



Faye Records Collection (C4818)

Collection Number: C4818

Collection Title: Faye Records Collection

Dates: 1991-1995

Creator: Kerns, Jerry

Abstract: Business records of an independent record label in Columbia, Missouri.

Collection Size: 0.25 cubic foot, 10 oversize items
(7 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research but may be stored offsite. This collection is available at [The State Historical Society of Missouri Research Center-Columbia](#). If you would like more information, please contact us at columbia@shsmo.org. Collections may be viewed at any research center.

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Preferred Citation: [Specific item; box number; folder number] *Faye Records Collection* (C4818); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].

Donor Information: The records were donated to the State Historical Society of Missouri by Jerry Kerns on October 13, 2025 (Accession No. CA6783).

Related Materials: Additional materials related to the Faye Records Collection can be found in the following collections:

[*Columbia \(Mo.\) Concerts and Events Collection*](#), (C4728)

[*Columbia \(Mo.\) Music Scene Oral History Project*](#), (C4730)

[*Lou Nevins Papers*](#), (C4765)

[*Blue Note \(Columbia, Mo.\) Records*](#), (CA6758)

Processed by: Autumn Cuddy, September 21, 2026

Historical Note:

Faye Records was an independent record label in Columbia, Missouri. Started by Jerry Kerns and Barry Hibdon in May 1991, Faye Records represented a number of Columbia, St. Louis, and Kansas City-area bands, including Currer Bell, Ditch Witch, The Boorays, the Starkweathers, and Small Ball Paul, among others. From their headquarters in Kerns' home, the pair promoted the bands on their roster, organized showcases, and released music on colored 7-inch singles and, in 1994-1995, a small run of full albums on CD. The decision to release 45s, rather than full-length records at the start, was intended to lower the risk for music fans looking to give these bands a chance without committing to a high price tag.

During and prior to his involvement with Faye Records, Kerns was in charge of the copy desk at the *Columbia Daily Tribune*. Hibdon, himself a member of Ditch Witch, was attending the University of Missouri. Efforts to promote Faye's roster outside of the immediate Columbia area met with some early success, landing shout-outs from New York magazine *Rockpool* and French label Rippost Records by the end of 1991. Despite local enthusiasm and a healthy discography of releases, the associated cost of production and Kerns' relocation to Chicago shuttered Faye Records in 1996.

Arrangement:

The collection has been arranged into the following 3 series:

Business Records

Audiovisual Materials

Oversize Materials

Scope and Content Note:

Business Records

This series contains materials related to the operation of independent record label, Faye Records, including photographs, press, newsletters, and miscellaneous promotional material, 1991-1995.

Audiovisual Materials

This series consists of seventeen 45s (7-inch LPs) and 3 CDs released by artists under the Faye Records label, 1991-1995.

Oversize Materials

This series consists of promotional flyers for Faye Records contracted artists and a large transparency mockup of the Faye Records logo, 1990s.

Container List:

Business Records

- f. 1 Marketing, 1991-1995
- f. 2 Newsletters, 1992-1995
- f. 3 Photographs, 1991-1995
- f. 4 Press, 1991-1995
- f. 5 Press Releases, 1991-1995

Audiovisual Materials

- f. 6 audio discs 1-17 (45s/7" LPs)
 - a.d 1 Currer Bell, *Slinky/Camel's Iris*, 1991, 7" single [281/300]
 - a.d 2 Ditch Witch, *If I Lose/Strung*, 1991, 7" single [jacket only]
 - a.d 3 The Boorays, *Pick-up Truck/Stop Drop and Roll*, 1991, 7" single [092/300]
 - a.d 4 Small Ball Paul, *Gotta Change/Mr. Sunshine*, 1992, 7" single
 - a.d 5 Currer Bell, *Entropy King/Gemini*, 1992, 7" single [232/500]
 - a.d 6 Ditch Witch, *Her Fall/I Know and Unlikely/Straight Line/Blackout*, 1992, 7" single 2-record set
 - a.d 7 The Starkweathers, *Greek Town's In Flames/Took Me By Surprise*, 1992, 7" single [483-500]
 - a.d 8 The Boorays, *Girl Repellant/You Move Me Like a Slug*, 1993, 7" single
 - a.d 9 Prozac Memory, *Accident Prone/Fuerte, Rotunda*, 1993, 7" single
 - a.d 10 Lydia's Trumpet, *Valentine*, 1994, 7" EP
 - a.d 11 Mercy Rule, *Bye Bye/Royal*, 1994, 7" single
 - a.d 12 Prozac Memory, *Chisel Tone/Mapmaker*, 1994, 7" single
 - a.d 13 Blue Mountain, *Mary Jane/The Day They Tore Down The Hippie Hotel*, 1994, 7" single
 - a.d 14 Eleanor Roosevelt, *Head in a Hummingbird's Nest*, 1994, 7" EP
 - a.d 15 Frontier Trust, *Three Mississippi*, 1995, 7" EP
 - a.d 16 Mercy Rule, *A Simple Word/Sinking*, 1995, 7" single

