer*, Cal Stewart
a.d. 580 *Forty Drops* and *When Shadows Fade Away*, Stripling Brothers
a.d. 581 *Fast Asleep in Poppyland* and *Dardanella, Fox Trot*, Paul Biese's Novelty Orchestra
a.d. 582 *California Blues* and *Late in the Evening*, Stripling Brothers
a.d. 583 *Casey Jones*, Jeff Calhoun; *Waltz Me Around Again Willie*, Vel Veteran
a.d. 584 *You Look Awful Good To Me* and *Waltz Me Around Again Willie*, Chris Bouchillon
a.d. 585 *Sweet Kitty Wells* and *Try Me On The Prairie*, Bradley Kinkaid
a.d. 586 *Sour Wood Mountains* and *The Little Old Cabin in the Lane*, Fiddlin' Powers and Family
a.d. 587 *Way Down In Jail on My Knees* and *Hard to Be Shut in Prison*, The Blind Soldier
a.d. 588 *Daisies Won't Tell* and *When the Bees Are in the Hive*, Roy Harvey & Posey Rorer
a.d. 589 *Sailing Down the Chesapeake Bay* and *Dixie*, Red Mountain Trio
a.d. 590 *Kenny Wagner's Surrender* and *The Poor Tramp Has To Live*, Ernest Stoneman
a.d. 591 *The Fiddler's Contest* and *Over At Tom's House*, Tom Ashley
a.d. 592 *Turkey in the Straw* and *The Girl I Left Behind*, John Baltzell
a.d. 593 *When The Roses Bloom in Dixie* and *My Rock Mountain Queen*, Asa Martin and James Roberts
a.d. 594 *Ida Red* and *South*, Shelton Brothers
a.d. 595 *Shame on You* and *Home Coming Waltz*, Bill Boyd and His Cowboy Ramblers

- a.d. 596 *Strip the Willow* and *Scottish Reform*, Jim Cameron's Scottish Dance Band
- a.d. 597 *Isle of Skye* and *Waltz Country Dance*, Jim Cameron and His Scottish Dance Band
- a.d. 598 *The Dashing White Sergeant* and *Canadian Barn Dance*, Jim Cameron's Scottish Dance Band
- a.d. 599 *Broun's Reel* and *la Russe*, Jim Cameron and His Scottish Dance Band
- a.d. 600 *The Linton Ploughman* and *The Gay Gordons*, Jim Cameron's Scottish Dance Band
- a.d. 601 *Dundee Reel* and *Hamilton House*, Jim Cameron's Scottish Dance Band
- a.d. 602 *Lamb Skinnet* and *Princess Margaret's Strathspey*, Jim Cameron and His Scottish Dance Band
- a.d. 603 *Eightsome Reel* and *The New Rigged Ship*, Jim Cameron and His Scottish Dance Band
- a.d. 604 *Original Rags by Scott Joplin*, Yerba Buena Jazz Band; *Maple Leaf Rag by Scott Joplin*, Brun Campbell
- a.d. 605 *Easy Winners*, Yerba Buena Jazz Band; *Chestnut St. in the 90's*, Brun Campbell
- a.d. 606 *Maple Leaf Rag*, Yerba Buena Jazz Band; *Essay in Ragtime*, Brun Campbell
- a.d. 607 *Ragtime Classics by Wally Rose: Gladiolus Rag, Frog Legs Rag*
- a.d. 608 *Ragtime Classics by Wally Rose: The Pearls, Red Pepper Rag*
- a.d. 609 *Ragtime Classics by Wally Rose: Pineapple Rag, Cascades Rag*
- a.d. 610 *Ragtime Classics by Wally Rose: Easy Winners, King Porter Stomp*
- a.d. 611 *Cataract Rag* and *The Villian*, Ralph Sutton at the Piano
- a.d. 612 *Climax Rag* and *Chromatic Rag*, Ralph Sutton at the Piano
- a.d. 613 *Frog Legs Rag* and *Black & White Rag*, Ralph Sutton at the Piano
- a.d. 614 *Grace and Beauty* and *The Cascades*, Ralph Sutton at the Piano
- a.d. 615 *Blues For Fowler* and *Wild Cat Blues*, Bob Wilber and His Wildcats
- a.d. 616 *Del Mar Rag* and *Forevermore*, Joe Sullivan
- a.d. 617 *Sunset Café Stomp* and *London Blues*, Lu Watters' Yerba Buena Jazz Band
- a.d. 618 *Oh, You Beautiful Doll* and *Canadian Capers*, Burt Bales & His Ragtime Piano
- a.d. 619 *I Want My Rib* and *Yum Yum Blues*, Clayton McMichen's Georgia Wildcats
- a.d. 620 *At the Jazz Band Ball* and *Dill Pickles*, Eddie Condon and his Orchestra
- a.d. 621 *Hello Joe Polka* and *Saturday Waltz*, "Whoopie" John Wilfahrt and his Band
- a.d. 622 *The Old Fiddler* and *Alabama Waltz*, Bill Monroe and his Blue Grass Boys
- a.d. 623 *Pretty Quadroon* and *When the Roses Bloom Again*, Claude Sharpe and the Old Hickory Singers
- a.d. 624 *That Hot Lick Fiddlin' Man* and *Good Time Cake-Walk*, Bob Wills and His Texas Playboys
- a.d. 625 *Grandma's Turned Over Again* and *Georgia Steel Guitar*, Curley Williams and His Georgia Peach Pickers
- a.d. 626 *Little Brown Jug* and *Put Your Little Foot Right Out*, Louise Massey and the Westerners
- a.d. 627 *You' You' You Are The One* and *Five Foot Two*, Ken Griffin at the Organ
- a.d. 628 *Ezra's Waltz* and *I Cried And Cried and Cried*, Jack Perry and the Lightcrust Doughboys
- a.d. 629 *Dixie Rag* and *Huggin' the Keys*, Armand Hug Piano Solo with Rhythm
- a.d. 630 *Please Wait For Me* and *Vout Orenee*, Slim Gaillard and Orchestra
- a.d. 631 *Thunder Storm* and *I Hate To See You Go*, Slim Bryant and his Wildcats

- a.d. 632 *You're Mine Tonight* and *Lazy Mazy*, Bud Hobbs
- a.d. 633 *Roadside Rag* and *These Tears Are Not For You*, Bill Boyd and His Cowboy Ramblers
- a.d. 634 *Les Veuve A Kita* *La Coulee* and *Le Neuvo Te Maurice-Waltz*, Happy Fats and His Rayne-Bo Ramblers
- a.d. 635 *I Walk Alone* and *The Cattle Call*, Eddy Arnold, The Tennessee Plowboy and His Guitar
- a.d. 636 *Cowpuncher's Waltz* and *Po' Folks*, Rosalie Allen and The Black River Riders
- a.d. 637 *Down Yonder* and *Back Up and Push*, Gid Tanner and His Skillet Lickers String Band
- a.d. 638 *That's the Last Straw* and *Oklahoma Waltz*, Spade Cooley and His Band
- a.d. 639 *The Skater's Waltz* and *Never Break Your Promise to a Woman*, Bill Boyd and His Cowboy Ramblers
- a.d. 640 *Chattanooga Shoe Shine Boy* and *Sugarfoot Rag*, Red Foley
- a.d. 641 *Bugle Call Rag* and *One O'Clock Jump*, Metronome All Star Band
- a.d. 642 *Dusting the Keys* and *Blue Evening Blues*, Harry Snodgrass
- a.d. 643 *Put Your Little Foot* and *Good Night Waltz*, Grady Hester And His Texsons
- a.d. 644 *Oklahoma Mixer* and *Cotton-Eyed Joe*, Grady Hester And His Texsons
- a.d. 645 *I'll Never Say 'Never Again' Again* and *The Lady In Red*, The Prairie Ramblers
- a.d. 646 *Just Because* and *Deep Elem Blues*, Prairie Ramblers
- a.d. 647 *Deep Elem Blues* and *Just Because*, Prairie Ramblers
- a.d. 648 *Deep Elem Blues* and *Just Because*, Prairie Ramblers
- a.d. 649 *Good Old Fashioned Hoedown* and *Beaver Creek*, The Prairie Ramblers
- a.d. 650 *It Makes No Never Mind* and *Pool Playin' Papa*, The Prairie Ramblers
- a.d. 651 *No Letter Today* and *Born to Lose*, Ted Daffan's Texans
- a.d. 652 *It's No Use* and *Johnson's Old Grey Mule*, Shelton Brothers
- a.d. 653 *Runnin' Ragged* and *Doin' Things*, Joe Venuti and Russ Morgan
- a.d. 654 *Is It True* and *Some One*, Judy Canova
- a.d. 655 *Red Pepper* and *Carolina in the Morning*, Bruce Barkley
- a.d. 656 *Lordags Natt-Schottis*, Svenska Sjomans Orkestern; *Pangs of Love-Waltz*, Giulietta Morino and Her Orchestra
- a.d. 657 *Where Could I Go But to The Lord* and *Peace in the Valley*, Red Foley
- a.d. 658 *Salty Dog Rag* and *Milk Bucket Boogie*, Red Foley
- a.d. 659 *Swinging Down The Old Orchard Lane* and *Truckin'*, Prairie Ramblers
- a.d. 660 *The Lady in Red* and *I'll Never Say "Never Again" Again*, Prairie Ramblers
- a.d. 661 *I Feel The Draft Coming On* and *There's No Use To Worry Now*, Nettles Brothers String Band
- a.d. 662 *Good Night Waltz* and *Wednesday Night Waltz*, Leake County Revelers
- a.d. 663 *Yearning* and *Silver Bells*, Bob Wills and His Texas Playboys
- a.d. 664 *The Old Gray Horse* and *Walking in the Parlor*, Obed Pickard
- a.d. 665 *Patty on the Turnpike* and *Turkey in the Straw*, Hobbs Brothers
- a.d. 666 *Favorite Barn Dances* and *Old Time Jigs and Reels*, The Wabash Trio
- a.d. 667 *Wednesday Night Waltz* and *My Tennessee Mountain Home*, Frank Luther and Carson Robison
- a.d. 668 *Circle Waltz* and *Party Quadrille*, with calls, The Barnstormers
- a.d. 669 *Mcleod's Reel* and *Hell on the Wabash*, Tom Owens WLS Barn Dance Trio

- a.d. 670 *Two Step Quadrille and Devil's Dream*, Tommy Dandurand & His Gang of WLS
- a.d. 671 *Stoney Point and Buffalo Girls*, Tom Owens WLS Barn Dance Trio
- a.d. 672 *Devil's Dream, Rickett's Hornpipe, Fisher's Hornpipe, Sourwood Mountain, Peter Went A Fishin', and Sugar in the Gourd*, Clayton McMichen
- a.d. 673 *Tableau Clog Dance and Pedestal Clog Dance*, Bill Boyd and His Cowboy Ramblers
- a.d. 674 *Square Dance With Calls, Part I and II*, National Barn Dance Orchestra
- a.d. 675 *Waltz Quadrille With Calls, Part I and II*, National Barn Dance Orchestra
- a.d. 676 *The Waltz You Saved For Me and Beaumont Rag*, Bob Wills and his Texas Playboys
- a.d. 677 *Old Joe Turner Blues and When You're Smiling*, Cliff Brunner's Texas Wanderers
- a.d. 678 *Piles of It and The Preacher and the Bear*, New Dixie Demons
- a.d. 679 *Helena Polka and Circling Pigeons*, Joe Fisher and his Concertina Orchestra
- a.d. 680 *Chicken in the Barnyard and Devil's Dream*, Kessinger Brothers
- a.d. 681 *Old Polka, Stoney Point, Stonewall Jackson, Darling Nelly Gray, Girl I Left Behind Me, and Buffalo Girl*, Alexander and Miller
- a.d. 682 *Patty on the Turnpike and Callahan's Reel*, Fiddlin' Powers and Family
- a.d. 683 *Leather Britches and Texas Wag'ner*, Georgia Slim and His Texas Roundup
- a.d. 684 *Ida Red and Old Joe Clark*, Fiddlin' Powers and Family
- a.d. 685 *Charmaine and Jealousy*, The Hal Lomen Orchestra
- a.d. 686 *Beautiful Brown Eyes*, Mimi Martel with the International Cowboys; *Cold, Cold Heart*, Bob Sandy and the International Cowboys
- a.d. 687 *Bunkhouse Reel and Tennessee Waggoner*, Ed Gilmore and The Bunkhouse Four
- a.d. 688 *Fighting Peacocks and Bald Buzzard*, Ed Gilmore and The Bunkhouse Four
- a.d. 689 *Oklahoma Red Bird and Sourwood Mountain*, Ed Gilmore and The Bunkhouse Four
- a.d. 690 *Cold, Cold Heart and Dear John*, Hank Williams With His Drifting Cowboys
- a.d. 691 *Back Up and Push and Fire on the Mountain*, Tommy Jackson
- a.d. 692 *Three String Swing and Kilima Waltz*, Jerry Byrd
- a.d. 693 *Foggy Mountain Breakdown and No Mother or Dad*, Lester Flatt, Earl Scruggs and the Foggy Mountain Boys
- a.d. 694 *Way Up on Clinch Mountain and The Arkansas Traveler*, Jilson Setters
- a.d. 695 *Selections of Hornpipe and Selection of Reels*, Louis E. Quinn and His Shamrock Minstrels
- a.d. 696 *Honeysuckle Schottische and Varsovienna*, The Westerners
- a.d. 697 *Ocean Waves-Old Time Waltz and Casey's Old Time Waltz*, Casey's Old Time Fiddlers
- a.d. 698 *Brown Kelly Waltz Part I and II*, A.C. Robertson and Family
- a.d. 699 *Falling Leaf and Pretty Pond Lillies*, Geo. R. Pariseau's Orchestra
- a.d. 700 *Sweetest Flower Waltz and Say a Little Prayer For Me*, East Texas Serenaders
- a.d. 701 *East Texas Drag and Del Rio Waltz*, East Texas Serenaders
- a.d. 702 *Arizona Stomp and Shannon Waltz*, East Texas Serenaders
- a.d. 703 *Ladies on the Steamboat and Billy in the Low Ground*, Burnett and Rutherford
- a.d. 704 *Old Molly Hare and Slim Gal*, Riley Puckett and Clayton McMichen

