

PRELIMINARY INVENTORY
K0454 (KA1411)
INTERNATIONAL THREATRE PROGRAM COLLECTION

This collection is available at The State Historical Society of Missouri Research Center-Kansas City. If you would like more information, please contact us at kansascity@shsmo.org.

Introduction

Approximately 2 cubic feet.

The International Theatre Program Collection consists of theatre programs from Europe, Scandinavia, the British Isles, and the United States, gathered by the faculty of the theater department at the University of Missouri-Kansas City.

In 1964, the University of Kansas City was reorganized as a state university and renamed the University of Missouri-Kansas City. During that time, the speech department of the university was renamed the Department of Speech and Theatre. By 1972, this department had split, becoming the Department of Theater and the Department of Communication Studies. During the early 1980s, the Department of Theater began offering prospective students a Master of Fine Arts Degree in Theater.

Donor Information

The collection was donated to the University of Missouri by the University of Missouri-Kansas City, Miller Nichols Library on October 13, 2005 (Accession No. KA1411).

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Location Note

The collection is stored offsite and will need to be retrieved before viewing.

Box List

Box 1

Adelphi Theatre
Aldwych Theatre
Ambassadors Theatre
Arts Theatre, 1950
Arts Club Theatre, The
All Souls Unitarian, 1932
Apollo Theatre
Ararat Temple, 1934-1935
Baireuth, 50th Anniversary, The New York Times, 1932
The Barn, 1969
Bedford Theatre, 1950
Bernhardt, Sarah, 1950

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Birmingham Repertory Theatre, 1950
The Blackfriars, 1932
Cornelia
Convention Hall, 1930
Duchess Theatre, The
Dude Ranches
Duke of York's Theatre, 1950
Esquire, The Best of 40 Years
First American College Theater, The
Folly Theater "Encore," 1981
Frederiksberg Theater, 1949-1950
French Theatres, 1950, 1953-1954
Fritschy Concert Series, 1932-1938
Garrick Theatre, 1950
Gateway Theatre Club, 1910
German Theatre, 1940-1953
Glasgow Citizen's Theatre
Globe Theatre, 1950
Helen Hayes in "Victoria Regina"
Henry Ford Article
Ireland Theatres, 1950
Italian Theatres, 1949-1950
Kansas City Resident Theatre
Kathrine Cornell Godfrey Tearle
Lantern, The, 1939
London Theatre Guide, 1951
Lyric Theatre, 1950
Madder Market Theatre, The, 1951-1954
Miscellaneous Material
Municipal Theatre, 1933
Music Hall, 1937-1938
National Theatre, 1949
New Theatre, 1950
Norway Theatres
Norwich Player, The
Nottingham Playhouse
Old Vic Theatre Company, The, 1949-1954
Orpheum Theatre, 1935-1936
Pegasus Theater Society
Peterborough Mask Theatre, 1951
Philadelphia Orchestra, 1937
Phoenix Theatre
Piccadilly Theatre, 1953
Playbill, The
Playhouse, The, 1911
Princes Theatre, 1951-1954

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Resident Theatre, 1968-1970
Ringling Bros and Barnum and Bailey and The Dailey Bros., Five Ring Circus
Robeson, Paul as "Othello"
Royal Albert Hall, 1950
Royal Court Theatre, 1950
Royal Festival Hall, 1951-1953
Royal Opera Hall, 1950, 1952
Sadler's Wells Opera, 1931
Saville Theatre, 1950
Savoy Theatre
Scala Theatre
Scotland Theatre
Schubert Theatre
Program for the "Miracle"
Stadsteatern
Strand Theatre
Studio Theatre
St. James Theatre
St. Louis Garden Guidebook, 1942
St. Martin's Theatre

Box 2

Sweden Theatre, 1949
Theatre Edouard VII
Theatre Newsletter, 1951
Theatre Royal, 1950,1953
Theatre Royal Haymarket, 1951
Thomas Hart Benton Mural, "The Kansas City Star," 1936
University of Kansas, Marian Anderson, 1938
Westminster Theatre, 1949, 1953
Winter Garden Theatre, 1953
Winter's Tale, 1950
William Shakespeare's "Henry V," 1949-1954
Wyndham's Theatre, 1950-1953
Ziegfield's Follies, 1936-1937