

**PRELIMINARY INVENTORY
ACCESSION CA4755
ELAINE LAWLESS FOLKLORE COLLECTION**

This collection is available at The State Historical Society of Missouri, Research Center-Columbia. If you would like more information, please contact us at research@shsmo.org.

Dates: 1980-2008

Creator: Lawless, Elaine, collector

Collection Size: 14.3 cubic feet, 251 audio cassettes, 1 video cassette

Introduction

Student papers, research materials, and audio cassettes pertaining to folklore research and women's studies at the University of Missouri-Columbia.

Donor Information

The collection was donated to the University of Missouri by Elaine Lawless on 20 June 1987. Additions to the collection were made by Elaine Lawless from 1988 to 2010.

NOTE: In addition to CA4755, this preliminary inventory also includes the following accessions: CA4858, CA5022, CA5219, and CA5363.

Restriction

Please consult release forms to see if there is a restriction placed on using the material in publication. For CA4755, please consult release forms in box 3. For CA5022, please consult release forms in box 5.

Box List

ACCESSION CA4755

Box 1

Fall Semester, 1983

- Class list
- Blackwell, Architecture of a Log Cabin
- Brooks, Black Baptist Churches
- Connick, United Pentecostals
- Dubinski, Charismatic Christians (3 folders)
- Flake, Christian Scientist Testimonies
- Gonzales, Folklore of Athletes (2 folders)
- Goodman, Reorganized Latter Day Saints
- Harrison, Maranatha Religion
- Hernandez, Folklore of Cabdrivers
- Jones, Weather Lore in Missouri
- Kiessling, Christian Fellowship Church
- Labuda, Women's Latrinalia
- Ludwig, Christian Fellowship Songs
- McNeill, Legend of Sadey Monte
- Moore, Italian Family Recipes
- Podhorn, High School Group Names

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- Poe, Secret Languages and Codes
Prewitt, Stories of Mrs. McQuitty
Reiss, Football Cheers
Roberson, Folk Expressions in the Fulton, Missouri, Presbyterian Church
Shaw, Terminology of Church of Christ
Squires, Pentecostals
Stookesberry, Jokelore About "The Day After"
Umphreys, Folk Music in Mid-Missouri
- Winter Semester, 1984
- Allen, Harvey the Family Ghost
Craddock, Folksongs in Fraternities and Sororities
Ferrara, Folklore of the Helfenstein Mansion
Fischer, Chinaman's Castle
Fleetwood, Most Embarrassing Moment Narratives
Kiessling, Narratives of Black Football Players
Klassen, Fiddle Tunes
Madden, Freshman Folklore
Millan, Dating Folklore
Morgan, Haunted House Folklore
Morrison, Stories of My Jewish Grandmother
Pace, Coming Out of the Water Closet
Poggemeier, A Collection of Jokes
Pollack, Religious Prophecy as Folklore
Post, College Female Folklore
Reser, Drinking Games At Mizzou
Ries, Family Folklore: My Uncle Ed
Svoboda, A Ghost Story
Trice, Jumprope Rhymes
Waldschmidt, My German and Italian Ancestors
Walker, Riddles Among Black and White Children
- Fall Semester, 1984
- Alfend, What I've Learned: A Study of My Family
Bland, Christmas Traditions in My Family
Bussen, The Hidden Folksong
Cerven, An Analysis of Horizontal Graffiti in Selected UMC Lecture Halls
Davis, Dirty Songs Across the Years
Flanigan, Finals Week Superstitions
Grover, Personal Experience Narrative of Com. B
Guffey, The Fire of '48: A Legend Examined
Gurnow, Christian Testimonies
Hennemann, Burht Mill
Jerrara, The Legend of the Halfenstein Mansion
Kelly, Latrinalia
McCoy, Grandpa's Stories
Morris, Folklore in the Family
Nisimura, Fraternity Life

