



University of Missouri-Columbia, Missouri Folk Arts Program Records (C4035)

Collection Number: C4035

Collection Title: University of Missouri-Columbia, Missouri Folk Arts Program Records

Dates: 1982-2012

Creator: University of Missouri--Columbia. Museum of Art and Archaeology

Abstract: The records of the Missouri Folk Arts Program contain documentation of the annual work and various programming administered by the organization. The records include fiscal information, contracts with artists, press clippings and releases, publications, exhibit documentation, correspondence, working files, and files on folk and traditional artists. The records also include photographs, audio, and video that document folk and traditional arts, artists, and events.

Collection Size: 32.0 cubic feet, 2132 audio cassettes, 69 audio tapes, 82 video cassettes, 3 oversize volumes
(1000 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-Columbia](#). If you would like more information, please contact us at columbia@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: The donor has given and assigned to the University all rights of copyright, which the donor has in the Materials and in such of the Donor's works as may be found among any collections of Materials received by the University from others.

Preferred Citation: [Specific item; box number; folder number] *University of Missouri-Columbia, Missouri Folk Arts Program Records* (C4035); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].

Donor Information: The records were donated to the University of Missouri by Lisa Higgins on June 18, 2004 (Accession No. CA6045). Additions were made by Lisa Higgins on September 24, 2013 and March 13, 2014.

Related Materials: Additional materials related to the University of Missouri-Columbia, Missouri Folk Arts Program Records can be found in the following collection:

[University of Missouri-Columbia, Missouri Cultural Heritage Center Records](#), (C4053)

Processed by: Processed by Darcy Holtgrave from 2011-2016. Finding aid revised by Elizabeth Engel on December 23, 2021.

Historical Note:

The Missouri Folk Arts Program (MFAP) was initially under the auspices of the Missouri Cultural Heritage Center, which was founded in 1982 under the Graduate School and Office of Research of the University of Missouri-Columbia. When the Missouri Cultural Heritage Center closed on June 30, 1993, the Museum of Art and Archeology assumed administration and housing of the Missouri Folk Arts Program.

MFAP's mission statement is to "[build] cross-cultural understanding by documenting, conserving and presenting our state's living folk arts and folk life in collaboration with Missouri's citizens." To this end, MFAP conducts fieldwork and trains others to conduct fieldwork to identify and document folk and traditional artists, facilitates artistic performances and demonstrations, and fosters educational outreach in the folk arts in Missouri schools.

Staff of the Missouri Cultural Heritage Center and the Missouri Folk Arts Program have included Howard Marshall (director of the MCHC), Barry Bergey, Amy Skillman, Margot Ford McMillen, Keith Frausto, C. Ray Brassieur, Patrick Janson, Julie Youmans, Dana Everts-Boehm, Lisa Higgins, and Deborah Bailey.

Arrangement:

The collection has been arranged into the following six series:

- Traditional Arts Apprenticeship Program (TAAP)
- Artist Photos
- Artist Files
- Miscellaneous Projects
- Audiovisual
- Oversize

Scope and Content Note:

The **Traditional Arts Apprenticeship Program (TAAP)** fosters the partnership of a master traditional artist with an apprentice by providing an honorarium to the master for giving lessons in the art. Art forms include verbal arts, music, material culture, and food ways. TAAP was founded in 1985 as part of a nationwide initiative by Bess Lomax Hawes, director of Folk and Traditional Arts at the National Endowment for the Arts, to establish state apprenticeship programs in the folk arts. The program's yearly cycle begins with applications, which include a

written application and work samples, which are evaluated by a panel of experts in the folk and traditional arts. Accepted participants continue with lessons that are often documented with site visits by staff or outside evaluators. The **TAAP** series is organized generally by fiscal year (July 1–June 30). The files include: fiscal and budgetary information, including grant applications to the National Endowment for the Arts and the Missouri Arts Council; correspondence; special events by the MFAP, including Tuesdays at the Capitol; folk arts exhibit text and images; folk arts publications by MFAP, including *The Masters and Their Traditional Arts* series; master/apprentice files, which typically contain the paper application, some biographical information, and correspondence (these files may also contain press releases, site visit reports from MFAP staff or outside evaluators, audio or photo logs, photographs, newspaper clippings, and other miscellany related to the master, apprentice, or art form represented); and photographs and slides of folk and traditional arts and events. Please note that in fiscal years 1985 and 1986, the Traditional Arts Apprenticeship Program was called the Folk Arts Apprenticeship Program. Program administrators now still refer to those years as the Traditional Arts Apprenticeship Program, and for consistency's sake, it is so named here.

The **Artist Photos** series contains publicity and event photographs of folk and traditional artists in Missouri. Artists represented here were generally associated with the Traditional Arts Apprenticeship Program (TAAP) and Missouri Performing Traditions (MPT) program.

The **Artist Files** series contains general information and occasional photographs of folk and traditional artists in Missouri. Artists represented here were generally associated with the Traditional Arts Apprenticeship Program (TAAP) and Missouri Performing Traditions (MPT) program.

The **Miscellaneous Projects** series includes files pertaining to the Missouri Fiddle Project (which includes documentation and recordings for the Grammy-nominated album *Now That's a Good Tune*), and the Columbia Art League exhibit, “The Folk Arts of Mid-Missouri: The Traditional Crafts, Arts, and Occupational Skills of Boone, Callaway, Cole, Cooper, Howard, Moniteau, and Osage Counties.” This series also includes files and projects conducted under Missouri Performing Traditions, a touring program for folk and traditional artists, and projects managed by the Cultural Heritage Center. These records are organized chronologically and consist primarily of 35mm negatives, prints, and slides documenting the various projects and/or performers, 1983-1999.

The **Audiovisual** series contains supporting information for the TAAP program, including: application demonstrations; annual panel meetings to select TAAP participants; conferences sponsored by MFAP of interest to folk arts; documentation of lessons between masters and apprentices; site visits from MFAP staff and outside evaluators; and performances.

The **Oversize** series is comprised of three scrapbooks pertaining to the Missouri Cultural Heritage Center from 1982 to 1989 that were created by Howard Marshall.

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f. 959 Claud Crum Band/Eagle Talon Brotherhood/Martin Bergin/State Fair, 1995
f. 960 Schaffner/Bergin/Collopo/Green, Aug. 1995
f. 961 Kelly Jones/Wes Brown/Robert Reed/ State Fair, 1995

- f. 962 Leilani Haywood/Nani Fudge/Michele Barner/John Kumia, 1995
 f. 963 Geneva Green/Gladys Coggeswell/ Dorinne Ambers, Aug. 1995
 f. 964 Columbia Folkorico, Nov. 1995
 f. 965 Folk Arts in Education, 1996
 f. 966 Schaffner, Williams, Ault, Ray Taylor, Whitehorn/Rawhide festival, 1996
 f. 967 Neighborhood Elder Storytellers, 1996
 f. 968 Performing Traditions final report, 1997
 f. 969 Booneville, 1997
 f. 970 Ault, Martin, Silvey, Oncken, Loehnig, Vesta Johnson, Hall, Carmen Dence, Gene Goforth, 1997
 f. 971 Don Collop, Dennis Williams, Leroy Watts, Ron Ratliff, 1997
 f. 972 Missouri State Fair, Aug. 1997
 f. 973 Claude Williams Trio, 1997
 f. 974 Cinco de Mayo, 1997
 f. 975 Saddle, Song and Story, West Plains, 1998
 f. 976 Jazz Clinic, Wayland, 1998
 f. 977 Jazz Clinic, Kansas City, 1998
 f. 978 TurpineTyme Ragsters, 1998
 f. 979 Performing Traditions, program evaluations, 1998
 f. 980 School Workshop Series, Columbia, 1998
 f. 981 Beth Horner, storyteller, 1998
 f. 982 Mid-West Radio Theater Workshop, 1998
 f. 983 School Workshop Series, Columbia, March 1998
 f. 984 Rodeo at Midway, April 1998
 f. 985 School Workshop Series, Kansas City, 1998
 f. 986 Telling Story, Rockport, 1998
 f. 987 Cowboy Poetry, 1998
 f. 988 Community Jazz Project, 1998
 f. 989 Cinco de Mayo, 1999
 f. 990 Community Jazz Project, 1999
 f. 991 Jazz on the Cusp, 1999
 f. 992 Dolores Santha, June 1999
 f. 993 Art of Identity Program, 1999
 f. 994 Bill Graves, 1999
 f. 995 Giggling, R. J. Hastings, 1999
 f. 996 Misc. slides
 f. 997-1000 Xerox lore

