

**PRELIMINARY INVENTORY**  
**ACCESSION CA6295**  
**J. CHRISTIAN BAY COLLECTION**

This collection is available at [The State Historical Society of Missouri, Research Center-Columbia](http://www.shsmo.org). If you would like more information, please contact us at [research@shsmo.org](mailto:research@shsmo.org).

**Dates:** 1922-1959

**Creator:** Bay, J. Christian, 1871-1962

**Collection Size:** 0.8 cubic feet

**Introduction**

Correspondence, photographs, and books written or owned by Jens Christian Bay, a Danish-American writer and librarian. Many were sent as gifts.

**Donor Information**

The papers were donated to the University of Missouri by Alan K. Taylor and Kanardy L. Taylor.

**Box List**

**Box 1**

- f. 1 Correspondence: Personal letters and cards written by Bay to Mr. and Mrs. Kanardy Taylor, 1952-1955.
- f. 2 Publications: *The Leigh Hunt Collection of Luther Albertus Brewer*, by J. Christian Bay, copyright 1933 by the Torch Press; *The Chalice of the Chipped Ruby*, by J. Christian Bay, Walter M. Hill, first edition, 1922, second edition, 1942.
- f. 3 Publications: *Henry Lewis (1819-1904)*, J. Christian Bay, Chicago, Ill., 1923; *Bibliophili Epistola, Quinta*. Printed in Denmark, 1939 (in Danish); *Bibliophili Epistola, Serima*. The Grabhorn Press, 1942 (in Danish); *J. Christian Bay at Seventy*, By Kanardy L. Taylor, Chicago, The John Crerar Library, 1941; *The Proceedings of The Institute of Medicine of Chicago*, Volume 17, Number 5, May 15. 1948.
- f. 4 *Edward Everett Ayer, 1841-1927*, by J. Christian Bay, printed in Denmark, 1927; *The Sciences in the Training of the Librarian*, by J. Christian Bay, printed in Denmark, 1928; *Biography and Biographies*, by J. Christian Bay, Torch Press, copyright by J. Christian Bay, 1948; *Journeys and Voyages to Nature*, by J. Christian Bay, Friends of the Torch Press, copyright by J. Christian Bay, 1950.
- f. 5 *Sunshine and Gossamer*, by Mary L. Baker, Illustrations by Terrell Stapp, Torch Press, copyright by Mary L. Baker, 1928.
- f. 6 *The Origin and Development of Shakespeare's Hamlet*, by J. Christian Bay, copyright, 1931 by The American Book Collector, (2 copies); *The Making of Plain Slip Cases for Books*, by J. Christian Bay, *The John Crerar Library Quarterly*, Col. VI, No. 2, January-March 1935; *Mester Niels Peter Thomsen I Holstebro, 1877-1942*, by J. Christian Bay, 1942 (in Danish); *Mester Niels Peter Thomsen I Holstebro, 1877-1942*, by J. Christian Bay, 1947 (in Danish); *Some Vital Books in Science: 1848-*

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**BAY, J. CHRISTIAN (1871-1962), PAPERS, 1922-1959**

1947, by J. Christian Bay, Librarian Emeritus, The John Crerar Library, Chicago, Illinois, reprinted from *Science*, May 14, 1948, Vol. 107, No. 2785, pages 485-491; *Columbia University in The City of New York, Report of the Director of Libraries, For the Years 1949-1950 Through 1952-1953; Special Article, Boston Medical Library, Report of the Librarian, Henry R. Viets, M.D.*, Reprinted from the *New England Journal of Medicine*, June 30, 1955; *Historical Mindedness in Medicine*, by J. Christian Bay, Litt. D. Reprinted from *Bulletin of the Menninger Clinic*, Vol. 23, No. 4, July, 1959.

- f. 7 *A Handful of Western Books*, by J. Christian Bay, copyright 1935 by the Torch Press; *A Second Handful of Western Books*, by J. Christian Bay, copyright 1936 by the Torch Press; *A Third Handful of Western Books*, by J. Christian Bay, copyright 1937 by the Torch Press; *God Speede The Plow (1601)*, A Facsimile Reprint, Introduction by J. Christian Bay, copyright 1953 by J. Christian Bay.
- f. 8 *The Koh-I-Noor of Books*, by Tydor Debrenowsky, copyright 1938 by the Torch Press (2 copies); *Til Minde Om Zoologen, Henrik Kroyer*, 12 October 1941.
- f. 9 *John Crerar*, by Thomas W. Goodspeed, Chicago, The John Crerar Library, 1939.

**Box 2**

- f. 10 *Pioneer Education and Life*, by Daniel Drake, copyright 1939 by the Torch Press, (2 copies); *The Post-Mortem Finding*, by George Anthony Zeller, with an introduction by J. Christian Bay, copyright 1942 by J.M. and F.C. Zeller; *The Northern Lakes, A Summer Resort for Invalids of the South, (1842)*, by Daniel Drake, reprinted with an introduction by J. Christian Bay, copyright 1954 by J. Christian Bay.
- f. 11 *A Heroine of the Frontier*, by J. Christian Bay, copyright, the Torch Press, 1941; *The Mystery of the Irish Crown Jewels*, by J. Christian Bay, Friends of the Torch Press, copyrighted by J. Christian Bay, 1944; *The Bookman is a Hummingbird*, by J. Christian Bay, the Torch Press, copyright 1952 by J. Christian Bay; *The Journal of Major George Washington, Facsimile of the Williamsburg Edition, 1754, with an introduction by J. Christian Bay*, Friends of the Torch Press, copyright 1955 by J. Christian Bay.
- f. 12-13 *The John Crerar Library, 1895 to 1944, A Historical Report Prepared Under the Authority of The Board of Directors*, by the Librarian, copyright 1945 by the Directors of the John Crerar Library, Chicago, Illinois (2 copies).
- f. 14 *In the House of Memories*, by J. Christian Bay, the Torch Press, copyright 1946 by J. Christian Bay; *Poems*, by Roswell Martin Field, edited, with an introduction by J. Christian Bay, copyright 1947 by the Torch Press; *A Virtuoso's Collection*, by Nathaniel Hawthorne, with an introduction by J. Christian Bay, the Torch Press, copyright 1949 by J. Christian Bay; *Going West*, The Pioneer Work of Alfred Brunson, briefly interpreted by J. Christian Bay, the Torch Press, copyright 1951 by J. Christian Bay.
- f. 15 *Native Folk Spirit*, In Literature. Three Essays by Meredith Nicholson, Maurice

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Thompson, and Hamlin Garland, with an introduction by J. Christian Bay, the Torch Press, 1957; *Ludvig Holberg, Virtues and Faults of Some European Nations (1743)*, translated and with introduction by J. Christian Bay, the Torch Press, 1958.

- f. 16 Two photographs of J. Christian Bay, n.d.