

PRELIMINARY INVENTORY
K0424 (KA1082, KA1128)
JACK LEONARD RALSTON PAPERS

This collection is available at [The State Historical Society of Missouri Research Center-Kansas City](http://www.shsmo.org). If you would like more information, please contact us at kansascity@shsmo.org.

Introduction

Approximately 21 cubic feet.

The collection consists of research materials, magazine articles, books, organ sheet music, correspondence, scrapbooks, long playing phonograph records, and other related documents concerning the personal life and career of Jack Leonard Ralston, a music librarian.

Jack Leonard Ralston was born on October 13, 1929, in Kansas City, Missouri. He attended the Conservatory of Music of Kansas City and earned a master's degree in music from the University of Kansas City in 1956. In 1967, Ralston graduated with a master's degree in library science from the Peabody College for Teachers in Nashville, Tennessee. Between 1960 and 1994, Ralston worked as the music librarian for the University of Missouri-Kansas City, a special collections librarian at Regen University, an archivist for the Jesse Helms Center, and as a government document librarian for Fayetteville State University. Ralston contributed several articles to the column *The Hymn* between 1984 and 1989. In addition, he published music reviews and various music related articles in several music magazines.

Donor Information

The papers were donated to the University of Missouri by the University of Missouri-Kansas City, Miller Nichols Library on June 5, 2000 (Accession No. KA1082). An addition was made on July 10, 2001 by Jack L. Ralston (Accession No. KA1128).

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Note

The Long Playing (LP) Phonograph Records in this collection are unviewable until converted to digital format.

Location Note

The collection is stored offsite and will need to be retrieved before viewing.

Box List

Box 1

Books

The First Four Centuries of Music for the Organ by John Klein (2 copies)

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Free Organ Accompaniments to 100 Well-Known Hymn Tunes
Historical Organ Recitals by Joseph Bonnet
The Modern Anthology by David McK. Williams
Historical Anthology of Music
Miscellaneous music books
Sheet Music for Organ
Celtic Music
Correspondence
Account book for expenses for Faculty Grant on Missouri Music
Popular songs by Missouri Composers and publishers

Box 2

Unpublished transcript, "Show-Me" Music, a Century and a Half of Missouri Music
Missouri Music
Zither Music
Missouri history
History of Missouri Music, notes by Jack Ralston
Sheet Music
Kansas City Music
Book, *The Story of Ste. Genevieve* by Gregory M. Franzwa

Box 3

Missouri Music
Internet Articles
List of Web sites compiled by Jack Ralston
Email correspondence
Biographies, index cards
Class notes and miscellaneous
Sheet music, some written by Ralston
Miscellaneous articles on Pipe Organs in Kansas City
Missouri history, tourist brochures and pamphlets

Box 4

Missouri Music research materials collected from throughout the state
Miscellaneous articles written by Ralston and others
Miscellaneous papers related to teaching
Manuscript for course in American Music

Box 5

Ragtime piano music
Humor in Music
Newspaper clippings
Sheet music
Christian related music research
Correspondence
Photos

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Missouri music, various areas and types
Miscellaneous articles and publications

Box 6

Missouri Music
Internet articles from Fayetteville State University
Correspondence
Brochures
Articles
Clippings
Missouri History

Box 7

Creativity Book Research from Sabbatical Leave from CBN-U
Epistles
Definition of Creativity
Breaking out and change
Blocks and encouragement
Bicameral Brain
Book reviews and articles
Metaphor
Wisdom
Prayers
Repentance
Strength and build-up
Thinking-thought
Time
Ideas
Fruit
Four Steps
Faith-Fear
Characteristics
Ladder of Faith
Jesus, Mind of Christ
Alphabetical Approach
Miscellaneous
Handwritten notes
Sayers, Dorothy L.

Box 8

Creativity Research
Photocopies, notes, miscellaneous, brochures, programs, newsletters
Magazines from CBN-U publication "Focus," 1980-1984
Ralston's Published articles

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Procedures for the Jesse Helms Archives at Wingate College
Edge-notched card samples from Ralston's project, "American Music Biography"
Campus Currents News, 1984-1988
Telephone and address book, engagement calendar
Library of Congress, 1985
Jack Ralston personal information
Carol B. Ralston resume
The Hymn, 1985-1989
Miscellaneous publications
Missouri Town 1855 educational guide, 1977

Box 9

Materials and an unpublished article on the Charles Kunkel's Memorial Screen
Annual Report and Evaluations
Job Searches
Miscellaneous unidentified papers
Paseo High School Annuals, 1943-1947
University of Missouri-Kansas City Conservatory Celebrating 90 years, 1996
The Bulletin, 1949-1977
Masters Research project by Marcus Van Ameringen titled String Instruction in the
Religiously, Oriented Liberal Arts College, An Interdisciplinary Perspective,
1979
Books
Photographers in Virginia 1839-1900: A Checklist by Louis Ginsberg, 1986
Music Machines, American Style: A Catalog of the Exhibition by Cynthia A.
Hoover, 1971
Publications of Dr. Robert Eliason
Issues of the Missouri Historical Societies, St. Louis and Columbia, Missouri
Missouri Music Materials