- a.d. 705 *Richmond Polka and Leaving Here Blues*, Kentucky String Ticklers
a.d. 706 *Hog Trough Reel and Arkansas Traveler*, Clayton McMichen and His Georgia Wildcats
a.d. 707 *Rustic Schottische and Rocky Mountain Goat*, Cliff and Ray
a.d. 708 *Louisa Waltz and Ozark Rag*, East Texas Serenaders
a.d. 709 *Sally Johnson and Ragtime Annie*, Solomon and Hughes
a.d. 710 *Walk Along John and Fort Smith Breakdown*, Luke Highnight and His Ozark Strutters
a.d. 711 *Dixie Waltz and Aldora Waltz*, Dixie String Band
a.d. 712 *The Waggoner and Shortenin' Bread*, Fiddling Doc Roberts Trio
a.d. 713 *The Girl I Left Behind and Turkey in the Straw*, John Baltzell
a.d. 714 *Winter Garden Rag and Heliotrope Bouquet*, Lee Stafford
a.d. 715 *Teddy Bear Blues and Gladiolus Rag*, Lee Stafford
a.d. 716 *Southern Flower Waltz and Seaside Schottische*, Cliff and Ray
a.d. 717 *Someone I Love and Midnight Waltz*, W.T. Narmour and S.W. Smith
a.d. 718 *The New Charleston and The New Carroll County Blues*, Narmour and Smith
a.d. 719 *Charleston No. 1 and Carroll County Blues*, W.T. Narmour and S.W. Smith
a.d. 720 *Charleston No. 2 and Carroll County Blues No. 2*, W.T. Narmour and S.W. Smith
a.d. 721 *Pilot Mountain Rag and No Room In Your Life For Me Now*, W.T. Narmour and S.W. Smith
a.d. 722 *Tennessee Waggoner and Fiddlin' Rag*, Tommy Jackson
a.d. 723 *Black Mountain Rag and Tennessee Waltz*, Tommy Jackson
a.d. 724 *Stony Fork and Foggy Valley*, Ellis and Bill, The Green Mountain Boys
a.d. 725 *My Little Home in West Virginia and Sleepy Eyed Joe*, Ellis and Bill, The Green Mountain Boys
a.d. 726 *Forked Deer and Arkansas Traveler*, Kessinger Brothers
a.d. 727 *Garfield March and Kanawha March*, Kessinger Brothers
a.d. 728 *Wildflower Waltz and Mary Jane Waltz*, Kessinger Brothers
a.d. 729 *Chicken Reel and Pop Goes the Weasel*, Kessinger Brothers
a.d. 730 *Rat Cheese Under the Hill and Going Up Brushy Fork*, Kessinger Brothers
a.d. 731 *Tug Boat and Dill Pickle*, Kessinger Brothers
a.d. 732 *Dream Shadows and Babe*, East Texas Serenaders
a.d. 733 *Sweetest Flower and Combination Rag*, East Texas Serenaders
a.d. 734 *Grand Horn Pipe and Black-Eyed Susie*, Jilson Setters
a.d. 735 *Forked Deer and Billy in the Lowland*, Jilson Setters
a.d. 736 *The Wild Horse on Stoney Point and Little Boy Working on the Road*, Jilson Setters
a.d. 737 *I Don't Love Nobody and Turkey in the Straw*, Fiddling Doc Roberts Trio
a.d. 738 *All I've Got Is Done Gone and And the Cat Came Back The Very Next Day*, Fiddlin' Doc Roberts
a.d. 739 *Farewell Waltz and Sally Ann*, Fiddling Doc Roberts Trio
a.d. 740 *Hog Trough Reel and Arkansas Traveler*, Clayton McMichen And His Georgia Wildcats
a.d. 741 *Farewell Waltz and Sally Ann*, Fiddling Doc Roberts Trio
a.d. 742-743 *Over the Waves and Ninety-Nine Years*, Fiddling Doc Roberts Trio
a.d. 744 *Take Those Lips Away and Jack's Creek Waltz*, Asa Martin and Doc Roberts

- a.d. 745 *A Good Man Is Waiting For You* and *Way Down South*, Fiddling Doc Roberts Trio
- a.d. 746 *Turkey in the Straw* and *I Don't Love Nobody*, Fiddling Doc Roberts Trio
- a.d. 747 *Run Smoke Run* and *I've Got a Girl Named Susie*, Fiddlin' Doc Roberts
- a.d. 748 *Ragtime Chicken Joe* and *In the Shadows of the Pines*, Fiddlin' Doc Roberts Trio
- a.d. 749 *Over the Waves* and *Ninety-Nine Years*, Fiddling Doc Roberts Trio
- a.d. 750 *Way Down South in Dixie* and *Martha Campbell*, Dock Roberts & Edgar Boaz
- a.d. 751 *Take Those Lips Away* and *Jack's Creek Waltz*, Asa Martin and Fiddlin' Doc Roberts
- a.d. 752 *Down Yonder* and *Cumberland Blues*, Fiddling Doc Roberts Trio
- a.d. 753 *Wednesday Night Waltz* and *Did You Ever See the Devil, Uncle Joe?*, Doc Roberts and His Trio
- a.d. 754 *All That I've Got's Done Gone* and *The Drunken Man's Dream*, Fiddlin' Doc Roberts
- a.d. 755 *Allah's Holiday* and *That's a Plenty*, Curly Hicks and His Taproom Boys
- a.d. 756 *A Mouse Been Messin' Around* and *Ditty Wah Ditty*, Bill Carlisle's Kentucky Boys
- a.d. 757 *Show Me the Way Back to Your Heart* and *I'm Throwing Rice*, Eddy Arnold, The Tennessee Plowboy and His Guitar
- a.d. 758 *Fiddling Soldier* and *Sally Let Your Bangs Hang Down*, Bill Cox and Cliff Hobbs
- a.d. 759 *Blue Bonnet Waltz* and *Beautiful Texas*, W. Lee O'Daniel and His Light Crust Doughboys
- a.d. 760 *Sweet Lips* and *Calico Rag*, Al Dexter
- a.d. 761 *Tom Cat Rag* and *Clarinet Marmalade*, Light Crust Doughboys
- a.d. 762 *It Makes No Difference Now* and *I'll Keep Thinking of You*, Clif Bruner's Texas Wanderers
- a.d. 763 *What If My Dreams Don't Come True?* and *Truck Drivers' Blues*, Slim Johnson and the Singing Cowboys
- a.d. 764 *I Wish I Was a Single Girl Again* and *Story of the Preacher and the Bear*, Riley Puckett
- a.d. 765 *G. Rag* and *Alabama Girl, Ain't You Comin' Out To-Night?*, Earl Johnson And His Clodhoppers
- a.d. 766 *A Chaw of Tobacco and a Little Drink* and *Cross Eyed Sue*, George Thompson
- a.d. 767 *Sally Let Your Bangs Hang Down* and *Little Pal*, Bill Carlisle's Kentucky Boys
- a.d. 768 *Silly Bill* and *Old Joe Clark*, The Hill Billies
- a.d. 769 *The Cat Came Back* and *Short Life Of Trouble*, Riley Puckett
- a.d. 770 *Joyous Companions* and *Four-Leaf Clover*, Curly Hicks and His Taproom Boys
- a.d. 771 *Twilight Melody* and *Taproom Stomp*, Curly Hicks and His Taproom Boys
- a.d. 772 *Blue Eyed Gal* and *Sugar In My Coffee*, Harlan Miners Fiddlers
- a.d. 773 *Chew Tobacco Rag No. 2* and *Alarm Clock Boogie*, Billy Briggs
- a.d. 774 *Tom Dooley* and *On The Banks of The Old Tennessee*, Grayson and Whitter
- a.d. 775 *Missouri Joe* and *Golden Wings*, Bob Ferguson & His Scalawaggers
- a.d. 776 *Georgia Camp Meeting* and *Dill Pickles Rag*, McLaughlin's Old Time Melody Makers
- a.d. 777 *Crowley Breakdown* and *Mazurka De La Louisiane*, Breaux Freres
- a.d. 778 *Alto Waltz* and *Mexican Rag*, Darby and Tarlton

- a.d. 779 *Jim's Windy Mule* and *If The Stork Comes To Our House*, Prairie Ramblers
a.d. 780 *Drinkin' Of The Holy Wine* and *Are You Living Humble*, Mitchell's Christian Singers
a.d. 781 *Listen to the Mocking Bird* and *Song Bird*, Clara Young
a.d. 782 *We Will Understand It Better Bye and Bye* and *Dip Me in the Golden Sea*, Frank and James McCravy
a.d. 783 *Red Wing* (Indian Intermezzo)
a.d. 784 *Miss Johnson's Party* and *Witch Of The Waves*, Fiddlin' Floyd Taylor
a.d. 785 *Good-Bye Sweetheart Good-Bye* and *The Mocking Bird*, George Stell
a.d. 786 *Blue Bonnet Rhythm* and *Rainbow-Fox Trot*, The Tune Wranglers
a.d. 787 *Some Jazz Blues*, Memphis Pickaninny Band; *He's Just Like You*, Pathe Dance Orchestra
a.d. 788 *Betsy Brown* and *Crazy Coon*, Walter Morris
a.d. 789 *Barnacle Bill*, *The Sailor* and *A Gay Caballero*, Frank Luther
a.d. 790 *Where the Red Red Roses Grow* and *She's More to Be Pitied than Censured*, Richard Brooks and Reuben Puckett
a.d. 791 *Down the River of Golden Dreams* and *Rollin' Down the River*, Tom and Jerry
a.d. 792 *Rabbit in the Pea Patch* and *Down in Arkansas*, The Pickard Family
a.d. 793 *Pass Around the Bottle* and *Fatal Wedding*, Ernest Stoneman
a.d. 794 *When the Roses Bloom Again* and *Sweet Rosie O'Grady*, Cross and McCartt
a.d. 795 *The Little Rosebud Casket* and *In the Baggage Coach Ahead*, Ernest Thompson
a.d. 796 *Smoke on the Water* and *Hang Your Head in Shame*, Bob Wills and His Texas Playboys
a.d. 797 *It Ain't Gonna Rain No Mo'* and *Hayseed Rag*, International Novelty Orchestra
a.d. 798 *West Kentucky Limited* and *Too Tight Rag*, E.E. Hack String Band
a.d. 799 *Two Step Quadrille* and *Devil's Dream*, Tommy Dandurand and His Gang of WLS
a.d. 800 *Buffalo Girl* and *Leather Breeches*, Tommy Dandurand and His Gang
a.d. 801 *Medley of Old Time Waltzes* and *The Irish Washerwoman*, Tommy Dandurand and His Gang
a.d. 802 *Pickin' Off Peanuts* and *Georgia Bust Down*, Dilly and His Dill Pickles
a.d. 803 *McFadden Reels* and *The Fair of Drumlish*, J.P. Dolan
a.d. 804 *Mountain Rangers* and *Lady of the Lake*, Mellie Dunham and His Orchestra
a.d. 805 *Rippling Waves Waltz* and *Boston Fancy*, Mellie Dunham and His Orchestra
a.d. 806 *Money Musk* and *Medley of Reels*, Henry Ford's Old Time Dance Orchestra
a.d. 807 *Tennessee Roll* and *One Eleven Special*, Curley Fox
a.d. 808 *Bow Legged Irishman* and *Ozark Waltz*, Ted Gossett's Band
a.d. 809 *Drowsy Maggie* and *The Fun at the Fair*, George Halpin
a.d. 810 *Arkansas Traveler* and *Turkey in the Straw*, "Pop" Hanks And His Boys
a.d. 811 *Ridin' the Fiddle* and *Kiley's Reel*, King Ganam and his Sons of the West
a.d. 812 *Old Joe Clark* and *Paddy on the Turnpike*, Ardell Christopher
a.d. 813 *Fifty Years Ago* and *Soldier's Joy*, Fiddlin' Red Herron
a.d. 814 *Polk County Two Step* and *Good Luck to You*, Seven Rowe Brothers Western Swing Band
a.d. 815 *Life in the Finnish Woods Waltz* and *Annie Polka*, Johnny Matuska and His Bohemian Band

- a.d. 816 *Old Lady Polka* and *Saturday Waltz*, The Six Fat Dutchmen
- a.d. 817 *Good Gravy Rag* and *Kansas City Stomps*, Armand Hug's Ragtime Piano
- a.d. 818 *Ruth's Rag* and *Duck Shoes Rag*, Grinnel Giggers
- a.d. 819 *Herr-Schmidt* and *Butterfly Waltz*, Fezz Fritsche And His Goosetown Band
- a.d. 820 *Hell Amongst the Yearlings* and *Flop-Eared Mule*, Wade Ray And His Ozark Mountain Boys
- a.d. 821 *Forty Years Ago* and *Hilo Schottische*, Wade Ray And His Ozark Mountain Band
- a.d. 822 *Ridin' the Waves* and *Plunkin' Rag*, Shenandoah Valley Boys
- a.d. 823 *Old Salty Dog Blues* and *Pike County Breakdown*, Lester Flatt, Earl Scruggs And The Foggy Mountain Boys
- a.d. 824 *Cotton Patch Rag* and *The Honeymoon Is Over*, Arthur (Guitar Boogie) Smith And His Cracker-Jacks
- a.d. 825 *Lonesome Pine Breakdown* and *Five String Rag*, The Lonesome Pine Fiddlers
- a.d. 826 *I Worship You* and *Hard Times*, Stanley Brothers And The Clinch Mountain Boys
- a.d. 827 *Six White Horses* and *Shuckin' the Corn*, Lester Flatt, Earl Scruggs & The Foggy Mountain Boys
- a.d. 828 *Black Mountain Rag*, *Uncle Pen*, and *Sweeter Than Honey*
- a.d. 829 *Pike County Breakdown* and *A Might Pretty Waltz*, Bill Monroe And His Blue Grass Boys
- a.d. 830 *Westphalia Waltz* and *Spanish Bells*, Cliffie Stone And His Barn Dance Band
- a.d. 831 *Westphalia Waltz* and *Red Skin Gal*, Hank Thompson
- a.d. 832 *Highland Hornpipe* and *Silver and Gold Two-Step*, Don Messer And His Islanders
- a.d. 833 *Belfast* and *Cock-O-The North* and *Operator's Reel and Ploughboy*, Don Messer And His Islanders
- a.d. 834 *The Dawn Waltz* and *White River Stomp*, Don Messer And His Islanders
- a.d. 835 *Billy Wilson's Clog* and *Lamplighters Hornpipe*, Don Messer And His Islanders
- a.d. 836 *St. Anne's Reel* and *Firemen's Reel*, Don Messer And His Islanders
- a.d. 837 *Mac's Polka* and *Guitar Breakdown Boogie*, Don Messer And His Islanders
- a.d. 838 *Mother's Reel* and *Rambler's Hornpipe*, Don Messer And His Islanders
- a.d. 839 *The Hi-Lo Schottische* and *The Swamplake Breakdown*, Don Messer And His Islanders
- a.d. 840 *Mackilmoyles Reel* and *Flanigans Polka*, Don Messer And His Islanders
- a.d. 841 *Anne Marie Reel* and *The Country Waltz*, Don Messer And His Islanders
- a.d. 842 *Rippling Water Jig* and *Roll Away Hornpipe*, Don Messer And His Islanders
- a.d. 843 *Atlantic Polka* and *Belldoon Quickstep*, Big John McNeil and *Dusty Miller's Reel*, Sid Plamador And His Western Pals
- a.d. 844 *Big John McNeill* and *The Dusty Miller's Reel*, Don Messer And His Islanders; Don Messer's *Breakdown* and Johnny Wagoner's *Breakdown*
- a.d. 845 *The Money Musk* and *Tuggermen's Jig*, Don Messer And His Islanders
- a.d. 846 *Rustic Jig* and *Victory Breakdown*, Don Messer And His Islanders
- a.d. 847 *Pigeon On The Pier* and *Monkey's Wedding*; *Away Rack* and *Devil's Dream*, Sid Plamador And His Western Pals
- a.d. 848 *Atlantic Polka*, 3rd change and *Atlantic Polka* 4th change, Don Messer and His Islanders
- a.d. 849 *Atlantic Polka*, 1st change and *Atlantic Polka* 2nd change, Don Messer and His Islanders

