

**PRELIMINARY INVENTORY
ACCESSION CA5546
THOMAS D. PAWLEY III PAPERS**

This collection is available at [The State Historical Society of Missouri, Research Center-Columbia](http://www.shsmo.org). If you would like more information, please contact us at research@shsmo.org.

Dates: 1930s-2010s

Creator: Pawley, Thomas D., III, 1917-2016

Collection Size: 35 cubic feet

Introduction

Papers of a professor of speech and theater at Lincoln University, poet, and playwright; member of Missouri Arts Council, Missouri Humanities Council, Mid-America Arts Alliance, and other organizations. Includes manuscripts, correspondence, organizational records, teaching materials, and miscellaneous.

Restriction

Donor retains copyright.

Box List

Box 1

Course Materials

- Modern Continental Drama
- History of Tragedy
- Modern Drama
- Modern Writers—Drama
- Development of Drama and Theater
- English Drama From the Beginnings to 1642
- English Drama 1660-1860
- Introduction to Fine Arts
- Introduction to Theater
- Development of Drama and Theater
- History of the Theater—Notebook

Box 2

Course Materials

- Contemporary Black Drama
- The Black Man in Contemporary Drama
- Play Directing
- Afro-American Drama

Box 3

Play Manuscripts

- Son of Liberty
- The Homecoming
- The Eunuchs
- First Family of Virginia

ACCESSION CA5546
THOMAS D. PAWLEY III PAPERS

The Tumult and the Shouting
Messiah
The Long Lonesome Ride of Charley Young
Sunset

Box 4

Articles, Speeches and Reviews
The Roots of African-American Drama
The Black World of Eugene O'Neill
Play Writing
Three Views of the Returning Black Veteran
A Tribute to Dick Campbell
Convocation Speech, 1987 I
A Brief Chronicle of Black Theater of the 1960s
Play Notes
Educational Theater and the College Student
Tennessee Williams article
A Tribute to Lamb and Edmonds
The Black Man in American Theater and Drama
The Roots of African Drama
Lincoln University History Project
Listening
Dialogue Materials
Biographical Sketches, Dictionary of American Negro Biography
Stage Fright
Developing Social Skills
Importance of Speech
Commencement Speech, Hayti
Charleston, Missouri, Panel
Chicago Alumni Speech
Problems in the Teaching of Playwriting
The Uses of Drama in Religious Education
Brotherhood Week Speech
Stagecraft in Negro Colleges
Theater Arts and the Educated Man
The Original Play: An Educative Process

Box 5

Articles, Speeches, and Reviews
Reviews, Miscellaneous
Proposed Articles
Dynamics of Audience
The Practical Benefits of Scholarship
How to Read a Play
Danforth Speech
South Carolina State College, Speech

ACCESSION CA5546
THOMAS D. PAWLEY III PAPERS

The First Black Playwrights
Cultural Center Dedication Speech
Freedom Road Review
Choral Speaking
Educational Theater and the College Student
Emergence of Professional Negro Playwrights
Negro in Contemporary Theater
American Drama of the 20th Century
The Role of Alpha Phi Alpha in the 1970s
Drama as a Literary Extracurricular Activity
How to Get the Most Out of College
Vocational Opportunities in Theater
Theater Arts and the Educated Man
Neo-Stereotypes in the Black Theater
Who Go to College
The Imperatives to World Brotherhood
Course Materials
American Theater and Drama Between World War I and World War II
Modern Drama
Proposed Minimum Reading Lists
The Blackman in American Theater and Drama
Manuscripts
Black Drama in America
Black Masque
Fire on the Black Hand Side
A Soldier's Play
Christ Child
Black Drama in America
Ma Rainey's Black Bottom
The Black World of Eugene O'Neill
Notecards

Box 6

American College Theater Festival
American Educational Theater Association t

Box 7

Institute in Dramatic Arts

Box 8

Institute in Dramatic Arts
Stagecrafters

Box 9

Stagecrafters
Play Production Materials

ACCESSION CA5546
THOMAS D. PAWLEY III PAPERS

First Family in Virginia (Includes 3 reel-to-reel tapes)
Dutchman and the Slave
Ceremonies in Dark Old Men
Come Blow Your Horn E
Summer and Smoke
Present Laughter
The Blacks
The Bald Soprano
My Sweet Charlie
The Sty of the Blind Pig
Ring Around the Moon
Nude With Violin I
Who's Afraid of Virginia Wolf
Simply Heavenly
A Streetcar Named Desire
Gianni Schuchi
Tartuffe

Box 10

Missouri Arts Council
Mid-America Arts Alliance

Box 11

Mid-America Arts Alliance

Box 12

Mid-America Arts Alliance
Missouri Arts Council
Missouri Humanities Council

Box 13

Missouri Humanities Council

Box 14

Missouri Humanities Council University of Iowa, Alumni Materials

Box 15

Mid-America Arts Alliance
Virginia State University Materials

Box 16

Libraries
International Programs
Speech Communication Association
Speech and Theater Association of Missouri
State Drama Festival

ACCESSION CA5546
THOMAS D. PAWLEY III PAPERS

Speech Contest, Tipton
Commission on Theater Education
Cole County Circuit Committee on Courts
Missouri Library Association, Committee on Library Education and Manpower