Box 10

Jack L. Ralston's musical manuscripts, some in photocopy
Jack L. Ralston's Organ Music Repertoire

Box 11

Jack L. Ralston's Organ Music Repertoire

Box 12

Clippings and photos removed from a scrapbook
Miscellaneous briefcase contents
Resume of Frank Erickson
Missouri Composers and Musicians, Alphabetical listing
Bibliographic cards
Books
The Beginnings of the Theatre in St. Louis by William Glasgow and Bruce
Carson, 1928

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St. Louis Goes to the Opera 1837-1941 by William Glasgow and Bruce Carson,
1946
Dissertation, "An Evaluation of Vocal Music by American Women Composers as to its
Appropriateness in the Elementary School" by Helen Loftin Cornell, 1973

Box 13

Miscellaneous Research Materials, music manuscripts

Box 14

Display of Published material by Jack Ralston on the 40th Anniversary as a professional
librarian

Chapter, "Kansas City Jazz" from the "*Show-Me*" Music book from box one

Whistlestop Newsletter, Vol. 4 No. 1, 1976

Kansas City Philharmonic 38th Season Programs, 1970-1971

Kansas City Jazz

Biographical information about Jack Ralston

Our American Musical Heritage

The Hymn Newsletter, 1960, 1964, 1980-1984

Council for Research in Music Education, No. 31 and No. 40, 1973-1974

Music and the Black Perspective

Sheet music, written by Ralston

Various Newsletters and Bulletins

Various Journals, many concern Jack Ralston

Ministries Magazine, 1984-1985

I.B. Woodbury Display correspondence, 1961

Clippings and photocopies

Book reviews written by Ralston

Various brochures

Bibliography of Faculty Publications, University of Missouri-Kansas City, Conservatory
of Music

Information on Meta-Search Engines compiled by Ralston

"With a Voice of Singing," A Selective Bibliography of Masterworks from the Clark

Hymnology Collection, compiled by Jack Ralston

Correspondence Course materials taught through the University of Missouri-Columbia

Box 15

Items written by Jack Ralston

Tablet with manuscript notes from the 2-week course on Archives sponsored by the
national Archives, Washington, D.C.

Correspondence with the *Hymn* magazine, 1965

Come Thou Fount of Every Blessing, Song, by Jack Ralston

Missouri Journal of Research in Music Education, 1970, 1973-1979

Books

Missouri Music by Ernst C. Krohn, 1971

Solving the Ministry's Toughest Problems, Vol. 1-2, editors of *Ministries*
Magazine

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JACK LEONARD RALSTON PAPERS

Bibliography of American Music Manual of Procedures by Jack Ralston, 1967
Pamphlet, Brief History of Music Library Association, Midwest Chapter by Betty
Olmsted

Paper written on the subject of the organ

Miscellaneous papers

Kansas City Philharmonic 38th Season Programs, 1970-1971

The Reprint Bulletin, 1971-1973

University of Missouri-Kansas City Conservatory, Treasures for the Collection of the
Institute for Studies in American Music by Jack Ralston

Various Journals with articles written by Ralston

Paper, "Organ Works Based on Tunes in The Hymnal" by Jack Ralston, 1965

Preservation of Early American Composers Works and their Styles

Box 16

Books

The Dawning of music in Kentucky and the Western Minstrel by Anthony Philip
Heinrich, 1972

The Techniques of Creative Thinking by Robert P. Crawford, 1954

King Arthur and His Knights by Henry Frith

Creative Malady by George Pickering, 1974

The God Who is There by Francis A. Schaeffer, 1968

He is There and He is not Silent by Francis A. Schaeffer, 1972

The Courage to Create by Rollo May, 1980

Lateral Thinking by Edward de Bono, 1973

Daily Prayers for Orthodox Christians ed. N. Michael Vaporis, 1986

Book of Needs (Abridged) edited by a Monk of St. Tikhon's Monastery, 1987

The Benedictine Way by Wulstan Mork, 1987

Shout it From the Housetops by Pat Roberson with Jamie Buckingham, 1972

The Benedictines by Terrence Karding, 1988

Harp of Ages, 1973 (2 copies)

The Story of the Sacred Harp 1844-1944 by George Pullen Jackson, 1944

*White Spirituals in the Southern Uplands: The Story of the Fasola Folk, their
Songs, Singings, and "Buckwheat Notes"* by George Pullen Jackson, 1964