- a.d. 850 *Seaside Polka and Heel and Toe Polka*, Henry Ford's Old Time Dance Orchestra
a.d. 851 *Boggy Road to Texas and Wagner Hoedown*, Sons of The Pioneers
a.d. 852 *Sally Johnson and Arkansas Traveler*, Lewis Bros.
a.d. 853 *Kelley Waltz and Honeymoon Waltz*, Cartwright Brothers
a.d. 854 *Any Time at All and Fiddlin' Blues*, Herman Timberg and Co.
a.d. 855 *Rustic Schottische and Rocky Mountain Goat*, Cliff and Ray
a.d. 856 *Fox Chase No. 2 and Henry Whitter's Fox Chase*, Henry Whitter
a.d. 857 *How Many Biscuits Can You Eat and Goin' Up-Town*, Dr. Humphrey Bate and His Possum Hunters
a.d. 858 *Eighth of January and Billy in the Low Ground*, Dr. Humphrey Bate and His Possum Hunters
a.d. 859 *One Step Des Chameaux and Valse Des Opelousas*, McGee and Ardoin
a.d. 860 *Sweet Bunch of Daisies and Let Me Call You Sweetheart*, Nicholson's Players
a.d. 861 *Hear Dem Bells and Sing On, Brother, Sing*, Vernon Dalhart-Carson Robison
a.d. 862 *The Fatal Wedding and The Dying Girl's Message*, Vernon Dalhart
a.d. 863 *Red Wing and Snow Deer*, Buell Kazee and Sookie Hobbs
a.d. 864 *Our Home Town Mountain Band, Part I and II*, Colt Brothers
a.d. 865 *Swinging Down the Old Orchard Lane and Truckin'*, Prairie Ramblers
a.d. 866 *Love Led Him to Calvary*, Mrs. William Asher-Homer Rodeheaver; *Where the Gates Swing Outward Never*, Homer Rodeheaver-Henry Burr
a.d. 867 *Brighten the Corner Where You Are and If Your Heart Keeps Right*, Homer A. Rodeheaver
a.d. 868 *Meet Mother in the Skies and Tell Mother I'll Be There*, Homer Rodeheaver
a.d. 869 *Since Jesus Came into My Heart and Mother's Prayers Have Followed Me*, Homer A. Rodeheaver
a.d. 870 *Nickety Nackety Now Now Now and Whoa Mule Whoa*, Chubby Parker
a.d. 871 *When Your Hair Has Turned to Silver and My Missouri Home*, The Delivery Boys
a.d. 872 *When the Roses Bloom Again and Many, Many Years Ago*, Lester McFarland and Robert A. Gardner
a.d. 873 *Whispering Hope*
a.d. 874 *The Last Mile of the Way and Is It Well With Your Soul*, Jack Pickell
a.d. 875 *Oh! My Lawd and Fiddle Up*, Jess Young's Tennessee Band
a.d. 876 *When the Roll Is Called Up Yonder and Throw Out the Life Line*, Arthur Hall and John Ryan
a.d. 877 *We'll Sing on That Shore and He'll Be With Me*, The Palmer Sisters
a.d. 878 *Twelve O'Clock Waltz and Hora Sta Cotton Picker*, Paul Howard And His Arkansas Cotton Pickers
a.d. 879 *Miller's Reel and Old Sport Reel; Turnpike Reel and Farrell O'Gara's Favorite*, Wm. B. Houchens
a.d. 880 *Fisher's Hornpipe and Opera Reel; Temperance Reel and Reilly's Reel*, Wm. B. Houchens and J.M. Houchin
a.d. 881 *Medley of Old Time Dance Tunes and Wild Hoss*, Al Hopkins and His Buckle Busters
a.d. 882 *Whoa Mule and Johnson Boys*, Al Hopkins and His Buckle Busters
a.d. 883 *Don't Say Goodbye and Dragging the Bow*, The Hi-Flyers
a.d. 884 *Sleepy Waltz and Barn Yard Romp*, String Band Waltz

- a.d. 885 *Hell Among the Yearlings and Turkey in the Straw*, Herman Brothers
a.d. 886 *Irish Quadrille and Virginia Reel*, Old Henry and His Musicians
a.d. 887 *Thomastown Breakdown and Georgia Blues Breakdown*, Bill Helms and His
Upson County Band
a.d. 888 *Memories of Old and Dick's Hoedown*, Dick Hartman's Tennessee Ramblers
a.d. 889 *Bouquet Waltz and Kelly Waltz*, Oscar Harper's Texas String Band
a.d. 890 *Billy on the Low Ground and Beaumont Rag*, Oscar & Doc Harper
a.d. 891 *Rock Island Line and Eagle Rock Rag*, Leadbelly
a.d. 892 *Starlight Waltz and Billy Goat Rag*, Mel Cox and his Flying X Ranch Boys
a.d. 893 *Eldorado March and Ragging the Scale*, William H. Reitz
a.d. 894 *Gray Eagle and Lonesome Indian*, Roy Acuff and His Smoky Mountain Boys
a.d. 895 *Black Mountain Rag and Dance Around Molly*, Roy Acuff and His Smoky
Mountain Boys
a.d. 896 *It Makes No Difference Now and Molly Darling*, Eddy Arnold, The Tennessee
Plowboy and His Guitar
a.d. 897 *Herr Schmidt and Eighth of January*, Red River Dave with The Texas Tophands
a.d. 898 *Lone Star Rag and Without a Woman's Love*, Bill Boyd and His Cowboy
Ramblers
a.d. 899 *Playboy's Breakdown and Tusla Waltz*, Jimmie Revard and His Oklahoma
Playboys
a.d. 900 *Jessie and The Girl That You Loved Long Ago*, Cliff Bruner And His Boys
a.d. 901 *Medley Horn Pipe and Medley Jigs*, John J. Kimmel
a.d. 902 *Closed for Repairs and American Patrol*, Bill Boyd with His Cowboy Ramblers
a.d. 903 *Paul Jones Part I and II*, Byron Wolfe's Orchestra
a.d. 904 *You'll Rue the Day and Devil's Dream*, Spade Cooley and His Orchestra
a.d. 905 *Negro Wedding in Southern Georgia and School Days (When We Were a Couple
of Kids)*, Peerless Quartet
a.d. 906 *The Warbler's Serenade and The Whistler and His Dog*, Arthur Pryor's Band
a.d. 907 *Whistling Jim and Casey Jones Went Down On The Robert E. Lee*, Peerless
Quartette
a.d. 908 *Where the River Shannon Flows and Sweet Genevieve*, Harry Macdonough
a.d. 909 *Marimba March and Colombia Waltz*, Blue and White Marimba Band
a.d. 910 Special Demonstration sung by Columbia Male Quartette
a.d. 911 *Man Behind the Gun March and Southern Roses Waltz*, Sousa's Band
a.d. 912 *Railroad Blues and Bow Wow Blues*, The Benson Orchestra of Chicago
a.d. 913 *Hy'n Dri and All Star*, All Star Trio, Wadsworth, Green and Arden
a.d. 914 *Palesteena and Home Again Blues*, Plantation Dance Orchestra
a.d. 915 *Who Did It? and Coo Coo*, Joseph C. Smith's Orchestra
a.d. 916 *Muchachas Guatemaltecas and Julia*, Royal Marimba Band
a.d. 917 *Everybody Step and Ten Little Fingers and Ten Little Toes*, Ted Lewis and His
Band
a.d. 918 *The Secret and Blue Bells of Scotland*, Howard Kopp
a.d. 919 *The Nightingale and the Frogs and Whistling Rufus*, Sybil Sanderson Fagan
a.d. 920 *My Blue Ridge Mountain Home and The Little Green Valley*, Dalhart and Robison
a.d. 921 *Goodnight Waltz and Wednesday Night Waltz*, Kessinger Brothers
a.d. 922 *Smoky Row and Old Zip Coon and Medley Reels*, Fiddlin' Jim Burke

- a.d. 923 *Nigger in the Wood Pile* and *George Boker*, Uncle "AM" Stuart
a.d. 924 *Gallop to Georgia Breakdown* and *Kiss Me Waltz*, W.T. Narmour and S.W. Smith
a.d. 925 *Cripple Creek* and *Sugar in the Gourd*, Fiddlin' Powers and Family
a.d. 926 *Gray Eagle* and *Forked Deer*, Hill's Virginia Mountaineers
a.d. 927 *Eli Green's Cake Walk* and *Goodbye My Lady Love*, Russ Morgan And His Orchestra
a.d. 928 *Early American Dances Revived By Mr. & Mrs. Ford*, *Lady Round The Lady* and *Fireman's Dance*, *Circle Quadrille*, Ford Orchestra
a.d. 929 *Early American Dances Revived By Mr. & Mrs. Henry Ford*, *Badger Gavotte* and *Varsoviennne Waltz*, Ford Orchestra
a.d. 930 *I'm Done! Done! With You* and *Sweet Mandy*, Al Bernard and Ernest Hare
a.d. 931 *In the Garden Of My Heart* and *Roses Bring Dreams of You*, Frank C. Stanley and Henry Burr
a.d. 932 *K-K-Katy* and *Good Morning Mr. Zip-Zip-Zip*, Eugene Buckley
a.d. 933 *Normandy* and *Why Aren't Yez Eatin' More Oranges?*, Ace Brigode And His 14 Virginians
a.d. 934 *Let the Rest of the World Go By* and *Rings*, Campbell and Burr
a.d. 935 *Hello Frisco*, Elida Morris and Sam Ash; *Come Back*, *Dixie*, Herbert Stuart and Billy Burton
a.d. 936 *Early American Dances as revived by Mr. And Mrs. Henry Ford*, *Lancers "Oriental" Figures I through IV*, Ford Orchestra
a.d. 937 *Down Home Rag* and *Dance of the Bugs March*, Six Brown Brothers
a.d. 938 *Irish Washerwoman* and *Mrs. McLeod's Reels*, Joseph Samuels
a.d. 939 *Kings Head* and *Ocean Waves*, Tom Owens WLS Barn Dance Trio
a.d. 940 *Spirit of Independence March* and *Rainbow Division March*, Conway's Band
a.d. 941 *Smilin' Through* and *Call Me Back*, *Pal O' Mine*, Taylor Trio
a.d. 942 *I Wish I Was Single Again* and *Wild Bill Jones*, John Ferguson
a.d. 943 *Swanee River Moon* and *Three O'Clock in the Morning*, Joseph Knecht's Waldorf-Astoria Dance Orchestra
a.d. 944 *Sound of the Harp* and *The Maiden's Prayer*, Neapolitan Trio
a.d. 945 *Turkey in the Straw* and *Arkansaw Traveler*, Wm. B. Houchens
a.d. 946 *Hello, America*, *Hello* and *Turkey in the Straw*, Jazarimba Orchestra
a.d. 947 *When the Roses Bloom Again* and *The Fatal Wedding*, Sim Harris
a.d. 948 *Sunset March* and *Don't Let your Deal Go Down Medley*, Charlie Poole
a.d. 949 *Jazzbo Joe* and *Green Valley Trot*, Light Crust Doughboys
a.d. 950 *I'm from Missouri* and *Drifting Sands*, Sons of the Ozarks
a.d. 951 *Wednesday Night Waltz* and *Good Night Waltz*, Leake County Revelers
a.d. 952 *Sullivan's Hollow* and *Don't You Remember the Time*, Freeny's Barn Dance Band
a.d. 953 *Going Across the Sea-Breakdown* and *Love Somebody-Country Dance*, Crook Brothers' String Band
a.d. 954 *Little Mother of the Hills* and *Mother, Queen of My Heart*, Fiddlin' Doc Roberts Trio
a.d. 955 *Don't Let the Deal Go Down* and *Sopping the Gravy*, Kessinger Brothers
a.d. 956 *Dill Pickles Rag* and *Tug Boat*, Kessinger Brothers
a.d. 957 *Flop-Eared Mule* and *Tom and Jerry*, Johnny Dieson and His Cripple Creek Ranch Hands

- a.d. 958 *Cheatham County Breakdown No. 2 and Dickson County Blues No. 2*, Arthur Smith Trio
- a.d. 959 *Smith's Breakdown and Indian Creek*, Arthur Smith Trio
- a.d. 960 *Old Plantation Melody and When the Sun Goes Down Again*, Vernon Dalhart and Carson Robison
- a.d. 961 *Where the River Shannon Flows and My Wild Irish Rose*, Mac and Bob
- a.d. 962 *The Fiddler with the Patch on His Pants and Rootie Tootie*, Paul Howard and His Cotton Pickers
- a.d. 963 *She'll Be Comin' Round the Mountain and Rabbit in the Pea Patch*, The Pickard Family
- a.d. 964 *Goin' To Have a Big Time Tonight and Who Said I Was a Bum?*, Carson Robison Trio
- a.d. 965 *My Blue Ridge Mountain Home and Golden Slippers*, Vernon Dalhart and Carson Robison
- a.d. 966 *Ditty Wah Ditty and A Mouse Been Messin' Around*, Bill Carlisle's Kentucky Boys
- a.d. 967 *Zends Waltz and Waltz Medley*, Raggedy Ann's Melody Makers
- a.d. 968 *My Little Girl and Back Up and Push*, Cherokee Ramblers with Bill Gatin And His Jug
- a.d. 969 *Lita and Wednesday Night Waltz*, Shelton Bros.
- a.d. 970 *Symphony No. 5 In E Minor, Op. 95 ("From The New World")*, Antonin Dvorak
- a.d. 971 *Guy Lombardo and His Royal Canadians Featuring the Twin Pianos, Volume Two*
- a.d. 972 *Carmen Cavallaro Concert, His Piano And Orchestra*
- a.d. 973 *Dixieland Jazz, 1934-1935, Volume 1*, Dorsey Brothers' Orchestra
- a.d. 974 *Music for Dreaming*, Paul Weston and his Orchestra
- a.d. 975 *Bye Bye Blues!*, Les Paul and Mary Ford
- a.d. 976 *Les Paul's New Sound, With Mary Ford, Vol. 2*
- a.d. 977 *Sammy Spear and His Orchestra Plays Hits of Yesteryear*
- a.d. 978 *Square Dance Jamboree, Vol. 1*, Spade Cooley and His Square Dance Six
- a.d. 979 *Square Dance Jamboree, Vol. 2*, Spade Cooley and His Square Dance Six
- a.d. 980 *Square Dance Jamboree, Vol. 3*, Spade Cooley and His Square Dance Six
- a.d. 981 *Square Dance Jamboree, Vol. 4*, Spade Cooley and His Square Dance Six
- a.d. 982 *Old Time Barn Dance*, Roy Acuff and His Smokey Mountain Boys, 1949
- a.d. 983 *Authentic Ragtime, 1898-1909*, Johnny Maddox, 1952
- a.d. 984 *The 5-string Banjo Instructor with Pete Seeger*
- a.d. 985 *Square Dance Fiddlin' Without Calls*, Clayton McMichen, 1949
- a.d. 986 *Swing Your Partner*, Arkansas Woodchopper and His Square Dance Band
- a.d. 987 *King Louie Armstrong and His Hot Five and Seven, Vol. 1*
- a.d. 988 *The Great White Way Orchestra*, Peggy Dear and Bees Knees
- a.d. 989 *Love's Old Sweet Song and Silver Threads Among the Gold*, Oscar Seagle
- a.d. 990 *Down in the Old Cherry Orchard*, Haydn Quartet with Orchestra
- a.d. 991 *Fireflies and Aloha Waltzes*, Prince's Orchestra
- a.d. 992 *Spoon River and Cradle Song*, Percy Grainger
- a.d. 993 *The Old Time Fox Chase and Lost Train Blues*, Henry Whitter
- a.d. 994 *Nigger Loves His' Possum*, Collins & Harlan with Orchestra