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Passantino, Military Cadences
Paxton, I Wouldn't If I Were You
Piatt, Some Folk Animal Cures
Pollack, Prophecy As Folklore
Prange, Jokes and White Consciousness
Roberts, Oral History and Stories About Fruit Station
Singer, Women's Graffiti On the UMC Campus
Sparks, Graffiti
Sprague, Folklore Collection Project
Victor, Folklore Project Superstitions
Winter Semester, 1985
Allee, Ethnic Jokes
Anson, The Use of Folklore In *Their Eyes Were Watching God*
Bakar, Legend of Marsuri
Batterson, Analyzing the *Maneater*
Bax, Quilting as a Folk Art
Bennett, Grandpa's Stories
Boing, Duane
Burns, The Legend of the Sneakin' Deacon
Burns, Don't Go Swimming--It Will Drown the Baby
Burroughs, Secret Languages and Codes
Callanan, Sorority Stereotypes
Caruso, Graffiti
Ceresia, Serbian Customs
Ceresia, Serbian Food
Christopher, Jokes and Beliefs About Americans As Told by Latins (2 folders)
Delahaut, Folkgames of the Medical Profession
Doerhoff, Bubblehead Legends
Doering, Gravestone Epitaphs West of the Mississippi River
Early, Children's Riddles in Folklore
Eckart, A Closer Look at the Eckart Family as They Celebrate Easter
Fitzsimmons, Narratives of Jim and Mary Fitzsimmons
Flaspohler, Folklore Sayings
Fox, Fox Family Traditions
Gaddy, The Legend of Blue Mist
Golden, The Malochi Are Going To Get You
Goldman, Ultimate Frisbee: The Folk Group Alive and Well
Harmon, The Scariest Thing Thht Ever Happened to He
Hawley, Historical and Belief Legend
Keller, A Few Hazing Stories
Kelty, The Legend of the Ghost of Senior Hall
Krekeler, *Maneater* Folksongs
Lenger, Journalists Often Act Like Normal People
Litreken, The Legends of Zombie Road
Litwicki, A Modern Horror Legend, Zombie Road
McDougall, Sorority Folksongs

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McGowan, Latrinalia of the School of Engineering and Agriculture

Box 2

Winter Semester, 1985

Maier, Easter Customs and Traditions
Maxwell, A Study of Christian Examples
Miyagake, Folk Songs of Japanese Children's Games (2 folders)
Murphy, A Collection and Analysis of Disaster Jokes
Nelson, The Fishing Report
Oliver, The Birthday Man; Wanted Dead or Alive?
O'Sullivan, Folklore in the Gay Community
Patton, Jokes From a Gay Perspective
Plackemeier, Get Your Feet Off the Seat or I'll Break Your Leg in Four Places
Remick, Folk Psychology
Richmond, Christmas Time Family Traditions
Rigdon, That Scottish Play
Roberts, The Function of Proverbs for the People Who Use Them
Roberts, A Study of Slumber Parties
Rowbottom, Ragtime
Schneider, Sorority and Fraternity Songs
Schultz, Analysis of Folk Etymology and Folk Speech in the 60's
Shabazaz, Personal Experience-Masood
Silverman, Games People Play
Simms, Personal Experience Narrative of Black College Students
Snodgrass, Full of Shit: Folkloric Analysis of a Necessary Fixture-The Outhouse
Stern, Trampball: As a Folklore Game
Stiles, The Glowing Tombstone Mystery
Thoene, Quarters
Ticknor, The Man on the Moon
Tosti, Family: Italian Experiences
Unruh, Worst Date
Upton, Cadence Counts Used in the Military
Veulemans, Folk Music, Particularly Blues
Walukonis, Quarters-A Genuine Folk Game
Weber, Possum Stories
Weeks, Legend of Hall Theater
Weinstein, Play Basketball
Wilder, Place Names

Fall Semester, 1985

Agan, Family Folklore
Balkin, The Lights of Woodson-Lateral Road
Behringer, The Momo Story
Bigelow, Children's Jokes (1 a.c.)
Boomgarden, Ghost Stories
Brown, The First Day of School (1 a.c.)
Burroughs, Graffiti

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Cameron, Gang Folklore
Changar, Rugby Songs (1 a.c.)
Clark, Halloween: Past and Present (1 a.c.)
Conte, The Haunting of Haden House
Corum, Family Christmas Traditions
Edwards, Religious Folklore
Ellis, Jokes
Eltoumi, Christmas Traditions
Figert, Pregnancy Beliefs (1 a.c.)
Fleming, The Ghost of Pi Kappa Phi (1 a.c.)
Golec, UMC Graffiti
Haake, Family Stories
Hass, The Folklore of Collegiate Drinking Games
Hellhake, Ghost Stories
Henry, Fraternity Folklore (1 a.c.)
Heshmaty, Mother's Ghost Stories (2 a.c.)
Hiatt, Children's Games
Johnson, Family Reunion
Johnson, Freshman Initiations
Kintuer, Folklore in Loeb-A ~IC Dormitory Group (1 a.c.)