*Gospel Songs, A Choice Collection of Hymns and Tunes, New and Old, for
Gospel Meetings, Prayer Meetings, Sunday Schools, etc.*, 1874

Sacred Songs No. 1, 1897

Scrapbooks

Photos, postcards, and recital programs, 1950s

Clippings on organs, 1950s

Music, "Let Us Go Now E'en to Bethlehem," arranged by Jack Ralston

Missouri Harmony: An Early Musical Legacy written by Ralston

Correspondence, general, 1960s

Articles by Ralston

Box 17

Evangel College, 1964

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JACK LEONARD RALSTON PAPERS

Music Brochures and price lists
Correspondence, 1969-1976
Sheet Music
Newsletters and brochures
Programs and brochures
Research notes
Bibliographic information
Clippings
Missouri Music
Performing Arts Foundation Programs
Nashville Visitors Guide
Sacred harp and Shapenote Correspondence, 1959-1971
Music Library Association Annual Meeting, 1976 (2 folders)
Research notes
Speech on Alabama State Sacred Harp Annual Singing Convention
Ralston, 1972-1974 (2 folders)
History of the Chattahoochee Sacred Harp Singing Convention, 1852-1952
Bibliography of American Music Manual of Procedures: 381 Special Problems in
 Librarianship, 1967
Ralston, 1979-1980

Box 18

Faculty Research Grant, T-S (2 folders)
Resource Materials in Black Music
19th Century American Music
Tunebooks, Contents
Ralston, 1974-1979 (6 folders)
Binders Anthologies
Class exams and notes for Development of American Music
Ralston, Papers Meeting, 1974
American Music Research Center, San Rafael, California
Intro to Music Research I-II (2 folders)
The Chattahoochee Music Convention, 1852-1952
Music that Launched Our Nation
A Century and a Half of Missouri Music
Studies in American Music
Ernst C. Krohn, Correspondence

Box 19

Music Library Association Bicentennial Committee
Resources of American Music History
B. Carr's "Musical Journal"
Chautauqua
Music Librarianship
Benjamin Carr
Music Bibliography Cons 693

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Classification Systems
Readings in Copyright, 1977
Classroom related materials
Selective Bibliography of Materials relating to the arrangement of music in libraries and
archives
Musicology
Intro to Music Research Cons 593
Religious materials
Music Bibliography Reference and Library Aids compiled by Jay Allen
Correspondence 1967-1978
Brochures, notes, photocopies
Sheet music
Lyric Opera
Folly Theatre
Material on Shapenote melodies
Singing schools, conventions, minutes, constitutions
Reprint editions
Southern Shape note Hymnology
Jackson, George Pullen
Preservation of a Folk Heritage
Modern Hymnal
Generation of a literature
Arrangements
Mark Noe
Franz Schwarzer
Articles written by Ralston and related materials
Correspondence and research materials, 1966-1969

Box 20

Music
University of Missouri-Kansas City Conservatory
Religious
Clippings
Notes and miscellaneous
Newsletters
 The Bicentennial Newsletter of the Episcopal Church, 1975
 Institute for Studies in American Music, 1972-1978
 The Clarion, 1969, 1972
 The Whistlestop, 1973-1978
Correspondence, 1971-1976
Jesse Helms Center, Wingate College, 1988
Tourist Brochures
Books
 Forest Park and It's History, 1943
 *And Then... A Cathedral: A History of Christ Church Cathedral St. Louis,
 Missouri* by Eugene L. Rodgers, 1970

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JACK LEONARD RALSTON PAPERS

Isaac Baker Woodbury: The Life and Works of an American Musical Populist by
Robert M. Copeland, 1995

Dissertation

“The Missouri Harmony, 1820-1858: The Refinement of a Southern Tunebook”
by Shirley Ann Bean, 1973

“The Life and Works of Isaac Baker Woodbury. 1819-1858” by Robert Marshall
Copeland, 1974

Slides

Cassette tape, “Zither Selections by Casper Maihofer, 1875-1957”

Box 21

All Soul’s Unitarian Church

Concert, Earl Violet, Conductor, 1940

Church Bulletin, 1959

Presbyterian

A Goodly Heritage by Emma Lyman, 1960

Westport United Presbyterian Church, Westport Rd. at Wyandotte, 1927, 1969,
1974

Second Presbyterian Church, 318 E. 55th St., worship service bulletins,
newsletters, list of organ music, and Motet Choir History, 1956-1958

Linwood Presbyterian Church, worship bulletins, music programs, description of
ministry of music, 1956, 1971-1972

Immanuel Presbyterian Church, 41st and Harrison, Worship bulletins and music
program

Various worship bulletins from out-of-state churches

RLDS Auditorium, 1920-1921 and 1960-1978

Organ recitals, concerts, worship bulletins, the start of the general church music
department, and histories and various items of choirs and people

