



THE STATE HISTORICAL SOCIETY OF MISSOURI RESEARCH CENTER-KANSAS CITY

K0556

Kansas City Symphony Records

1934-2007

134 cubic feet, plus an estimated 15 cubic feet of unprocessed material

Organizational documents, including programs, contracts, sound recordings, public relations and advertising, and various administrative files of the Kansas City Philharmonic and its successor, the Kansas City Symphony.

HISTORY:

The Kansas City Symphony (KCS) was founded by R. Crosby Kemper, Jr., in 1982, just months after the dissolution of the Kansas City Philharmonic (founded in 1933). Under Kemper's leadership, the founding trustees of the Symphony created a sound structure for the board and established the initial endowment. Today, the KCS is a major force in the cultural life of Kansas City and the region.

Now under the dynamic leadership of acclaimed music director Michael Stern, the Kansas City Symphony has experienced impressive artistic growth through its history and under the batons of Russell Patterson (1982- 1986), William McLaughlin (1986- 1997), and Anne Manson (1998- 2003). Damon Gupton, assistant conductor, conducts the Family Series and Symphony Pops.

The Kansas City Symphony serves a metropolitan population of 1.8 million people. The orchestra's 80 full-time musicians are area residents and vital contributors to the artistic life of Kansas City.

During its forty-two week season, the Symphony performs a wide variety of subscription, educational, touring, and outreach concerts. In addition, the KCS performs for the Lyric Opera of Kansas City and the Kansas City Ballet.

The Kansas City Symphony is governed by a board of trustees under the leadership of Board President Shirley Bush Helzberg and is administered by a full-time professional staff. In addition, the KCS benefits from the dedicated efforts of its volunteer associations. The Symphony's seven auxiliaries, with total membership nearing 650, raise approximately \$800,000 annually, making it one of the most successful orchestra volunteer forces in the nation. Fund-raising events include the Symphony Ball, Homes of Note Tour, Designers' Showhouse,

Cabaret Concert, Musical Masterpieces and Symphony Mart; other activities include the Friends of the Symphony Gift Shop and a docent program for the youth concerts.

The Kansas City Symphony has consistently balanced its budget and has demonstrated a strong commitment to fiscal responsibility. From a budget of \$1.5 million in its first season, the Symphony's annual operating budget has grown to more than \$10 million. Major gifts from the board, local foundations, and individuals have created an endowment that is nearing \$40 million. As with many other cultural organizations, ticket sales cover only a fraction of the cost of maintaining a fine symphony orchestra. The Symphony's annual fund campaign and other fundraising events are integral to our continued success, and we welcome your participation as a Business Partner or as a member of the Symphony Society or other member groups.

The Symphony's education activities include specially programmed youth concerts---KinderKonzerts and Young People's Concerts ---performed in the Lyric Theatre, as well as workshops for high school students. Other regular activities include open rehearsals, instrument "petting zoos" at concerts and in schools, and a new program of partnerships with area schools where the KCS performs benefit concerts with all proceeds going to support music education programs at those schools. The Symphony's various education programs reach an estimated 18,000 young people each year. An additional element in support of musical excellence is the annual Young Artists' Competition, where dozens of the most talented young soloists from the Kansas City area compete for a cash prize and the opportunity to perform with the KCS.

In 1997, the Symphony introduced an innovative outreach program called Community Connections. The program features community-based performances by Symphony musicians (solo recitals and chamber ensembles). Each year, Community Connection concerts and recitals teach 8,000 to 10,000 people.

In May 2004, the Kansas City Symphony released *The Sound of Kansas City*, a compilation of excerpts from live performances recorded between 2002 and 2003. In 1994-1995, the Symphony's first CD, *AmericanVoices*, was released on the Classical Digital label. The orchestra has taped two nationally broadcast PBS television specials and performed on National Public Radio, including the prestigious *SymphonyCast* series. The Symphony recorded a CD of works of Taiwanese composer, Gordon Chin, which was released in February of 2007 on the Naxos label. The orchestra recently completed a special recording project for American Century Investments, and has initiated a relationship with Reference Recordings. Highlights of classical performances are broadcast weekly on KCUR-FM 89.3, Kansas City's National Public Radio affiliate.

*[Retrieved June 26, 2008 from the Kansas City Symphony web site:
http://www.kcsymphony.org/AboutUs/our_history.jsp]*

PROVENANCE:

This gift was received from the Kansas City Symphony as accession KA1331 on October 26, 2004. Materials received from Hugh Brown were added as accession KA1499 on December 12, 2006, and subsequent materials received from the Kansas City Symphony were added as accession KA1611 on February 4, 2008.

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Specific item; folder number; *Kansas City Symphony Records (K0556)*; The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-KC].

CONTACT:

The State Historical Society of Missouri Research Center-Kansas City
302 Newcomb Hall, University of Missouri-Kansas City
5123 Holmes Street, Kansas City, MO 64110-2499
(816) 235-1543 SHSofMO-KC@umsystem.edu
<http://shs.umsystem.edu/index.shtml>

DESCRIPTION OF THE PAPERS:

This collection consists of minutes, correspondence, and sound recordings of the Kansas City Philharmonic and early Symphony, particularly the Kansas City Hour radio program. The collection includes programs, recording notes, and both audiovisual and sound recordings of the Kansas City Symphony (1982-2005).

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Program, "Requiem" by Christopher Lacy, May 25, 1989 for the SAVE Home.
Kansas City Symphony concert VHS recordings for 1988 and 1989 performances:
Ampex 189 T120 VHS tapes-1988

Ampex 188 T120 VHS tapes-1989

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Sony 113 audio cassettes of "Brahms: A German Requiem" performances from April 19-20, 1997.

DAT 125 audio cassette recordings of 10/26/01 and 11/2/01 performances.

Fuji Film DPD-113 mp and Sony 113 audio cassettes for seasons 2001-2002 and 2002-2003.

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Kansas City Symphony CD recordings of program announcements and full symphonic performances (and Sprint Symphony Hour broadcasts) for 2001 through 2005.

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Fuji Super XG H451 T120 VHS tapes, 1986

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Ampex 188 L500 Beta -1000 HZ Digital Audio Test Cassette

Ampex 188 L500 Beta tapes, 1990-1991

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Eight ¼" Ampex 10" reel tapes, programs #8 (5/24/87) through #15 (7/12/87)

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MISSOURI ARTS COUNCIL

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| Tape 8 | Kansas City Symphony; Symphony Series: William McGlaughlin, Music Director and Conductor; Haydn-Sym#100 “Military”; Tchaikovsky Romeo & Juliet; Offenbach – Cello Con. (Harnoy) Holst – The Planets; (Side 3); December 5, 1986 |
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Tape 10 Kansas City Symphony; Symphony Series: William McGlaughlin, Music Director and Conductor; Haydn-Sym#100 “Military”; Tchaikovsky Romeo & Juliet; Offenbach – Cello Con. (Harnoy) Holst – The Planets; (Side 3); December 6, 1986

CONCERTS

Tape 11 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Handel-Con Grosso; Beethoven-Violin Con (Dicterow); Rouse-Infernal Machine Hindemith; Mathis Dermaker; (Side 1&2); Friday, January 9, 1987

Tape 12 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Handel-Con Grosso, F Maj., OP.3#4; Beethoven-Violin Con (Dicterow); Rouse-Infernal Machine; Hindemith- Mathis; (Side 1&2); Saturday, January 10, 1987

Tape 13 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Copland: Fanfare, El Salon Mexico, Appalachian Spring; Excerpts From: Rodeo, Sym #2, Etc.; (Side 1&2); Sunday, January 11, 1987

Tape 14 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Mozart – Eine Kleine Nachtmusik Stravinsky – Firebird Suite Beethoven – Sym #6; (Side 1&2); January 23, 1987

Tape 15 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor, Mozart – Eine Kleine Nachtmusik Stravinsky – Firebird Suite Beethoven – Sym #6 (Patterson, Cond.); (Side 1&2); January 24, 1987

Tape 16 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Berlioz – Benvenuto C.; De Falla – Nights in the Gardens; Strauss – Burleske (Ciccolini) Mussorgsky/Ravel-Pictures; (Side 1&2); February 6, 1987

Tape 17 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Berlioz – Benvenuto C.; De Falla – Nights in the Gardens; Strauss – Burleske (Ciccolini) Mussorgsky/Ravel-Pictures; (Side 1&2); February 6, 1987

Tape 18 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Berlioz – Benvenuto C.; De Falla – Nights in the Gardens; Strauss – Burleske (Ciccolini) Mussorgsky/Ravel-Pictures; (Side 1&2); February 7, 1987

- Tape 19 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Berlioz – Benvenuto Cellini Ov.; De Falla – Nights in the Gardens of Spain; Strauss – Burleske (Ciccolini) M/R-Pictures; (Side 1&2); February 7, 1987
- Tape 20 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Mozart – OV. To Magic Flute; Bartok – Violin Con #2 (Zazofsky) Brahms – Sym #2; (Side 1&2); February 20, 1987
- Tape 21 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor, Pärt – Cantus In Memory of Britten; Mozart Violin Con #5 (Bell); Tchaikovsky Sym #6; (Side 1&2); February, 20 1987
- Tape 22 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Mozart – Ov To Magic Flute; Bartok – Violin Con #2 (Zazofsky); Brahms – Sym #2;(Side 1&2); February 21, 1987
- Tape 23 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor, , Pärt – Cantus In Memory of Britten; Mozart Violin Con #5 (Bell); Tchaikovsky Sym #6; (Side 1&2); February 20, 1987
- Tape 24 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Strauss – Don Juan; Morgen, Säusle Liebe; Myrte, Zerbinetta’s Aria (Mills); Mahler – Sym. #4 (Mills); (Side 1&2); March 5, 1987
- Tape 25 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Schuller – 7 Studies on Themes of Klee;Mozart- Piano Con. #23 (Bianconi); Ives – Sym #2; (Side 1&2); March 20, 1987
- Tape 26 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Schuller – 7 Studies on Themes of Klee;Mozart- Piano Con. #23 (Bianconi); Ives – Sym #2; (Side 1&2); March 21, 1987
- Tape 27 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Verdi Requiem; (Side 1&2); April 3, 1987
- Tape 28 Kansas City Symphony; Concert: William McGlaughlin, Music Director and Conductor; Verdi Requiem; (Side 1&2); April 4, 1987
- Tape 29 Kansas City Symphony: William McGlaughlin, Music Director and Conductor; Jose Feghali, Pianist; Adams- Short Ride in a Fast Machine; Stravinsky – Faity’s Kiss; Tchaikovsky – Piano