- a.d. 995 *"Lights Out" March*, Arthur Pryor's Band
- a.d. 996 *Too Much Mustard* and *Gertrude Hoffmann Glide*, Victor Military Band
- a.d. 997 *Blue Pacific Waltz* and *Hangman's Boogie*, Cowboy Copas
- a.d. 998 *Over the Waves* and *Columbus Stockade Blues*, Moon Mullican
- a.d. 999 *Canadian Capers* and *Oh, You Beautiful Doll*, Burt Bales & His Ragtime Piano
- a.d. 1000 *Ragtime Dance* and *Trombone Rag*, Turk Murphy's Jazz Band
- a.d. 1001 *Snow Deer* and *Yes You Did*, Charlie Linville and the Fiddlin' Linvilles
- a.d. 1002 *The Wandering Boy* and *The Poor Orphan Child*, The Carter Family
- a.d. 1003 *The Grave on the Green Hillside* and *Diamonds in the Rough*, Carter Family
- a.d. 1004 *Uncle Josh in a Barber Shop* and *Uncle Josh Keeps House*, Cal Stewart
- a.d. 1005 *Gone, But Not Forgotten* and *Swanee River Moon*, Ernest Hare
- a.d. 1006 *Sourwood Mountain* and *The Little Old Log Cabin in the Lane*, Ernest V. Stoneman and His Dixie Mountaineers
- a.d. 1007 *Smiler Rag*, Victor Orchestra; *Ogalalla*, American Quartet with Orchestra
- a.d. 1008 *Quadrille- Figure 1 and 2*, Victor Orchestra
- a.d. 1009 *John and Marsha* and *Ragtime Dan*, Stan Freberg
- a.d. 1010 *It's in the Book Part 1 and 2*, Johnny Standley
- a.d. 1011 *Asleep in the Deep* and *Rocked in the Cradle of the Deep*, Wilfred Glenn
- a.d. 1012 *Saturday* and *All By Myself*, Bennie Krueger's Orchestra
- a.d. 1013 *Ayapis Loyia* and *Ah Ela*, George Kanakes
- a.d. 1014 *Xapikaaki* and *Ginoml Andras*, Rosa Shkinasi
- a.d. 1015 *3 Little Sailors*
- a.d. 1016 *Could I? I Certainly Could* and *Valencia*, Austin Wylie's Golden Pheasant Orchestra
- a.d. 1017 *Sugar Walks Down the Street*, Lou Gold and His Orchestra; *Madiera*, Bob Haring and His Orchesta
- a.d. 1018 *I Wouldn't Be Crying Now*, Lou Gold and His Orchestra; *Ah-Ha!*, Varsity Eight
- a.d. 1019 *Adios, Mariquita Linda* and *Frenesi*, Artie Shaw and His Orchestra
- a.d. 1020 *I Love You So Much It Hurts* and *Again*, Vic Damone
- a.d. 1021 *So Would I* and *This Time*, Claude Thornhill and His Orchestra
- a.d. 1022 *Do It Again* and *The Man I Love*, Dinah Shore with Orchestra
- a.d. 1023 *To Each his Own* and *Careless*, Eddy Howard And His Orchestra
- a.d. 1024 *Tuxedo Junction* and *A String of Pearls*, Glenn Miller and His Orchestra
- a.d. 1025 *Never Too Late to Pray* and *Chicago*, Tommy Dorsey and His Orchestra
- a.d. 1026 *Beg Your Pardon* and *The Dream Peddler*, Frankie Carle and His Orchestra
- a.d. 1027 *Music Makers* and *You Made Me Love You*, Harry James and His Orchestra
- a.d. 1028 *Missouri Waltz* and *Pavanne*, Glenn Miller and His Orchestra
- a.d. 1029 *Shenandoah Waltz* and *Are You Satisfied Now?*, Eddie Zack And His Dude Ranchers
- a.d. 1030 *I Don't Lov'A Nobody* and *Lone Star Rag*, Bob Wills and His Texas Playboys
- a.d. 1031 *My Blue Ridge Mountain Home* and *The House at the End of the Lane*, Vernon Dalhart and Carson Robison
- a.d. 1032 *Over the Waves* and *Old Southern Waltz*, Henry Ford's Old Time Dance Orchestra
- a.d. 1033 *Baxter's March and Two Step* and *Bisbee's Waltz*, Old Fashioned Dance Orchestra

- a.d. 1034 *Arkansas Traveler and Soldier's Joy*, Tommy Jackson
- a.d. 1035 *Boil Them Cabbage Down and Mississippi Sawyer*, Tommy Jackson
- a.d. 1036 *Texas Schottische and Put Your Little Foot Right Out*, Tommy Jackson
- a.d. 1037 *Ragtime Annie and Leather Britches*, Tommy Jackson
- a.d. 1038 *Uncle Joe and Cripple Creek*, Tommy Jackson
- a.d. 1039 *Whistling Rufus and Sally Ann*, Tommy Jackson
- a.d. 1040 *Fisher's Hornpipe and Jackson's Hornpipe*, Tommy Jackson
- a.d. 1041 *Orange Blossom Special and Draggin' The Bow*, Tommy Jackson
- a.d. 1042 *Katy Hill and Wake Up Susan*, Tommy Jackson
- a.d. 1043 *Lead Out and Chinese Breakdown*, Tommy Jackson
- a.d. 1044 *Bill Cheatham and Sugar in the Gourd*, Tommy Jackson
- a.d. 1045 *Flop Eared Mule and Liberty*, Tommy Jackson
- a.d. 1046 *Eighth of January and Golden Slippers*, Tommy Jackson
- a.d. 1047 *Sally Goodin and East Tennessee Blues*, Tommy Jackson
- a.d. 1048 *Here and There and Rickets Hornpipe*, Tommy Jackson
- a.d. 1049 *Stones Rag and Rubber Dolly*, Tommy Jackson
- a.d. 1050 *Buffalo Gals and Sugarfoot Rag*, Tommy Jackson
- a.d. 1051 *Little Brown Jug and Fisher's Hornpipe*, Georgia Slim And His Texas Roundup
- a.d. 1052 *Stoney Point and Trouble Among the Yearlings*, Tommy Jackson
- a.d. 1053 *Blackberry Blossom and Paddy on the Turnpike*, Tommy Jackson
- a.d. 1054 *Up Jumped Trouble and Gray Eagle*, Tommy Jackson
- a.d. 1055 *Polk County Breakdown and Hornpipe in "A"*, Tommy Jackson
- a.d. 1056 *Old Joe Clark and The Girl I Left Behind*, Tommy Jackson
- a.d. 1057 *Tom and Jerry and Forked Deer*, Tommy Jackson
- a.d. 1058 *When the Leaves Begin to Turn Brown and Sally Johnson*, Tommy Jackson
- a.d. 1059 *When My Cat Came Back and Dusty Miller*, Tommy Jackson
- a.d. 1060 *Rachel and Ricestrow*, Tommy Jackson
- a.d. 1061 *Jackson's Breakdown and Bully of the Town*, Jack Barbour and His Rhythm Rustlers
- a.d. 1062 *Late for Supper and The Grand Square*, Jack Barbour And His Rhythm Rustlers
- a.d. 1063 *Silver Lake and Grandma's Favorite*, Jack Barbour And His Rhythm Rustlers
- a.d. 1064 *Silver Bell and Hornet's Nest*, Jack Barbour And His Rhythm Rustlers
- a.d. 1065 *Laugh and Grow Fat and President Garfield's Hornpipe*, Jack Barbour And His Rhythm Rustlers
- a.d. 1066 *Sleepy Marlin International Fiddlin' Champ Presents- Martha Campbell and Wake Up Susan*
- a.d. 1067 *Sleepy Marlin International Fiddlin' Champ Presents- High Level Hornpipe and Sally Goodin*
- a.d. 1068 *Sleepy Marlin International Fiddlin' Champ Presents- Miller's Reel and Soldier's Joy*
- a.d. 1069 *Sleepy Marlin International Fiddlin' Champ Presents- Paddy on the Turnpike and Devil's Dream*
- a.d. 1070 *Red Apple Rag and Cincinnati Rag*, Buck Ryan
- a.d. 1071 *Beaumont Rag and Uncle Herm's Hornpipe*, Buck Ryan
- a.d. 1072 *Lee Highway Swing and West Virginia Express*, Buck Ryan
- a.d. 1073 *Wildwood Flower and He's Solid Gone*, The Carter Sisters & Mother Maybelle

- a.d. 1074 *Home Sweet Home*, Don Reno, Red Smiley and the Tennessee Cutups
- a.d. 1075 *Silver Threads Among the Gold*, Henry Burr; *The Happy German Twins*, Len Spencer and George P. Watson
- a.d. 1076 *O Katharina!*, Lou Gold and His Orchestra; *Doing the Town*, Bob Haring and His Orchestra
- a.d. 1077 *When I Write My Song* and *Danse Arabe*, Xavier Cugat and His Orchestra with Buddy Clark
- a.d. 1078 *When It's Sleepy Time Down South* and *It's All in the Game*, Louis Armstrong and Gordon Jenkins and His Orchestra
- a.d. 1079 *Daddy-O*, Dinah Shore Orchestra; *Buttons and Bows*, Dinah Shore and Her Happy Valley Boys
- a.d. 1080 *So Dear to My Heart* and *Lavender Blue*, Dinah Shore Orchestra
- a.d. 1081 *Wailana Waltz* and *Dreamy Hawaii*, Frank Ferera and Anthony Franchini
- a.d. 1082 *Any Old Time* and *On the Sunny Side of the Street*, Tommy Dorsey and His Orchestra
- a.d. 1083 *There Are Such Things* and *Daybreak*, Tommy Dorsey and His Orchestra
- a.d. 1084 *The House of Blue Lights* and *I Got the Blue Lights On*, Hal McIntyre and His Orchestra
- a.d. 1085 *Rosie*, Carl Fenton's Orchestra; *Caresses*, Green Brothers' Novelty Band
- a.d. 1086 *Yo-San*, Van Eps Specialty Four; *Whispering*, Van Eps Specialty Four
- a.d. 1087 *Ivy* and *A Sunday Kind of Love*, Jo Stafford With Paul Weston and His Orchestra
- a.d. 1088 *Oh, But I Do* and *Guilty*, Margaret Whiting with Orchestra
- a.d. 1089 *I Get the Blues When It Rains* and *Either It's Love or It Isn't*, Ink Spots
- a.d. 1090 *Just Squeeze Me* and *When You Make Love to Me*, Dick Jurgens and His Orchestra
- a.d. 1091 *You Was Right, Baby* and *What More Can a Woman Do?*, Peggy Lee With Orchestra
- a.d. 1092 *The Glider* and *Love of My Life*, Artie Shaw and His Orchestra
- a.d. 1093 *Sooner or Later* and *Years and Year Ago*, Les Brown and His Orchestra
- a.d. 1094 *Suddenly It's Spring* and *Sure Thing*, Glen Gray and The Casa Loma Orchestra
- a.d. 1095 *Seems Like Old Times* and *Blue Moon*, Georgie Auld and His Orchestra
- a.d. 1096 *Li'l Augie Is a Natural Man* and *Any Place I Hang My Hat Is Home*, Johnny Mercer With Paul Weston and His Orchestra
- a.d. 1097 *Dreamland Rendezvous* and *Why Does It Get So Late So Early?*, Skitch Henderson and His Orchestra
- a.d. 1098 *Let's Walk* and *A Ghost of a Chance*, Artie Shaw and His Orchestra
- a.d. 1099 *As if I Didn't Have Enough On My Mind* and *Ah Yes, There's Good Blues Tonight*, Martha Tilton With Orchestra
- a.d. 1100 *South America, Take it Away* and *Route 66*, Bing Crosby and the Andrews Sisters with Vic Schoen and His Orchestra
- a.d. 1101 *Promise* and *This Time*, Jo Stafford With Paul Weston And His Orchestra
- a.d. 1102 *The Sweetheart of Sigma Chi* and *Whiffenpoof Song*, Robert Merrill with Russ Case and His Orchestra and Male Chorus
- a.d. 1103 *I Kiss Your Hand, Madame* and *All of Me*, Vaughn Monroe and his Orchestra
- a.d. 1104 *That's Good Enough for Me* and *Row, Row, Row*, Pearl Bailey
- a.d. 1105 *A Fiddler's Contest* and *In and Out*, Joseph Samuels and Larry Briers

- a.d. 1106 *Beautiful Belle and Saturday Night Waltz*, Fiddling Bob Larkin & His Music Makers
- a.d. 1107 *Tugboat and Pineywoods and Dixie Medley*, Dad Massey and His Family (The Westerners)
- a.d. 1108 *Poor Girl's Waltz and Guian Valley Waltz*, Jarvis and Justice
- a.d. 1109 *Fox and the Hounds and Cake Eatin' Man*, Jimmie Revard and His Oklahoma Playboys
- a.d. 1110 *Waggoner and Green River Waltz*, Clifford Gross and Muryel Campbell
- a.d. 1111 *Mississippi Sawyer and Durang's Hornpipe*, Don Richardson
- a.d. 1112 *Old Time Fiddler, Jigs and Reels*, Uncle Joe Shippee
- a.d. 1113 *Southern Flower Waltz and Seaside Schottische*, Cliff and Ray
- a.d. 1114 *Twilight Time and It's Dawn Again*, The Three Suns
- a.d. 1115 *Is You Is, or Is You Ain't and Blue Garden Blues*, Cootie Williams and His Orchestra,
- a.d. 1116 *I'm Looking Over a Four Leaf Clover and The Thousand Islands Tunes*, Arthur Godfrey with The Mariners
- a.d. 1117 *String Along and Absence Makes The Heart Grow Fonder*, Ames Brothers
- a.d. 1118 *Our Hour (The Puppy Love Song) and Pop Corn Sack*, Spike Jones and His City Slickers
- a.d. 1119 *Manhattan Serenade and Daybreak*, Harry James and His Orchestra
- a.d. 1120 *Forsaking All Others and Civilization*, Louis Prima and His Orchestra
- a.d. 1121 *The Song from Moulin Rouge and Swedish Rhapsody*, Percy Faith and His Orchestra
- a.d. 1122 *Good for Nothin' and Too Old to Cut The Mustard*, Rosemary Clooney & Marlene Dietrich
- a.d. 1123 *You Are Too Beautiful and Star Dust*, Dick Haymes
- a.d. 1124 *Dance of Terror and Ritual Fire Dance*, Jose Iturbi
- a.d. 1125 *As Long as I'm Dreaming and Stella by Starlight*, Harry James and His Orchestra
- a.d. 1126 *Gay Spirits and Magic Music Box*, David Rose and His Orchestra
- a.d. 1127 *Blue Prelude and Bewitches*, Jan August & Jerry Murad's Harmonicats
- a.d. 1128 *That's My Desire and Red Silk Stockings and Green Perfume*, Sammy Kaye
- a.d. 1129 *There's a Christmas Tree in Heaven and There's a Small Hotel*, Four Aces
- a.d. 1130 *There's a Fellow Waiting in Poughkeepsie and Ac-Cent-Tchu-Ate the Positive*, Bing Crosby and the Andrews Sisters with Vic Schoen And His Orchestra
- a.d. 1131 *The Voice of the Turtle and Time On My Hands*, Slam Stewart Quintet
- a.d. 1132 *On the Beam and Hodge Podge*, Gene Krupa and His Orchestra
- a.d. 1133 *You'd Be So Nice to Come Home To and I'm So-So-So-So in Love*, Dick Jurgens and His Orchestra
- a.d. 1134 *Love Is Here to Stay*, David Rose and His Orchestra and Gene Kelly
- a.d. 1135 *Tulips and Heather and You'll Never Walk Alone*, Fred Waring And His Pennsylvanians
- a.d. 1136 *Stay with the Happy People and The Old Piano Roll Blues*, Hoagy Carmichael and Cass Daley with Matty Matlock's All Stars
- a.d. 1137 *Chopin's Polonaise and Warsaw Concerto*, Carmen Cavallaro And His Orchestra
- a.d. 1138 *The Sidewalks of New York and Take the "A" Train*, Duke Ellington and His Famous Orchestra