Audiovisual series

- a.c. 1 McBaine/Carton Side A Carton Sample 1984
 a.c. 2 Howe Teague audition tape, 1984
 a.c. 3 Claude Williams, 1984
 a.c. 4-8 Doris Frazier/Alicia Jones, 1985
 a.c. 9 Alicia Jones/Doris Frazier-teacher
 a.c. 10-21 Dean Johnston/Mike McCluey Lessons, 1985
 a.c. 22-35 Taylor McBaine/Julie Carton Lessons, 1985
 H.K. Silvey/Dale Silvey, Elaine Burnett Session 1 (undated) & H.K. at Harrison Ark. 1984
 a.c. 36 H.K. Silvey/Dale Silvey, Elaine Burnett Session 2 & 3 (undated)
 a.c. 37-43

- a.c. 44 Silvey/Silvey & Burnett Lesson 13, 5/28/85
a.c. 45 H.K. Silvey/Dale Silvey, Elaine Burnett Session 13 5/28/85, 14 (undated)
a.c. 46 Dale Silvey, Faded Love, Take Me Back to Tulsa, Smoky Mountain Shottish
a.c. 47-59 Leonard Smith/John Harden Lesson 1
a.c. 60 Leonard Smith interview with Kathy Jones 1-6-86
a.c. 61-70 Delbert Spray/Michelle Ogle Session 1, 3/15/85
a.c. 71 Delbert Spray audio of videotape
a.c. 72-79 Howe Teague/Clark Miller, 12/2/84
a.c. 80 Fiddle tunes by Howe Teague
a.c. 81-94 Arthur Treppeler/Paul Knopf session 1, 1/17/85
a.c. 95-107 Arthur Treppeler/John Winkler lesson 1, 2/6/85
a.c. 108 Art Treppeler Button
a.c. 109-123 Bob Walsh with Jamie Maddux, Maddux family, 1985
a.c. 124-143 Claude Williams Lesson 1
a.c. 144 Claude Williams/Mary Dee Brown, side A Yard bird Suite, Willow Weep for Me
a.c. 145 Henry Townsend, side A Townsend from MPT Scholars Academy
a.c. 146 Johnny Bruce TAPP 1985
a.c. 147 Johnny Bruce/Holly Gorsett TAPP 1985
a.c. 148 TAAP Roundtable 6/14/86 led by B. Havig
a.c. 149 TAAP Roundtable 6/14/86 led by A. Skillman
a.c. 150 TAAP Celebration performances
a.c. 151 TAAP Celebration performances 6/14/11
a.c. 152 Fiddle Jam Session at Bob Walsh's, 21 June 86
a.c. 153 TAAP86-JA1-CT Jackie Ambrow
a.c. 154 TAAP86-ED5-CT Ed "Pop" Doggett
a.c. 155 TAAP86-BD6-CT Barbara Dutton
a.c. 156 TAAP86-DF7-CT Doris Frazier (?), etc.
a.c. 157 TAAP86-LG3-CT Lilah Gillett
a.c. 158 Hammered dulcimer apprentice class, Lila Gillette
a.c. 159 TAAP86-LM4-CT Larry McNally/Brian Hazelton
a.c. 160 TAAP86-DR1-CT David Rapp
a.c. 161 TAAP86-Saenghpel
a.c. 162 TAAP86-JS2-CT Joseph S. Seper
a.c. 163 TAAP86-JS9-CT Jubal Summers, Demo
a.c. 164 TAAP86-LT-CT Lester
a.c. 165 Howard Marshall discussing TAPP program
a.c. 166 Weavers meeting
a.c. 167 Fiddle lesson
a.c. 168-183 Martin Bergin/Frank Holler Lesson 1, Hand tools, supplies, saddle trees
a.c. 184-187 Bergin visit, 1/9/86
a.c. 188-201 Johnny Bruce Lesson 1, 12/85
a.c. 202 Johnny Bruce fiddle album
a.c. 203-204 Alva Bunch field trip
a.c. 205 Lunch at Bunch's
a.c. 206-220 William Graves/Lynn Wosilait sample tape TAPP 1985

- a.c. 221 Visit to Graves' 11/14/86
a.c. 222-226 Bill Graves site visit tape 1
a.c. 227 Lynn Wosilait talking about day with William Graves
a.c. 228 Unmarked (Graves)
a.c. 229-233 Jake Hockemeyer (fiddle) tape 1
a.c. 234-235 Hockemeyer/Galloway
a.c. 236 Spencer Galloway (fiddle), Mike Soltys (guitar)
a.c. 237-245 James Kelly/Niall Gannon tape 1
a.c. 246-247 Marshall – Roberson field notes after Gannon visit
a.c. 248 Gannon tape
a.c. 249 Kelly-Gannon (very faintly audible)
a.c. 250 James Kelly, Niall Gannon
a.c. 251 Howard Marshall interviewing fiddlers
a.c. 252-253 Weaving apprenticeship, Overby/Detherow/Britt
a.c. 254 Barbara Overby Field Trip 12/14
a.c. 255 Interview with Barbara Overby by Trudy Balch 12/13/85
a.c. 256-258 Prewitt/Westfall weaving
a.c. 259 Basket making Prewitt/Westfall
a.c. 260-261 Prewitt site visit
a.c. 262-263 Marjorie Prewitt, Jo Newman 11/14/85 Holiday Inn
a.c. 264 Marjorie Prewitt 1986-1987
a.c. 265-267 Jim Price, site visit 11/10/85
a.c. 268-271 Darold Rinedollar visit, 1 1/18/86
a.c. 272-278 Joe Thomas
a.c. 279 Sauna Reif Demo Tape, last 3 cuts Joe Thomas, Master
a.c. 280 TAAP Orientation 10/4/86 Memorial Union
a.c. 281 State Museum Side A Doris Graham; side b Noriphanh Douangkheny
a.c. 282 Martin Bergin/Johnny Bruce at Rozier gallery w/Holly & Pat Gorsett 5/5/87
a.c. 283 Martin Bergin/Johnny Bruce, TAAP presentation, Rozier gallery, 5/5/87
a.c. 284 5/2/87 Roundtable w/Marshall & artists
a.c. 285-286 TAAP Roundtable 5/2/87
a.c. 287 TAAP at MFS 11/14/86
a.c. 288 Missouri Folklore Society, TAAP Presentation 11/14/86
a.c. 289 TAAP celebration 5/2/87 Treppler music, M. Shay speech
a.c. 289a Sample tape for NEA fiddle grant 5/5/1987
a.c. 290 Tape collapse of TAAP87 prepared by McMillen 7/15/87
a.c. 291 Pete Spencer 7/16/86
a.c. 292 Art Treppler/Claude Williams
a.c. 293-306a Saddlemaking #1 10/21/86
a.c. 307 Bergin-Wayne TV filming 4/9/87
a.c. 308 Johnny Bruce, 1987
a.c. 309-323 Bruce/Scheiszer, 1987
a.c. 324 Johnny Bruce 2/25/87
a.c. 325-328 Hammered Dulcimer, Lilah Gillett
a.c. 329 Interview with Lilah Gillett 6/10/87
a.c. 330-353 Graves-Atwell 1 10/15/86