Box 3

Fall Semester, 1985

McDonough, Sports Beliefs (1 a.c.)
Marr, Jokes About Aids, Rock Hudson, and Leon Klinghoffer (1 a.c.)
Martin, Catholic School Folklore (2 a.c.)
Massman, Bridal Showers and Bachelorette Parties (1 a.c.)
Miller, Chinese Proverbs (1 a.c.)
Mitchell, Graffiti from Dutton-Brookfield and Hatch Hall
Morris, College Folklore
Mulvaney, Haunted House Legends
Murphy, Skateboard Decorating (1 a.c.)
Nichols, Latrinalia in Ellis Library
Overshown, Black American Folklore
Peterson, Folk Construction Methods
Powell, The Underground Music Scene in Columbia (1 a.c.)
Pryor, Grandma's Courtship Stories
Rottler, Home Remedies (3 a.c.)
Saaf, The Legend of the Piasa Bird (1 a.c.)
Schwarz, The Schwarz's Sister Cecilia (1 a.c.)
Shaefer, New Year's Traditions of Three Families in Japan (2 a.c.)
Shashack, The Jesus Guy: A Local Legend (1 a.c.)
Siegel, A Study in Family Folklore
Singleton, Christmas Traditions (1 a.c.)
Smart, Dungeons and Dragons: Folklore of the 80's
Smith, Collection Proposal

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Smith, Sorority Stereotypes (1 a.c.)
Stain, Family Folklore
Strickler, Old Wives Tales
Taylor, Ghost Stories
Templeton, Ghost Accounts
VanBreusegen, The Folklore of Deer Hunting
Walker, The Ghost of Blue Mist (1 a.c.)
Willhoite, Folk Beliefs of Missouri Hunters and Fishermen
Wright, Purple Equals God, Religion and Beauty
Zvsnut, The Bubble Heads

Miscellaneous

- Contracts for Deposit of Folklore Papers and Materials
- Releases, genre, folk group, informant, and geographical region files, 1980-1982
- Dungeons and Dragons material

ACCESSION CA4858

Box 1

Bax, The Art of Butchering
Brooks, What Else Could "Erin Go Braugh" Mean?
Cason, Analysis on the Importance of Proverbs in Nigerian Culture
Chilton, Personal Narratives of Sexual Experiences
Cooper, The Hatchet Man
Daus, The St. Louis Exorcist
Dupuy, Elementary Parody Songs of Missouri
Faerber, Beliefs of the Psychic
Foley, Racism and Law Enforcement Officers
Foster, Butchering in Missouri
Hechler, Family Folklore
Johnson, Children's Games
Koenig, Obscene Jokes
Kolman, Latrinalia
Lavalle, The Legend of Caroline's Grave
Lutz, Why Missouri is Called the Show Me State
Mencl, Ruf Nex: A Rough Breed of Men at Mizzou
Mertz, The Legend of Caroline's Grave
Morris, Foodways Within My Family
Mosby, Proverbs, Legends and Beliefs of May Perry
Parker, Game Day Rituals
Puckett, Personal Narratives of World War II
Smith-Armstrong, Children's Stories
Sutterer, Ability to Predict Winter by Natural Signs
Weber, Home Winemaking in Central Missouri

Box 2

Attaway, Lines
Baker, Ghosts in Greektown at Mizzou

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ACCESSION CA4858 (Box 2 cont.)

Bishop, Virgil's Recollections of Earlier Experiences
Buckley, Buckley Home Rituals
Feather, Jokelore in Columbia, Missouri
Gwinner, Fraternity Folklore
Howell, Study of Two Native American Quill and Beadwork Artists
Hudspeth, Folk Beliefs About Modern Appliances
Hughes, Our Most Embarrassing Moments
Klockenkemper, General Store of Frank J. Marchildon
Leith, Leithisms, A Study in Folk Speech
Meeker, Unspoken Fears: The Vanishing Campus Rape Stories
Muhm, The Many Stories of Vern Muhm
Nothnagel, A Study of Obscene Fraternity and Sorority Songs
Owens, A Family Treasure
Parrott, UMC Student Broadcast Journalists
Ross, Behind the Scenes at Katy Station