- a.d. 1139 *How Soon? and True*, Vaughn Monroe and His Orchestra
- a.d. 1140 *Marthie Campbell and The Wild Wagoner*, Jilson Setters
- a.d. 1141 *Hull's Victory and Chorus Jig*, Mellie Dunham's Orchestra
- a.d. 1142 *The Little Green Valley Climbin' Up De Golden Stairs*, Vernon Dalhart and Carson Robison
- a.d. 1143 *Open Up Dem Pearly Gates for Me and Old Kentucky Cabin*, Bud Billings-Carson Robison
- a.d. 1144 *Don't Let Your Deal Go Down Medley and Sunset March*, Charlie Poole
- a.d. 1145 *The Enniskillen Dragoon and Johnny, I Hardly Knew You*, Shaun O'Nolan
- a.d. 1146 *Turkey in de Straw*, Billy Golden with Orchestra; *Nigger Loves His Possum*, Collins and Harlan with Orchestra
- a.d. 1147 *Favorite Hornpipe Medley and Medley of Old Time Reels*, Charles D'Almaine
- a.d. 1148 *I Got to See the Minstrel Show and Medley of Reels, No. 2*, Arthur Collins
- a.d. 1149 *A Dance Wid a Gal, Hole on 'Er Stocking, Leather Britches, Big-Eared Mule, Irish Washerwoman, Kitty Clyde*, Wm. B. Houchens
- a.d. 1150 *Beautiful Moonlight Waltz and I'll Say She Do*, Marty Licklider and His Missouri Fox Hunters
- a.d. 1151 *Virginia Reel and The Princess Glide*, Byron Wolfe's Orchestra
- a.d. 1152 *The Old Piano Roll Blues and Why Do They Always Say "No"?*, Lawrence Cook & Orchestra
- a.d. 1153 *The Ladies' Slipper Reel and Goose Feathers*, Don Messer and His Islanders
- a.d. 1154 *Bride of the Wind and Vails Breakdown*, Don Messer and His Islanders
- a.d. 1155 *Abegweit Reel and Free and Easy*, Waldo Munro With Don Messer and His Islanders
- a.d. 1156 *The Opera Reel and The Old Red Barn*, Don Messer and His Islanders
- a.d. 1157 *March, Strathspey and Reels and Jigs, Strathspey and Reel*, James Cameron
- a.d. 1158 *Selection of Hornpipes and Selection of Jigs*, James Cameron
- a.d. 1159 *Lassie Look Before Ye, Glen Ogle, Lord Lyndoch, The Moray Club, Lady Mary Ramsay, Rachel Rae, Marquis Of Huntly's Highland Fling*, Leslie, Edinburgh Highland Reel and Strathspey Society
- a.d. 1160 *Bonnie Ann, Job Johnson, Bob Johnson, Loch Katrine, Miss Lyall, Loch Leven, Honeyman's Fiddlers*
- a.d. 1161 *Steerabout*, Jimmy Shand and James Cameron
- a.d. 1162 *The Highland Quadrilles, 1st through 3rd Figures*, Bob Smith's Band
- a.d. 1163 *Inverary and Dunstaffnage*, Major Reid's Pipe Band
- a.d. 1164 *The Bonnie Lass and The Berlin Reels*, Hiram Hosie
- a.d. 1165 *The Gay Gordon's Lovat Scouts and Irish Jigs*, McHardy and Hosie
- a.d. 1166 *Monymusk and The Gay Gordons*, Jim Cameron's Scottish Dance Band
- a.d. 1167 *The Pride of Erin and The Glasgow Highlanders*, Jim Cameron's Scottish Dance Band
- a.d. 1168 *Scottish Waltz and St. Bernard's Waltz*, Jim Cameron's Scottish Dance Band
- a.d. 1169 *Little Rock Getaway and Tennessee Waltz*, Les Paul
- a.d. 1170 *Slipping Around and Wedding Bells*, Margaret Whiting and Jimmy Wakely with Orchestra
- a.d. 1171 *Go On! Get Out! And High Noon*, Tex Ritter
- a.d. 1172 *Jolly Little Boxer and Maple Leaf Waltz*, The Pinetoppers

- a.d. 1173 *Toy Heart* and *Blue Grass Breakdown*, Bill Monroe and His Blue Grass Boys
a.d. 1174 *'Tis Sweet to Be Remembered* and *Earl's Breakdown*, Lester Flatt, Earl Scruggs and The Foggy Mountain Boys
a.d. 1175 *If I Had a Girl Like You* and *After the Ball*, Frankie Froba and His Back Room Boys
a.d. 1176 *Whispering Shadows* and *Crazy Heart*, Guy Lombardo and His Royal Canadians
a.d. 1177 *After All* and *The Glow-Worm*, Mills Brothers and Hal McIntyre And His Orchestra
a.d. 1178 *Letter from My Darlin'* and *Raw Hide*, Bill Monroe
a.d. 1179 *Five Little Girls* and *Ragtime Annie*, Chuck Rogers with Zeke Williams' Sting Band
a.d. 1180 *Big Jim's Reel* and *Ranger's Hoedown*, Big Jim De Noone
a.d. 1181 *Las Espuelas* and *Chiapanecas*, Manuel S. Acuna and His Orchestra
a.d. 1182 *La Joaquinita* and *La Raspa*, Manuel S. Acuna and His Orchestra
a.d. 1183 *Crooked Stovepipe* and *A and E Rag*, Schroeder's Playboys
a.d. 1184 *Sally Goodin* and *Over the Waves Waltz*, Red Herron
a.d. 1185 *The Café Mozart Waltz* and *"The Third Man" Theme*, Anton Karas
a.d. 1186 *Medley of Old Fiddlers Favorites* and *Hornpipe Medley*, Nat Bird and Tom Collins
a.d. 1187 *Flop-Eared Mule* and *Fourteen Days in Georgia*, Blue Ridge Highballers
a.d. 1188 *Wild Goose Chase* and *Forked Deer*, Birmingham Entertainers
a.d. 1189 *Tunes of the South* and *The Old Timers Waltz*, WLS Players
a.d. 1190 *Big Four* and *Coal Valley*, Stripling Bros.
a.d. 1191 *Farewell Blues* and *Bile Dem Cabbage Down*, Clayton McMichen's Georgia Wildcats
a.d. 1192 *Miller's Reel*, *Old Sport*, *Turnpike Reel*, and *Farrell O'Gara's Favorite*, Wm. B. Houchens
a.d. 1193 *Red Steer* and *Callahan's Reel*, Dykes' Magic City Trio
a.d. 1194 *Geoge Boker* and *Nigger in the Woodpile*, Uncle "Am" Stuart
a.d. 1195 *Lost John* and *Howell's Railroad*, J.H. Howell
a.d. 1196 *Red Wing*, *My Little Girl*, *Turkey in the Straw*, *After the Bail*, *Peek-A-Boo*, *In the Good Old Summertime*, *The Kentucky Bean with His Double Barreled Shot Gun*, Abner Burkhardt
a.d. 1197 *Down Deep Within the Cellar* and *The Monarch of the Woods*, Wilfred Glenn
a.d. 1198 *Down Where I Belong*, Byron G. Harlan; *Barnyard Medley*, County Harmonizers
a.d. 1199 *Is It True* and *Some One*, Judy Canova
a.d. 1200 *Railroading on the Great Divide* and *Little Moses*, The Carter Family
a.d. 1201 *My Blue Ridge Mountain Home* and *The Home at the End of the Lane*, Vernon Dalhart and Carson Robison
a.d. 1202 *Oh! That Dumb-Bell!*, Frank Luther; *When It's Springtime in the Rockies*, Carson J. Robison and Frank Luther
a.d. 1203 *Sing On, Brother, Sing*, Vernon Dalhart, Carson Robison, Adelyne Hood; *Hear Dem Bells*, Vernon Dalhart, Carson Robison
a.d. 1204 *Runnin' Wild* and *You've Got to See Mamma Every Night*, Marion Harris
a.d. 1205 *Isle of Capri* and *Open Up Them Pearly Gates*, Pappy, Zeke, Ezra and Elton

- a.d. 1206 *Walking in the Parlor* and *The Old Gray Horse*, Obed Pickard of WSM, Nashville, Tennessee
- a.d. 1207 *Under the Double Eagle March* and *Regal March*, Kessinger Brothers
- a.d. 1208 *Going Up Brushy Fork* and *Rat Cheese Under the Hill*, Kessinger Brothers
- a.d. 1209 *Durang's Hornpipe* and *Gippy Get Your Hair Cut*, Kessinger Brothers
- a.d. 1210 *Midnight Serenade Waltz* and *Boarding House Bells Are Ringing Waltz*, Kessinger Brothers
- a.d. 1211 *Mississippi Sawyer* and *Richmond Polka*, Kessinger Brothers
- a.d. 1212 *Sixteen Days in Georgia* and *The Girl I Left Behind Me*, Kessinger Brothers
- a.d. 1213 *Kanawha March* and *Garfield March*, Kessinger Brothers
- a.d. 1214 *Turkey in the Straw* and *Hell Among the Yearlings*, Kessinger Brothers
- a.d. 1215 *Jake Leg Rag* and *Avalon Quick Step*, Narmour & Smith
- a.d. 1216 *Tom Watson Special* and *Be Kind to a Man When He Is Down*, Fiddlin' John Carson
- a.d. 1217 *Gray Eagle* and *Lost Train Blues*, Allen's Creek Players
- a.d. 1218 *Ranger's Hornpipe* and *Coal Mine Blues*, Stripling Brothers
- a.d. 1219 *Bear Creek Hop* and *Moonlight Waltz*, The Texas Tophands
- a.d. 1220 *That's the Only Way* and *Bandera Waltz*, The Texas Tophands
- a.d. 1221 *Two Step Quadrille* and *Big Town Fling*, George Thomas & His Music
- a.d. 1222 *Kansas City Rag* and *Smokey Mountain Schottische*, Prairie Ramblers
- a.d. 1223 *Old Money Musk Quadrille* and *Old Catville Quadrille*, Colonel Pattee
- a.d. 1224 *Polly Ann* and *Katy-Did Waltz*, Frank Wilson & His Blue Ridge Mountain Trio
- a.d. 1225 *Paddy on the Turnpike* and *Irish Wash Woman*, Big Jim De Noone
- a.d. 1226 *Katy Hill* and *Back Up and Push*, Bill Monroe and His Blue Grass Boys
- a.d. 1227 *Wednesday Night Waltz* and *Mary Dear*, Cope Brothers
- a.d. 1228 *Square Dance No. 1 and No. 3*, Bob Wills and His Texas Playboys
- a.d. 1229 *Grey Eagle* and *Sally Goodin*, Georgia Slim and His Texas Roundup
- a.d. 1230 *East Texas Drag* and *Del Rio Waltz*, East Texas Serenaders
- a.d. 1231 *Johnny Hanlin's Breakdown* and *Crooked Stovepipe*, Northwest Wranglers
- a.d. 1232 *Peter Street* and *Crooked Stovepipe*, George Gulyassy
- a.d. 1233 *Salty Dog* and *Camp Nelson Blues*, Booker Orchestra
- a.d. 1234 *Sandy River Belle* and *Round Town Girls*, Blue Ridge Highballers
- a.d. 1235 *Circle Waltz with Calls* and *Party Quadrille with Calls*, The Barnstormers
- a.d. 1236 *Searcy County Rag* and *Bath House Blues*, Ashley's Melody Men
- a.d. 1237 *Home Coming Waltz* and *Over The Waves Waltz*, Bill Boyd and His Cowboy Ramblers
- a.d. 1238 *Cincinnati Breakdown* and *Honeysuckle Rag*, Blue Ridge Mountain Entertainers
- a.d. 1239 *Goodnight Waltz* and *Washington & Lee Swing*, Blue Ridge Mountain Entertainers
- a.d. 1240 *Skippin' and Flyin'* and *Allen Brothers' Rag*, Allen Brothers
- a.d. 1241 *Carolina Stompdown* and *Hard Times Breakdown*, Aiken County String Band
- a.d. 1242 *Run, Nigger, Run* and *Turkey in the Straw*, Fiddlin' John Carson
- a.d. 1243 *Black and White Rag* and *In the Shade of the Old Apple Tree*, Milton Brown and His Brownies
- a.d. 1244 *The House at the End of the Lane* and *Little Betty Brown*, Milton Brown and His Brownies

- a.d. 1245 *Crafton Blues and Darktown Strutters' Ball*, Milton Brown and His Brownies
a.d. 1246 *Kitty Ki and Bonaparte's Retreat*, Crockett's Kentucky Mountaineers
a.d. 1247 *Cackling Hen and Arkansas Traveler*, Jess Hillard and His Aces
a.d. 1248 *Virginia Reel and Irish Quadrille*, Old Henry and His Musicians
a.d. 1249 *Moselle and One Snowy Night*, Judge Sturdy's Orchestra
a.d. 1250 *Old Money Musk Quadrille and Old Catville Quadrille*, Colonel John A. Pattee
a.d. 1251 *Down the River of Golden Dreams and My Heart Belongs to the Girl Who Belongs to Somebody Else*, Lloyd Keating & His Music
a.d. 1252 *Ace in the Hole and Choo Choo Blues*, Shelton Brothers
a.d. 1253 *Poor Boy and Memory of Mother*, Joe Werner and Ramblers
a.d. 1254 *Handsome Molly and Train Forty-Five*, Grayson and Whitter
a.d. 1255 *Waltz Quadrille with Calls, Part 1 and 2*, National Barn Dance Orchestra
a.d. 1256 *Jessie and the Girl That You Loved Long Ago*, Cliff Bruner and His Boys
a.d. 1257 *When You're Thinking of the One That You Forgot*, Port Arthur Jubileers
a.d. 1258 *Ten Pretty Girls and Sparkling Blue Eyes*, Cliff Bruner and His Boys
a.d. 1259 *Medley of Southern Melodies and Daly's Reel; One-Step and Buck Dance*, Fred Van Eps
a.d. 1260 *St. Louis Tickle*, Ossman-Dudley Trio; *A Gay Gossoom*, Vess L. Ossman
a.d. 1261 *Crazy Jo' and Pickin's*, Harry Reser
a.d. 1262 *Buffalo Rag and Barnyard Serenade*, Vess L. Ossman
a.d. 1263 *Too Much Ginger and The Smiler Rag Medley*, Van Eps Trio
a.d. 1264 *Teasing the Cat and On the Dixie Highway*, Van Eps Trio
a.d. 1265 *I'm All Alone and Big Balls in Cowtown*, Hoyle Nix and His West Texas Cowboys
a.d. 1266 *Life Is Blinded Through These Tears and Blue Flame*, Hoyle Nix And His West Texas Cowboys
a.d. 1267 *Pride of the Ball and Morning Star Waltz*, Blalock and Yates
a.d. 1268 *The Utah Trail and Wednesday Night Waltz*, Bud and Joe Billings
a.d. 1269 *Under the Double Eagle and Green Mountain Polka*, Blue Ridge Highballers
a.d. 1270 *Sleepy Waltz and Barn Yard Romp*, The Hi-Flyers
a.d. 1271 *Hen Cackle and Johnson's Old Grey Mule*, Earl Johnson and His Dixie Entertainers
a.d. 1272 *Done Gone and Billy in the Low Ground*, A.C. (Eck) Robertson
a.d. 1273 *Boggy Road to Texas and Wagner Hoedown*, Sons Of The Pioneers
a.d. 1274 *Turkey in the Straw and The Arkansas Traveler*, Three Old Cronies
a.d. 1275 *Wasted Love and Kelly Waltz*, Lone Star Playboys
a.d. 1276 *Over the Waves and Ninety-Nine Years*, Fiddling Doc Roberts Trio
a.d. 1277 *Wedding Bells and West Texas Breakdown*, Bill Shores and Melvin Dupree
a.d. 1278 *In the Shade of the Parasol and Chinese Break Down*, Scottdale String Band
a.d. 1279 *Home Brew Rag and Unexplained Blues*, Low Stokes and His North Georgians
a.d. 1280 *The Cat's Got the Measles And the Dog's Got Whoopin' Cough and The Bald-Headed End of a Broom*, Jim Taylor
a.d. 1281 *Can I Sleep in Your Barn Tonight Mister and Don't Let Your Deal Go Down*, Charlie Poole
a.d. 1282 *Hook and Line and Golden Slippers*, Dykes' Magic City Trio
a.d. 1283 *Arkansas Traveler and Old Zip Coon*, Don Richardson