- Con. (Feghali); Beethoven – Sym #7; (Side 1&2); November 7, 1987
- Tape 30 Kansas City Symphony: William McGlaughlin, Music Director and Conductor; Jose Feghali, Pianist; Adams- Short Ride in a Fast Machine; Stravinsky – Faity’s Kiss; Tchaikovsky – Piano Con. (Feghali); Beethoven – Sym #7; (Side 3); November 7, 1987
- Tape 31 Kansas City Symphony: William McGlaughlin, Music Director and Conductor; Jose Feghali, Pianist, Adams- Short Ride in a Fast Machine; Stravinsky – Faity’s Kiss; Tchaikovsky – Piano Con. (Feghali); Beethoven – Sym #7; November 8, 1987
- Tape 32 Kansas City Symphony: Zwillich – Sym. #1, Elgar – Cello Con. (Brey), Brahms – Sym. #4; November 21, 1987
- Tape 33 Kansas City Symphony: William McGlaughlin, Music Director and Conductor; Carter Brey, Cellist; Zwillich – Sym. #1, Elgar – Cello Con. (Brey), Brahms – Sym. #4; November 22, 1987
- Tape 34 Kansas City Symphony: William McGlaughlin, Music Director and Conductor; Rudolf Firkusny, Pianist; Tower-Sequoia; Beethoven – Piano Con. #3 (Firkusny); Stravinsky – Petrouchka; December 5, 1987
- Tape 35 Kansas City Symphony: William McGlaughlin, Music Director and Conductor; Rudolf Firkusny, Pianist; Tower-Sequoia; Beethoven – Piano Con. #3 (Firkusny); Stravinsky – Petrouchka; December 6, 1987
- Tape 36 Kansas City Symphony: William McGlaughlin, Conductor; Debussy – Aft of Faun; Stravinsky – Sacre; De Falla – Tres Picos; Ravel – Daphne – Suite #2; January 9, 1988
- Tape 37 Kansas City Symphony: William McGlaughlin, Conductor; Debussy – Aft of Faun; Stravinsky – Sacre; De Falla – Tres Picos; Ravel – Daphne – Suite #2; January 10, 1988
- Tape 38 Kansas City Symphony: William McGlaughlin, Conductor; ”Tall Tales” – Tam O’Shauter; Til Eulenspiegel; Maddox/Kesey “Tricker”; January 13, 1988
- Tape 39 Kansas City Symphony: Lawrence Layton Smith, Conductor; Schuman – American Festival Overture; Chopin – Piano Concerto #2; Dvorak – Symphony #6; January 23, 1988
- Tape 40 Kansas City Symphony: Lawrence Layton Smith, Conductor; Schuman – American Festival Overture; Chopin – Piano Concerto #2; Dvorak – Symphony #6; January 24, 1988

- Tape 41 Kansas City Symphony: William McGlaughlin, Conductor; Joshua Bell, Violinist, Pärt – Cantus in Memory of Britten; Mozart – Violin Con #5 (Bell); February 19, 1988
- Tape 42 Kansas City Symphony: Russell Patterson, Conductor; Dvorak – Nature’s Realm; Beethoven – Piano Con #5 (Entrement); Wagner – Siegfried Idyll; R. Strauss – Schwieger – Rosenkaulier Suite; (Side 1 and 2); March 12, 1988
- Tape 43 Kansas City Symphony: Russell Patterson, Conductor; Dvorak – Nature’s Realm; Beethoven – Piano Con #5 (Entrement); Wagner – Siegfried Idyll; R. Strauss – Schwieger – Rosenkaulier Suite; (Side 3); March 12, 1988
- Tape 44 Kansas City Symphony: Russell Patterson, Conductor; Dvorak – Nature’s Realm; Beethoven – Piano Con #5 (Entrement); Wagner – Siegfried Idyll; R. Strauss – Schwieger – Rosenkaulier Suite; (Side 1 and 2); March 13, 1988
- Tape 45 Kansas City Symphony: Russell Patterson, Conductor; Dvorak – Nature’s Realm; Beethoven – Piano Con #5 (Entrement); Wagner – Siegfried Idyll; R. Strauss – Schwieger – Rosenkaulier Suite; (Side 3); March 13, 1988
- Tape 46 Kansas City Symphony: William McGlaughlin, Conductor; Mahler, Sym. No 2, “Resurrection” Paschal, Cieszinski; October 22, 1988
- Tape 47 Kansas City Symphony: William McGlaughlin, Conductor, Mahler, Sym. No 2, “Resurrection” Paschal, Cieszinski; October 23, 1988
- Tape 48 Kansas City Symphony: William McGlaughlin, Conductor; Bach, Suite No. 3; Bartok, Pno. Cto. No 2; Hartke, Maltese Cat Blues; Respighi, Pine of Rome O’Riley; November 5, 1988
- Tape 49 Kansas City Symphony: William McGlaughlin, Conductor; Bach, Suite No. 3; Bartok, Pno. Cto. No 2; Hartke, Maltese Cat Blues; Respighi, Pine of Rome O’Riley; November 6, 1988
- Tape 50 Kansas City Symphony: William McGlaughlin, Conductor; Delius, Walk to the Paradise Garden; Schifrin, Dances Concertantes (Shifrin); Brahms Sym. No 1; November 19, 1988
- Tape 51 Kansas City Symphony: William McGlaughlin, Conductor; Delius, Walk to the Paradise Garden; Schifrin, Dances Concertantes (Shifrin); Brahms Sym. No 1; November 20, 1988
- Tape 52 Kansas City Symphony: William McGlaughlin, Conductor; Villa Lobos, Bachianas Brasileiras No 5 (Hofstadt); Berg,

- Violin CTO. (Swenson); Bach-Webern, Ricercare; Bach, "Magnificat"; December 3, 1988
- Tape 53 Kansas City Symphony: William McGlaughlin, Conductor; Villa Lobos, Bachianas Brasileiras No 5 (Hofstadt); Berg, Violin CTO. (Swenson); Bach-Webern, Ricercare; Bach, "Magnificat"; December 4, 1988
- Tape 54 Kansas City Symphony: William McGlaughlin, Conductor; Villa Lobos, Bachianas Brasileiras No 5 (Hofstadt); Berg, Violin CTO. (Swenson); Bach-Webern, Ricercare; Bach, "Magnificat"; December 4, 1988
- Tape 55 Kansas City Symphony: William McGlaughlin, Conductor; Bartok, Dance Suite; Mozart, PNO CTO, K 491; Thomson, Seine At Night and Wheat Field at Noon Ibert, Les Escales; January 7, 1989
- Tape 56 Kansas City Symphony: William McGlaughlin, Conductor; Bartok, Dance Suite; Mozart, PNO CTO, K 491; Thomson, Seine At Night and Wheat Field at Noon Ibert, Les Escales; January 8, 1989
- Tape 57 Kansas City Symphony: William McGlaughlin, Conductor; "Tall Tales" Egmont; Tam O'Shanter; Til Evenspiegel; Maddox/Kesey "Tricker"; January 8, 1989
- Tape 58 Kansas City Symphony: Theo Alcantara, Conductor; Christopher Parkening, Guitarist; (Alcantara) Wagner, Rienzi ov.; Rodrigo, Concierto Aransuez (Parkening); Tchaikovsky Sym. No 5; January 21, 1989
- Tape 59 Kansas City Symphony: Theo Alcantara, Conductor; Christopher Parkening, Guitarist; (Alcantara) Wagner, Rienzi ov.; Rodrigo, Concierto Aransuez (Parkening); Tchaikovsky Sym. No 5; January 22, 1989
- Tape 60 Kansas City Symphony; Friday Fanfare: William McGlaughlin, Conductor; Gabrielli; Gounod; Sibelius; Tchaikovsky; Wagner, Meistersinger Prelude; Simone, Entrada (World Prem.); Ravel, Daphnis; (side 1 and 2); January 27, 1989
- Tape 61 Kansas City Symphony; Friday Fanfare: William McGlaughlin, Conductor; Gabrielli; Gounod; Sibelius; Tchaikovsky; Wagner, Meistersinger Prelude; Simone, Entrada (World Prem.); Ravel, Daphnis; (side 3); January 27, 1989
- Tape 62 Kansas City Symphony: William McGlaughlin, Conductor; Previn, Principals; Mozart, Sinfonia Concertante (Klausner, Kruse); Bartok, Concerto for Orch.; February 4, 1989

- Tape 63 Kansas City Symphony: William McGlaughlin, Conductor; Previn, Principals; Mozart, Sinfonia Concertante (Klausner, Kruse); Bartok, Concerto for Orch.; February 5, 1989
- Tape 64 Kansas City Symphony, Main Series: William McGlaughlin, Conductor; Milan Turkovic, Bassoonist, Simone – Omaggi: Ventuno prelude per orchestra*, Mozart-Bassoon Concerto in Bflat Major, K. 191, Intermission Debussy – La Mer; *1st performance in Kansas City (Originally scheduled: Kozeluch-Bassoon Concerto); February 6, 1988
- Tape 65 Kansas City Symphony, Main Series: William McGlaughlin, Conductor, Milan Turkovic, Bassoonist, Simone – Omaggi: Ventuno prelude per orchestra*, Mozart-Bassoon Concerto in Bflat Major, K. 191, Intermission Debussy – La Mer; *1st performance in Kansas City (Originally scheduled: Kozeluch-Bassoon Concerto); February 7, 1988
- Tape 66 Kansas City Symphony: Russell Patterson, Conductor; Phillippe Entremont, Pianist; (Side 1 and 2); March 12. 1988
- Tape 67 Kansas City Symphony: Russell Patterson, Conductor; Phillippe Entremont, Pianist; (Side 3); March 12. 1988
- Tape 68 Kansas City Symphony: Russell Patterson, Conductor; Phillippe Entremont, Pianist; (Side 1 and 2); March 13. 1988
- Tape 69 Kansas City Symphony: Russell Patterson, Conductor; Phillippe Entremont, Pianist; (Side 3); March 13. 1988

MAIN SERIES

- Tape 70 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Garrick Ohlsson, Pianist; Harbison – Remembering Gatsby; Zappa – Dupree’s Paradise; Glass – Facades; Bernstein – Symphonic Dances from West Side Story; Intermission Brahms – Piano Concerto #1 in D minor, Opus 15; (Side 1 and 2); February 18, 1989
- Tape 71 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Garrick Ohlsson, Pianist; Harbison – Remembering Gatsby; Zappa – Dupree’s Paradise; Glass – Facades; Bernstein – Symphonic Dances from West Side Story; Intermission Brahms – Piano Concerto #1 in D minor, Opus 15; (Side 3); February 18, 1989
- Tape 72 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Garrick Ohlsson, Pianist; Harbison – Remembering Gatsby; Zappa – Dupree’s Paradise; Glass – Facades; Bernstein – Symphonic Dances from West Side Story; Intermission Brahms – Piano Concerto #1 in D minor, Opus 15; (Side 1 and 2); February 19, 1989

- Tape 73 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Garrick Ohlsson, Pianist; Harbison – Remembering Gatsby; Zappa – Dupree’s Paradise; Glass – Facades; Bernstein – Symphonic Dances from West Side Story; Intermission
Brahms – Piano Concerto #1 in D minor, Opus 15; (Side 3); February 19, 1989
- Tape 74 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Robert McDuffie, Violinist; Brahms – Tragic Overture, Opus 81; Mendelssohn – Violin Concerto in E minor, Opus 64; Intermission, Ott – Vertical Shrines (World Performance) Bartok – Suite from the Miraculous Mandarin, Opus 19; (Side 1 and 2); March 5, 1989
- Tape 75 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Robert McDuffie, Violinist; Brahms – Tragic Overture, Opus 81; Mendelssohn – Violin Concerto in E minor, Opus 64; Intermission, Ott – Vertical Shrines (World Performance) Bartok – Suite from the Miraculous Mandarin, Opus 19; (Side 3); March 5, 1989
- Tape 76 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Lorna Haywood – Soprano; Shirley Love – Mezzo Soprano; Thomas Young – Tenor; Jan Opalach – Bass; The Kansas City Symphony Chorus – Eph Ehly, Director; Bach – Mass in B minor, BWV 232, Kyrie, Gloria, Credo, Sanctus, Agnus Dei, (Symbolum Nicenum); (Side 1 and 2); March 18, 1989
- Tape 77 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Lorna Haywood – Soprano; Shirley Love – Mezzo Soprano; Thomas Young – Tenor; Jan Opalach – Bass; The Kansas City Symphony Chorus – Eph Ehly, Director; Bach – Mass in B minor, BWV 232, Kyrie, Gloria, Credo, Sanctus, Agnus Dei, (Symbolum Nicenum); (Side 3); March 18, 1989
- Tape 78 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Lorna Haywood – Soprano; Shirley Love – Mezzo Soprano; Thomas Young – Tenor; Jan Opalach – Bass;