ACCESSION CA5022

Box 1

Spring 1989

Baechle, Welcome to the World of Aids (a.c.)
Baney, A Cookbook of Young Adult Jokes (a.c.)
Barrett, A Study on the Folklore of Fortune Telling (a.c.)
Baumel, Immigrants From Ireland
Beaverson, The Legends of Zombie Road (a.c.)
Bono, Cut From a New Pattern--Tradition Meets Untraditional (a.c.)
Burns, A Transition Time (a.c.)
Carter, Jokes Told By Today's Electric Youths (a.c.)
Carter, Life On the Railroad
Clark, The Legend of Amity Road (a.c.)
Counce, The Legend of Hookmans (a.c.)
Edgar, The Legend of Juan Escobar
Egizii and Meyers, Ghost Stories (a.c.)
Hays, Adventures of Zombie Road (a.c.)
Horton, Material Traditions of American Graveyards (a.c.)
Horton, The Chase Legends (a.c.)
Howell, Other Sheep I Have Which Are Not of This Fold
Jordan, Family Stories (a.c.)
Kacprowicz, The Albino Farm
Kuhn, Kappa Kappa Gamma Ghost Stories (a.c.)
Lamb, Pick-Up the Lines (a.c.)
Landsbaum, Folklore of Bartenders (a.c.)
Lewis, Gateway Tunnels
Lipp, Slumber Party Folklore (a.c.)
Miller, Sociology and the Legend Cycle
Prica, Paper and Pencil Games of Chance

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ACCESSION CA5022 (Box 1 cont.)

Ridgely, Legends Existing Among the Ridgely Family
Schaefer, The Wheeler Legend
Smith, How Jokes Further the Process of Male Bonding (a.c.)
Tapko, Sugar Creek Slavic Catholic Wedding Celebrations (2 a.c.)
Theus, Children's Games (a.c.)
Thompson, The Ozark Spooklight (a.c.)
Thornton, The Bubble Head Legend (a.c.)
Wilkinson, Zombie Road (a.c.)

Box 2

Fall 1986

Bouckaert, Gravestone Art
Bourne, Folklore Games
Cary, Poposal for Fieldwork (a.c.)
Chipley, I Remember the Flood of '73 (a.c.)
Cunningham, St. Pat's at UM-Rolla
Dial, Auctioneers and Their Jokes
Harris, The Heroic Musician and the Fool
Hauschild, Testimonies
Heise, Vacation Stories of the Heises
Keough, Superstitions (a.c.)
Kilk, The Brookshire Legend (a.c.)
Lammers, The House
Mitchell, Sports: Don Faurot
Muehlebach, Deaf Puns and Jokes
Nelson, Home Canning
Nugent, Female Dormitory Residents and Supernatural Legends (a.c.)
Rogers, Narcotics Anonymous as a Folkgroup
Schukai, Chester: The Legends of Ghosts in Sorority House (a.c.)
Slattery, Sermons of Roman Catholic Priests (a.c.)
Small, Jodies (a.c.)
Sperling, An Assortment of Jokes (a.c.)
Stallings, Santa Claus
Stark, Family Lore
Vasseghi, Persian Proverbs
Walter, Graffiti
West, Darts

Fall 1988

Beckman, Stories Told by SCA Women (a.c.)
Bond, Grace
Bourgeois, Acid Lore in Columbia
Brown, Hangover Cures (a.c.)
Cassell, Superstitions Among College Students (a.c.)
Clune, Family New Year's Day Traditions (a.c.)
Jeffries, The Legend of Ether Eddie

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Kaiser, Survival of the Fittest (a.c.)
Meeker, Stories of Columbia Lesbians (2 a.c.)
Mihelic, Slumber Parties as Folklore (a.c.)
Nance, Generational Study of Family Lore
O'Connor, Ghost Legends of the Phi Kappa Psi House (a.c.)
Rogers, A Study of Women Who Uphold Family Traditions
Surek, Evil Nun Stories (a.c.)
Wefelmeyer, Foodways of Kaye Cary (a.c.)
Wilson, The Stone Streak (a.c.)