- a.d. 1284 *I'm a Married Man and Cotton-Eyed Joe*, Red River Dave with The Texas Tophands
- a.d. 1285 *Down Where the Watermelon Grows and Peek-A-Boo Waltz*, Phil Reeve and Ernest Moody
- a.d. 1286 *The Girl I Left Behind and Turkey in the Straw*, John Barton
- a.d. 1287 *Arkansas Traveler and Old Zip Coon*, Don Richardson
- a.d. 1288 *Mississippi Sawyer and Durang's Hornpipe*, Don Richardson
- a.d. 1289 *Mrs. McLeod's Reel and The Devil's Dream*, Don Richardson
- a.d. 1290 *Medley of Jigs and Reels, Part 1 and 2*, George Stell
- a.d. 1291 *A Serenade in the Mountains, Part 1 and 2*, Ernest Stoneman and the Blue Ridge Corn Shuckers
- a.d. 1292 *Skidd More and Soldier's Joy*, Blue Ridge Highballers
- a.d. 1293 *Sailor's Hornpipe and The Arkansas Traveler*, John Baltzell
- a.d. 1294 *The Devil in Georgia and Rocky Mountain Goat*, Fiddlin' Jim Burke
- a.d. 1295 *Billy in the Low Ground*, Jim Burke; *The Old Hen Cackled and the Rooster Crowed*, Logan County Trio
- a.d. 1296 *Jacks Creek Waltz and Honeymoon Waltz*, Jim Burke and Jesse Coat
- a.d. 1297 *Dance with a Gal with a Hole in Her Stocking, Leather Britches, Big-Eared Mule, Irish Washerwoman*, Jim Burke
- a.d. 1298 *Shoot that Turkey Buzzard and I've Got a Girl Named Susie*, Fiddlin' Jim Burke
- a.d. 1299 *Billy in the Low Ground and Buck Creek Gal*, Fiddlin' Jim Burke
- a.d. 1300 *Sallie Gooden and Arkansaw Traveler*, A.C. (Eck) Robertson
- a.d. 1301 *Turkey in the Straw and Ragtime Annie*, Henry C. Gilliland and A.C. (Eck) Robertson
- a.d. 1302 *Rustic Schottische and Rocky Mountain Goat*, Cliff and Ray
- a.d. 1303 *Bear Creek Hop and Tableau Clog*, Cliff and Ray
- a.d. 1304 *Baumont Rag and Twinkle Twinkle Little Star*, Smith's Garage Fiddle Band
- a.d. 1305 *Birdie and Cripple Creek*, Tweedy Brothers
- a.d. 1306 *Shortenin' Bread and Dance All Night with a Bottle in Your Hand*, Tweedy Brothers
- a.d. 1307 *Wild Horse and Ricketts Hornpipe*, Tweedy Brothers
- a.d. 1308 *Turkey in the Straw and The Girl I Left Behind*, John Baltzell
- a.d. 1309 *Dublin Jig Medley and Drowsy Maggie-Medley of Reels*, Patrick J. Clancy and Arthur P. Kenna
- a.d. 1310 *Tulsa Waltz and Oklahoma Waltz*, Jack Cawley's Oklahoma Ridge Runners
- a.d. 1311 *Wish to the Lord I Had Never Been Born and Going Down to Lynchburg Town*, Luther B. Clarke
- a.d. 1312 *Henessey's Hornpipe and Happy to Meet and Sorry to Part*, Peter J. Conlon and Joseph J. Garry
- a.d. 1313 *Piano Rag in D*
- a.d. 1314 *Piano Rag in C*
- a.d. 1315 *Piano Rag in G*
- a.d. 1316 *Piano Rag in F*

45 RPM Audio Discs

- a.d. 1317 *Mack's Hoedown and I'm The Biggest Liar in Town*, Don Reno, Red Smiley and the Tennessee Cutups
- a.d. 1318 *Ridin' the Waves and Plunkin' Rag*, Shenandoah Valley Boys
- a.d. 1319 *Big John McNeil and Wood Chopper's Breakdown*, Ned Landry
- a.d. 1320 *Coronation Rag and Bounce the Boogie*, Winifred Atwell and Her Other Piano
- a.d. 1321 *I Live For You and Luxembourg Polka*, Mantovani and His Orchestra
- a.d. 1322 *Waltz Tunes*, Buddy Durham
- a.d. 1323 *Gospel Tunes by All Star Artists*
- a.d. 1324 *Sacred Vocals*, Wayne Raney and The Raney Family
- a.d. 1325 *Gospel Vocals*, Carl Story and His Rambling Mountaineers
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- a.d. 1327 *Buffalo Gals and Man in the Woodpile*, Buddy Durham
- a.d. 1328 *Smokey Mountain Shoddish and Put Your Little Foot*, Buddy Durham
- a.d. 1329 *Old Time Fiddle Tunes, Album No. 3 and Square Dance Fiddle Tunes, Album No. 3*, Buddy Durham
- a.d. 1330 *Pennsylvania Dutch Folk Tunes*, The Kutztown Festival Singers
- a.d. 1331 *If We Never Meet Again this Side of Heaven and Life's Railway to Heaven*, Johnny Mitchum
- a.d. 1332 *Just Anytime and Sometime*, Verna M. Hill
- a.d. 1333 *Fiddler's Shuffle and Goodbye Waltz*, Texas Shorty
- a.d. 1334 *Dawn Waltz and Cannonball Rag*, Texas Shorty
- a.d. 1335 *Cherry Orchard Waltz and Lime Rock*, Virge Evans, Fiddle with The Stoney Creek Mountain Boys
- a.d. 1336 *Tom and Jerry and Over the Waves*, Texas Shorty
- a.d. 1337 *Ragtime Annie, Florida Blues, Fisher's Hornpipe, Saturday Night Rag, and Dry and Dusty*, Lonnie Robertson and The Caney Mountain Boys
- a.d. 1338 *Lonnie's Breakdown, Arkansas Stomp, A&E Rag, Caney Mt. Hornpipe, Ozark Mt. Waltz, and Taney Co. Breakdown*, Lonnie Robertson
- a.d. 1339 *Wagoner, Country Man's Hornpipe, Leather Breeches, Sally Goodin, Soldier's Joy, and Miller's Reel*, Lonnie Robertson
- a.d. 1340 *Star Light Hornpipe, Hazy Hills Waltz, Brush Creek, Eagle Hornpipe, Sun Rise Waltz, and Mountain Reel*, Lonnie Robertson
- a.d. 1341 *Turnpike Reel, Blue Bird Waltz, Little Creek Rag, Coming Down From Denver, Lonesome Valley Waltz, and My Little Home in the Hills*, Lonnie Robertson
- a.d. 1342 *Old Frisky Jim, Wednesday Night Waltz, Twinkle Little Star, Durang's Horpipe, Smith's Waltz, and Dill Pickle Rag*, Lonnie Robertson
- a.d. 1343 *The Londonderry Hornpipe and Haste to the Wedding & The Connaughtman's Rambles-Jigs*, The All Star Ceilidhe Band
- a.d. 1344 *Katy Hill, Darkie's Dream, Brown Leaf Rag, Mahoney's Reel, Waldo, and Cotton-Eyed Joe*, Lonnie Robertson & The Caney Mountain Boys
- a.d. 1345 *Lord, I've Been a Hard-Working Pilgrim, Wait Upon the Lord, Singing Through Life, I Want to Be There to Welcome You Home, He's a Friend I Can Tell My Troubles To, Sing On, Children of the Lord, Swing Wide Those Gates*, The Stamps-Baxter Mixed Quartet

- a.d. 1346 Will Driver
- a.d. 1347 Banjo Bill of Georgia Camp Meeting and Darling Daisy, Lincoln, Nebraska, April 21, 1951
- a.d. 1348 *Jack O'Diamond's Reel* and *Snow Bird*, Texas Shorty
- a.d. 1349 *Ace High Breakdown* and *Blue Valley Waltz*, Texas Shorty
- a.d. 1350 *Moonshiners Dream* and *Revelers Reel*, Texas Shorty
- a.d. 1351 *New Sally Johnson* and *Apple Time Rag*, Texas Shorty
- a.d. 1352 *Twilight Waltz* and *Golden Zepher*, Texas Shorty
- a.d. 1353 *Highlander Hornpipe* and *Black Diamond Rag*, Texas Shorty
- a.d. 1354 *New Billy in the Low Ground* and *Morning Star Waltz*, Texas Shorty
- a.d. 1355 *Goodbye Waltz* and *Fiddler's Shuffle*, Texas Shorty
- a.d. 1356 *Dawn Waltz* and *Cannonball Rag*, Texas Shorty
- a.d. 1357 *Country Fiddle Instrumentals*
- a.d. 1358 *Country Instrumentals*
- a.d. 1359 *Echo Waltz* and *Treu Sein (To Be True)*, Willi Schulze and his Orchestra
- a.d. 1360 *St. Ann's Reel* and *Mocking Bird*, Ned Landry
- a.d. 1361 *The Gold Rush* and *Virginia Darlin'*, Bill Monroe
- a.d. 1362 *Mary at the Home Place* and *Shenandoah Breakdown*, Bill Monroe
- a.d. 1363 *Any Old Time*, Lulu-Belle; *Company's Comin'*, Lulu-Belle & Scotty
- a.d. 1364 *Old Dan Tucker* and *Gooseberry Pie*, Granpa Jones
- a.d. 1365 *Johnson's Old Gray Mule*, *Irish Washwoman*, *Lonesome Train Rag*, *Cripple Creek*, *8th Day of January*, and *Fishers Hornpipe*, Buddy Durham
- a.d. 1366 *Beautiful Girl Shodish* and *Lil' Abner Shodish*, Buddy Durham
- a.d. 1367 *Cotton-Eyed Joe*, *Flop-Eared Mule*, *Katy Hill*, *Sourwood Mountain*, *Old Joe Clark*, and *Gray Eagle*, Buddy Durham
- a.d. 1368 *Arkansas Trav'ler*, *Durham's Horpipe*, *Buddy's Cacklin' Hen*, *Sally Goodin*, *Sally Johnson*, *Leather Britches*, Buddy Durham
- a.d. 1369 *Police Polka* and *Pittsburgh Polka*, Buddy Durham
- a.d. 1370 *Go Big Red*, *Dear Old Nebraska U*, and *Nebraska Chant-Hail Nebraska*, University of Nebraska Band
- a.d. 1371 *Old Time Fiddler Tunes Album No. 1*, Lonnie Robertson
- a.d. 1372 *Shortin' Bread*, *Blue Bonnet Waltz*, *Old Sport*, and *Morning Glory Waltz*, Sleepy Johnson
- a.d. 1373 *Cotton-Eyed Joe*, *Spanish Fandango*, *A Maiden's Prayer*, *Rachel*, Frank Hamilton
- a.d. 1374 *Old-Time Sacred Singing*
- a.d. 1375 *Golden Classics* featuring Johnny Cash, Cowboy Copas, Lester Flatt & Earl Scruggs, Hylo Brown, Johnny Horton, George Jones, Moon Mullican, and Buck Owens
- a.d. 1376 *Durham's Bull*, *Turkey in the Hay*, *Blueberry Blossom*, *Durango's Hornpipe*, *Mississippi Sawmill Man*, *Durham's Reel*, Buddy Durham
- a.d. 1377 *Sally Goodin* and *The Waltz of Shannon*, Texas Shorty
- a.d. 1378 *Limestone Rag*, *Miller Breakdown*, *Kellytown Waltz*, and *Durango Hornpipe*, Texas Shorty
- a.d. 1379 *Old Dubque* and *Old Aunt Kate*, Bell Family, 1948
- a.d. 1380 Untitled, 1959

- a.d. 1381 *Ann, Over the Waves, Sailor's Hornpipe, and Schottische*, Cecil Hammack, 1953
 a.d. 1382 *Stamper Tune*
 a.d. 1383 *Flop-Eared Mule, Fiddler's Dream, and Hell Among the Yearlings*
 a.d. 1384 *Leather Britches*
 a.d. 1385 *Waggoner*
 a.d. 1386 *Quadrille, Polk County Hoedown, and Dance Around Molly*
 a.d. 1387 *Waggoner and Stamper Tune, Bill Driver*

