PRELIMINARY INVENTORY ACCESSION CA5462 KARSCH, ROBERT F., PAPERS

This collection is available at <u>The State Historical Society of Missouri, Research Center-Columbia</u>. If you would like more information, please contact us at research@shsmo.org.

Dates: 1940s-1960s

Creator: Karsch, Robert F. **Collection Size:** 4 cubic feet

Introduction

Materials relating primarily to sacred music for organ. Includes original music arrangements by Karsch and records of his performances. Karsch, a professor of political science at UMC, also authored the music for "Fight Tiger" in 1946.

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Original Music and Arrangements by Karsch (Includes some correspondence)

University of Missouri, "Fight Tiger," 1946

Organ Songs on Scriptures

Twenty-Six Scriptural Introits

Eight Scenes of Christmas: A Cantata for Voices and Organ

Box 4

Original Music and Arrangements by Karsch (Includes some correspondence)

The Close of Worship: Twelve Organ Postludes

Old Testament Women

Matins: Prayer Anthem for Voices and Organ

The Everlasting Gospel

Let All the World in Every Comer Sing

In the Cross of Christ I Glory

The Trial of Job

Quintet for Woodwinds

The Last Rows of Summer

Alma Mater

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A Pilgrim People

Star Spangled Banner

Westminster

War Hymn

Blessed is the Nation

The Altar

"In Process"

Notebook of Weddings and Other Performances

Music Books and Publications

Organ Improvisations for Hymn Singing

Intonations for the Hymn of the Week

Fifty Free Organ Accompaniments

Free Organ Accompaniments to One Hundred Well-Known Hymn Tunes

Play Something Quick

Organ Accompaniments to the Unison Verses of 24 Hymn-Tunes ...

Variants on Hymn Tunes for Congregational Singing

Preludes for Fifty-Five Well-Known Hymn Tunes

Free Organ Accompaniment to Hymns (3 volumes)

Free Hymn Accompaniments for Manuals

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