Box 17

Council for international Exchange of Scholars/Fulbright
National Endowment for the Humanities
Corporation for Public Broadcasting—Annenburg Project
Speech Communication Association
Missouri Governor's Conference on Library and Information Services
American Conference of Academic Deans
National Conference on Liberal Learning
Mid America Assembly of the Performing Arts
Spelman College Symposium
American Conference of Academic Deans
Cooperative College Development Program
National Association of Dramatic and Speech Arts
American National Theater and Academy
American College Theater Festival
Karamu Theater
Phelps-Stokes Fund
National Association of Dramatic and Speech Arts
Black Theater Program
National Theater Conference

Box 18

Jamaica Tribute
Johnson Foundation
National Conference on the Third World
University of Missouri, Visiting Professor
Grant Proposals
Personal and Biographical Records
 Personnel Record
 Vita
 Contracts/Salary Notices
 Clippings/Correspondence

Box 19

Personal and Biographical Records
 Virginia State College
 Tax Records
 Stephens College
 Howard University Offer
 Search Committee

ACCESSION CA5546
THOMAS D. PAWLEY III PAPERS

Jamestown Corporation
Gerardo Guerrieri
Northern Illinois University
University of Iowa
Humorous Sayings and Jokes
Miscellaneous Magazines and Publications

Box 20

Lincoln University, Correspondence and subject files, 1970s-1980s
Frank, James
Brooks, William G.
Chavis, John
Chairman, Dept. of Speech and Theater
Simmons, Joe

Box 21

Lincoln University, Correspondence and subject files, 1970s-1980s
Student and faculty
Dean's Council
Department Heads Council

Box 22

Lincoln University, Correspondence and subject files, 1970s-1980s
Dept. of Art
Dept. of Music
Dept. of English
Simmons, Joe
Monthly reports, College of Arts & Sciences
Faculty minutes
James Corbett vs. Lincoln University
Missouri Bicentennial Commission
Frank, James
Chavis, John

Box 23

Lincoln University, Correspondence and subject files, 1970s-1980s
James Corbett litigation
Wilson, Edward
Halsey, H. Randolph
University Retirement Committee
Senate
Unsorted outgoing correspondence

Box 24

ACCESSION CA5546
THOMAS D. PAWLEY III PAPERS

Lincoln University, Correspondence and subject files, 1970s-1980s
Recommendations
Course materials
Personal correspondence and miscellaneous

Box 25

Personal correspondence and miscellaneous
Play Manuscripts
 Victims of the Zeitgeist: The Tragedy of Martin Luther King
 Mine Eyes Have Seen the Glory
 Eleven Zulu
 Rites in Birth
 Strivers' Row
 Osiris
Theatre materials
 Black Theatre: Premise and Presentation
 Playwriting for the Black Theatre
 African American Theatre: A Critical History, 1821-1972
 Miscellaneous

Box 26

Class notes and miscellaneous material, University of Iowa, 1930s-1940s

Box 27

Missouri Arts Council

Box 28

Missouri Arts Council
Missouri Humanities Council
Mid-America Arts Alliance

Box 29

National Endowment for the Arts, Theater Program Panel
Miscellaneous organizations

Box 30

Association for Theatre in Higher Education
Black Theatre Network
Missouri Alliance for Arts Education
National Association of Dramatic and Speech Arts
American Society for Theatre Research
College of Fellows of the American Theatre

Box 31

National Conference on African American Theatre
Lincoln University Curators Distinguished Professors

ACCESSION CA5546
THOMAS D. PAWLEY III PAPERS

Former students and staff recommendations
Correspondence, personal, 1970s-1990s

Box 32

VHS tape (3rd Night of Juneteenth, 6/16/2000)
A Baby Boomer Audience Building Kit
Mid-America Arts Alliance (MAAA) Board Meeting, Programs, Schedules, Events
Karen & Robert Duncan Residence & Galleries, Lincoln Nebraska, Color Portfolio
Miscellaneous, 1998-2009

Box 33

Mid-America Arts Alliance Board of Directors, Programs and Reports, 1990s-2010s
Performing Arts and Art Publications: The Dramatist, Cross Roads, The Passing Show,
American Legacy, Black Masks, Heartland Arts Fund, Community Connections,
Lawrence, the Art of a City, Missouri Arts Council Annual Reports, Guide to
Programs, Missouri Humanities Council-Speakers Bureau, Teapots: Object to
Subject, Exhibits USA, National Endowment for the Arts, Cooper Foundation,
Painting the Beautiful-American Impressionist Paintings from the Michener Art
Museum Collection, Wake Up To Missouri, Heartland Arts Fund, 14th
Anniversary, National Black Theatre Festival, Theatre Topics, Theatre Journal,
Theatre Survey, The Journal of American Drama and Theatre
Parliamentary Journal, 1990s-2010s

Box 34

Mid-America Arts Alliance Board of Directors Meetings, 1998-2006

Box 35

Mid-America Arts Alliance Board of Directors Meetings, 1990s-2010s
Mid-America Arts Alliance Policy and Procedure Manual, 1990s-2010s
Mid-America Arts Alliance, Director's Handbook, 1990s-2010s