Linwood Presbyterian Church, 1801 Linwood Blvd., 1926-1968

Worship bulletins, concert programs, pamphlets of various subjects, Graduation
Day services, Programs the Reverend Thomas Prentice Lindsay was
involved in, newsletters, photo of a choir, Dr. Harry Clayton Rogers
Memorial, Souvenir book, and music related clippings

Methodist

Jamison Memorial Temple, Christian Methodist Episcopal, 3115 Linwood Blvd.
at Benton Blvd., 1975

Central United Methodist Church, 5114 Oak St. organ recital, 1969

Country Club Methodist Episcopal Church, 1938-1939

Old Mission Methodist Church in Kansas City, Kansas, 1956

Broadway Methodist Episcopal Church, Broadway at 74th, 1925-1926, 1955, and
1958

Troost Ave. Methodist Episcopal Church South, 1933

Oakley Methodist Church, Indiana Ave at Elmwood, 1949

Grand Ave. Methodist Episcopal Church, 1898 Organ Concert

Centennial United Methodist Church, 19th & Woodland. *Messiah* program books,
1975 and 1978

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Churches, 1964-1965

Grace Cathedral in San Francisco, California
Presbyterian Survey Magazine, 1959
Hammond Times Magazine, 1945
Clippings and miscellaneous music department information

Ecumenical

An Ecumenical Service
Ecumenical Celebration of Pentecost, 1970
Elijah presented by the Choirs of the First Presbyterian Methodist Christian Churches, 1964

Kansas City Churches

32nd Annual Christian Endeavor Convention, Kansas City, Missouri, 1929
First Annual Jubilee, Kansas City Sunday School union, 1899

Kansas City Churches, Organs

Descriptions of the organs in various Kansas City churches, Includes clippings

Baptist, 1910, 1927, 1944-1968

First Congregational Church, Admiral Blvd. and Highland Blvd.
Temple Baptist Church, 9th and Harrison, Description of music program
Independence Ave. Baptist Church, 522 S. Jackson Ave.
Garfield Baptist Church, 50th and Garfield
2nd Church Music Clinic
Concerts
Metropolitan Baptist Temple, Washington Blvd. At 9th, 82nd Anniversary Program
St. David's Society of Greater Kansas City.
Calvary Baptist Church *Mount of Olives* program
Wornall Rd. Baptist Church at Meyer Blvd.

Catholic Church, 1911 and 1952

St. Francis Xavier Church Labor Day Mass with a list of songs including words
Music for various hymns, some handwritten

Christian

Community Christian Church, 1953 and 1955
A Brief Outline of the History of Community Christian Church
Budd Park Christian Church, St. John and Brighton Ave., 1944, 1950-1968
Newsletters, cantatas, worship bulletins
Independence Blvd. Christian Church, Independence and Gladstone Blvds., 1922, 1926, 1933
West Paseo Christian Church, 1956
First Christian Church, 11th and Locust, 1929

Episcopal

Grace and Holy Trinity Cathedral, 415 W. 13th, 1954, 1961, 1970-1971
St. Mary's Episcopal Church, 13th & Holmes, 1958
St. Andrew's Church, 1931, 1938
St. George's Church, 58th and Highland, 1955, 1966
Opening Service of the 60th General Convention of the Protestant Episcopal Church, 1961
Cathedral of the Immaculate Conception, 411 W. 11th, 1971-1972

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St. Augustine's Episcopal Church, Directory, 1974
Clippings
Out of town churches
Dedication of the George Hamilton Combs Memorial Chapel, 1962
The Temple, B'Nai Jehudah Congregation, 1939-1970
Concerts, music, recitals, confirmation, 100th Anniversary Pageant
Miscellaneous
1946 Youth Sunday, American Unitarian Youth
First Kansas City May Festival of Music, Youth matinee Concert
Letter to Mrs. Oliver, 1983

Oversize Records

Long Playing (LP) Phonograph Records
Accordeon Concerto, Gisela Walther
Apotheosis of this Earth, Music for Prague, 1968
Battle Hymn of the Republic, William Steffee, 1972
Fa Sol La Music Album
Fa Sol La Is here to Stay
Karel Husa, Symphony, No. 1
Music of the Shakers, A Shaker Worship Service
Musique Contemporaine, Vol. 2
Papa Plays the Zither
Rudy Wacek, Electric Zither Soloist
The Signing Zither, Request Album
The Singing Zither, Christmas Music and Old Time Hymns
The Singing Zither, Dreaming
The Singin Zither, Gospel Music (2 copies)
The Singing Zither, Souvenir Album
The Singing Zither, Variety
The Singin Zither, Willie Dittrich of the Amana Colonies of Iowa
Virtuoso Horn Concert, Lowell Greer