- a.c. 354 Graves-Atwell side a Turkey in Straw, Over in the Glory Land; side B
a.c. 355-356 Whippin James song
a.c. 357 Graves Party
a.c. 358-402 Lillie Hall "You're Invited"
a.c. 403 Hazelton-Gannon Irish Dance
a.c. 404 Valerie Hazelton, Helen Gannon & kids 11/16/86
a.c. 405 Johnston Lesson 1 Grey Eagle
a.c. 406 Johnston lesson 2, Grey Eagle, Bill Cheatham
a.c. 407 Johnston lesson 3, Bill Cheatham, Weeping Heart; Road to Columbus,
 Moonlight on the Water
a.c. 408 Johnston lesson 4
a.c. 409 Johnston lesson 5 review
a.c. 410 Johnston lesson 6, Irish Washer Woman; Irish Washer Woman, Wednesday
 Night Waltz
a.c. 411 Irish Washer Woman, Wednesday Night Waltz; Wednesday Night, Weeping
 Heart, Cowboy
a.c. 412 Johnston lesson 8, a Forked Deer; Forked Deer & Missouri Waltz
a.c. 413 Lesson 9 Comin Down From Denver
a.c. 414 Johnston lesson 10, review Bill Cheatham, Comin Down from Denver
a.c. 415 Johnston talking to Kathy Jones
a.c. 416 Visit to Dale Kirby, cooper 1/25/87
a.c. 417 Performance of Laotian community, St. Louis int'l institute 1/31/87 tape 1
a.c. 418-419 Laotian
a.c. 420-434 McNally – Hazelton Irish accordion 1987
a.c. 435 Larry McNally/Mitzi Maxon
a.c. 436 P. J. Gannon/Kelly Russell/Sara Casey
a.c. 437 Bob Walsh, *Old Time Ozarks Fiddlin'*
a.c. 438-439 Bob Holt, Ava, Missouri
a.c. 440-456 Joe Patrickus 1986
a.c. 457-470 Treppler-Gyaky, 1986-1987
a.c. 471-484 Treppler-Seper, October 1986
a.c. 485-506 Walsh/Maddux family, 1986-1987
a.c. 507 Bob Walsh's party
a.c. 508 Wheeler/Zempel 2/19/87 w/ Mae & Liz & Joanne w/Margo from MAC
a.c. 509 Liz Zemple w/Max Potts 4/1/87 Lesson
a.c. 510 Mae Wheeler quotes
a.c. 511-512 Liz Zempel 1987
a.c. 513-521 Claude Williams 1986-1987
a.c. 522 Malverna Richardson 2/7/87
a.c. 523 TAPP specialist orientation
a.c. 524 Debbie Bailey Orientation, 5/3/1988
a.c. 525-527 TAAP Panel meeting, 9/12/1987
a.c. 528 TAAP opening lecture, Erika Brady, 1/19/88
a.c. 529 TAAP Opening, music, 1/19/88
a.c. 530-531 TAAP conference, opening session panels, April 1988

- a.c. 532-533 TAAP conf. 4/16/1988, John Vlatch keynote address [1]
TAAP conference, Developing Educational Programs, McMillen & Gannon,
1988
- a.c. 534 TAAP Conf PM Session Business Practices Adams & Caldwell, 1988
- a.c. 535 TAAP conference, CELEBRATION, 1988
- a.c. 536 TAAP conference, arts organizations, 1988
- a.c. 537 Erika Brady on KOPN for TAAP, 1/19/88, interviewed by Paul Win
a.c. 538 Lilah Gillett, hammered dulcimer
- a.c. 539 Bob Ault – Classic Banjo
- a.c. 540 Bob Ault apprenticeship in his home
- a.c. 541 TAAP88, Martin Bergin
- a.c. 542 Kevin Burke application tape
- a.c. 543 Jackie Ambrow application, July 1987
- a.c. 544-545 David Bruce, Johnny Bruce's apprentice, 1987
- a.c. 546 Kevin Burke site visit, 1/30/88
- a.c. 547 Edna Davis
- a.c. 548 Don Epperly site visit, 1987
- a.c. 549-550 Dominika Fidala Lessons 1-22, 1988
- a.c. 551-588 Dominika Fidala site visit 12/6/87
- a.c. 589 Galbraith/Bertoldie Lessons 1-13, 1987
- a.c. 590-599 Art Galbraith site visit 12/29/87
- a.c. 600 Patrick Gannon, apprentice/Geraldine Glyn, master
- a.c. 601 Meghan O'Connor, apprentice/Patrick Gannon, master
- a.c. 602 Patrick Gannon site visit 11/19/87
- a.c. 603 Bill Graves in Branson
- a.c. 604-632 Bill Graves site visit, 3/22/88
- a.c. 633-634 Maureen Hall/Helen Gannon
- a.c. 635-639 Maureen Hall Hornpipes/ Planxty Drury
- a.c. 640-643 Maureen Hall/Helen Gannon apprenticeship 1/12/88
- a.c. 644 Bob Holt/Heier fiddle lesson 1-16
- a.c. 645-660 Bob Holt Site visit 1/26/88
- a.c. 661 Helen Jeffrey Rug Braider/Hooker, 9/28/87
- a.c. 662 Helen Jeffrey site visit 12/11/87
- a.c. 663-664 Carmell Jones
- a.c. 665 Carmell Jones site visit 12/10/87
- a.c. 666-668 Jimmy Jones site visit, 2/8/88
- a.c. 669-670 Asha Prem site visit, 12/6/87
- a.c. 671 Kinfu site visit, 1/15/88
- a.c. 672 Robert R. Pinter test tape, 8/2/87
- a.c. 673 The Farkas Tamburitza System/ Robert Pinter, 10/21/87
- a.c. 674-696 Robert Pinter/Farkas Brac apprenticeship, 11/11/87
- a.c. 697 Saenphimmachak site visit 12/19/87
- a.c. 698 John Wynn site visit 12/29/87
- a.c. 699 TAAP orientation Day, 10/3/87/Bob Ault, fiddlers
- a.c. 700 Bob Ault lessons 1-19, 10/9/87
- a.c. 701-716 Missouri Art Traditions, Bob Ault & Ginny Luetje, 4/19/88
- a.c. 717

- a.c. 718-727 Patrick Gannon / O'Connor & Hearndon
a.c. 728-729 Jimmy Jones
a.c. 730-733 Dorothy Rodgers
a.c. 734-759 Master Asha Premachandra and Sharda Mehta (Dances of India)
Master Asha Premachandra and Sharda Mehta (Dances of India)/Explanation of Varavayadi
a.c. 760
a.c. 761-781 Master Asha Premachandra and Sharda Mehta (Dances of India)
a.c. 782-795 Bob Walsh/Maddux family lessons, 9/6/87
a.c. 796 Bob Walsh Interview, 3/20/88
a.c. 797-800 Panel Meeting
a.c. 801 TAAP applications selections for panel meeting, 8/27/88
a.c. 802-803 Site visit with Quilter Lois Mueller, 10/5/88
a.c. 804 Site visit with Bob Patrick, 2/9/89
a.c. 805 Site visit with James Jones & Princella Cotton, 1/24/89
a.c. 806-807 Site visit with Richard Martin, 4/6/89
a.c. 808 Site visit with Master Barbara McDonald & Elliott Ribner, 1/26/89
a.c. 809 Site visit with Master Mone Saenphimmachak
a.c. 810-811 Site visit Joe Patrickus, 4/1/89
a.c. 812 Site visit Edna Mae Davis, Bob Holt on fiddle, 12/3/88
a.c. 813 Interview with Marjorie Prewitt, 11/29/88
a.c. 814 Site visit interview with Bob Holt, 11/6/89
a.c. 815-817 TAAP site visit Wes Brown, 4/5/89
a.c. 818 TAAP site visit Vesta Johnson/5/15/89
a.c. 819-821 Site Visit Pete McMahan/ John Griffin, 3/14/89
a.c. 822-839 Martin Bergin, saddle making, 1989
a.c. 840-852 Wes Brown Lessons
a.c. 853-863 Art Galbraith/Justin Bertoldie Lessons, 1988
a.c. 864-873 Patrick Gannon
a.c. 874 Bob Brady music 1988
a.c. 875-902 William Graves lessons, 1988
a.c. 903-931 William Graves Vivian Owens lessons, 1988
a.c. 932 William Graves, John Graves
a.c. 933-944 Bob Holt Lessons
a.c. 945-960 [Vesta Johnson] Reese Stanley 1989
a.c. 961-980 [Jimmy Jones] Princella Cotton 10/18/1988
a.c. 981-985 Kelly Jones
a.c. 986 Barbara McDonald Traditional Irish Flute Playing
a.c. 987-1004 Barbara McDonald/Elliott Lessons, October 1988
a.c. 1005-1026 McMahan/Griffin Lessons, November 1988
a.c. 1027-1036 Mueller/Gillespie Lessons, November 1988
a.c. 1037-1044 Bob Patrick & Randy Shores, 11/1/1988
a.c. 1045-1058 Art Treppler & Lou Chaperlo
a.c. 1059 Art & Mary Ann Treppler "Polka's & Waltzes"
a.c. 1060-1061 TAAP Organizational meeting, 10/11/89
a.c. 1062 TAAP90 Panel meeting 7/15/1989
a.c. 1063 TAAP Celebration tape 2

