



## Philip Arthur Gambone Papers (K0422)

**Collection Number:** K0422

**Collection Title:** Philip Arthur Gambone Papers

**Dates:** no date

**Creator:** Gambone, Philip Arthur, 1948-

**Abstract:** The Philip Arthur Gambone Papers consists of a manuscript titled *Centropolis Revisited: A Personal Interpretation of Architecture in Kansas City During its First One Hundred Years*, written by Philip Arthur Gambone.

**Collection Size:** 0.04 cubic foot  
(1 folder)

**Language:** Collection materials are in English.

**Repository:** The State Historical Society of Missouri

**Restrictions on Access:** Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-Kansas City](#). If you would like more information, please contact us at [kansascity@shsmo.org](mailto:kansascity@shsmo.org). Collections may be viewed at any research center.

**Restrictions on Use:** Materials in this collection may be protected by copyrights and other rights. See [Rights & Reproductions](#) on the Society's website for more information about reproductions and permission to publish.

**Preferred Citation:** [Specific item; box number; folder number] *Phillip Arthur Gambone Papers* (K0422); The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-KC].

**Donor Information:** The papers were donated to the University of Missouri on March 5, 2002 (Accession No. KA1172).

**Processed by:** Processed by Rachel Forester, October 2018

**Biographical Note:**

Philip Gambone was born on July 21, 1948, in Wakefield, Massachusetts. He earned his Bachelor of Arts degree from Harvard College and a Masters of Arts degree from the Episcopal Divinity School both located in Cambridge, Massachusetts. Gambone began his writing and teaching career shortly after graduating from the Episcopal Divinity School.

In his writing career, Gambone has published works in various genres, ranging from fiction to non-fiction, anthologies, and scholarly articles. His works primarily focuses on gay and lesbian culture, but he has also written works on ancient and modern Chinese history and literature. Several of his works have been nominated for the Lambda Literary Awards. In addition, he has received artist's fellowships from both the Massachusetts Cultural Council, the MacDowell Colony, and the Helen Wurlitzer Foundation. Lastly, his 1999 work entitled, *Something Inside: Conversation with Gay Fiction Writers*, was named one of the "Best Books of 1999" in *Pride Magazine*.

In his teaching career, Gambone has worked as a writing instructor for the University of Massachusetts, Boston College, and Harvard College's expository writing program. He taught for twenty-seven years at The Park School in Brookline, Massachusetts, and he taught English at Boston University Academy and Harvard College's Extension writing program. Gambone received the Distinguished Teaching Citations from Harvard College and the James Conway Excellence in Teaching Writing Award. Gambone retired in 2017.

**Arrangement:**

The collection has been arranged into a single folder.

**Scope and Content Note:**

The collection consists of a manuscript written by Philip Arthur Gambone titled *Centropolis Revisited: A Personal Interpretation of Architecture in Kansas City During its First One Hundred Years*. The manuscript is undated.

**Container List:**

Box 001 f. 1 Manuscript, no date

**Index:**

Index Term	Folder
Frontier and pioneer life--Missouri	1
Kansas City (Mo.)	1
Log Cabins--Missouri--Design and construction	1
Missouri River History	1