Audio Tapes

- a.t. 1 **Side one-** *Granny Will Your Dog Bite; Lazy Kate; Frisky Jim; Lady on the Green; Wake Up Susan; Brillianey; The Scolding Wife; Sally in the Garden; Bear Creek Hop; The Cat Came Back; Speed the Plow; Little White Lies; Jack Danielson's Reel; Coming Down From Denver; Gray Eagle; Johnny, Bring the Jug Around the Hill; Down Home Rag; Money Music; Boys Around the World; Red Bird Reel; The Unfortunate Dog; Purcell's Reel; Duncan's Reel; Sleepy Joe; Green Mountain Hornpipe*
Side two- *Sally Lost Her Slipper; Cotton-Eyed Joe; Salt River Reel; Paddy on the Turnpike; Last Night in Leadville; The Dusty Miller; Pacific Slope; Tom and Jerry; Bill Cheatum; High Level Hornpipe; The Spotted Pony; Leddy's Hornpipe; St. Joe Hornpipe; Thunderbolt; Effie's Hornpipe; Lonnie's Hornpipe; Casey's Hornpipe; Old Melinda*
- a.t. 2 **Side one-** *Wagner's Hornpipe; Old Joe; Billy in the Lowland; Jump Fingers; The Lost Indian; Marmaduke's Hornpipe; Buck Reel; Lantern in the Ditch; Black-Eyed Susan; Hunter's Hornpipe; Arkansas Traveler*
Side two- *Opera Reel; Fisher's Hornpipe; Missouri Mud; Money and Corn; Irish Hornpipe; Smith's Reel; Oyster Girl; Smiles Out Of Town; Aunt Mary's Hornpipe; Liberty; Chicken Reel; Old Virginia Reel; Johnny Don't Come Home Drunk; Durang's Hornpipe; Mississippi Sawyer; Forked Deer; Jesse Cain's Tune; Old Dubuque; Zack Wheat's Piece; Old Aunt Kate; Rocky Mountain Goat; American Hornpipe*
- a.t. 3 **Side one-** *Hell Among the Yearlings; Dry and Dusty; Oh Say Old Man, Can You Play a Fiddle; The Drunken Wagoneer; Ladies Fancy; Constitution Hornpipe; Jimmy in the Swamps*
Side two- *The Hollow Poplar; Adrain's Hornpipe; Hooker's Hornpipe; Leather Breeches; Brickyard Joe; Chicken and Dumplings; Shanghai Rooster; Jordan Is a Hard Road to Travel; Walk Along John; Run Nigger Run; Bitter Creek; Sally Johnson; Rabbit in the Grass; Limping Sal; Black Sally Goodin; Art Wooten's Hornpipe; The Irish Cobbler; Scott Number 1 and 2; Stony Point; Katy Hill; Bull Run Picnic; Blackberry Blossom*
- a.t. 4 **Side one-** *The Old Gray Mare; Sitting by the Yellow Gal; Steamboat Round the Bend; Fiddler's Dream; Dark Haired Girl; Danced All Night With a Bottle in My Hand; Old Hen Cackle; Jockey's Hornpipe; Long John; Fox and Hounds; Art Wooten's Quadrille; Dick McGrale's Jig; Sticks and Stones; Little Red Barn*
Side two- *Haste to the Wedding; Oyster River Quadrille; Marching Quadrille; Mission Quadrille; Quadrilles in different keys*

- a.t. 5 **Side one-** Quadrilles in different keys; *Charleytown Two Step*; *Ole Ballroom Two Step*; *Silver and Gold Two Step*; *John Belden's Two Step*; *Quickstep Number 1 and 2*; *Crapshooter's Rag*; *Beaumont Rag*; *Trombone Rag*; *Peacock Rag*; *Stones Rag*; *Dixon County Blues*; *Joe Turner Blues*; *Kelly Schottische*; *Tunes From Home Schottische*; *Baltimore Glide*; *Village Polka*; *Old Parnell Reel*; *Oxford Minuet*
Side two- *Wait Till You Hear This One, Boy*; *Rag Time Annie*; *Draggin' the Bow*; *Done Gone*; *Echoes of the Ozarks*; *Cake Walk*; *Friendship Waltz*; *Steven's Waltz*; *The Foot That Faltered*; *Joe Johnson's Waltz*; *Rose Waltz*; *Morning Star Waltz*
- a.t. 6 *Mistletoe Waltz*; *Katy Did Waltz*; *Stars and Stripes Waltz*; *Tipps Waltz*; *Keller Waltz*; *Goodnight Waltz*; *Wednesday Night Waltz*; *Sleepy Waltz*; *Swedish Waltz*; *Waltz Quadrille*
- a.t. 7 Unidentified fiddle tunes
- a.t. 8 Advertising for audio recording tape- fiddle tunes at the end of reel
- a.t. 9-10 Unidentified fiddle tunes
- a.t. 11 Unidentified fiddle tunes- square dance
- a.t. 12 *All Coons Look Alike To Me*- fiddle
- a.t. 13 Fiddle tunes by Long John Journagan and Lyman Enloe, Kansas City, Missouri; Jake Hughes interview on significance of fiddle music, Ludlow, Missouri, and creator of the Mid-West Fiddler's Association
- a.t. 14 Piano waltzes, 1973
- a.t. 15 Piano rags
- a.t. 16 Unidentified fiddle tunes
- a.t. 17-18 Piano polkas
- a.t. 19 Piano waltzes
- a.t. 20 Piano polkas
- a.t. 21 KOPN Radio- Third Annual Old Time Bluegrass Day with the Rooster Creek Boys, February 21, 1981
- a.t. 22 R.P. Christeson playing fiddle
- a.t. 23 Unidentified fiddle tunes
- a.t. 24 Piano chords, accompaniment to the fiddle
- a.t. 25 Fiddle tunes, recorded August 16, 1960, Tekamah, Nebraska
- a.t. 26 American Folk Music by J.W. Day
- a.t. 27 Unidentified fiddle tunes
- a.t. 28 *Old Time Fiddlers Repertory* book celebration, January 18, 1974, R.P. Christeson playing fiddle
- a.t. 29 Fiddle tunes recorded by Glenn E. Fellows for R.P. Christeson
- a.t. 30 Jake Hughes Mid-West fiddlers tape, 1965-1976- Missouri, Kansas, and Iowa fiddlers
- a.t. 31 Fiddle tunes by Joe Politte and Charlie Pashb
- a.t. 32 Square dances taped by Glenn Fellows for R.P. Christeson- Roy Horton and the Roaring 20 by Paul Martin, and Mom and Dad's Favorite Waltzes
- a.t. 33 Fiddle tunes and American folk music
- a.t. 34-35 American folk music
- a.t. 36 Recording sent to R.P. Christeson from Keith Orchard- Orchard on guitar and piano, October 9, 1973
- a.t. 37 Recording sent to R.P. Christeson by Joseph Hanson- Stephen Crawford on

- fiddle, September 3, 1976
- a.t. 38 Unidentified fiddle tunes
- a.t. 39 R.P. Christeson playing fiddle
- a.t. 40 Unidentified fiddle tunes and American folk music
- a.t. 41 Fiddle tunes sent to R.P. Christeson from Glenn Fellows
- a.t. 42 Alan Jabbour and Pete Hoover playing fiddle, January 14, 1972
- a.t. 43 Piano chords, fiddle accompaniment
- a.t. 44 Piano
- a.t. 45 **Side A-** old time nickelodeons; **Side B-** music boxes playing Christmas songs
- a.t. 46 Recorded music from different record labels- sent to R.P. Christeson from Joe Bussard, Frederick, Missouri, January 31, 1966, list of songs in box
- a.t. 47 National Banjo Picking Contest, Manassas, Virginia, August 13, 1961, list of artists in box
- a.t. 48 Fiddle tunes played by Pete Krause and R.P. Christeson, 1966
- a.t. 49 Second Annual Tennessee Valley Old Time Fiddlers Convention, Athens College, Athens, Alabama, October 5, 1968
- a.t. 50 Pete Krause and R.P. Christeson playing guitar, piano and fiddle, August 14, 1968
- a.t. 51-52 Fiddler's picnic at Lenape Park, Pennsylvania, 1968- list of artists in box
- a.t. 53 Fiddler's picnic at Lenape Park, Pennsylvania, August 2, 1969- list of artists in box
- a.t. 54-56 Jehile Kirkhuff playing fiddle, June 11, 1970- list of songs in box
- a.t. 57 Jehile Kirkhuff playing fiddle, July 15, 1970- list of songs in box
- a.t. 58-59 Jehile Kirkhuff playing fiddle, August 3, 1970- list of songs in box
- a.t. 60 Music from Edison cylinder records, c. 1902, recorded by Glenn Fellows for R.P. Christeson July 14, 1972- list of songs in box
- a.t. 61 Bill Harrison playing fiddle-Tennessee Valley Old Time Fiddlers Association
- a.t. 62-63 *Old Time Fiddlers Repertory* book celebration, commentary and fiddle playing by R.P. Christeson, January 18, 1974
- a.t. 64 Jigs, reels, and waltzes recorded from different recorded albums by Olin Carver and sent to R.P. Christeson, May 13, 1966- list of songs in box
- a.t. 65 John Ashby and the Free State Ramblers, *Old Virginia Fiddlin'*; *More Old Time Fiddlin'*, Uncle Dick Hutchison, Album two; *Old-Time Fiddlin'*, Uncle Dick Hutchison- list of songs in box
- a.t. 66 John Ashby fiddler, September 13, 1970- list of songs in box
- a.t. 67 Songs recorded from albums of different artists given to R.P. Christeson from Guthrie, 1971
- a.t. 68-69 Canada Van Loon, fiddler- list of songs in box
- a.t. 70-71 Summers, fiddler- list of songs in box
- a.t. 72 Cyril Kines playing fiddle, R.P. Christeson on reed organ, Warrenton, Virginia, July 1966- list of songs in box
- a.t. 73 R.P. Christeson playing fiddle, Kathy Goldman on guitar and reed organ, November 20, 1969- list of songs in box
- a.t. 74 Keith Orchard and R.P. Christeson playing fiddle, 1972
- a.t. 75 Frank George concert, February 12, 1971 and February 25, 1971- fiddle, banjo, plucked and hammered dulcimer- list of songs in box
- a.t. 76 Tape sent to R.P. Christeson from Glenn Fellows of the Amber Fire Department parade, August 30, 1976- Fellows on fiddle

- a.t. 77 Recordings from 78 RPM records sent to R.P. Christeson from Carver, 1966- list of songs in box
- a.t. 78 Fiddle contest, Shelbourne, Ontario, Canada, 1966
- a.t. 79 New Florence fiddle contest, July 22, 1972- list of songs in box
- a.t. 80 Tape of fiddle tunes made by R.P. Christeson for Mr. and Mrs. Duke- Christeson on fiddle- list of songs in box
- a.t. 81 Tape of music from record albums from Gus to R.P. Christeson, October 1972
- a.t. 82 Fiddle tune, "Have a Little Fun" recorded March 21, 1967
- a.t. 83 Fiddle contest, Steelville, Missouri, May 6, 1973
- a.t. 84 Fiddle contest, Salem, Missouri, June 17, 1973
- a.t. 85 Fiddle contest, Braymer, Missouri, 1972
- a.t. 86 Fiddle contest, Steelville, Missouri, May 14, 1972
- a.t. 87 Fiddle contest, Mountain View, Arkansas, May 15, 1972- list of songs in box
- a.t. 88-90 Glen Fellows playing fiddle, n.d.- list of songs in box
- a.t. 91 Glen Fellows playing fiddle, July 1973- list of songs in box
- a.t. 92 Unidentified fiddle tunes
- a.t. 93 Cyril Kines playing fiddle at St. Joseph, Missouri
- a.t. 94 August Merrill playing fiddle at his home in St. James, Missouri, November 11, 1973- list of songs in box
- a.t. 95 Cleo and Lillian Persinger- Cleo playing fiddle, 1968- list of songs in box
- a.t. 96 Fiddle contest
- a.t. 97 Waltz, 1973
- a.t. 98 *Waltz of the Ozarks*, Bud Isaacs playing steel guitar
- a.t. 99 R.P. Christeson playing fiddle
- a.t. 100 Lonnie Robertson playing fiddle- tape sent to R.P. Christeson from Gordon McCann, March 3, 1982- list of songs in box
- a.t. 101 J.A. Sims playing fiddle, Fall 1971- list of songs in box
- a.t. 102 Fiddle contest, Columbia, Missouri, August 4, 1972- list of songs in box
- a.t. 103 John Aaron playing fiddle, Dixon, Missouri, October 24, 1973, Christeson playing organ- list of songs in box
- a.t. 104 R.P. Christeson playing fiddle, November 27, 1971- list of songs in box
- a.t. 105 R.P. Christeson playing fiddle, December 1972- list of songs in box
- a.t. 106 R.P. Christeson playing fiddle, November 25, 1974- list of songs in box
- a.t. 107 *If I Hadn't Been a Fool I Might Have Been a Lady*, Keith Orchard
- a.t. 108 Keith Orchard playing fiddle- list of songs in box
- a.t. 109 Bob Beach playing fiddle, May 1970- list of songs in box
- a.t. 110 Keith Orchard playing fiddle
- a.t. 111 Clark Kessinger playing fiddle
- a.t. 112 Hank Schroeder on Gibson guitar, breakdown pieces in key of C, Lincoln, Nebraska, July 30, 1959
- a.t. 113 Reed organ, fiddle accompaniment
- a.t. 114 Fiddle tunes- list of songs in box
- a.t. 115 Organ accompaniment, 6/8 A, for fiddle tunes
- a.t. 116 Piano accompaniment for fiddle tunes- list of songs in box
- a.t. 117 Organ accompaniment for fiddle tunes- list of songs in box
- a.t. 118 Old fashioned square dance tunes, Texas, 1949

- a.t. 119 Glen Fellows playing fiddle- list of songs in box
- a.t. 120 Vee Latty playing fiddle
- a.t. 121 Frank's calls (Probably square dancing at Frank's Switch in Pulaski County)
- a.t. 122 Fiddle contest, Fulton, Missouri, June 25, 1970- Jake Hockemeyer and Dale Polley
- a.t. 123 Fiddle contest, Fulton, Missouri, June 25, 1970- Carol Huff, Doc Winegear, Bill Cheatum
- a.t. 124 *Jordon Is a Hard Road to Travel*, November 27, 1971
- a.t. 125 Fiddle contest, Braymer, Missouri, June 17, 1971
- a.t. 126 Dwight Lamb playing fiddle, July 16, 1971
- a.t. 127 R.P. Christeson on fiddle at Frank's Switch, Pulaski County, July 3, 1971
- a.t. 128 Fiddle contest, Braymer, Missouri, 1971
- a.t. 129 Fiddle contest, Braymer, Missouri, 1971- Cyril Stinnett on fiddle
- a.t. 130 Lenape Music Festival
- a.t. 131 Fiddle contest, Braymer, Missouri
- a.t. 132 R.P. Christeson playing fiddle, *Maiden's Prayer*
- a.t. 133 Fiddle contests, Glenville, West Virginia, and Union Grove, North Carolina
- a.t. 134-135 Martinsburg, Missouri, August 20, 1971

Audio Cassettes

- a.c. 1 *Traditional Fiddle Music of Missouri*
- a.c. 2 Unidentified fiddle tunes
- a.c. 3 Unidentified fiddle tunes-jam session
- a.c. 4 R.P. Christeson playing fiddle, "Down Home Rag"
- a.c. 5-7 Unidentified fiddle tunes
- a.c. 8 R.P. Christeson playing fiddle
- a.c. 9 **Side A-** Margaret and R.P. Christeson checking fiddle in key of E, May 1, 1984;
Side B- Kathy Sharman checking music, May 11, 1984
- a.c. 10 **Side A-** Billy Graham; **Side B-** Kathy Sharman checking music, May 11, 1984
- a.c. 11 Kathy Sharman checking music, May 11, 1984 and May 14, 1984
- a.c. 12 Kathy Sharman checking music, May 14, 1984
- a.c. 13-15 Bob Walters playing fiddle- list of songs in box
- a.c. 16 Bob Walters and Dwight Lamb playing fiddle at Bob and Goldie's house, August 2, 1957
- a.c. 17 **Side A-** John Sommers from Wabash, Indiana, playing fiddle; **Side B-** Uncle Bob Walters playing fiddle
- a.c. 18 R.P. Christeson, Emily Goodson, and Dennis Buchanan, playing at the St. Louis Frontier Folklife Festival, 1980
- a.c. 19-22 Northeast Old Time Fiddle Contest, Barre, Vermont, October 4, 1974
- a.c. 23 Lonnie Robertson playing fiddle, "Lonnie's Tune," October 12, 1975
- a.c. 24-25 Lonnie Robertson playing fiddle, May 1978
- a.c. 26-28 Lonnie Robertson playing fiddle
- a.c. 29 Wayne Eads seconds on guitar, January 7, 1982
- a.c. 30 Ernest Newberry playing fiddle at Wayne Eads home in Dixon, Missouri, September 27, 1982
- a.c. 31 French music from Old Mines, Missouri, fiddle tunes and interview with a French