- a.c. 1064 "The Traditional artist as a Community Resource" pane session mac conference 3/31/90
- a.c. 1065-1081 Martin Bergin cowboy poetry
- a.c. 1082-1086 Johnny Bruce/John Patrick, 11/15/89
- a.c. 1087-1091 Pearl Forrest/Wheeler, quilt making
- a.c. 1092-1106 Art Galbraith/Barbara Fortner, 1989
- a.c. 1107-1116 Patrick Gannon whistle
- a.c. 1117-1126 Bill Graves/Paul Vandaveer Lessons, 1989
- a.c. 1127-1142 Bill Graves and John Graves
- a.c. 1143-1158 Bob Holt/EEmily Longwith Lessons, 1989
- a.c. 1159 Vesta Johnson demo tape
- a.c. 1160 Paul Brake
- a.c. 1161 Vesta Johnson/Paul Brake 1st tape
- a.c. 1162 Vesta Johnson/Paul Brake FY90
- a.c. 1163-1164 Vesta Johnson/Brandi Bonds
- a.c. 1165 Johnson/Bonds "Master Vesta Johnson & Apprentice Brandi Bonds"
- a.c. 1166-1167 Vesta Johnson/Brandi Bond site visit
- a.c. 1168-1181 McDonald/Jourdan, 1989
- a.c. 1182-1203 Pete McMahan/John Griffin, 1990
- a.c. 1204-1210 Mueller/Hicks Lessons
- a.c. 1211-1219 Stulac/Becker Lessons
- a.c. 1220-1234 Treppeler/Erick Noltkamper, 1989-1990
- a.c. 1235-1238 Unk "fiddle practice" 11/29/89-1/8/1990
- a.c. 1239 Meeting of advisory Center staff with Tomas Baskett 7/10/90
- a.c. 1240 Special Meeting 7/16/90: Dana Everts-Boehm
- a.c. 1241 NEA demo, festival sampler, 2/27/91
- a.c. 1242 TAPP sample of FY90 masters
- a.c. 1243-1246 TAAP91-DB1-Ct TAAP Panel 1-4
- a.c. 1247-1248 Johnny Elmore, shape note singing, 10/29/90
- a.c. 1249 Carolyn Lee/Rita Dewitt, Ozark Square dance 11/10/90
- a.c. 1250 Ozark Square Dance, Squires, MO 11/10/90
- a.c. 1251 Don Foerster/David Russell, 11/24/90
- a.c. 1252 Bernard Allen/Luther Medley, 12/5/90
- a.c. 1253 Niall Gannon/Greg Krone, 12/13/90
- a.c. 1254 Pete McMahan/Vic Phelps, 12/18/90
- a.c. 1255 Johnny Bruce/Patricia Spainhour, 1/11/91
- a.c. 1256 Cathy Para/Shirley Wilson, 1/22/91
- a.c. 1257 Barbara McDonald/Jody Jourdan, Irish flute, 1/28/91
- a.c. 1258 Richard Martin/etc.al., tap dance, 1/28/91
- a.c. 1259-1260 Alvie Dooms/Laura Dowden site visit
- a.c. 1261-1262 Ann Pittman/Smith, 3/16/91
- a.c. 1263 Ahmad Alaadeen/Greg Riley, 3/18/91
- a.c. 1264 Alaadeen and the Deans of Swing/Live Jazz on the Plaza
- a.c. 1265-1267 Lena Hughes, Johnny Bruce, Howard Marshall, Tina dance, 1991
- a.c. 1268-1271 TAAP issues panel, 4/5/91
- a.c. 1272 Johnny Elmore, shape note singing, 4/9/91

- a.c. 1273 Barbara McDonald/Jodi Jourdan, 4/16/91
a.c. 1274 Richard Martin/Bob Ault, 4/16/91
a.c. 1275 Mone Saenphimmichak, Lao weaving, 4/23/91
a.c. 1276 Alaadeen/Riley, 4/23/91
Bob Holt, Alvie Dooms, Edna Mae Davis, Pete McMahon, Vic Phelps,
a.c. 1277-1278 Kenny Applebee
a.c. 1279-1285 Johnny Elmore, shape note singing, October 1990
a.c. 1286 Johnny Elmore, Singing School 11/1/90
a.c. 1287-1288 Alaadeen interviews KCUR
a.c. 1289 Johnny Ray Bruce Sample 90-91 application
a.c. 1290 Johnny Bruce/Robbie Schierzer/Charley Walden at MAC
a.c. 1291-1292 Bruce/Spainhour Lesson 1
a.c. 1293-1305 Alvie Dooms/Laura Dowden Lessons
a.c. 1306 Niall Gannon
a.c. 1307 Carolyn A. Lee/Riota Dewitt, carding and spinning
a.c. 1308-1328 Barbara McDonald/Jody Jourdan
a.c. 1329-1347 Pete McMahan/Vic Phelps
a.c. 1348-1352 Ann Pittman/Smith, 1991
a.c. 1353 Shirley K. Wilson, banjo
a.c. 1354 Cathy Barton Para
a.c. 1355-1367 Cathy Barton Para/Shirley Wilson, 1990-1991
a.c. 1368-1370 TAAP Panel, 1991
a.c. 1371-1372 Jazz sax – probably Aladeen – Nov. 10, 1991
a.c. 1373-1378 Gladys Coggswell, 1991-1992
a.c. 1379-1380 Doris Frazier/Bernadette Randle, Gospel Music 1992
a.c. 1381 Doris Frazier/Rene Jenkins 5/12/92
a.c. 1382 Gannon family, Columbia Catholic School, 11/21/91
a.c. 1383-1387 Bob Holt/Hannah Dowden Lessons
a.c. 1388 Bob Holt, Dooms & Dowdens, Ozark square dance music, Mt. Grove, 1992
a.c. 1389-1398 Delia Knipp/Mary Jane Nichols
a.c. 1399 Howard Marshall
a.c. 1400 Richard Martin
a.c. 1401-1402 Taylor McBaine/Stephen Young Lessons
a.c. 1403 L. Harrell 2/92
a.c. 1404-1406 Ann Pittman, Andrea Smith, Harrell, spirituals, stories
a.c. 1407 Jim Price Tuesday at the Capitol, 4/14/92
a.c. 1408 TAAP92 application, Bernadette Randle, Dwayne Braggs
a.c. 1409-1415 Bernadette Randle/Cheryl Gustavis Lessons
a.c. 1416-1418 Flowers 92 Ames
a.c. 1419 Advisory Committee Meeting 11/30/92
a.c. 1420-1421 All Staff Meeting 2/3/93
a.c. 1422 Advanced Steering Committee Meeting 2/1/93
a.c. 1423 Earlie Braggs, jazz trombone, 1/21/93
a.c. 1424-1427 Earlie Braggs/Tim Perryman 4/27/93 Jefferson City
a.c. 1428-1429 Gladys Coggswell Lessons
a.c. 1430-1431 Bumbry ensemble & Gladys Coggswell 12/5/93