The Kansas City Symphony Chorus: Eph Ehly, Director; Bach – Mass in B minor, BWV 232, Kyrie, Gloria, Credo, Sanctus, Agnus Dei, (Symbolum Nicenum); (Side 1 and 2); March 19, 1989
- Tape 79 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Lorna Haywood – Soprano; Shirley Love – Mezzo Soprano; Thomas Young – Tenor; Jan Opalach – Bass;

The Kansas City Symphony Chorus – Eph Ehly, Director; Bach – Mass in B minor, BWV 232, Kyrie, Gloria, Credo,

Sanctus, Agnus Dei, (Symbolum Nicenum); (Side 3); March 19, 1989

- Tape 80 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Bella Davidovich, Pianist; Sibelius – “The Swan of Tuonela”; Chopin – Piano Concerto No. 1; Intermission Shostakovich – Symphony No. 5; (Side 1 and 2); April 1, 1989
- Tape 81 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Bella Davidovich, Pianist; Sibelius – “The Swan of Tuonela”; Chopin – Piano Concerto No. 1; Intermission Shostakovich – Symphony No. 5; (Side 3); April 1, 1989
- Tape 82 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Bella Davidovich, Pianist; Sibelius – “The Swan of Tuonela”; Chopin – Piano Concerto No. 1; Intermission Shostakovich – Symphony No. 5; (Side 1 and 2); April 2, 1989
- Tape 83 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Bella Davidovich, Pianist; Sibelius – “The Swan of Tuonela”; Chopin – Piano Concerto No. 1; Intermission Shostakovich – Symphony No. 5; (Side 3); April 2, 1989
- Tape 84 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Jeffrey Kahane, Pianist; Mahler – Adagietto from Symphony No. 5 in C# minor; Mozart – Piano Concerto No. 25; Intermission Mahler – Symphony No. 1, “The Titan”; (Side 1 and 2); April 2, 1989
- Tape 85 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Jeffrey Kahane, Pianist; Mahler – Adagietto from Symphony No. 5 in C# minor; Mozart – Piano Concerto No. 25; Intermission Mahler – Symphony No. 1, “The Titan”; (Side 3); April 2, 1989
- Tape 86 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Jeffrey Kahane, Pianist; Mahler – Adagietto from Symphony No. 5 in C# minor; Mozart – Piano Concerto No. 25; Intermission Mahler – Symphony No. 1, “The Titan”; (Side 1 and 2); October 22, 1989
- Tape 87 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Jeffrey Kahane, Pianist; Mahler – Adagietto from Symphony No. 5 in C# minor; Mozart – Piano Concerto No. 25; Intermission Mahler – Symphony No. 1, “The Titan”; (Side 3); October 22, 1989
- Tape 88 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Nigel Kennedy, Violinist; V. Williams – Fantasia on a Theme by Thomas Tallis; Walton – Concerto for Violin & Orchestra, Andante Tranquillo, Presto capriccioso alla napoletana, Vivance; Intermission – Ritual Dances from “The

Midsummer Marriage; Heath-Out of the Cool (American premiere); November 4, 1989

- Tape 89 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Nigel Kennedy, Violinist; V. Williams – Fantasia on a Theme by Thomas Tallis; Walton – Concerto for Violin & Orchestra, Andante Tranquillo, Presto capriccioso alla napolitana, Vivance; Intermission – Ritual Dances from “The Midsummer Marriage; Heath-Out of the Cool (American premiere); November 5, 1989
- Tape 90 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Anner Bylsma, Cellist; Mozart – Symphony No 34 in C Major, K338, Allegro vivace, Andante di molto piu tosto Allegretto, Allegro vivace; Boccerini – Concerto for Violoncello & String Orchestra in D Major, G. 479, Allegro – Adagio – Allegro; Intermission – Saint-Saens – Concerto No.1 in A minor for Cello & Orchestra, Opus 33, Ravel – La Valse, Choreographic Poem; November 18, 1989
- Tape 91 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Anner Bylsma, Cellist; Mozart – Symphony No 34 in C Major, K338, Allegro vivace, Andante di molto piu tosto Allegretto, Allegro vivace; Boccerini – Concerto for Violoncello & String Orchestra in D Major, G. 479, Allegro – Adagio – Allegro; Intermission – Saint-Saens – Concerto No.1 in A minor for Cello & Orchestra, Opus 33, Ravel – La Valse, Choreographic Poem; November 19, 1989
- Tape 92 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Schubert – Symphony No.8 in B minor, D. 759, Allegro Moderato, Andante con moto; Mahler – Symphony No.10 in F# minor, Adagio; Intermission – Wagner-Excerpts from “Die Gotterdammerung” Dawn and Siegfried’s Rhein Journey, Siegfried’s Funeral Music, Brunnhilde’s Immolation Scene & Finale; November 19, 1989
- Tape 93 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Schubert – Symphony No.8 in B minor, D. 759, Allegro Moderato, Andante con moto; Mahler – Symphony No.10 in F# minor, Adagio; Intermission – Wagner-Excerpts from “Die Gotterdammerung” Dawn and Siegfried’s Rhein Journey, Siegfried’s Funeral Music, Brunnhilde’s Immolation Scene & Finale; December 3, 1989
- Tape 94 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Yefim Bronfman, Pianist; Stokes – Captions on the War Against Earth (World Premiere) I. Explaining Hell to the Natives in 5 Verses while Paving the Way with Good

Intentions; II. Uranium Nigh Train; III. Petroleum Junkie, the compleat Chemical Dependent; January 6, 1990

Tape 95 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Yefim Bronfman, Pianist; Rachmaninoff-Concerto No.2 in C minor for Piano and Orchestra, Opus 18; Moderato/Adagio sostenuto/Allegro Scherznado; Intermission, Brahms-Symphony No.3 in F Major, Opus 90 Allegro Conbrio/Adante/Poco Allegretto/Allegro; January 7, 1990

Tape 96 Kansas City Symphony; Main Series: Roger Nierenberg, Conductor; Franco Gulli, Violinist; Kodaly – Variations on a Hungarian Folksong “The Peacock”; Mozart – Concerto No.3 in G Major for Violin and Orchestra, K.216, Allegro/Adagio/Rondo:Allegro; Intermission, Schumann-Symphony No.3 in E flat Major, Opus 97 (“Rhenish”) Lebhaft, Scherzo:Sehr maggig, Nicht schnell, Feierlich, Lebhaft; January 20, 1990

Tape 97 Kansas City Symphony; Main Series: Roger Nierenberg, Conductor; Franco Gulli, Violinist; Kodaly – Variations on a Hungarian Folksong “The Peacock”; Mozart – Concerto No. 3 in G Major for Violin and Orchestra, K.216, Allegro/Adagio/Rondo:Allegro; Intermission; Schumann-Symphony No.3 in E flat Major, Opus 97 (“Rhenish”) Lebhaft, Scherzo:Sehr maggig, Nicht schnell, Feierlich, Lebhaft; January 21, 1990

Tape 98 Kansas City Symphony; Main Series: William McGlaughlin, Conductor, John Browning, Pianist, Santa Fe Trail Jr. High Chorale – Kipp Wallnaner, Director, Schelle – The Big Night (World Premiere), Barber – Concerto for Piano & Orchestra, Op.38, Allegro appassionato, Canzona. Moderato, Allegro molto, Intermission, Beethoven – Symphony No.3 in E flat, Op.55 (“Eroico”) Allegro con brio, Marcia funebre. Adagio assai, Scherzo. Allegro Vivance, Finale. Allegro molto; February 3, 1990

Tape 99 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; John Browning, Pianist; Santa Fe Trail Jr. High Chorale – Kipp Wallnaner, Director, Schelle – The Big Night (World Premiere), Barber – Concerto for Piano & Orchestra, Op.38, Allegro appassionato, Canzona. Moderato, Allegro molto, Intermission, Beethoven – Symphony No.3 in E flat, Op.55 (“Eroico”) Allegro con brio, Marcia funebre. Adagio assai, Scherzo. Allegro Vivance, Finale. Allegro molto; February 4, 1990

Tape 100 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Oscar Shumsky, Violinist; Kancheli, Symphony

No.5; Glazunov, Concerto in A Minor for Violin & Orchestra Op 82, Moderato, Adante sostenuto, Allegro, Schubert, Rondo in A for Violin and Strings, D. 438; Sibelius, Symphony No.5 in E-flat, Op.82, Tempo molto moderato-Allegro moderato Andante mosso, quasi allegretto, Allegro molto; February 17, 1990

- Tape 101 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Oscar Shumsky, Violinist; Kancheli, Symphony No.5; Glazunov, Concerto in A Minor for Violin & Orchestra Op 82, Moderato, Adante sostenuto, Allegro, Schubert, Rondo in A for Violin and Strings, D. 438; Sibelius, Symphony No.5 in E-flat, Op.82, Tempo molto moderato-Allegro moderato Andante mosso, quasi allegretto, Allegro molto; February 18, 1990
- Tape 102 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Maureen Forrester, Contralto; John Gilmore, Tenor; Mozart Symp. #41 in C,K. 551 (Jupiter) Allegro vivance, Andante cantabile, Menuetto:Allegretto, Finale: Molto allegro; Mahler, Das Lied von der Erde (The Song of the Earth) The Drinking Song of Earthly Woe, The Lonely One in Autumn, Of Youth, Of Beauty, The Drunken One in Spring, The Farewell; (Side 1 and 2); March 3, 1990
- Tape 103 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Maureen Forrester, Contralto; John Gilmore, Tenor; Mozart Symp. #41 in C,K. 551 (Jupiter) Allegro vivance, Andante cantabile, Menuetto:Allegretto, Finale: Molto allegro; Mahler, Das Lied von der Erde (The Song of the Earth) The Drinking Song of Earthly Woe, The Lonely One in Autumn, Of Youth, Of Beauty, The Drunken One in Spring, The Farewell; (Side 3); March 3, 1990
- Tape 104 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Maureen Forrester, Contralto; John Gilmore, Tenor; Mozart Symp. #41 in C,K. 551 (Jupiter) Allegro vivance, Andante cantabile, Menuetto:Allegretto, Finale: Molto allegro; Mahler, Das Lied von der Erde (The Song of the Earth) The Drinking Song of Earthly Woe, The Lonely One in Autumn, Of Youth, Of Beauty, The Drunken One in Spring, The Farewell; (Side 1 and 2); March 4, 1990
- Tape 105 Kansas City Symphony; Main Series: William McGlaughlin, Conductor; Maureen Forrester, Contralto; John Gilmore, Tenor; Mozart Symp. #41 in C,K. 551 (Jupiter) Allegro vivance, Andante cantabile, Menuetto: Allegretto, Finale: Molto allegro; Mahler, Das Lied von der Erde (The Song of the Earth) The Drinking Song of Earthly Woe, The Lonely One in

Autumn, Of Youth, Of Beauty, The Drunken One in Spring,
The Farewell; (Side 3); March 4, 1990