Box 3

Fall 1988

Bachman, Folklore in Childbirthing Experiences
Evans, Menarche Stories
Flatley, A Collection of Thunder and Lightning Tales
Fleming, A New Name for an Old Tradition (2 a.c.)
Harris, Stories of a Missouri Grandma (a.c.)
Hert, The Ghosts of CMC (a.c.)
Hirtz, Legends of Burned Man
Kaufman, Nuns as Folk Groups (2 a.c.)
Kaulfuss, Chinese Medicine in Chicago
Keely, Family Vacations
Lewis, Family Narratives (a.c.)
Mooney, Chester (a.c.)
Moore, Political Jokes
Oro, Jokes as Folklore
Riley, Jokes That Women Tell (a.c.)
Rothernich, Slam Songs of Fraternities and Sororities (a.c.)
Slosar, Bootlegging on the Hill
Stiebler, Restaurant Folklore (a.c.)
Taylor, Stories of a South Dakota Grandmother (2 a.c.)
Watson, Ghost Stories of Fraternities and Sororities (a.c.)
Wefelmeyer, Conservators of an Ethnic Family
White, Winemaking: Nice and Easy (a.c.)

Fall 1990

Cooke, Airmen's Derogatory Stories of Officers
Engel, The Vanishing Hitchhiker (2 a.c.)
Howard, Lemp Mansion (a.c.)
Murray, Jump Rope Rhymes (a.c.)
Oliver, An African American Soul Singer (a.c.)
Peterson, Initiation Folklore (a.c.)
Ramage, Hand Clapping Games (2 a.c.)
Sinner, German Folklore Traditions (a.c.)
Spillars, An Analysis of Ghost Lore in Mexico, Missouri (a.c.)
Wade, Ghosts of the Educated Fold (a.c.)

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ACCESSION CA5022 (cont.)

Box 4

Fall 1990

Barnes, Superstitions in Sports (a.c.)
Becker, Basket Making
Braun, Family Folklore
Brown, Ghost Lore
Brown, Special Beginnings
Brunner, Selling Techniques of Brass Buckle (2 a.c.)
Buerkle, Ghost Lore (a.c.)
Butler, Dorm Folklore
Eagen, Folklore of Family (a.c.)
Easterling, Folk Arts and Crafts (a.c.)
Evans, Material Folklore (a.c.)
Ferguson, Quilting
Galen, Family Folklore
Gialde, Italian-American Folk Beliefs
Haas, American Wedding Traditions
Holland, Weather Signs Used by Farmers (a.c.)
Jackson, Ghost Stories in Columbia, Missouri (a.c.)
Joplin, Folk Foodways (a.c.)
Klayman, Courtship and Love Stories (a.c.)
Kushna, Folkways in Families
Long, Grandmother's Quilts (a.c.)
Macchi, Children's Games
Mann, Quakers in Mid-Missouri (a.c.)
Marriott, Folklore of Residence Halls (a.c.)
McBeth, Black English Dialect
McCarty, Folklore of Fairmont Race Track (a.c.)
Morris, The Legend of Screamin' Johnnies (a.c.)
Nash, Jokelore
Pohl, New Year's Day Traditions (a.c.)
Reece, Folklore of the Sanctified Church (2 a.c.)
Riddell, Evolution of Chair Making
Rogers, Confederate Gold Legend (a.c.)
Russell, Childhood Songs
Saum, Chouteau Grotto Caving Club
Seipel, Folk Musicians (2 a.c.)
Sonke, Ghost Stories
Steiert, Hangover Remedies (2 a.c.)
Stone, Folklore of Marching Mizzou
Thede, Oral Traditions of an Australian-American Family
Tomlin, Craft Festivals (2 a.c.)
Vandiver, Ritual of Candle Lighting (a.c.)
Veach, Different As Expected
Veras, Pine Needle Basketmaking (a.c.)

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ACCESSION CA5022 (Box 4 cont.)

Willingham, The Ghost of Senior Hall (a.c.)
Wright, Ghost Lore (a.c.)

Box 5

Fall 1990

Boyer, Folk Beliefs in High School Football (a.c.)
Grus, Modern Day Legends of Zombie Road (a.c.)
Hortua, Pasadas: A Latin American Tradition (a.c.)
King, Legend of the Ghost of Senior Hall (a.c.)
Korte, Family Stories
Kramer, Family Legends (a.c.)
Maminta, The Function of Family Stories (a.c.)
Materer, Folk Music (a.c.)
Meyers, Nigerian Folklore (a.c.)
Mulhearn, Deaths in Threes (2 a.c.)
Nichols, Legend of Old Drum (a.c.)
Osburn, The Chester Files: Ghost Stories (a.c.)
Parsons, Summer Camp Songs (a.c.)
Zanone, Legends of Jesse James (a.c.)