- a.c. 1432-1433 Gladys Coggswell, Columbia, 3/18/93
a.c. 1434 Truman/Debi, 4/6/93, Tuesday at the Capital
a.c. 1435 Gladys Coggswell, 4/6/93, Tuesday at the Capital
a.c. 1436 Forrest/Wheeler, quilting, 12/3/92
a.c. 1437 Gannon/Shannon & Mallon
a.c. 1438-1439 Bill Henry/Mary Aubuchon, Scottish bagpipe
a.c. 1440-1449 Bob Holt/Michael J. Frazier Lessons
a.c. 1450 Ava, Missouri, square dance, 2/28/93
a.c. 1451 Lopez/Sierra, mariachi trumpet, 1/11/93
a.c. 1452 Lopez, Sierra, Truman, Coggswell, Tuesday at the Capital
a.c. 1453 Richard Martin, Bob Ault, Ragtime Piano, scatting, jazz tap dance
a.c. 1454 Richard Martin interview, 3/24/93
a.c. 1455-1456 Richard Martin, Bob Ault, African American Jazz tap dance
a.c. 1457 McConnell/Westbrook interview, steel knife making, 2/2/93
a.c. 1458 Larry McNally/Melissa Lochard, Irish accordion, 2/9/93
a.c. 1459 Murray/Cookson, Johnboat, 6/20/93
a.c. 1460 Patterson/Connerson, 12/4/1992
a.c. 1461-1463 Art Treppler/Alice Harfman, Slovenian accordion, 4/20/1993
a.c. 1464 Art and Maryann Treppler "Polkas and Waltzes"
a.c. 1465 Missouri Legacy I (Interview with Art Treppler)
a.c. 1466 Tribute to Art Galbraith, KMSU radio, 1/10/93
a.c. 1467 "Christmas Versatility" by Charles D. Williams
a.c. 1468-1469 Guadalupe Center interview, Chris Medina, Cecilia Ysaac, 2/23/93
a.c. 1470 The Waffles, Specialty of the House
a.c. 1471 Examples from Missouri's TAAP, 1993
a.c. 1472-1474 Fall Festival, Columbia, Mo., 10/10/1993
a.c. 1475-1476 Extension Diversity Dinner, 10/11/1993
a.c. 1477-1478 Dance Lesson, St. Joachim School, 10/27/1993
a.c. 1479 Alaadeen & the Deans of Swing West Plains MO 2/27/1994
a.c. 1480 Carmen Dence, Colombian dressmaking, 3/12/94
a.c. 1481 Patrick Gannon & Apprentices Niall Gannon & Ken Burke
a.c. 1482 Patrick Gannon, 5/11/1994
a.c. 1483 Helen, Eileen, & Niall Gannon St. Louis Irish arts interview, 2/22/94
a.c. 1484 Helen & Patrick Gannon, St. Louis Irish arts, 3/20/94
a.c. 1485-1486 Patrick Gannon, Irish Arts, 3/20/94
a.c. 1487 Niall Gannon, Jr. Reed & Jerry Shelton
a.c. 1488-1489 Leonia Harrell/Leela Burgess, storytelling, 11/10/93
a.c. 1490-1491 Leela Burgess
a.c. 1492-1493 Holt, Fraser, Dooms, Wilson, Ava, Mo., 3/1/94
a.c. 1494 McBaine/Knipp, old time fiddle, 4/5/94
a.c. 1495 Marc Drye/Taylor/McBaine/Holt, old time fiddle, 4/5/94
a.c. 1496 McBaine, Knipp, old time fiddle, 11/15/93
a.c. 1497 Larry McNally/Patrick Gannon, 5/11/94
a.c. 1498 Cecil Murray/Mitchell Sorrell, 2/19/94
a.c. 1499 Olivia Perez/Eileen Wolfington, Mexican paper flowers, 3/30/94
a.c. 1500 Saunders, Voelker Comanche dress makers, 4/12/94

- a.c. 1501 Saunders/Fraser/Tatting, 2/8/94
a.c. 1502 Jump Fingers! Missouri old time dance bands recorded live
a.c. 1503-1504 Swanegan/Plummer, storytelling, 1993-1994
a.c. 1505 Sheila's Tape, 6/16/94
a.c. 1506 Ray & Theresa Thebeau, 5/21/94
a.c. 1507 Ray & Theresa Thebeau, 12/22/93
a.c. 1508 De Soto Tape
a.c. 1509 Torrez/Alaniz, 6/9/94
a.c. 1510 Veach, Swanegan, saddle making, storytelling, 4/26/94
a.c. 1511-1512 Buford Veach/Darrell Brown, saddle making, 5/4/94
a.c. 1513 Evelyne Voelker/Lynn Kussman, Comanche dress making, 6/8/1994
a.c. 1514-1515 Williams/Sietz, Tuesday at the Capital, 4/19/94
a.c. 1516 Swanegan/Plummer, Williams/Kidd site visit, 11/20/93
a.c. 1517 Seitz/Krone, violin making, 11/23/93
a.c. 1518 NEA Music samples, NEA Story samples
a.c. 1519 TAPP program, samples for FY95 application
a.c. 1520-1522 Coggswell/ Amber & Grimmett, Frankford, storytelling, 1/24/95
a.c. 1523 Donna Forrest/Bosworth, quilting, 11/16/1994
a.c. 1524 Kent Freeman, duck call carving, 1/11/1994
a.c. 1525 Side a Frenzel/Charles 3/3/1995, Gene Goforth 3/15/1995
a.c. 1526 Gene Goforth/Matt Wyatt, 3/15/1995
a.c. 1527 Johnson/Vanover 4/18/1995; Larry McNally/ James Walsh, 4/18/1995
a.c. 1528 Johnson/Vanover 3/3/1995
a.c. 1529 Martin & Ault, jazz tap dancer, 12/14/1994
a.c. 1530 Martin, 4/4/1995
a.c. 1531 Martin & Ault 12/14/1994, Westbrook/Rowland 12/13/1994
a.c. 1532 McNally/Johnson, Irish Box Accordion, 4/18/1995
a.c. 1533 Olivia Perez-Yanez/Eileen Wolfington, Mexican cookies, 12/18/1994
a.c. 1534 Bennie Smith/Foehner, 1/31/1995
a.c. 1535 Bennie Smith/Foehner, 4/4/1995
a.c. 1536 Ray and Theresa Thebeau, Square Dance Calling, 12/9/1994
a.c. 1537-1538 Voelker/Westfall/ Kussman, 4/11/1995, Storytelling
a.c. 1539 Evelyne Voelker/Julian Kussman, 1/31/1995
a.c. 1540 Jason Westfall, 1/11/1995, Basket making
a.c. 1541-1542 Mildred and Jasmine Whitehorn, 3/26/1995, Gospel music
a.c. 1543-1544 Advisory committee Meeting 4/21/1995
a.c. 1545-1546 Bootheel Opening Exhibit
a.c. 1547 Homestown, Mo., Church of God in Christ, African American gospel, 3/36/1995
a.c. 1548 Sample tape, TAAP Storytelling
a.c. 1549 Townsend/Allen, 3/15/1995
a.c. 1550 Mildred Whitehorn, Tuesday at the Capital, 4/1995
a.c. 1551 Mildred Whitehorn/Robinson, 4/25/1995, Gospel
a.c. 1552 Festus YMCA square dancing, 4/1994
a.c. 1553 Festus YMCA square dancing, 11/11/94
a.c. 1554 Festus YMCA square dancing, 11/18/94