Tape 106 Kansas City Symphony; Main Series: William McGlaughlin,
Conductor; Andreas Bach, Pianist; Janacek Suite from The
Cunning Little Vixen; Beethoven, Concerto for Piano and
Orchestra No. 1, C, Op.15, Allegro con brio Largo Rondo:
Allegro, Dvorak, Symphony No. 9 in E. Minor, Op. 95 (From
the New World) Adagio; Allegro molto, Largo, Scherzo: Molto
vivace, Allegro con fuoco; (Side 1 and 2); March 17, 1990

Tape 107 Kansas City Symphony; Main Series: William McGlaughlin,
Conductor; Andreas Bach, Pianist; Janacek Suite from The
Cunning Little Vixen; Beethoven, Concerto for Piano and
Orchestra No. 1, C, Op.15, Allegro con brio Largo Rondo:
Allegro, Dvorak, Symphony No. 9 in E. Minor, Op. 95 (From
the New World) Adagio; Allegro molto, Largo, Scherzo: Molto
vivace, Allegro con fuoco; (Side 3); March 17, 1990

Tape 108 Kansas City Symphony; Main Series: William McGlaughlin,
Conductor; Andreas Bach, Pianist; Janacek Suite from The
Cunning Little Vixen; Beethoven, Concerto for Piano and
Orchestra No. 1, C, Op.15, Allegro con brio Largo Rondo:
Allegro, Dvorak, Symphony No. 9 in E. Minor, Op. 95 (From
the New World) Adagio; Allegro molto, Largo, Scherzo: Molto
vivace, Allegro con fuoco; (Side 1 and 2); March 18, 1990

Tape 109 Kansas City Symphony; Main Series: William McGlaughlin,
Conductor; Andreas Bach, Pianist; Janacek Suite from The
Cunning Little Vixen; Beethoven, Concerto for Piano and
Orchestra No. 1, C, Op.15, Allegro con brio Largo Rondo:
Allegro, Dvorak, Symphony No. 9 in E. Minor, Op. 95 (From
the New World) Adagio; Allegro molto, Largo, Scherzo: Molto
vivace, Allegro con fuoco; (Side 3); March 18, 1990

Tape 110 Kansas City Symphony; Main Series: William McGlaughlin,
Conductor; Kevin Kenner, Xerox Pianist; Schwantner – A
Sudden Rainbow, Grieg – Concerto in A Minor for Piano and
Orchestra, Op.16, Allegro molto moderato, Adagio, Allegro
moderato molto e marcato, Intermission, Symphony No.4 in F
Minor, Op.36 Andante sostenuto; Moderato con anima
Andantino in mododi canzona, Scherzo, Pizzicato ostinato:
Allegro Finale: Allegro con fuoco; March 24, 1990

Tape 111 Kansas City Symphony; Main Series: William McGlaughlin,
Conductor; Kevin Kenner, Xerox Pianist; Schwantner – A
Sudden Rainbow, Grieg – Concerto in A Minor for Piano and
Orchestra, Op.16, Allegro molto moderato, Adagio, Allegro
moderato molto e marcato, Intermission, Symphony No.4 in F
Minor, Op.36 Andante sostenuto; Moderato con anima

Andantino in mododi canzona, Scherzo, Pizzicato ostinato:
Allegro Finale: Allegro con fuoco; March 25, 1990

SUNDAY SAMPLERS

- Tape 112 Kansas City Symphony; Sunday Sampler: William McGlaughlin, Music Director and Conductor; January 25, 1987
- Tape 113 Kansas City Symphony; Sunday Sampler: William McGlaughlin, Music Director and Conductor; March 8, 1987
- Tape 114 Kansas City Symphony; Sunday Sampler: William McGlaughlin, Music Director and Conductor; January 3, 1988
- Tape 115 Kansas City Symphony; Sunday Sampler: William McGlaughlin, Music Director and Conductor; January 31, 1988
- Tape 116 Kansas City Symphony; Sunday Sampler: William McGlaughlin, Music Director and Conductor; January 29, 1989
- Tape 117 Kansas City Symphony; Sunday Sampler: William McGlaughlin conducting, World of Igor Strvinsky (excerpts from the following works) The Suite from “The Firebird” Intro. The Firebird and Her Dance, :Petrouchka” (1911). “Le Sacre du Printemps” (1911) (The Rite of Spring) Intermission, Suite from “L’Histoire de soldat” (The Soldiers’ Tale), The Soldier March, The Royal March, 1st Movement from Octet for Winds, 1st Movement from Symphony in 3 Movements, Agon (1953), The Suite from “The Firebird” The Infernal Dance, Lullaby, Finale; (Side 1 and 2); March 20, 1989
- Tape 118 Kansas City Symphony; Sunday Sampler: William McGlaughlin conducting; World of Igor Strvinsky (excerpts from the following works) The Suite from “The Firebird” Intro. The Firebird and Her Dance, :Petrouchka” (1911). “Le Sacre du Printemps” (1911) (The Rite of Spring) Intermission, Suite from “L’Histoire de soldat” (The Soldiers’ Tale), The Soldier March, The Royal March, 1st Movement from Octet for Winds, 1st Movement from Symphony in 3 Movements, Agon (1953), The Suite from “The Firebird” The Infernal Dance, Lullaby, Finale; (Side 3); March 20, 1989
- Tape 119 Kansas City Symphony; Sunday Sampler: William McGlaughlin conducting, “Exploring the World of Bela Bartok”, Robert Brand – actor (Excerpts from the following) Kossuth Symphony (1903) Folksongs from the Csik District, Rumanian Folk Dances (1917), Dance Suite (1923) Suite from “The Miraculous Mandarin” Opus 19 (1918-1919); (Side 1 and 2); March 13, 1989
- Tape 120 Kansas City Symphony; Sunday Sampler: William McGlaughlin conducting; “Exploring the World of Bela

Bartok”, Robert Brand – actor Intermission, Music for Strings, Percussion & Celesta 2nd Movement (1936), Divertimento for String orchestra 3rd Movement (1939), Concerto for Orchestra (1942-1943); (Side 3); March 12, 1989

- Tape 121 Kansas City Symphony; Sunday Sampler: William McGlaughlin conducting; Heidi Upton, Pianist; Joplin – Easy Winners, Milhaud – La Creation de Monde, Weill – Kleine Dreigroschenmusik, Die Ballade Vom Angenehmen Leben, Die Maritat Von Mackie Messer, Ellington – Ballet of the “The Three Black Kings” The Magi/King Solomon/Martin Luther King/(In Memory of Alvin Ailey), Intermission, Perter/Bolcom – With the Quota, Monk/Barnett – ‘Round about Midnight, Gershwin – Rhapsody in Blue; January 14, 1990
- Tape 122 Kansas City Symphony; Sunday Sampler: William McGlaughlin conducting; Jim Birdsall, Lover, Tryrant and Prince; Weber – Overture to Oberon, Dvorak – Othello Overture, Op.93, Verdi – Macbeth: Ballet of the Witches Act III, Shostakovich – Film Suite from Hamlet, OP116, Intermission Berlioz – Romeo and Juliet, Dramatic Symphony, Op.17, Queen Mab Scherzo, Love Scene, Walton – Suite from Henry V, The Globe Theatre, The Death of Falstaff, Charge and Battle, Kiss Her Lips and Softly Part the Agincourt;(Side 1 and 2); February 11, 1990
- Tape 123 Kansas City Symphony; Sunday Sampler: William McGlaughlin conducting; Jim Birdsall, Lover, Tryrant and Prince; Weber – Overture to Oberon, Dvorak – Othello Overture, Op.93, Verdi – Macbeth: Ballet of the Witches Act III, Shostakovich – Film Suite from Hamlet, OP116, Intermission Berlioz – Romeo and Juliet, Dramatic Symphony, Op.17, Queen Mab Scherzo, Love Scene, Walton – Suite from Henry V, The Globe Theatre, The Death of Falstaff, Charge and Battle, Kiss Her Lips and Softly Part the Agincourt;(Side 3); February 11, 1990
- Tape 124 Kansas City Symphony; Sunday Sampler: William McGlaughlin conducting; Elaine Cormany, soprano; Virginia Dupay, mezzo-soprano; Merle Moores as Alma Mahler; The Kansas City Symphony Chorus: Eph Ehly, choral director; Charles Robinson, guest choral director; Exploring the World of Gustav Mahler Songs of a Wayfarer: Ging Heut’ubers Feld; Symphony No.1, D Minor: I; Symphony No.3, D Minor: III; Symphony No.4, G Major: IV; Symphony No.6, A Minor: I; Symphony No.10, F-sharp Minor: V: Finale; Symphony No.2, C Minor, Resurrection: V, Finale; (Side 1 and 2); March 11, 1990

Tape 125 Kansas City Symphony; Sunday Sampler: William McGlaughlin conducting; Elaine Cormany, soprano; Virginia Dupay, mezzo-soprano; Merle Moores as Alma Mahler; The Kansas City Symphony Chorus: Eph Ehly, choral director; Charles Robinson, guest choral director; Exploring the World of Gustav Mahler Songs of a Wayfarer: Ging Heut'ubers Feld; Symphony No.1, D Minor: I; Symphony No.3, D Minor: III; Symphony No.4, G Major: IV; Symphony No.6, A Minor: I; Symphony No.10, F-sharp Minor: V: Finale; Symphony No.2, C Minor, Resurrection: V, Finale; (Side 3); March 11, 1990

VARIOUS CONCERTS

Tape 126 The Kansas City Symphony: William McGlaughlin, Conducting, The Kansas City Civic Chorus, Wagner – Prelude and Liebestodt from Tristan; Beethoven 9th; March 26, 1988

Tape 127 The Kansas City Symphony: An American Celebration, William Mc Glaughlin, Conducting; April 24, 1988

Tape 128 The Kansas City Symphony; Friday Fanfare: William McGlaughlin conducting; Marvin Gruenbaum, fiddler; Grainger-Shepherd's Hey; Bizet-Farandole from "L'Arlesienne Suite No.2"; Ginastera-Estancia, Ballet Suite, Opus 8A; Bernstein-Symphonic Dances from "West Side Story"; Intermission; Dvorak-Symphony No.6 in D Major, Opus 60 Scherzo:Furiant; Liszt-Hungarian Rhapsody No.2 in C minor; Grainger-Irish Tune from Country Derry; Traditional-Orange Blossom Special; March 10, 1989

Tape 129 The Kansas City Symphony; Blue Valley Special Concert: Hugo Vianello Conducting; Shostakovich-"Festive Overture", Opus 96; Dukas-"The Sorcerer's Apprentice"; Borodin-"Polovtzhian Dances" from Prince Igor; Intermission; Beethoven-Symphony No.5 in C minor, Opus 67

Tape 130 The Kansas City Symphony; Truman Anniversary Concert: RLDS Auditorium, William McGlaughlin Conducting; Lorin Hollander, Pianist; Gershwin-Concerto in F; Berlioz-Symphonique Fantastique; (Side 1 and 2); May 4, 1989

Tape 131 The Kansas City Symphony; Truman Anniversary Concert: RLDS Auditorium, William McGlaughlin Conducting; Lorin Hollander, Pianist; Gershwin-Concerto in F; Berlioz-Symphonique Fantastique; (Side 3); May 4, 1989

Tape 132 The Kansas City Symphony; Truman Anniversary Concert: William McGlaughlin Conducting; Mahler, Symphony No.8 in E-Flat (Symphony of a Thousand); Part One: Hymnus-Veni, Creator Spiritus; Part Two: Final Scene from Goethe's Faust Part II; May 5, 1990

