PRELIMINARY INVENTORY K0320 (KA0891) DOROTHY RICHARDSON NICHOLS COLLECTION

This collection is available at <u>The State Historical Society of Missouri Research Center-Kansas City.</u> If you would like more information, please contact us at <u>kansascity@shsmo.org</u>.

Introduction

Approximately 0.3 cubic foot.

The Dorothy Richardson Nichols Collection consists of photographs and motion picture film featuring Carl Frithjof Hyrum Kay in his role as a musician and photographer as well as photographs taken by Kay of KMBC radio musicians and places in Kansas City, Missouri.

Carl Frithjof Hyrum Kay was born on June 9, 1901, in Pocatello, Idaho, to Hyrum and Henriette Emelia Larsen Kay. He married Margaret "Peggy" Richardson in 1925. Sometime between 1930 and 1940 the couple divorced. According to the 1930 United States Federal Census, Kay worked as an engineer in a packing plant in Kansas City, Missouri, and in the 1940 census his occupation is listed as a photographer. Kay died on August 10, 1945, in Maricopa, Arizona, and is buried at the Greenwood Memory Lawn Cemetery in Phoenix, Arizona,

Donor Information

The collection was donated to the University of Missouri by Stephen Nichols on May 14, 1996 (Accession No. KA0891).

Copyright and Restrictions

The Donor has given and assigned to the University of Missouri all rights of copyright, which the Donor has in the Materials and in such of the Donor's works as may be found among any collections of Materials received by the University from others.

Location Note

The collection is stored offsite and will need to be retrieved before viewing.

Box List

Box 1

Photographs

Portraits of Carl Kay
"The Happy Banjo Boys"
Harl Smith's Imperial Orchestra
Billy Miller, "Kansas City Athletic Club"
S. S. Belgenland Orchestra
"Yankee Show Boat Orchestra," Ray Stinson Orchestra
Unidentified Orchestras Carl Kay played
Portraits of orchestras, includes Bennie Goodman, 1924
Ray Hughes and his orchestra

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Kansas City Scenes, includes Union Station, Tootie's, and the Plaza Kansas City Architecture, includes The Scout, Pioneer Mother, and Verona columns

Correspondence and miscellaneous

Negatives

KMBC, "Happy Hollow" Family, 1933

Armour's Star Serenaders

Texas Rangers

Ray Laughlin orchestra

Eddie Edwards

Pastell Harmonies

Arthur Church

Paul Sells

Lawrence Sherwood

Frank Aller

Identified individuals, Dr. Cramer, Ted Malone, Moe Stone

Unidentified individuals

Unidentified women, individuals and groups

Unidentified group (3 folders)

Box 2

Oversize Photographs

Kansas City Architecture

Unidentified individuals and groups