a.c. 1555	Festus YMCA square dancing, 1/3/1995, 1/20,1995
a.c. 1556	Festus YMCA square dancing 2/3/1995
a.c. 1557	Eldertel Cookie Jordan Friedens Haus St. Louis, 3/16/1995
a.c. 1558	TAAP96 Applicants music samples master tape
a.c. 1559	Carmen, Norka, Columbia dress making, 2/10/1996
a.c. 1560	Eileen Gannon/Wayne Elrod, Irish Harp, 12/19/1995
a.c. 1561	Glenn et al, Blacksmithing, 2/18/1996
a.c. 1562	Inman/Roden, fiddle, 12/9/1995
a.c. 1563	Inman/Roden evaluation, 5/6/1996
a.c. 1564-1565	Vesta Johnson/Mike Vanover, Steve Hall/Don Snoddy, 2/16/1996
a.c. 1566	Kumia/Heywood, Hawaiian Hula, 11/30/1995
a.c. 1567	Marilyn Loehnig/Ehren Oncken, button box, 12/6/1995
a.c. 1568	Elma Moss/Suzi Vause, Virgie Evans, 11/18/1995
a.c. 1569-1570	Reed/Freilberg 1/24/1996, Medley/Hendrickson 1/25/1996
a.c. 1571	Martin/Hastings, Bunker, Gig making, 2/18/1996
a.c. 1572	Cecil Murray, john boat history, 5/4/1996
a.c. 1573	Townsend/Allen 11/21/1995
a.c. 1574	Jim Wilder/Dan Campbell, blacksmithing, 5/23/1996
a.c. 1575	Charles Williams/Avette, gospel, 3/11/1996
a.c. 1576	Loehnig/Oncken,4/2/1996
a.c. 1577	Pearson, Loehnig, 4/2/1996
a.c. 1578	Medley, Guy Stevenson Band, 4/9/1996
a.c. 1579	Medley, fiddle making, 4/9/1996
a.c. 1580-1581	Townsend/Allen, blues guitar, 4/16/1996
a.c. 1582-1583	Elrod, Kumia, Irish Harp and Hawaiian Hula, 4/23/1996
a.c. 1584-1585	Johnson & Hall, Williams, Old Time Fiddle, 4/30/1996
a.c. 1586	Missouri Apprenticeships TAAP96 NEA sample tape
a.c. 1587-1590	Rawhide Festival, Clarence Shaffner/Charles Williams, 7/8/1995
a.c. 1591	Cowboy poetry, 8/19/1995
a.c. 1592	TAAP97 Music & verbal arts samples
a.c. 1593	Alvarez/Hodgson tejido crochet/hamacas, 2/10/1997
a.c. 1594	Dence/Otero Kackley, Columbian folk dance, 2/23/1997
a.c. 1595	P. J. Gannon/Sally Sutter, Irish mouth organ, 9/17/1996
a.c. 1596	Gene Goforth/Matt Wyatt, Old Time Fiddle, 1/24/1997
a.c. 1597	Inman/Roden, Old Time Fiddling, 3/5/1997
a.c. 1598-1599	Loehnig/Oncken "Fastnacht," 2/11/1997
a.c. 1600-1601	Loehnig/Oncken, McKittrick, 2/26/1997
a.c. 1602	"Grape" Music by the Loehnig German Band
a.c. 1603	Richard Martin/Silvia Pena, Jazz tap, 3/20/1997
a.c. 1604	J. R. Reed/Tony Butler, blues guitar, 2/4/1997
a.c. 1605	J.R. Reed "Reflections of the Blues"
a.c. 1606-1607	Christa Robbins/Kloppelei, 3/8/1997; Pam Medley
a.c. 1608	Beverly Bartek/Kloppelei, 3/19/1997
a.c. 1609	Robersson/ Johnston, plant lore, 11/12/1996
a.c. 1610	Leonard Smith/Mildred Ivie, 3/6/1997
a.c. 1611	Smith/Foehner, blues guitar, 7/27/1997

- a.c. 1612 Suzi Vause/Donna Enochs, 3/25/1997
a.c. 1613-1614 Carter/Martin, choir robes, tap dance, 4/1/1997
a.c. 1615 Elaine Fonville/Debbie Bailey, Afrocentric clothing, 6/14/1997
a.c. 1616-1617 Carmen Dence/Martin Bergin, Columbian Dance, 4/22/1997
a.c. 1618-1619 Inman/Robbins 4/15/1997
a.c. 1620 J. R. Reed/L. Smith, Blues and Old Time Fiddle, 4/8/97
a.c. 1621 J. R. Reed, L. Smith, Tony Butler, 4/8/97
a.c. 1622 Vesta Johnson with S. Hall & D. Larose, 6/17/1997
a.c. 1623 Audio Classroom music & commentary, Square Dance, the Music & the Calls
a.c. 1624 Fiddle Style Sampler
a.c. 1625 Some of my Best Friends are Jewish, Bess & Irv.
a.c. 1626 Johnny Elmore, shape note singing
a.c. 1627 Georgia sea island songs—African American spirituals
a.c. 1628 William Furlow – Rag Records “My Lady Soul”
a.c. 1629 Charles Williams, Reginald Robinson C.C Keyboard productions soundtracks
a.c. 1630 WI German Music
a.c. 1631 Jerry & Guy, Swissconsin
a.c. 1632 St. Andrews Bagpipers & Drums 4/24 Versailles MO
a.c. 1633 TAIFA Storytelling Duo Excerpts
a.c. 1634 Lori Parker, quilt interview
a.c. 1635 Nea sample tape TAAP98
a.c. 1636 John Amos, Wheelwright, 4/7/98
a.c. 1637 Gladys Coggswell/Pulliam, storytelling, 12/7/98
a.c. 1638 Coggswell/Pulliam, McMahan/Williams, 6/11/98
a.c. 1639 Glenn/Harris, blacksmithing, 4/28/98
a.c. 1640-1641 Bob Holt/Liz Amos, fiddle, 7/21/98
a.c. 1642-1643 Holt/Dooms/Amos, Cox/Todd, fiddle and gospel
a.c. 1644 Kumia/Pihana Shaw, Coggswell/Pulliam
a.c. 1645 Pete McMahan/John Williams/Kenny Applebee, Amos, 4/7/98
a.c. 1646 Pete McMahan/John Williams/Kenny Applebee, 4/7/98
a.c. 1647 Pete McMahan/John Williams, fiddling, 6/11/98
a.c. 1648 Robbins/Kempf/Glenn Smith, site visit
a.c. 1649 Christa Robbins/Lindsay Kempf, Kloppelei, 6/23/98
a.c. 1650 John Williams Jr, fiddle 11/97
a.c. 1651-1652 Cowboy poetry
a.c. 1653-1655 State Fair, Sedalia, Mo., August 1997
a.c. 1656 KRCU Folk Music Series Sample
a.c. 1657 Kelly Jones/Wes Brown/Martin Bergin/Danny Hells/Clarence Schattner/Glen Ohlin
a.c. 1658 Live Square Dance Music, ASPACAE BBQ, McMahan, Walden, Applebee
a.c. 1659 David Tarrass Volume One
a.c. 1660 Joe and Odell Thompson Old time Music from the North Carolina Piedmont
a.c. 1661 Claude Williams and John Stewart Jazz Violin and Guitar Duets
a.c. 1662 Gladys Coggswell/Pulliam, storytelling, 4/25/99

