

PRELIMINARY INVENTORY
ACCESSION CA6088
BLIND BOONE HERITAGE FOUNDATION COLLECTION

This collection is available at The State Historical Society of Missouri, Research Center-Columbia. If you would like more information, please contact us at research@shsmo.org.

Dates: 1880s-1900s, 1960s-2014

Creator: Blind Boone Heritage Foundation
Boone, John William "Blind," 1864-1927

Collection Size: 2.9 cubic feet, 1 audio disc, 1 audio tape, 2 jpgs

Introduction

Materials pertaining to musicians John W. "Blind" Boone and "Blind" Thomas Green Wiggins Bethune. Includes biographical material, publicity items, contracts, correspondence, clippings, programs, royalty statements, photographs, piano rolls, sheet music, and audio recordings. Also contains material on the foundation's Blind Boone Ragtime and Early Jazz Festival, including grant material.

Donor Information

The collection was donated to the University of Missouri by Raymond A. Beck for the City of Columbia and Clyde Ruffin on 8 November 2005. Additional material was donated by Lorah Steiner for the Columbia Convention and Visitors Bureau on 22 June 2006 and 31 October 2008; Lucille Salerno on 9 August 2017; and Clyde Ruffin on 7 November 2019.

Note: See also the [Blind Boone Memorial Foundation Inc. Papers \(C3664\)](#).

Box List

Box 1

Blind Boone

- Biography
- Blind Boone Concert Company memorabilia
- Broadsides and publicity
- Contracts
- Correspondence
- Memorial Concert program, 1961
- Royalty statements
- Sheet music
- Compositions
 - "Southern Rag Medley # 1—"Strains from the Alleys"
 - "Southern Rag Medley # 2—"Strains from the Flat Branch"

Blind Tom

- Biographies and obituary
- Broadsides and publicity, 1880s-1900s
- Clippings
- National Archives brochures
- Sheet music, 1880s-1900s

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“Battle of Manassas”
“Cyclone Galop” (sic)
“Mother, Dear Mother, I Still Think of Thee”
“Oliver Gallop”
“Virginia Polka”

Box 2

Blind Boone

Advertising broadsides
Audio tape—interview with Worley Benedict re: Blind Boone, 1967
Correspondence
Piano roll—“Last Waltz”

Blind Tom

Advertising broadsides
Gramophone audio disc
Ladies Home Journal article, 1898
Piano roll—“Battle of Manassas”

Box 3

Bylaws

Commemorative concerts, 1997-1998
Correspondence
Grants and grant applications (4 folders)
Columbia Visitors Bureau niche ads, 2004
Blind Boone/Ragtime history
Missouri Humanities Council proposal and report, 2004
Missouri Arts Council applications, 2004-2005
Boone County Community Trust
Music (2 folders)
Blind Boone Ragtime and Early Jazz Festival
 1999 (2 folders)
 2000-2004 (3 folders)

Box 4

Blind Boone Ragtime and Early Jazz Festival
 2007-2009 (2 folders)
 2010 (3 folders)
 2011-2012 (3 folders)
 2013-2014

Ragtime

Reginald B. Robinson (2 folders)
Blind Boone Historic Home
Exempt status
Boone Foundation
Life of Boone
Tape contents

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Survey, 2000
Blackwater concert, 1999
Proposition 4, 1999
Notebooks (2 folders)
Other festivals and organizations (2 folders)
Miscellaneous

Box 5 (partially full)

Missouri Theatre piano dedications, 1999-2000
Midwest Radio Theatre Workshop

Digital Files (Location: NAS)

Photographs, John Samuels (Blind Boone's servant), n.d. [2 jpgs – 1 edited and 1 unedited]