

K Eric Douglas Macwilliam Remington (1893-1975) Papers, ca. 1920-ca. 1950
0101 3.09 cubic feet

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INTRODUCTION

The papers of Eric Douglas Macwilliam Remington contain photographs of residences designed by Remington, as well as photographs, notes, tickets, and architectural drawings pertaining to the Stockholm (Sweden) Concert House.

DONOR INFORMATION

The papers were transferred to the University of Missouri by the University of Missouri-Kansas City General Library on June 26, 1980 (Accession No. KA0017).

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RELATED COLLECTIONS

Mary Rockwell Hook (1877-1978) Papers (K0010)

BIOGRAPHICAL SKETCH

Eric Douglas Macwilliam Remington was born in Belton, Missouri, in 1893, and relocated to Kansas City around 1901. Remington studied at Washington University in St. Louis and the University of Illinois. During World War I, he served in the U.S. Army Intelligence Corps, after which he completed his studies at the École des Beaux-Arts in Paris.

After completing his studies, Remington returned to Kansas City where he maintained an architectural partnership with Mary Rockwell Hook from 1924 until 1929. During this period, Remington specialized in country houses. In 1925, Marvin Gates commissioned the Hook and Remington firm to design a house fifteen miles east of Kansas City; the property became known as Four Gates Farm. Another residence of note by Hook and Remington was the home of Floyd Jacobs, a member of the law firm of Jacobs and Henderson.

In 1932, Remington moved to San Francisco where he was the architect for the Goheen Construction Company. There he designed details for the Episcopal Cathedral, the flight shed of the San Francisco Zoo, and the Argentina building for the San Francisco World Fair in 1939.

Early in his career, Remington visited Stockholm, Sweden, where he gained interest in the Stockholm Concert House. Remington's fascination was so intense that he created measured drawings of the structure in the office of the architect, Ivar Tengbom.

Remington's intention was to publish a monograph on the building; however, the economic depression disrupted his plan.

Upon his retirement in 1959, he and his wife, Beatrice Mackenzie Remington, returned to Kansas City where he died on December 20, 1975.

SCOPE AND CONTENT NOTE

The papers have been arranged into the following 2 series:

Photographs

Stockholm (Sweden) Concert House

The **Photograph** series contains black and white photographs for four residences: Francis Crosby, Gates, Johnson, and a residence identified as "E. D. M. Remington, California".

The **Stockholm (Sweden) Concert House** series contains three black and white photographs of architectural details, eleven pages of notes for measurements and sketches of architectural details, tickets for events held at the concert house, a permission to rise/permission to work form, and architectural drawings.

PREFERRED CITATION:

Specific item; box number; folder number; *Eric Douglas Macwilliam Remington (1893-1975) Papers (K0101)*; The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-KC].

FOLDER LIST

f. 1-4	Photographs
f. 1	Francis Crosby House, n.d.
f. 2	Four Gates Farm, n.d.
f. 3	Johnson House, n.d.
f. 4	E. D. M. Remington, California, n.d.
f. 5-6	Stockholm (Sweden) Concert House
f. 5	Photographs, architectural details
f. 6	Notes, tickets, permission to reside/permission to work form
087.001	Architectural drawing, 1932, 36 sheets

LOCATION NOTE

The drawings are available on aperture cards (087.001), and the originals can be viewed in K0006 087:001-028 x3.

INDEX TERMS

Index Term	Folder
Architecture	1-6
Centers for the performing arts	5-6

Index Term	Folder
Crosby, Francis	1
Dwellings	1-4
Four Gates Farm	2
Gates, Marvin	2
Stockholms konserthusstiftelse	5-6

Processed February 2017