- a.c. 1663 Julia Hernandez, Mexican crochet, 7/31/98
a.c. 1664 Kumia/Pihana-shaw, Hawaiian Lei making, 12/5/98
a.c. 1665 Kumia/Pihana-shaw & Coggswell/Pulliam
a.c. 1666 Marilyn Loehnig/Ehren Oencken, German folk music
a.c. 1667 Handharmonika Harmonie Loehnig/Oncken
a.c. 1668 J. R. Reed, blues, 4/12/99
a.c. 1669 Dennis Williams/John Amos, 7/21/98
Rockport School 5/4/98 Personal Stories, superstitions Beth Horner, Mitch Jayne
a.c. 1670 Jayne
a.c. 1671 Rockport School 5/4/98 Beth Horner, Mitch Jayne, Clarence Schaffner
a.c. 1672-1673 Big Muddy 4/10/99
a.c. 1674 Cathy Barton/Dave Para, 11/21/98
a.c. 1675 The Hammer Sisters, fiddling, guitar, yodeling, 3/4/94
a.c. 1676 Hammer Sisters, Echoes from the Hills
a.c. 1677-1680 Debbie Young/Delia Knipp Lessons
a.c. 1681 Practice with Richard Harness/ Debbie Young / Taylor McBaine fiddling
a.c. 1682 Fred Stoneking/Alita Stoneking, fiddling, guitar 3/2/94
a.c. 1683 Loenig German Band
a.c. 1684 Rawhide Festival, Charles Williams/Bob Ault/Clarence Shaffner, 7/8/95
a.c. 1685 Cowboy Poetry, 1/31/97
a.c. 1686 Vesta Johnson/Steve Hall/Dale LaRose fiddling, 5/1/97
a.c. 1687 J. R. Reed, Reflections of the Blues
a.c. 1688 Christopher Todd, Application Apprentice in the African American Tradition
a.c. 1689 Frank J. Patterson, Jr, saxophone, "Blue Monk" and "Sweet Sweet Spirit"
a.c. 1690 Gladys Coggswell/Evelyn Pulliam
a.c. 1691 Samples of Bob Holt's fiddle music 1999
Catherine Cox/Christopher Todd, African American gospel/keyboard/voice
1/25/99
a.c. 1692 Catherine Cox, Application Master Musician in the African American
Tradition
a.c. 1693 Chris O'Gorman, Claw hammer banjo, 11/1/98
a.c. 1694 Square Dance Band, Arrow Rock, 9/10/93
a.c. 1696 Ann A. Pittman, folk singing and spirituals August 1992
a.c. 1697 R. Carlos Nakai sampler, Native American flute
a.c. 1698 Mary Mayer-McHugh, jigs, 1982
a.c. 1699 Gayles Housman, "Ragtime Annie," "Westphalia Waltz," "Maggie"
a.c. 1700 Cynthia Thiessen
a.c. 1701 Pete McMahan/Gene Goforth, fiddling, 11/18/89
a.c. 1702 Julie Henigan: American Stranger, 1993
a.c. 1703 SMSU - OCF, folk tunes
a.c. 1704 Roberson at PEO
a.c. 1705 British Banjoists, Fred Von Eps
a.c. 1706 Fred Van Eps/British banjoists
a.c. 1707 British banjoists, William J. Ball/Olly Oakley/John Tidoux, 1952, 1956
a.c. 1708 Guy Louis/Maryann Hamer "On the River with Joyful Noise"
a.c. 1709 Carroll Crews/Ray Dixon Lynn W. at Candlelight Terrace

- a.c. 1710 Martin Bergin, master cowboy poet/apprentice Mike Phillips, 3/14/90
a.c. 1711 Doris Frazier/Bernadette Randle, Stained Glass Theater, 1/13/90
a.c. 1712 K.C. Pipers, 2/24/90
a.c. 1713 Johnny Bruce/Howard Marshall, fiddle and guitar, 5/3/90
a.c. 1714 Missouri Square Dance & Calling Sampler, 5/3/90
a.c. 1715 Martin Bergin, cowboy poetry, 8/25/90
a.c. 1716 Preston Tonepahhote, Kiowa stories, 9/8/90
a.c. 1717 Doris Frazier/Bernadette Randle, 4/1/90
a.c. 1718-1719 Lynn Rubright/Eldertel, 10/31/90
a.c. 1720-1721 Oak Tower Jam, 12/7/90
a.c. 1722 Alaadeen & the Deans of Swing, 9/22/90
a.c. 1723 Alaadeen & the Deans of Swing, 3/10/90
a.c. 1724 Mary Ann Hamer/Guy Lewis, gospel, 6/23/90
a.c. 1725 Taifa, Blind Boone Center, 2/12/90
a.c. 1726 Taifa, partial recording, 7/3/90
Preston Tonepahhote, Kiowa stories, talk w/schoolchildren/Eagle Talon, 2/16/91
a.c. 1727 Eagle Talon Brotherhood, St. Joseph dance, 2/16/91
a.c. 1728 Johnny Elmore, Shape note, 7/6/91
Pete McMahan/Charlie Walden/Rusty Dutton/Forrest Rose/Kenny Applebee 7/3/91
a.c. 1730 Huyra, Bolivian Music & Dance, 3/9/91
a.c. 1731 Green Side Up, 7/4/91
a.c. 1732 Graves Family, 7/4/91
a.c. 1733 Sampler/Missouri Ethnicity, 10/4/91
a.c. 1734 Ault (Martin & Robinson), 1/11/91
a.c. 1735 Mae Wheeler, 2/9/91
Ann Pittman/Richard Martin/Wallace Robinson, story & dance demonstration, 6/8/91
a.c. 1736 Gannon, 6/1/91
a.c. 1737 Lillie Hall, food ways, eldertel, 11/27/91
a.c. 1738 Opal, Mirra, Ellen Grace, 3/12/91
a.c. 1739 Martin Bergin, eldertel, 3/8/91
a.c. 1740 Gladys Coggswell, eldertel, 11/8/91
a.c. 1741 Speedy Huggins & the Scamps, 8/28/91
a.c. 1742 Green Side Up, 9/7/91
a.c. 1743 Gannons, story & music, 7/20/91
a.c. 1744 Alaadeen, travel notes, 3/29/91
a.c. 1745 Alaadeen, K.C. River Cruise, 8/28/91
a.c. 1746 Alaadeen, interview, 8/12/91
a.c. 1747 Storyville Stompers, 2/2/91
a.c. 1748 Imani Almetta, African American food ways, 1/18/91
a.c. 1749 Ann Pittman/Richard Martin, conversation, 6/8/91
a.c. 1750 Lucretia Craw, 2/8/91
a.c. 1751 Martin/Ault/Robinson et al, ragtime, 1/11/92
a.c. 1752 Alaadeen, interview & music, KCUR, 1992

- a.c. 1763-1764 Boonville contest, 3/18/89
a.c. 1765-1766 Missouri Festival of Cultures, Columbia, Mo., 7/30/89
a.c. 1767 Preston Tonepahhote (Eagle Talon) at Camp Mudd, 7/31/89
a.c. 1768 Eagle Talon Brotherhood at VP Fair, 7/3/89
a.c. 1769 Eagle Talon Pow Wow, drum & dancers, 4/29/89
a.c. 1770 Teague, rained out concert, 7/1/89
a.c. 1771 Invera'an Scottish Pipers & Dancers, 4/26/89
a.c. 1772 Veseli Becari, 2/11/89
a.c. 1773 Bonnard Moseley interview, 8/16/88
a.c. 1774 Wilson/Walden & Bethel Band, 8/28/88
a.c. 1775 Storyville Stompers, 10/15/88
a.c. 1776 Shir Ami, 10/16/88
a.c. 1777 Conley House Restoration Slides, Kathy Jones, 5/16/86
a.c. 1778 Howe Teague, 1/17/88
a.c. 1779 Carol Hascall, music & interview, 5/5/88
a.c. 1780-1783 Missouri State Fair, 1989
a.c. 1784-1785 Ashlock C-Master, 4/8/89
a.c. 1786-1787 Jerry Epperson, Dixieland Jazz, 4/2/89
a.c. 1788 Great River Jazz Society/N. Gottman, 3/30/89
a.c. 1789-1792 TAIFA, 11/11/89
a.c. 1793 John Griffin/Bus Maddox, fiddle & guitar, 6/29/89
a.c. 1794 Margot and Pete Lippincott, country dancing, 12/9/89
a.c. 1795 TAIFA, 2/12/90
a.c. 1796 TAIFA, Harriet Tubman story, Kwaansa explanation, 12/14/90
a.c. 1797 Art Galbraith/Gordon McCann, 6/30/90
a.c. 1798 Pittman/Smith, verbal & vocal, 1-2/90
a.c. 1799-1800 Pittman/Smith, 5/90
a.c. 1801 Pittman/Smith, 3/90
a.c. 1802 Ann Pittman, TAPP site visit, 3/3/90
a.c. 1803 Mo Fiddle Camp, McMahan/Johnson/Lamb/Bruce/Wilson, 6/6/89
a.c. 1804 Asha Prem, 9/9/89
a.c. 1805 McMahan/Walden/Applebee/Lippencott, 8/1/89
a.c. 1806 Lippincott/Win & Paul Grace, 12/15/89
a.c. 1807 Rural parish worker, 1/29/89
a.c. 1808 Alaadeen, 8/25/89
a.c. 1809-1810 Desota fiddle contest, 2/25/89
a.c. 1811 Bill Eddy/Jack Deck/Bill Kearns/Charlie Walden/Catherine Martin, 11/18/87
a.c. 1812 Howard Marshall, Cornett Farm Paper, 11/86
a.c. 1813 Toni Prawl, Cornett Farm talk to HID faculty, 9/86
a.c. 1814-1815 Mrs. Hall/Mrs. Player, Cookie Day, 12/14/86
a.c. 1816 St. Andrew Pipe Band, 5/8/86
a.c. 1817-1818 Vesta Johnson/Steve Hall/Charlie Walden, 12/30/86
a.c. 1819-1820 Pete McMahon/Mike Soltys/Charlie Walden, 12/17/86
a.c. 1821 Johnny Bruce/Charlie Walden, 11/22/86
a.c. 1822 Glenn Ohrlin, Ozarks House Concert, 8/17/85
a.c. 1823 Archie Green on Thomas Hart Benton, 11/13/85