- Tape 133 The Kansas City Symphony; Contributor's Concert: William McGlaughlin Conducting; Peter Sukonik, cellist; Charles Stegeman, Violinist; Boccherini-Cello Concerto in Bflat minor, G.482; Tchaikovsky-Violin Concerto in D Major, Opus 25, 1st Movement only; Intermission; Elgar-Variation on a Original Theme Opus 36, "Enigma Variations" (Britten-Variations & Fugue on a Theme by Purcell) A Young Person's Guide to the Orchestra; May 23, 1989
- Tape 134 The Kansas City Symphony: Jeffrey Powell Conducting; Lacy Requiem Mass; Lindsey McKee-Soprano; Judith Garver-Mezzo Soprano; Paul Hartfield-Tenor; Brian Steele-Baritone; Requiem Ecumenical Choir and Kansas City Chorale; May 25, 1989
- Tape 135 The Kansas City Symphony; SummerFare Series: William McGlaughlin, Music Director & Conductor; 1. All Beethoven (August 8 & 10, 1996) 2. Mozart/Tchaikovsky (August 15 & 17, 1996) 3. Symphony All-Stars (August 16 & 23, 1996) 4. All Ravel (August 22 & 24, 1996); July 25, 1996
- Tape 136 The Kansas City Symphony: William McGlaughlin, Music Director & Conductor; 1. Austin 2. Main Two 3. Main Three 4. Main One; September 18, 1996
- Tape 137 AT&T/The Kansas City Symphony; Calling Card Audio – Two Cuts; August 7, 1997

VARIOUS PROMOTIONAL AND EDUCATIONAL TAPES

- Tape 138 The Kansas City Symphony; Nightlights Pops 2; Classical Series 5: William McGlaughlin, Music Director and Conductor; :60 Radio Commercials; October 10, 1996
- Tape 139 Kansas City Symphony; KCIY 106.5 The City: (Patti Austin) (:60), September 24, 1996
- Tape 140 Kansas City Symphony; KCIY 106.5 The City: (Manhattan Transfer) (:60), April 14, 1997
- Tape 141 The Pittsburgh Symphony: A Guide to the 1991-1992 Season; Lorin Maazel, Music Director; Heinz Hall for the Performing Arts
- Tape 142 Indianapolis Symphony Orchestra; 1992-1993 Season Preview: Raymond Leppard, Music Director
- Tape 143 Talk of the Nation: 1993 National Public Radio; (Side 1 and 2), September 27, 1993
- Tape 144 Talk of the Nation: 1993 National Public Radio; (Side 3); September 27, 1993

- Tape 145 The Kansas City Symphony: Steven Smith, Conductor;
(Side 1) 1998 Kinderkonzerts, Musical Math, Grades K-3,
Time 27:45;
(Side 2) Orchestral Explorations, Grades 4-8, Time 28:00;
Soundtrek Recording Studios – Kansas City, Missouri 64111
- Tape 146 S31 Varying the Concert Going Experience: Nationwide
Recording Services, Inc. 453 South 169 Highway, Olathe
Kansas 66062
- Tape 147 S51 Building Tomorrow's Audience with Today's Music:
Nationwide Recording Services, Inc. 15384 South 169
Highway, Olathe Kansas 66062
- Tape 148 The Integrated Arts People: Michael Abels: Arrangements for
Gospel Choir and Orchestra;
(Side 1) Michael Abels Arrangements for Gospel Choir and
Orchestra, Christmas selections, 1. Mary Had a Baby (4') 2.
Angels We Have Heard (4') 3. Silent Night, Joyful Night (6');
(Side 2) Walk With Me (5')
- Tape 149 K.C. Symphony "Letterhead" 1@60, DL, (No Date)
- Tape 150 Unknown Tape, "Dolby B, Side 3" January 15, 1989

Box 033*KANSAS CITY SYMPHONY VARIOUS MEDIA RECORDINGS**CD'S*

- Tape 1 Blood Sweat & Tears: The Collection: The Collector Series; 78
Minutes; 1993; (1) My Days Are Numbered (2) Without Her
(3) I Can't Quit Her (4) More and More (5) And When I Die
(6) Spinning Wheel (7) You've Made Me So Very Happy (8)
Hi-De-Ho (That Ole Sweet Roll) (9) Lucretia Mac Evil (10) Go
Down Gamblin' (11) Lisa Listen To Me (12) Touch Me (13) I
Can't Move No Mountains (14) So Long Dixie (15) Save Our
Ship (16) Back Up Against the Wall (17) Tell Me That I'm
Wrong (18) Got To Get You Into My Life (19) I Love You
More Than You'll Ever Know (20) You're the One (21)
Lucretia's Reprise
- Tape 2 Linda Eder: And So Much More; 1994; (1) I Don't Remember
(2) And So Much More (3) Till You Come Back To Me (4)
The Man That Got Away (5) When I Look In Your Eyes (6)
Smile (7) In the Cool Dark Night (8) Someone (Duet with
Michael Feinstein) (9) Is This Anyway to Fall in Love (10) I'll
Forget You (11) Next Time I Love (12) All the Way (13)
Bridge Over Troubled Water
- Tape 3 (A-F) The Kansas City Symphony: American Voices: William
McGlaughlin, Conductor; Time 65:53; Aaron Copland (1900-

1990) (1) *Fanfare for the Common Man*; Leonard Bernstein (1918-1990) *Symphonic Dances*; (2) Prologue (3) Somewhere (4) Scherzo (5) Mambo (6) Cha-Cha (7) Meeting Scene (8) Cool (9) Fugue (10) Rumble (11) Finale; Antonín *Symphony No.9 in E Minor, Op.95 ("From the New World")* (12) Largo; Cary John Franklin (b.1956) (13) Cauldrons; Samuel Barber (1910-1981) (14) Adagio for Strings; Aaron Copland (1900-1990) *Symphony No. 3* (15) Finale; Six Copies

REEL TO REEL

- Tape 5 Kansas City Symphony: "Touring" :30 Mono; January 8, 1986
- Tape 6 Kansas City Symphony: Nightlight Pops #1 Patti Austin; October 1, 1996
- Tape 7 Kansas City Symphony: :30 Symphony Radio #1; :30 Symphony Radio #2; :30 Symphony Radio #3; :30 Symphony Radio #4; :30 Symphony Radio – "Touring" 7 ½ ips

SYQUEST 88 MB CARTRIDGE

- Tape 8 Kansas City Symphony: Number 1
- Tape 9 Kansas City Symphony: Number 2
- Tape 10 Kansas City Symphony: Number 3; April 5 and April 10

UMATIC

- Tape 11 Harmon Smith Advertising: "Warm-Up" "Tension" 2-TV:30'S; September 22, 1992
- Tape 12 Today Show Pkg: Violinist "Robert McDuffie"
- Tape 13 Kansas City Philharmonic Promo: Romeo and Juliet; Running Time 4:16

7" REELS

- Tape 14 Pop Orchestra: Old Standard; No Vocal; 4 Track Mono
- Tape 15 A Christmas Musical "King of Love" Rodger Strader
- Tape 16 Marine Master
- Tape 17 Cesana: Miscellaneous Music Tracks
- Tape 18 Hillyard – RES C45 FLR
- Tape 19 Marine Band: Sgt Maj Bean; "Orig Dub (boost Lows) Alan 2 take copy Marine Band (BEAN TAPE) Has Good Star Spang Banner"
- Tape 20 Bugle Calls (K0556-A00001)

Box 034*KANSAS CITY SYMPHONY VARIOUS MEDIA RECORDINGS**10" REELS*

- | | |
|--------|--|
| Tape 1 | side 1: January 18, 1986 - Lukas Foss
side 2: February 1, 1986 – AKIYAMA |
| Tape 2 | February 28, March 1, 1986: Johanos concert |
| Tape 3 | “Choose your seat” concert |
| Tape 4 | unidentified, undated. Performance of composer “Miss Birnbaum”? |
| Tape 5 | unidentified, undated. Performance of Men’s choir with organ accompaniment (K0556-00002) |
| Tape 6 | unidentified, undated. Performance of man and women singing with piano accompaniment |
| Tape 7 | Katz 50 th anniversary, 1964. Audio for slide show? (K0556-00003) |

1331kc audio

10 inch reel tapes of the Kansas City Hour.

Box	Show	date	comment
001A	xx	1/10/19xx	Part 1
001A	xx	1/10/19xx	Part 2
004A	xx	xx	Unidentified
004A	01	11/8/1954? [1953]	
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	03	11/1954	missing
	04	11/1954	missing
	05	12/1954	missing
	06	12/1954	missing
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	09	1/1954	missing
	10	1/1954	missing
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001A	14	2/7/1954	
001A	15		missing
001A	16	2/21/1954	
001A	17	2/28/1954	
001A	18	3/7/1954	
001A	19	3/14/1954	
	20		missing
	21		missing
001A	22	4/x/1954?	
002A	25	4/25/1954	
002A	26	5/2/1954	
002A	27	5/9/1954	
002A	28	5/16/1954	
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002A	31	6/6/1954	
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002A	33	6/20/1954	
002A	34	6/27/1954	
002A	35	7/4/1954	
002A	36	7/11/1954	
002A	37	7/18/1954	No tape, only script
	38		Missing
003A	39	8/1/1954	
003A	40	8/8/1954	
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003A	45	9/12/1954	
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003A	47	9/26/1954?	nd
003A	48	10/3/1954?	Nd
003A	49	10/10/1954	

Box	Show	date	comment
003A	50	10/17/1954	
003A	51	10/24/1954?	Nd
004A	52	10/31/1954	
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006A	54	11/14/1954	
006A	55	11/21/1954	
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006A	57	11/28/1954	
006A	58	12/5/1954	
006A	59	12/12/1954	
006A	60	12/19/1954	
006A	61	12/26/1954	
006A	62	1/2/1955	
006A	63	1/9/1955	
007A	64	1/16/1955?	No script
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007A	66	1/30/1955	
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	327	2/1960	missing
021A	328	2/14/1960	
026A	329	2/21/1960	
026A	330	2/28/1960	
026A	331	3/6/1960	
030A	332	3/16/1960	
	333	3/1960	missing
030A	334	3/29/1960	
030A	335	4/3/1960	
032A	336	4/10/1960	
023A	337	4/11/1960	
023A	338	4/24/1960	
023A	339	5/1/1960	
023A	340	5/8/1960	
023A	341	5/15/1960	
023A	342	5/22/1960	
023A	343	5/29/1960	
023A	344	6/5/1960	
023A	345	6/12/1960	
	346	6/1960	missing
023A	347	6/26/1960	
023A	348	7/3/1960	
024A	349	7/10/1960	
024A	350	7/17/1960	
024A	351	7/24/1960	
024A	352	7/31/1960	
024A	353	8/7/1960	
024A	354	8/14/1960	
024A	355	8/21/1960	
024A	356	8/28/1960	
024A	357	9/4/1960	
024A	358	9/11/1960	
024A	359	9/18/1960	
	360	9/1960	missing