- woman who grew up there
- a.c. 32 Dwight Grover playing fiddle tunes by Ed Holmes, fiddler from Nebraska, December 20, 1975
- a.c. 33 James Bryan from Alabama, playing fiddle- tape sent to R.P. Christeson by Glenn Butterhorn
- a.c. 34 George Morris from Boone County, Missouri, playing fiddle- 80 years old
- a.c. 35 Stephens College Folk Arts Festival, various fiddlers, 1981-1982
- a.c. 36 Benny Moulder from Huntsville, Missouri, Moberly radio program, 1980
- a.c. 37 "Peacock Rag," Unidentified fiddler
- a.c. 38 Et Cetera String Band from Kansas City, Missouri
- a.c. 39 Keith Orchard playing fiddle, December 7, 1974
- a.c. 40 Keith Orchard playing fiddle, October 1976- "Blackfoot Waltz" and "Black Velvet Waltz"
- a.c. 41 Keith Orchard and Ann playing fiddle and piano
- a.c. 42 Keith Orchard playing fiddle, n.d.
- a.c. 43 **Side A-** Missouri Folklore Society event featuring traditional Missouri music, October 19, 1989- Pete McMahan, Charlie Walden, Kathy Barton and Dave Para, and Taylor McBaine, with introduction by Dolph Schroeder; **Side B-** Radio program on fiddle music, August 19, 1987
- a.c. 44 Clayton McMichen recorded from a 78rpm record for R.P. Christeson by David Fowler of Omaha, Nebraska
- a.c. 45 Jake Hockmeyer playing fiddle
- a.c. 46 *Old-Time Fiddler's Repertory Historic Field Recordings of Forty-One Traditional Tunes*, edited, with commentary by R.P. Christeson, 1976
- a.c. 47 *"Now That's A Good Tune:" Masters of Traditional Missouri Fiddling, Vol. 1*, University of Missouri Cultural Heritage Center, 1989
- a.c. 48 *Taylor McBaine, Boone County Fiddler*, The Missouri Masters Series produced by the Missouri State Old Time Fiddlers Association, 1987
- a.c. 49 *Traditional Fiddle Music of Missouri*, Charlie Walden with Emily & Dennis Buckhannon, Marimac Recordings, 1987
- a.c. 50 *"A Bunch of Time:" Heritage Songs in Honor of Charles Farris, Clyde Faries and Friends*
- a.c. 51 *Rugged Road*, Lyman Enloe with the Bluegrass Association, The Missouri Masters Series, produced by the Missouri State Old Time Fiddlers Association, 1989
- a.c. 52 *Ozark's Memories*, Fiddle Tunes by Howe Teague
- a.c. 53 *Ozark Mountain Waltz*, Pete McMahan, The Missouri Masters Series, produced by the Missouri State Old Time Fiddlers Association, 1987
- a.c. 54 *Kansas City Rag*, Pete McMahan, The Missouri Masters Series, produced by the Missouri State Old Time Fiddlers Association, 1989
- a.c. 55 Cyril Stinnett playing fiddle, R.P. Christeson seconding on reed organ, September 22, 1974- list of songs in box
- a.c. 56-57 Fiddle contest, St. Joseph, Missouri, September 19, 1974
- a.c. 58-59 Fiddle contest, St. Joseph, Missouri, September 11, 1975- list of songs in box
- a.c. 60 **Side A-** Fiddle contest, St. Joseph, Missouri, September 13, 1975- list of songs in

- box; **Side B**- R.P. Christeson playing fiddle at home
- a.c. 61 Fiddle contest, St. Joseph, Missouri, September 15, 1975- list of songs in box
- a.c. 62 Glenn Fellows playing fiddle- list of songs in box
- a.c. 63 Glenn Fellows playing fiddle, Quadrille and Lancer Setts, January 14, 1969, put on cassette tape July 20, 1983- list of songs in box
- a.c. 64 West Virginia State Folk Festival, June 14, 1974
- a.c. 65 David Fowler (?) and R.P. Christeson, fife tunes
- a.c. 66-67 West Virginia State Folk Festival, June 19-20, 1975
- a.c. 68-69 West Virginia State Folk Festival, 1977
- a.c. 70-71 Fiddle contest, Graham, Missouri, August 4, 1974
- a.c. 72-73 Fiddle contest, Graham, Missouri, 1977
- a.c. 74 Fiddle contest, Graham, Missouri, August 5, 1978
- a.c. 75 Frank's Switch, Dixon, Missouri, January 24, 1976- square dance
- a.c. 76 Missouri Folklore Society meeting with R.P. Christeson, Emily Buchanan, and Julie, 1978
- a.c. 77 R.P. Christeson playing at the Frontier Folklife Festival in St. Louis, Missouri, 1978- *I Don't Love Nobody*, *Black Sally Goodin*, *Miss Brown's Reel*, and *Lardner's Reel*
- a.c. 78 R.P. Christeson and Emily and Dennis Buchanan practice for the Frontier Folklife Festival in St. Louis, Missouri, August 17, 1980
- a.c. 79-80 R.P. Christeson and Emily and Dennis Buchanan play at the Frontier Folklife Festival in St. Louis, Missouri, August 23, 1980
- a.c. 81 Practice for Frontier Folklife Festival in St. Louis, Missouri, 1980- *Old Parnell Rag*, *E Rag*, *Mistletoe Waltz*
- a.c. 82 R.P. Christeson playing fiddle at home, March 31, 1981
- a.c. 83 R.P. Christeson, Emily and Dennis Buchanan playing music in Auxvasse, Missouri, May 1981- *Casey's Old Time Waltz*, *Joe Johnson's Waltz*, *Wagner's Hornpipe*, *The Old Hen Cackled*, and *Rocky Mountain Goat*
- a.c. 84 R.P. Christeson playing fiddle at home, July 24, 1984
- a.c. 85 R.P. Christeson playing fiddle at home, January 25, 1983
- a.c. 86-87 R.P. Christeson and Emily Buchanan playing for Howard Marshall and Amy Skillman for *Now That's a Good Tune*, produced by the Missouri Cultural Heritage Center and the University of Missouri-Columbia, December 13, 1987
- a.c. 88 R.P. and Joan Christeson's silver anniversary tape
- a.c. 89 Arkansas Country Dances, Vol. 1
- a.c. 90 Arkansas Country Dances, Vol. 2
- a.c. 91-92 Fiddle contest, Fillmore, California, July 7, 1974
- a.c. 93 *Dan and Sandy's Old-Time Dance Music*; A Sample of Tunes, January 17, 1986
- a.c. 94 Fiddle tunes sent to R.P. Christeson by Dwight Lamb- list of songs in box
- a.c. 95 Fiddle contest- Contestants: Cleo Persinger, Cyril Stinnett, Dwight Lamb, Jake Hockemeyer, Gene Wills, Virgil Smith, Pete McMahan, Fred Stoneking, Howdy Forrester, and Ben Drake- list of songs in box
- a.c. 96 Fiddle contest- Contestants: Jake Hockemeyer, Nolan Boone, Gene Wells, Jim Gilmore, Cyril Stinnett, James Gray, Virgil Smith, Mike Hartgrove, Frank Reed, and Lonnie Robertson- list of songs in box
- a.c. 97 O.H. "Cactus Jack" McMurray, Pittsburg, Kansas- tape sent to R.P. Christeson

- from Charlie Walden, July 11, 1978
- a.c. 98 Glenn Fellows playing fiddle, Quadrille and Lancer Setts, January 14, 1969, put on cassette tape July 20, 1983- list of songs in box
- a.c. 99 Glenn Fellows tape sent to R.P. Christeson May 1, 1979 of quadrilles and lances from E.T. Root's *Beauties of the Ballroom* and *Springstead's Music*
- a.c. 100 **Side A-** Bill Driver on fiddle, R.P. Christeson on piano, July 17, 1948; **Side B-** Bill Driver, July 9, 1950
- a.c. 101-102 Bill Driver on fiddle, R.P. Christeson on piano, July 9, 1950
- a.c. 103 **Side A-** Bill Driver on fiddle, R.P. Christeson on piano, July 9, 1950; **Side B-** Bill Driver, December 3, 1950
- a.c. 104 Bill Driver on fiddle, R.P. Christeson on piano, September 24, 1952
- a.c. 105 **Side A-** Texas Fiddlers Convention, Athens, Texas, May 26, 1950; **Side B-** Ardell Christopher, October 20, 1951
- a.c. 106 Ardell Christopher on fiddle, October 20, 1951
- a.c. 107-109 Tony Gilmore on fiddle, July 8, 1950
- a.c. 110 Burnis Harrison on fiddle, September 13, 1949
- a.c. 111 **Side A-** Burnis Harrison on fiddle, September 13, 1949; **Side B-** George Helton, August 24, 1957
- a.c. 112 George Helton, July 29, 1956, R.P. Christeson on organ
- a.c. 113 **Side A-** George Helton, June 29, 1956; **Side B-** Ike Helton, March 18, 1950
- a.c. 114 Vee Latty on fiddle, September 20, 1952
- a.c. 115 Square dance at Phoenix, Arizona, February 4, 1949
- a.c. 116 **Side A-** Charles Pettis playing fiddle, June 24-25, 1955; **Side B-** Charles Pettis, July 10, 1955
- a.c. 117 Floyd Smith playing fiddle, September 22, 1952
- a.c. 118-119 Stick's Tavern, St. Joseph, Missouri, February 19, 1954
- a.c. 120-121 Red Williams playing fiddle, Terrell, Texas, May 27, 1950
- a.c. 122 Red Williams playing fiddle, Terrell, Texas, May 11, 1950
- a.c. 123 Red Williams, Gray Eagle, and Bill Cheatum, May 11, 1951
- a.c. 124 Bob Walters on fiddle and R.P. Christeson on piano, "The Two Bobs," November 20, 1949
- a.c. 125 **Side A-** Bob Walters on fiddle and R.P. Christeson on piano, "The Two Bobs," November 20, 1949; **Side B-** "The Two Bobs," January 22, 1950
- a.c. 126 Bob Walters on fiddle and R.P. Christeson on piano, "The Two Bobs," January 22, 1950
- a.c. 127-128 Bob Walters on fiddle and R.P. Christeson on piano, "The Two Bobs," April 4, 1950
- a.c. 129 Bob Walters on fiddle with Marion, Eunice, and Elna Mae Walters, September 23, 1950
- a.c. 130 Bob Walters and His Old Timers, September 23, 1950
- a.c. 131 Bob Walters on fiddle and R.P. Christeson on piano, September 24, 1950
- a.c. 132 Bob Walters, Elna Mae Walters, Eunice, Steve, and Fred Beard, September 24, 1950
- a.c. 133 Bob Walters, Elna Mae Walters, Roy Kent, Harry Okerstrom, and Harvey Johnson, October 24, 1950
- a.c. 134 Bob Walters, Elna Mae Walters, Roy Kent, and R.P. Christeson, December 13,

- 1950
- a.c. 135 Bob Walters and R.P. Christeson, February 22, 1951
- a.c. 136 Bob Walters and R.P. Christeson, n.d.
- a.c. 137 Bob Walters and R.P. Christeson in Des Moines, Iowa, June 17, 1951
- a.c. 138 Bob Walters on fiddle and R.P. Christeson on organ, Thanksgiving Day, 1951
- a.c. 139 Bob Walters on fiddle and R.P. Christeson on organ, Christmas 1951
- a.c. 140 Bob Walters, Roy Kent, and R.P. Christeson, March 30, 1952
- a.c. 141 Bob Walters, Elna Mae Walters, and R.P. Christeson, March 30, 1952
- a.c. 142 **Side A-** Bob Walters on fiddle and R.P. Christeson on organ, April 11, 1954; **Side B-** Tekamah City Park, September 11, 1955
- a.c. 143 Bob Walters on fiddle and R.P. Christeson on organ, Tekamah, Nebraska, November 6, 1955
- a.c. 144 Bob Walters on fiddle and R.P. Christeson on organ, Tekamah, Nebraska, June 4, 1956
- a.c. 145 Bob Walters on second fiddle and R.P. Christeson on lead fiddle, July 4, 1956
- a.c. 146 Bob Walters on fiddle, July 4, 1956; Bill Driver, 1955; George Helton, July 29, 1956
- a.c. 147 Bob Walters on fiddle and R.P. Christeson on organ, Tekamah, Nebraska, December 28, 1956
- a.c. 148 Bob Walters, August 12, 1957; at Sant's house, December 28, 1956
- a.c. 149 Bob Walters and R.P. Christeson at Tekamah, Nebraska, August 12, 1957 and Decatur, Nebraska, December 28, 1956
- a.c. 150 Bob Walters and R.P. Christeson at Tekamah and Decatur, Nebraska, July 29, 1958
- a.c. 151 Bob Walters on fiddle, July 29 and 30, 1959
- a.c. 152 Bob Walters and R.P. Christeson, Tekamah, Nebraska, August 12, 1957

Wire Recordings

- w.r. 1-2 Tony Gilmore and William Driver, Auxvasse, Missouri, December, 3, 1950
- w.r. 3-6 William Driver
- w.r. 7 William Driver on fiddle, R.P. Christeson on piano, Auxvasse, Missouri, July 9, 1950
- w.r. 8-11 William Driver, July 9, 1950
- w.r. 12-13 William Driver and Burnis Harrison, Iberia, Missouri, September 13, 1949
- w.r. 14 William Driver, Iberia, Missouri, March 18, 1950; Ike Helton, Arch Helton, Burnis Harrison, Garvin Lee, and Jim Skiles
- w.r. 15 G.A. Lee recorded at M.F.A. Hall, Iberia, Missouri, March 18, 1950, No.1; William Driver, Jefferson City, Missouri, September 24, 1952
- w.r. 16 William Driver, Iberia, Missouri, March 18, 1950, recorded at M.F.A. Hall, No.2
- w.r. 17 Fiddlers contest, Iberia, Missouri, March 18, 1950
- w.r. 18 Ike Helton playing at the M.F.A. Hall in Iberia, Missouri, April 18, 1950
- w.r. 19-21 Fiddle contest, Des Moines, Iowa, May 17, 1951; Casey Jones on fiddle, John Weathermon on guitar, and Pete Stinnett
- w.r. 22 Fiddle contest, Athens, Texas, May 26, 1950

- w.r. 23-24 Fiddle contest, Des Moines, Iowa, May 17, 1951
- w.r. 25 Fiddle contest, Alamogordo, New Mexico, November 27, 1948- list of songs in box
- w.r. 26 Uncle Joe Morrow, June 8, 1949
- w.r. 27-28 Texas Old Time Fiddlers Association, Athens, Texas, 1950
- w.r. 29-30 Fiddle contest, Grand Island, Nebraska, November 20, 1949
- w.r. 31-32 Fiddle contest, Grand Island, Nebraska, January 22, 1950
- w.r. 33 Fiddle contest, Grand Island, Nebraska, April 4, 1950
- w.r. 34-35 Fiddle contest, Grand Island, Nebraska, October 24, 1950
- w.r. 36-37 Fiddle contest, Grand Island, Nebraska, February 22, 1951
- w.r. 38-39 Fiddle contest, Grand Island, Nebraska, May 28, 1951
- w.r. 40 Fiddle contest, Grand Island, Nebraska, December, 13, 1950
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