- a.c. 1824 Oscar Summers/Bud Ferguson storytellers, 10/7/84
a.c. 1825 Bagpipers, 10/84
a.c. 1826 Carl Chapman, Lecture on Columbia
a.c. 1827 Nile Wilson, fiddle, 6/18/88
a.c. 1828 Charlie Walden, fiddle, 5/4/88
a.c. 1829-1830 Altha Lamkins/Al Deardeuff, 4/18/88
a.c. 1831 Howe Teague/Charlie Walden/Ken Cain, 1/17/88
a.c. 1832-1835 Jim LaClair, stories
a.c. 1836 St. Andrew Pipe Band, 7/26/87
a.c. 1837 Helen Kirk/Moberly Sr. Citizen Band, 1/14/87
a.c. 1838 Carol Hascall/A.E. Skillman/K. Frausto, fiddle, 11/11/87
a.c. 1839-1840 Dean Johnston/Don Johnston, 6/1/87
a.c. 1841 Jim LaClair, 8/30/87
a.c. 1842 Howe Teague/Kenneth Lawrence, fiddle and guitar, 8/3/87
a.c. 1843 Bob Walsh/Joe Brayfield, 5/31/87
a.c. 1844 Mule FX, State Fair, 8/88
a.c. 1845-1846 Genevieve Polite Portell, summer 1988
a.c. 1847 Howe Teague/Ken Cain/Charlie Walden, 1/17/88
Pete McMahan/Nile Wilson/Vesta Johnson/Jack Deck, fiddle workshop,
a.c. 1848 6/11/88
a.c. 1849-1851 Altha Lamkins/Al Deardeuff, 4/30/88
a.c. 1852 Jerry Epperson/The Houston Special, Dixieland jazz, 10/15/88
a.c. 1853 Art Galbraith/Gordon McCann, 6/4/88
a.c. 1854 Women Fiddlers in Mo./Amy Skillman, 6/10/88
a.c. 1855 Jim LaClair, 5/10/88
a.c. 1856 Nile Wilson/Kenny Applebee/Charlie Walden, fiddle, 6/18/88
a.c. 1857 Gannon Family, 3/19/88
a.c. 1858 Bethel Band Concert, 9/10/88
a.c. 1859-1860 Ann Pittman/A. Smith,
a.c. 1861 Dean Johnston/Charlie Walden, Album Tune Choices
Hascall/Christeson/Enloe/Wilson/McMahan/Walsh/Johnston, Album Tune
Choices
a.c. 1862 Marguerite Catlett, 4/95
a.c. 1863 Blue & Gray Pickers, 7/18/92
a.c. 1865 Alaadeen & the Deans of Swing, 4/9/92
a.c. 1866 Truman Coggswell, Eldertel, 11/13/92
a.c. 1867 Minkin/Wright, Eldertel, 11/25/92
a.c. 1868 Martin Pittman, 3/11/92
a.c. 1869 Bluegrass Brigade, 7/5/92
a.c. 1870 McKissick, Eldertel, 2/19/92
a.c. 1871 Martin Bergin, 4/22/92
a.c. 1872 Extension Dinner, 9/14/92
a.c. 1873 Rosetta Robinson/Steve Miller K.C. Band
a.c. 1874 Sons of the Western Booheel, Andrews/Mobley/Roberts/Mobley, 1992
a.c. 1875 Gladys Coggswell, stories

a.c. 1876	Niles Wilson/Charlie Walden/Pete McMahan/Peter Lippincott, Square Dance, 5/3/90
a.c. 1877-1878	Niles Wilson/Schumaker/Charlie Walden
a.c. 1879	Carol Hascall, excerpts
a.c. 1880	Fiddle Survey
a.c. 1881	Mini Frederick, Eldertel
a.c. 1882	Katharine Moore Bush/Mary Elsenrath, 9/29/??
a.c. 1883	Myrtle Hash/Royal Tate, Mokane floods, Missouri River lore
a.c. 1884-1886	Annie Washington Pittman
a.c. 1887	Ann Pitman/Pat Jansen, TAAP visit
a.c. 1888	Preston Tonepahhote, Native American traditions, stories & Q&A
a.c. 1889	Cookie Jordan
a.c. 1890	Portell, acapella singing
a.c. 1891	Bolivian music
a.c. 1892	Kansas City Connection, 3/19/88
a.c. 1893	Ahmad Alaadeen, jazz woodwinds, interview, 5/8/86
a.c. 1894	Johnny Bruce/Howard Marshall/Charlie Walden, 6/6/87
a.c. 1895	Art Galbraith/Gordon McCann, 7/19/87
a.c. 1896	Nile Wilson/Charlie Walden/John Stewart, 7/19/87
a.c. 1897	Doris Frazier/Fiddmont Singers, 8/13/87
a.c. 1898	Jim LaClair, country music, 8/29/87
a.c. 1899-1900	Taifa, 8/29/87
a.c. 1901	Bob Nally/Red Henson, river lore, 11/7/87
a.c. 1902	Bethel German Brass Band, 10/18/87
a.c. 1903	Slick Nickel/Leonhard/Claude Crum/Ray Cardwell interview, 6/24/93
a.c. 1904	Slick Nickel live, 7/3/93
a.c. 1905-1907	Townsend, concert and workshop at Lincoln University, 2/13/86
a.c. 1908	Howe Teague, 6/6/87
a.c. 1909	Fiddlers Bethel Band, 6/13/87
a.c. 1910	Gannons, 6/14/87
a.c. 1911	Claude Williams, 6/17/87
a.c. 1912	Bob Walsh/Maddux children, 6/20/87
a.c. 1913	Claude Williams/Spatz, 6/27/87
a.c. 1914	Don Brown/Ozark Mountain Trio, 9/25/87
a.c. 1915	Gannons/Lincoln Univ. Choral Ensemble, 9/25/87
a.c. 1916	MFS Dance Panel, 9/26/87
a.c. 1917	Bob Ault/Wallace Robinson/Alan McLead, tap dance with ragtime piano, 4/14/93
a.c. 1918-1919	Mitch Jayne/Barton and Para/Jim Sigler/Dowdeen Sisters/ Marideth Cisco/Don Buedel, 6/18/95
a.c. 1920	Heart of America Indian Dancers, 10/2/87
a.c. 1921	Various healing remedies, eldertel, 11/12/96
a.c. 1922	Richard Martin, eldertel, 3/22/95
a.c. 1923	Martin Bergin, 3/5/95
a.c. 1924	Kelly Jones/Friends, 7/3/993
a.c. 1925-1926	Storyville Stompers/Jerry Epperson, 1/91

- a.c. 1927 Storyville Stompers, 2/2/91
a.c. 1928 Storyville Stompers/Hot Club Canary
a.c. 1929-1931 Oak Tower Jam, 12/7/90
a.c. 1932 K.C. Parlor Topic, 5/13/93
a.c. 1933 Hellenic Dancers of St. Louis, 2/20/93
a.c. 1934 Coggswell, Eldermove, 12/10/93
a.c. 1935 Gannons, 5/3/86
a.c. 1936 Singleton Palmer, Dixieland tuba, 8/5/86
a.c. 1937 Singleton Palmer/Ama Afi/Laoitian Buddhist dancers, 7/4/86
Taylorettes/Corinthian Male Chorus/Claude Williams/David Heintz Band,
a.c. 1938 11/9/86
a.c. 1939 Claude Williams/John Stewart/Dave Johnson, fiddle, guitar, bass, 2/12/87
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