Box	Show	date	comment
	361	10/1960	missing
	362	10/1960	missing
	363	10/1960	missing
	364	10/1960	missing
	365	10/1960	missing
	366	11/1960	missing
	367	11/1960	missing
029A	368	11/20/1960	
	369	11/1960	missing
	370	12/1960	missing
	371	12/1960	missing
026A	372	12/18/1960	
	373	12/1960	missing
026A	374	1/1/1961	
026A	375	1/8/1961	
026A	376	1/13/1961	
	377	1/1961	missing
026A	378	1/29/1961	
026A	379	2/5/1961	
026A	380	2/12/1961	
	381	2/1961	missing
026A	382	2/26/1961	
026A	383	3/5/1961	
027A	384	3/12/1961	
027A	385	3/19/1961	No script
027A	386	3/26/1961	
027A	387	4/2/1961	
027A	388	4/10/1961	
027A	389	4/17/1961	
027A	390	4/24/1961	
027A	391	4/30/1961	
027A	392	5/7/1961	
027A	393	5/14/1961	
027A	394	5/21/1961	
027A	395	5/28/1961	
028A	396	6/4/1961	
028A	397	6/11/1961	
028A	398	6/18/1961	
028A	399	6/25/1961	
028A	400	7/2/1961	
028A	401	7/9/1961	
028A	402	7/16/1961	
028A	403	7/23/1961	
028A	404	7/30/1961	
028A	405	8/6/1961	
028A	406	8/13/1961	
028A	407	8/20/1961	
029A	408	8/27/1961	
029A	409	9/3/1961	
029A	410	9/10/1961	
029A	411	9/17/1961	
029A	412	9/24/1961	

Box	Show	date	comment
029A	413	10/1/1961	
029A	414	10/8/1961	
029A	415	10/15/1961	
029A	416	10/22/1961	
029A	417	10/29/1961	
029A	418	11/5/1961	
	419	11/1961	missing
030A	420	11/19/1961	
030A	421	11/26/1961	
030A	422	12/3/1961	
030A	423	12/10/1961	
030A	424	12/17/1961	
	425	12/1961	missing
030A	426	12/31/1961	
030A	427	1/7/1961	
030A	428	1/14/1961	
	429	1/1961	
030A	430	1/28/1961	
	431	2/1961	
	432	2/1961	
	433	2/1961	
	434	2/1961	
	435	3/1961	
	436	3/1961	
	437	3/1961	
	438	3/1961	
	439	4/1961	
	440	4/1961	
	441	4/1961	
	442	4/1961	
	443	4/1961	
	444	5/1961	
	444	5/1962	missing
032A	445	5/13/1962	
032A	446	5/20/1962	
032A	447	5/27/1962	
032A	448	6/3/1962	
032A	449	6/10/1962	
032A	450	6/17/1962	
032A	451	6/24/1962	
032A	452	7/1/1962	
032A	453	7/8/1962	
032A	454	7/15/1962	
032A	455	7/22/1962	
033A	456	7/29/1962	
033A	457	8/5/1962	
033A	458	8/12/1962	
033A	459	8/19/1962	
033A	460	8/29/1962	
033A	461	9/2/1962	
033A	462	9/9/1962	
033A	463	9/16/1962	

Box	Show	date	comment
033A	464	9/23/1962	
033A	465	9/30/1962	
033A	466	10/7/1962	
033A	467	10/14/1962	
034A	468	10/21/1962	
034A	469	10/28/1962	
034A	470	11/4/1962	
034A	471	11/11/1962	
034A	472	11/18/1962	
034A	473	11/25/1962	
034A	474	12/2/1962	
034A	475	12/9/1962	
034A	476	12/16/1962	
	477	12/1962	missing
034A	478	12/30/1962	
034A	479	1/6/1963	
034A	480	1/13/1963	
037A	481	1/20/1963	
	482	1/1963	missing
	483	2/1963	missing
	484	2/1963	missing
	485	2/1963	missing
037A	486	2/24/1963	
	487	3/1963	missing
	489	3/1963	missing
	490	3/1963	missing
	491	3/1963	missing
	492	3/1963	missing
	493	4/1963	missing
	494	4/1963	missing
	495	4/1963	missing
	496	4/1963	missing
	497	5/1963	missing
	498	5/1963	missing
	499	5/1963	missing
	500	5/1963	missing
	501	6/1963	missing
	502	6/1963	missing
	503	6/1963	missing
	504	6/1963	missing
	505	6/1963	missing
	506	7/1963	missing
	507	7/1963	missing
	508	7/1963	missing
037A	509	8/4/1963	
037A	510	8/11/1963	
037A	511	8/18/1963	
037A	512	8/25/1963	
037A	513	9/1/1963	
037A	514	9/8/1963	
037A	515	9/1/1963	
037A	516	9/15/1963	

Box	Show	date	comment
037A	517	9/22/1963	
037A	518	9/29/1963	
038A	519	10/13/1963	
038A	520	10/20/1963	
038A	521	10/27/1963	
038A	522	11/3/1963	
038A	523	11/10/1963	
038A	524	11/17/1963	
	525	11/1963	
	526	12/1963	
	527	12/1963	
	528	12/1963	
	529	12/1963	
038A	530	12/29/1963	
038A	531	1/5/1964	
038A	532	1/12/1964	
038A	533	1/19/1964	
038A	534	1/25/1964	No script
038A	535	2/2/1964	
040A	536	2/9/1964	
040A	537	2/16/1964	
	538	2/1964	missing
040A	539	3/1/1964	
	540	3/1964	missing
040A	541	3/15/1964	
040A	542	3/22/1964	
040A	543	3/29/1964	
	544	4/1964	missing
040A	545	4/12/1964	
040A	546	4/19/1964	
040A	547	4/26/1964	
040A	548	5/3/1964	
040A	549	5/10/1964	
040A	550	5/17/1964	
040A	551	5/24/1964	
041A	552	5/31/1964	
041A	553	6/7/1964	
041A	554	6/14/1964	
041A	555	6/21/1964	
041A	556	6/28/1964	
041A	557	7/5/1964	
041A	558	7/12/1964	
041A	559	7/19/1964	
041A	560	7/26/1964	
041A	561	8/2/1964	
041A	562	8/9/1964	
041A	563	8/16/1964	
042A	564	8/23/1964	
042A	565	8/30/1964	
	566	9/1964	Missing. Script only(042)
042A	567	9/13/1964	
042A	568	9/20/1964	

Box	Show	date	comment
	569	9/1964	missing
042A	570	10/4/1964	
042A	571	10/11/1964	
042A	572	10/18/1964	
042A	573	10/25/1964	
042A	574	11/1/1964	
042A	575	11/8/1964	
042A	576	11/15/1964	
042A	577	11/22/1964	
042A	578	11/29/1964	
043A	579	12/6/1964	
043A	580	12/13/1964	
	581	12/1964	missing
043A	582	12/27/1964	
043A	583	1/3/1965	
043A	584	1/10/1965	
043A	585	1/17/1965	
043A	586	1/24/1965	
043A	587	1/31/1965	
043A	588	2/7/1965	
043A	589	2/14/1965	
043A	590	2/21/1965	
043A	591	2/28/1965	
018A	592	3/7/1965	
018A	593	3/14/1965	
018A	594	3/21/1965	
018A	595	3/28/1965	No script
	596	4/1965	missing
	597	4/1965	missing
	598	4/1965	missing
018A	599	4/25/1965	
045A	600	5/2/1965	
045A	601	5/9/1965	
045A	602	5/16/1965	
045A	603	5/23/1965	
045A	604	5/30/1965	
045A	605	6/6/1965	
045A	606	6/13/1965	
045A	607	6/20/1965	
045A	608	6/27/1965	
045A	609	7/4/1965	
045A	610	7/11/1965	
045A	611	7/18/1965	
046A	612	7/25/1965	
046A	613	8/1/1965	
046A	614	8/8/1965	
046A	615	8/15/1965	
046A	616	8/22/1965	No script
046A	617	8/29/1965	
046A	618	9/5/1965	
046A	619	9/12/1965	
046A	620	9/19/1965	

Box	Show	date	comment
046A	621	9/26/1965	
046A	622	10/3/1965	
046A	623	10/10/1965	
047A	624	10/17/1965	
047A	625	10/24/1965	
047A	626	10/31/1965	
047A	627	11/7/1965	
047A	628	11/17/1965	
047A	629	11/21/1965	
047A	630	11/28/1965	
047A	631	12/5/1965	
047A	632	12/12/1965	
047A	633	12/19/1965	
047A	634	12/26/1965	No script
047A	635	1/2/1966	No script
047A	636	1/9/1966	
047A	637	1/16/1966	
048A	638	1/23/1966	
048A	639	1/30/1966	
	640	2/1966	missing
048A	641	2/13/1966	
048A	642	2/20/1966	
048A	643	2/27/1966	
048A	644	3/6/1966	
048A	645	3/13/1966	
048A	646	3/20/1966	
048A	647	3/27/1966	
048A	648	4/3/1966	
048A	649	4/10/1966	
	650	4/1966	missing
048A	651	4/24/1966	No script
049A	652	5/1/1966	
049A	653	5/8/1966	
049A	654	5/15/1966	
049A	655	5/22/1966	
049A	656	5/29/1966	
049A	657	6/5/1966	
049A	658	6/12/1966	
049A	659	6/19/1966	
049A	660	6/26/1966	
049A	661	7/3/1966	
049A	662	7/10/1966	
049A	663	7/17/1966	
049A	664	7/24/1966	
049A	665	7/31/1966	
050A	666	8/7/1966	
050A	667	8/14/1966	
050A	668	8/21/1966	
050A	669	8/28/1966	
050A	670	9/4/1966	
050A	671	9/11/1966	
050A	672	9/18/1966	

Box	Show	date	comment
050A	673	9/25/1966	
050A	674	10/2/1966	
050A	675	10/9/1966	
050A	676	10/16/1966	
050A	677	10/23/1966	
050A	678	10/30/1966	
050A	679	11/6/1966	
051A	680	11/13/1966	
051A	681	11/20/1966	
051A	682	11/27/1966	
051A	683	12/4/1966	
051A	684	12/11/1966	
051A	685	12/18/1966	
051A	686	12/25/1966	
051A	687	1/1/1967	
051A	688	1/8/1967	No script
051A	689	1/15/1967	
051A	690	1/22/1967	
051A	691	1/29/1967	
051A	692	2/5/1967	
052A	693	2/12/1967	
052A	694	2/19/1967	
052A	695	2/26/1967	
052A	696	3/5/1967	
052A	697	3/12/1967	
052A	698	3/19/1967	
052A	699	3/26/1967	
052A	700	4/2/1967	
052A	701	4/9/1967	
052A	702	4/16/1967	
052A	703	4/23/1967	
052A	704	4/30/1967	
052A	705	5/7/1967	
053A	706	5/14/1967	
053A	707	5/21/1967	
053A	708	5/28/1967	
053A	709	6/4/1967	
053A	710	6/11/1967	
053A	711	6/18/1967	
053A	712	6/25/1967	
053A	713	7/2/1967	
053A	714	7/9/1967	
053A	715	7/16/1967	
	716	7/1967	missing
	717	7/1967	missing
	718	8/1967	missing
	719	8/1967	missing
	720	8/1967	missing
053A	721	8/27/1967	
	722	9/1967	missing
	723	9/1967	missing
	724	9/1967	missing

