

**PRELIMINARY INVENTORY  
ACCESSION CA6268  
MISSOURI LEGACY RADIO PROGRAM RECORDS**

This collection is available at [The State Historical Society of Missouri, Research Center-Columbia](http://The State Historical Society of Missouri, Research Center-Columbia). If you would like more information, please contact us at [research@shsmo.org](mailto:research@shsmo.org).

**Dates:** 1980s

**Creator:** Newstead, Susan

**Collection Size:** 0.2 cubic feet, 50 audio cassettes, 16 audio tapes

**Introduction**

Audio recordings and related material of a 1980s radio program featuring “profiles of traditional artists representing the diverse cultural heritage of Missouri.” The series was produced by Susan Newstead and KOPN-FM, with support of the Missouri Cultural Heritage Center.

**Donor Information**

The records were donated to the State Historical Society of Missouri by Susan Newstead on 20 February 2012.

**NOTE:** See also [University of Missouri-Columbia, Missouri Cultural Heritage Center Records \(C4053\)](#).

**Box List**

**Box 1 (half gray)**

Recording logs and transcripts (incomplete)

Misc. brochures, correspondence, clippings, photographs, publication, notes

**AUDIO VISUAL MATERIAL (Location: Unprocessed A/V)**

**Audio cassettes (50)**

**Series I**

Doris Frazier—interview; Union Baptist Church service

Helen & Patrick Gannon—Gannon’s classes; interview and Ceili

Taylor McBaine—interview/fiddling contest; more fiddling contests with Taylor McBaine and Johnny Bruce

Ronald and Lonnie McFadden—interview; McFadden’s sing, dance, play

Ronald McFadden/Jim McKinney—interviews by Amy Skillman

Henry Townsend—interview

Amy Skillman on Gannons and Henry Townsend

**Series II**

Martin Bergin—interview

Betsy Boyer—interview & dance

Johnny Bruce—interview and dance at Tina, MO; commercial recording

Jimmy Gilmore—interview

William Graves—interview

Carol Kaplan—interview; Shir Ami

Imani & Kunama Mtendaji—interview

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Singleton Palmer—interview; Singleton Palmer Dixieland Six  
Robert Pinter—interview; The Farkas Tamburitza System  
Ana Marie Scott—interview  
Mae Wheeler—interview (includes Michael Budds' comments); one recorded  
    song with Mae and her apprentice; copy of a recording by Margot  
    McMillen (poor sound quality)  
Hank Wurthman—interview; examples for a syllabus on Barbershop Harmony  
Howard Marshall comments on Betsy Boyer, Johnny Bruce, Jimmy Gilmore, and  
    William Graves  
Margot McMillen comments on Martin Bergin  
Amy Skillman comments on Ahmad Alaadeen, Imani & Kunama Mtendaji, and  
    Robert Pinter  
Masters and duplicates  
    Series I, Series II, Fiddlers Plus, Missouri's Black Heritage and The Many  
    Traditions of Missouri

**Audio Tapes (16)**

Masters and duplicates—various