Additional Release Forms

Audio cassettes

Curtis Bourgeois, Les Bourgeois Winery
Matt Adrian, Quilting

ACCESSION CA5219

Box 1

English/Women Studies 208, Historical Survey of Women Writers

Arthur
Cary
Connell
Domst
Dunning
Goff
Hoffman
Johnson
Leonard
Lovera
Maminta
McCartan
Oligschlaeger
Oro
Reiter
Sinzkak
Thoman
York

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ACCESSION CA5219 (Box 1 cont.)

English 385, Special Themes in Folklore; Women Studies 301, Topics
Fitzwilson, Women's Rape Narratives as Warning Networks, 1 a.c.
Huston-Findley, Women's Joke-Telling: A Study of MU Theatre Women and
Their Oral Tradition, 2 a.c.
Ireland, Clapsies: Clapping Chants as Folklore, 1 a.c.

Box 2

English 385, Special Themes in Folklore; Women Studies 301, Topics
Kinnison, Life Stories: One Woman's Contribution
Lavender, Lesbian Use of Memorata
Slavens, The Politics of Coming Out Narratives
Wehmeyer, The Reinforcement of Sexist Stereotypes in Fairy Tales, 2 a.c.
Wilson, The Trial and Error Method of Empowerment, 1 a.c.

English 386, Women and Folklore
Crowley, Legends, 2 a.c.
Howard, Gender Roles and Stereotypes in the Songs of a Girl Scout Camp, 1 v.c.
Jones, The Wedding Shower: Obvious Purpose and Underlying Function,
1 a.c.
Mackey, Personal Experience Narratives Told by Lesbian Feminists
Newhart, Collaboration in Women's Personal Experience Narratives
Smith, Changes in Women's Personal Narratives Reflects Changes in
Women's Experiences
Somerville, Personal Experience Narratives Women Share Regarding
Western Culture's Beauty Ideal
Waldrop, Sexual Experience Stories
Watkins, Signifying in a Black Women's Bridge Club, 1 a.c.
Wiltanger, Sexist Treatment of Truckstop Waitresses, 2 a.c.

English 485, Folklore and Religious Belief
Horii, An Analysis of the Gift of Tongues as Performance, 2 a.c.
Vegiard, Development of Ritual in the Unitarian Universalist Church of
Columbia, Missouri, 6 a.c.

ACCESSION CA5363

Box 1

English/Women's Studies 386, Fall 1992
Brooks, Personal History: Lula Helming (2 a.c.)
Chapman, I Heard the Best Joke the Other Day... (2 a.c.)
Clay, Words of Wisdom: Protection and Survival (1 a.c.)
Harmon, Walking with my Grandmother's Arm Around My Shoulders (1 a.c.)
Havig, Women's Style and the Weaving of the Childbirth Story (1 a.c.)
Livingston, Food Preservation in the Pohl Family: Herstory and Evolution (1 a.c.)
McBride, Coming Out Stories Shared at the Lesbian Roundtable Discussion
(1 a.c.)
McHargue, Gram's Life Stories (2 a.c.)
Nugent, Women's Empowerment Through Menstruation Narrative (2 a.c.)

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ACCESSION CA5363 (Box 1 cont.)

Spaeder and Nill, Women's Graffiti as a Communicative Art
English 385, Winter 1993
Basford, Collection and Analysis of Narrative Jokes (1 a.c.)
Blair, Waitresses
Bloss, Collection of Personal War Experiences (1 a.c.)
Booth, Family Oral Narratives (1 a.c.)
Brady, Grandparent's Stories
Chapman, The Eleanor Dangerfield Legend
Connell, Family Stories (1 a.c.)
Daily, Nicknames (1 a.c.)
Gerdeman, Cheezin': Stories From the Edge (1 a.c.)
Harmon, The Ghost of Johnson Hall (1 a.c.)
Knutson, Rumors: Stories Among Hmong Refugees in a Wisconsin Community
Lochhead, Uncle Bob and the Simi Boys (2 a.c.)
Mooningham, Jokes (1 a.c.)
Schroeder, Schroeder Family Narratives (2 a.c.)
Scialta, The Modem Trickster (1 a.c.)
Smith, Friends Folk Group Narratives
Telser, Grandma
Wade, Drug Lore

Boxes 2-3

English 386, Women's Folklore and Feminist Theory, 1999-2001

Box 4

English 386/4780, Women's Folklore and Feminist Theory, 2000-2008