Box	Show	date	comment
	725	9/1967	missing
	726	10/1967	missing
053A	727	10/8/1967	
053A	728	10/15/1967	
054A	729	10/22/1967	
054A	730	10/29/1967	
054A	731	11/5/1967	
	732	11/1967	missing
054A	733	11/19/1967	
054A	734	11/26/1967	
054A	735	12/3/1967	
054A	736	12/10/1967	
054A	737	12/17/1967	
054A	738	12/24/1967	
054A	739	12/31/1967	
054A	740	1/7/1968	
055A	741	1/14/1968	
055A	742	1/21/1968	
055A	743	1/28/1968	
055A	744	2/4/1968	
055A	745	2/11/1968	
055A	746	2/18/1968	
055A	747	2/25/1968	
055A	748	3/3/1968	
055A	749	3/10/1968	
055A	750	3/17/1968	
	751	3/1968	missing
	752	3/1968	missing
	753	4/1968	missing
	754	4/1968	missing
	755	4/1968	missing
	756	4/1968	missing
	757	5/1968	missing
055A	758	5/12/1968	
	759	5/1968	missing
	760	5/1968	missing
	761	6/1968	missing
	762	6/1968	missing
	763	6/1968	missing
	764	6/1968	missing
	765	6/1968	missing
055A	766	7/7/1968	
055A	767	7/14/1968	
055A	768	7/21/1968	
055A	769	7/28/1968	
061A	770	8/4/1968	
058A	771	8/11/1968	
058A	772	8/18/1968	
058A	773	8/25/1968	
058A	774	9/1/1968	
058A	775	9/8/1968	
058A	776	9/15/1968	

Box	Show	date	comment
058A	777	9/22/1968	
058A	778	9/29/1968	
058A	779	10/6/1968	
058A	780	10/13/1968	
058A	781	10/20/1968	
058A	782	10/27/1968	
058A	783	11/3/1968	
059A	784	11/10/1968	
059A	785	11/17/1968	
059A	786	11/24/1968	
059A	787	12/1/1968	
059A	788	12/8/1968	
059A	789	12/15/1968	
059A	790	12/22/1968	
059A	791	12/29/1968	
059A	792	1/5/1969	
059A	793	1/12/1969	
059A	794	1/19/1969	
059A	795	1/26/1969	
059A	796	2/2/1969	
060A	797	2/9/1969	
060A	798	2/16/1969	
060A	799	2/23/1969	
060A	800	3/2/1969	
060A	801	3/9/1969	
060A	802	3/8/1969	TV show
060A	802	3/16/1969	Script?
060A	803	3/23/1969	
060A	804	3/30/1969	
060A	805	4/6/1969	
060A	806	4/13/1969	
060A	807	4/20/1969	
060A	808	4/27/1969	
061A	809	5/4/1969	
061A	810	5/11/1969	
061A	811	5/18/1969	
061A	812	5/25/1969	
	813	6/1969	missing
061A	814	6/8/1969	
061A	815	6/15/1969	
061A	816	6/22/1969	
061A	817	6/29/1969	
061A	818	7/6/1969	
061A	819	7/13/1969	
061A	820	7/20/1969	
061A	821	7/27/1969	
062A	822	8/3/1969	
062A	823	8/10/1969	
062A	824	8/17/1969	
062A	825	8/24/1969	
062A	826	8/31/1969	
062A	827	9/7/1969	

Box	Show	date	comment
062A	828	9/14/1969	
062A	829	9/21/1969	
062A	830	9/28/1969	
062A	831	10/5/1969	
062A	832	10/12/1969	
062A	833	10/19/1969	
062A	834	10/26/1969	
063A	835	11/2/1969	
063A	836	11/9/1969	
063A	837	11/16/1969	
063A	838	11/23/1969	
063A	839	11/30/1969	
063A	840	12/7/1969	
063A	841	12/14/1969	
063A	842	12/21/1969	
063A	843	12/28/1969	
063A	844	1/4/1970	
063A	845	1/11/1970	
063A	846	1/18/1970	
063A	847	1/25/1970	
064A	848	2/1/1970	
064A	849	2/8/1970	
064A	850	2/15/1970	
064A	851	2/22/1970	
064A	852	3/1/1970	
064A	853	3/8/1970	
064A	854	3/15/1970	
064A	855	3/22/1970	
064A	856	3/29/1970	
064A	857	4/5/1970	
	858	4/1970	missing
	859	4/1970	missing
064A	860	4/26/1970	
	861	5/1970	missing
	862	5/1970	missing
	863	5/1970	missing
	864	5/1970	missing
	865	5/1970	missing
	866	6/1970	missing
	867	6/1970	missing
064A	868	6/21/1970	
064A	869	6/28/1970	
065A	870	7/5/1970	
065A	871	7/12/1970	
065A	872	7/19/1970	
065A	873	7/26/1970	
066A	874	8/2/1970	
066A	875	8/9/1970	No script
066A	876	8/16/1970	
066A	877	8/23/1970	
066A	878	8/30/1970	
066A	879	9/6/1970	

Box	Show	date	comment
066A	880	9/13/1970	
066A	881	9/20/1970	
066A	882	9/27/1970	
066A	883	10/4/1970	
066A	884	10/11/1970	
066A	885	10/18/1970	
066A	886	10/25/1970	
067A	887	11/1/1970	
067A	888	11/8/1970	
067A	889	11/15/1970	
067A	890	11/22/1970	
067A	891	11/29/1970	
067A	892	12/6/1970	
067A	893	12/13/1970	
067A	894	12/20/1970	
067A	895	12/27/1970	
067A	896	1/3/1971	
067A	897	1/10/1971	
067A	898	1/17/1971	
067A	899	1/24/1971	
067A	900	1/31/1971	
068A	901	2/7/1971	
068A	902	2/14/1971	
068A	903	2/21/1971	
068A	904	2/28/1971	
068A	905	3/7/1971	
068A	906	3/14/1971	
068A	907	3/21/1971	
068A	908	3/28/1971	
068A	909	4/4/1971	
068A	910	4/11/1971	
068A	911	4/18/1971	
068A	912	4/25/1971	
068A	913	5/2/1971	
068A	914	5/9/1971	
069A	915	5/16/1971	
069A	916	5/23/1971	
069A	917	5/30/1971	
069A	918	6/6/1971	
069A	919	6/13/1971	
069A	920	6/20/1971	
069A	921	6/27/1971	
069A	922	7/4/1971	
069A	923	7/11/1971	
069A	924	7/18/1971	
069A	925	7/25/1971	
069A	926	8/1/1971	
069A	927	8/8/1971	
070A	928	8/15/1971	
070A	929	8/22/1971	
070A	930	8/29/1971	
070A	931	9/5/1971	

Box	Show	date	comment
070A	932	9/12/1971	
070A	933	9/19/1971	
070A	934	9/26/1971	
070A	935	10/3/1971	
070A	936	10/10/1971	
070A	937	10/17/1971	
070A	938	10/27/1971	
070A	939	10/31/1971	
070A	940	11/7/1971	
071A	941	11/14/1971	
071A	942	11/21/1971	
071A	943	11/28/1971	
071A	944	12/5/1971	
071A	945	12/12/1971	
071A	946	12/19/1971	
071A	947	12/26/1971	
071A	948	1/2/1972	
071A	949	1/9/1972	
071A	950	1/16/1972	
071A	951	1/23/1972	
071A	952	1/30/1972	
071A	953	2/6/1972	
072A	954	2/13/1972	
072A	955	2/20/1972	
072A	956	2/27/1972	
072A	957	3/5/1972	
072A	958	3/12/1972	
072A	959	3/19/1972	
072A	960	3/26/1972	
072A	961	4/2/1972	
072A	962	4/9/1972	
072A	963	4/16/1972	
072A	964	4/23/1972	
072A	965	4/30/1972	
072A	966	5/7/1972	
073A	967	5/14/1972	
073A	968	5/21/1972	
073A	969	5/28/1972	
073A	970	6/4/1972	
073A	971	6/11/1972	
073A	972	6/18/1972	
073A	973	6/25/1972	
073A	974	7/2/1972	
073A	975	7/9/1972	
073A	976	7/16/1972	
073A	977	7/23/1972	
073A	978	7/30/1972	
073A	979	8/6/1972	
074A	980	8/13/1972	
074A	981	8/20/1972	
074A	982	8/27/1972	
074A	983	9/3/1972	8/27/1972?

Box	Show	date	comment
074A	984	9/10/1972	
074A	985	9/17/1972	
074A	986	9/24/1972	
074A	987	10/1/1972	
	988	10/1972	Missing. Script only 10/8/1972
074A	989	10/15/1972	
074A	990	10/22/1972	
074A	991	10/29/1972	
074A	992	11/5/1972	
074A	993	11/12/1972	
075A	994	11/19/1972	
075A	995	11/26/1972	
075A	996	12/3/1972	
075A	997	12/10/1972	
075A	998	12/17/1972	
075A	999	12/24/1972	
075A	1000	12/31/1972	
075A	1001	1/7/1973	
075A	1002	1/14/1973	
075A	1003	1/21/1973	
075A	1004	1/28/1973	
075A	1005	2/4/1973	
075A	1006	2/11/1973	
076A	1007	2/18/1973	
076A	1008	2/25/1973	
076A	1009	3/4/1973	
076A	1010	3/11/1973	
076A	1011	3/18/1973	
076A	1012	3/25/1973	
076A	1013	4/1/1973	
076A	1014	4/8/1973	
076A	1015	4/15/1973	
076A	1016	4/22/1973	
076A	1017	4/29/1973	
076A	1018	5/6/1973	
076A	1019	5/13/1973	
077A	1020	5/20/1973	
077A	1021	5/27/1973	
077A	1022	6/3/1973	
077A	1023	6/10/1973	
077A	1024	6/17/1973	
077A	1025	6/24/1973	
077A	1026	7/1/1973	
077A	1027	7/8/1973	
077A	1028	7/15/1973	
077A	1029	7/22/1973	
077A	1030	7/29/1973	
077A	1031	8/5/1973	
077A	1032	8/12/1973	
078A	1033	8/19/1973	
078A	1034	8/26/1973	
078A	1035	9/2/1973	

Box	Show	date	comment
	1036	9/1973	missing
	1037	9/1973	missing
	1038	9/1973	missing
	1039	9/1973	missing
	1040	10/1973	missing
	1041	10/1973	missing
	1042	10/1973	missing
	1043	10/1973	missing
	1044	11/1973	missing
	1045	11/1973	missing
	1046	11/1973	missing
	1047	11/1973	missing
	1048	12/1973	missing
078A	1049	12/9/1973	
078A	1050	12/16/1973	
078A	1051	12/23/1973	
078A	1052	12/30/1973	
078A	1053	1/6/1974	
078A	1054	1/13/1974	
078A	1055	1/20/1974	
078A	1056	1/27/1974	
078A	1057	2/3/1974	
078A	1058	2/10/1974	
079A	1059	2/17/1974	
079A	1060	2/24/1974	
	1061	3/1974	Missing. Script only. "to Mr. Townsend, Hollywood"
	1062	3/1974	Missing. Script only. "to Mr. Townsend, Hollywood"
	1063	3/1974	Missing. Script only. "to Mr. Townsend, Hollywood"
	1064	3/1974	Missing. Script only. "to Mr. Townsend, Hollywood"
	1065	3/1974	Missing. Script only. "to Mr. Townsend, Hollywood"
	1066	4/1974	Missing. Script only. "to Mr. Townsend, Hollywood"
	1067	4/1974	Missing. Script only. "to Mr. Townsend, Hollywood"
	1068	4/1974	Missing. Script only. "to Mr. Townsend, Hollywood"
	1069	4/1974	Missing. Script only. "to Mr. Townsend, Hollywood"
	1070	5/1974	Missing. Script only. "to