- a.d 17 The Great Brain, *Ray/Half Decayed*, 1995, 7" single
- f. 7 CDs 1-3
- CD 1 The Starkweathers, *The Starkweathers*, 1994 [FCD001]
- CD 2 Ditch Witch, *Everywhere Nowhere.*, 1994 [GROW013-2]
- CD 3 Lydia's Trumpet, *Marmalade*, 1995 [FCD-004]

Oversize Materials

- item 1 Poster, Faye Records Showcase featuring Ditch Witch, The Boorays, Randy McCleary & Jeff Daniel, and Cookie Monster, The Blue Note, February 22, 1992
- item 2 Poster, Ditch Witch record release, c. 1992
- item 3 Poster, Faye Records record release bash featuring Ditch Witch, The Starkweathers, and Small Ball Paul, The Blue Note, October 17, 1992
- item 4 Poster, Currer Bell record release, *Entropy King EP*, 1992
- item 5 Poster, Faye Records road show with The Boorays, Currer Bell, and Ditch Witch, Hi-Pointe Café (STL), January 17, 1992
- item 6 Poster, The Boorays record release, *Girl Repellant/You Move Me Like a Slug* single, 1993
- item 7 Poster, The Starkweathers featuring The Northerns, The Blue Note, October 14, 1994
- item 8 Poster, Faye Records record release bash, Currer Bell – *Slinky/Camel's Iris*, Ditch Witch – *If I Lose/Strung*, 1992
- item 9 Poster, Currer Bell farewell performance featuring One Iota, The Blue Note, May 22, 1992
- item 10 Faye Records, logo transparency, 1990s

Index:

Index Terms	Folder	Medium	Image
Blue Mountain (band)		a.d. 13	
The Blue Note (Columbia, Mo.)	1, 2, 4, 5	item 1, 3, 7, 9	
The Boorays (band)		a.d. 3, 8; item 1, 5, 6	
Currer Bell (band)	1-5	a.d. 1, 5; item 4, 5, 8, 9	
Currer Bell (band)	3		Yes
Ditch Witch (band)	1-5	a.d. 2, 6; CD 2; item 1-3, 5, 8	
Ditch Witch (band)	3		Yes
Eleanor Roosevelt (band)		a.d. 15	
Faye Records (Columbia, Mo.)	1-5	a.d. 1-17; CD 1-3; item 1-10	
Frontier Trust (band)		a.d. 14	
The Great Brain (band)		a.d. 17	
Hibdon, Barry	1-5	a.d. 2, 6; CD 2; item 1-3, 5, 8	

Index Terms	Folder	Medium	Image
Hibdon, Barry	3		Yes
Kerns, Jerry	1-5		
Kerns, Jerry	3		Yes
King, Richard	3		Yes
Lydia's Trumpet (band)		a.d. 10; CD 3	
Mercy Rule (band)		a.d. 11, 16	
Music—Missouri—Columbia	1-5	a.d. 1-17; CD 1-3; item 1-10	
Musicians—Missouri—Columbia	1-5	a.d. 1-17; CD 1-3; item 1-10	
Prozac Memory (band)	1-5	a.d. 9, 12	
Small Ball Paul (band)	1-5	a.d. 4; item 3	
The Starkweathers (band)	1-5	a.d. 7; CD 1; item 3, 7	
The Starkweathers (band)	3		Yes