Box	Show	date	comment
			Mr. Townsend, Hollywood”
079A	1071	5/12/1974	
079A	1072	5/19/1974	
079A	1073	5/26/1974	
079A	1074	6/2/1974	
079A	1075	6/9/1974	
079A	1076	6/16/1974	
079A	1077	6/23/1974	
079A	1078	6/30/1974	
079A	1079	7/7/1974	
079A	1080	7/14/1974	
079A	1081	7/21/1974	
080A	1082	7/28/1974	
080A	1083	8/4/1974	
080A	1084	8/11/1974	
080A	1085	8/18/1974	
080A	1086	8/25/1974	
080A	1087	9/1/1974	
080A	1088	9/8/1974	
080A	1089	9/15/1974	
080A	1090	9/22/1974	
080A	1091	9/29/1974	
080A	1092	10/6/1974	
080A	1093	10/13/1974	
080A	1094	10/20/1974	
081A	1095	10/27/1974	
081A	1096	11/3/1974	
081A	1097	11/10/1974	
081A	1098	11/17/1974	
081A	1099	11/24/1974	
081A	1100	12/1/1974	
081A	1101	12/8/1974	No script
081A	1102	12/15/1974	
081A	1103	12/22/1974	
081A	1104	12/29/1974	
081A	1105	1/5/1975	
081A	1106	1/12/1975	
081A	1107	1/19/1975	
082A	1108	1/26/1975	
082A	1109	2/2/1975	
082A	1110	2/9/1975	
082A	1111	2/16/1975	
082A	1112	2/23/1975	
082A	1113	3/2/1975	
082A	1114	3/9/1975	
082A	1115	3/16/1975	
082A	1116	3/23/1975	
082A	1117	3/30/1975	
082A	1118	4/6/1975	
082A	1119	4/13/1975	
082A	1120	4/20/1975	
083A	1121	4/27/1975	

Box	Show	date	comment
083A	1122	5/4/1975	
083A	1123	5/11/1975	
083A	1124	5/18/1975	
083A	1125	5/25/1975	
083A	1126	6/1/1975	
083A	1127	6/8/1975	
083A	1128	6/15/1975	
083A	1129	6/22/1975	
083A	1130	6/29/1975	
083A	1131	7/6/1975	
083A	1132	7/13/1975	
083A	1133	7/20/1975	
084A	1134	7/27/1975	
084A	1135	8/3/1975	
084A	1136	8/10/1975	
084A	1137	8/17/1975	
084A	1138	8/24/1975	
084A	1139	8/31/1975	
084A	1140	9/7/1975	
084A	1141	9/14/1975	
084A	1142	9/21/1975	
084A	1143	9/28/1975	
084A	1144	10/5/1975	
084A	1145	10/12/1975	
084A	1146	10/19/1975	
085A	1147	10/26/1975	
085A	1148	11/2/1975	
085A	1149	11/9/1975	
085A	1150	11/16/1975	
085A	1151	11/23/1975	
085A	1152	11/30/1975	
085A	1153	12/7/1975	
085A	1154	12/14/1975	
085A	1155	12/21/1975	
085A	1156	12/28/1975	
085A	1157	1/4/1976	
085A	1157R	1/4/1976	
085A	1158	1/11/1976	
086A	1159	1/18/1976	
086A	1160	1/25/1976	
086A	1161	2/1/1976	
086A	1162	2/8/1976	missing
	1163	2/1976	
086A	1164	2/22/1976	
	1165	3/1976	missing
	1166	3/1976	missing
	1167	3/1976	missing
	1168	3/1976	missing
	1169	3/1976	missing
	1170	4/1976	missing
	1171	4/1976	missing
	1172	4/1976	missing

Box	Show	date	comment
	1173	4/1976	missing
	1174	5/1976	missing
	1175	5/1976	missing
	1176	5/1976	missing
	1177	5/1976	missing
	1178	5/1976	missing
086A	1179	6/6/1976	
086A	1180	6/13/1976	
086A	1181	6/20/1976	
086A	1182	6/27/1976	
086A	1183	7/4/1976	
086A	1184	7/11/1976	
086A	1185	7/18/1976	
086A	1186	7/25/1976	
087A	1187	8/1/1976	
087A	1188	8/8/1976	
087A	1189	8/15/1976	
087A	1190	8/22/1976	
087A	1191	8/29/1976	
087A	1192	9/5/1976	
	1193	9/1976	missing
	1194	9/1976	missing
	1195	9/1976	missing
	1196	10/1976	missing
	1197	10/1976	missing
	1198	10/1976	missing
	1199	10/1976	missing
	1200	10/1976	missing
	1201	11/1976	missing
	1202	11/1976	missing
087A	1203	11/21/1976	
	1204	11/1976	missing
087A	1205	12/5/1976	
087A	1206	12/12/1976	
087A	1207	12/19/1976	
087A	1208	12/26/1976	
087A	1209	1/2/1977	
087A	1210	1/9/1977	
088A	1211	1/16/1977	
088A	1212	1/23/1977	
088A	1213	1/30/1977	
088A	1214	2/6/1977	
088A	1215	2/13/1977	
088A	1216	2/20/1977	
088A	1217	2/27/1977	
088A	1218	3/6/1977	
088A	1219	3/13/1977	
088A	1220	3/20/1977	
088A	1221	3/27/1977	
088A	1222	4/3/1977	
088A	1223	4/10/1977	
089A	1224	4/17/1977	

Box	Show	date	comment
089A	1225	4/24/1977	
089A	1226	5/1/1977	
089A	1227	5/8/1977	
089A	1228	5/15/1977	
089A	1229	5/22/1977	
089A	1230	5/29/1977	
089A	1231	6/5/1977	
089A	1232	6/12/1977	
089A	1233	6/19/1977	
089A	1234	6/26/1977	
089A	1235	7/3/1977	
089A	1236	7/10/1977	
090A	1237	7/17/1977	
090A	1238	7/24/1977	
090A	1239	7/31/1977	
090A	1240	8/7/1977	
090A	1241	8/14/1977	
090A	1242	8/21/1977	
090A	1243	8/28/1977	
090A	1244	9/4/1977	
090A	1245	9/11/1977	
090A	1246	9/18/1977	
090A	1247	9/25/1977	
090A	1248	10/2/1977	
090A	1249	10/9/1977	
091A	1250	10/16/1977	
091A	1251	10/23/1977	
091A	1252	10/30/1977	
091A	1253	11/6/1977	
091A	1254	11/13/1977	
091A	1255	11/20/1977	
091A	1256	11/27/1977	
091A	1257	12/4/1977	
091A	1258	12/11/1977	
091A	1259	12/18/1977	
091A	1260	12/25/1977	
091A	1261	1/1/1978	
091A	1262	1/8/1978	
092A	1263	1/15/1978	
092A	1264	1/22/1978	
092A	1265	1/29/1978	
092A	1266	2/5/1978	
092A	1267	2/12/1978	
092A	1268	2/19/1978	
092A	1269	2/26/1978	
092A	1270	3/5/1978	
092A	1271	3/12/1978	
092A	1272	3/19/1978	
092A	1273	3/26/1978	
092A	1274	4/2/1978	
092A	1275	4/9/1978	
093A	1276	4/16/1978	

Box	Show	date	comment
093A	1277	4/23/1978	
093A	1278	4/30/1978	
093A	1279	5/7/1978	
093A	1280	5/14/1978	
093A	1281	5/21/1978	
093A	1282	5/28/1978	
093A	1283	6/4/1978	
093A	1284	6/11/1978	
093A	1285	6/18/1978	
093A	1286	6/25/1978	
093A	1287	7/2/1978	
093A	1288	7/9/1978	
094A	1289	7/16/1978	
094A	1290	7/23/1978	
094A	1291	7/30/1978	
094A	1292	8/6/1978	
094A	1293	8/13/1978	
094A	1294	8/20/1978	
094A	1295	8/27/1978	
094A	1296	9/3/1978	
094A	1297	9/10/1978	
094A	1298	9/17/1978	
094A	1299	9/24/1978	
094A	1300	9/31/1978	
094A	1301	10/8/1978	
095A	1302	10/15/1978	
095A	1303	10/22/1978	
095A	1304	10/29/1978	
095A	1305	11/5/1978	
095A	1306	11/12/1978	
095A	1307	11/19/1978	
095A	1308	11/26/1978	
095A	1309	12/3/1978	
095A	1310	12/10/1978	
095A	1311	12/17/1978	
095A	1312	12/24/1978	
095A	1313	12/31/1978	
095A	1314	1/7/1979	
096A	1315	1/14/1979	
096A	1316	1/21/1979	
096A	1317	2/11/1979	1/28/1979?
096A	1318	2/4/1979	
096A	1319	2/11/1979	
096A	1320	2/18/1979	
096A	1321	2/25/1979	
096A	1322	3/4/1979	
096A	1323	3/11/1979	
096A	1324	3/18/1979	
096A	1325	3/25/1979	
096A	1326	4/1/1979	
096A	1327	4/8/1979	
044A	1328	4/15/1979	

Box	Show	date	comment
044A	1329	4/22/1979	
044A	1330	4/29/1979	
044A	1331	5/6/1979	
044A	1332	5/13/1979	
044A	1333	5/20/1979	
044A	1334	5/27/1979	
044A	1335	6/3/1979	
044A	1336	6/10/1979	
044A	1337	6/17/1979	
044A	1338	6/24/1979	
044A	1339	7/1/1979	
044A	1340	7/8/1979	
056A	1341	7/15/1979	
056A	1342	7/22/1979	
056A	1343	7/29/1979	
056A	1344	8/5/1979	
056A	1345	8/12/1979	
056A	1346	8/19/1979	
056A	1347	8/26/1979	
056A	1348	9/2/1979	
056A	1349	9/9/1979	
056A	1350	9/16/1979	
056A	1351	9/23/1979	
056A	1352	9/30/1979	
056A	1353	10/7/1979	
057A	1354	10/14/1979	
057A	1355	10/21/1979	
057A	1356	10/28/1979	
057A	1357	11/4/1979	
	1358	11/1979	missing
	1359	11/1979	missing
	1360	11/1979	missing
	1361	12/1979	missing
	1362	12/1979	missing
	1363	12/1979	missing
	1364	12/1979	missing
	1365	12/1979	missing
	1366	1/1980	missing
	1367	1/1980	missing
	1368	1/1980	missing
	1369	1/1980	missing
	1370	2/1980	missing
	1371	2/1980	missing
	1372	2/1980	missing
	1373	2/1980	missing
	1374	3/1980	missing
	1375	3/1980	missing
	1376	3/1980	missing
	1377	3/1980	missing
	1378	3/1980	missing
	1379	4/1980	missing
	1380	4/1980	missing

Box	Show	date	comment
	1381	4/1980	missing
	1382	4/1980	missing
	1383	5/1980	missing
	1384	5/1980	missing
	1385	5/1980	missing
	1386	5/1980	missing
	1387	6/1980	missing
	1388	6/1980	missing
	1389	6/1980	missing
	1390	6/1980	missing
	1391	7/1980	missing
	1392	7/1980	missing
	1393	7/1980	missing
	1394	7/1980	missing
	1395	8/1980	missing
	1396	8/1980	missing
	1397	8/1980	missing
	1398	8/1980	missing
	1399	8/1980	missing
	1400	9/1980	missing
057A	1401	9/7/1980	
057A	1402	9/14/1980	
057A	1403	9/21/1980	
057A	1404	9/28/1980	
057A	1405	10/5/1980	
057A	1406	10/12/1980	
057A	1407	10/19/1980	
057A	1408	10/26/1980	
057A	1409	11/2/1980	
039A	1410	11/9/1980	
039A	1411	11/16/1980	
039A	1412	11/23/1980	
039A	1413	11/30/1980	
039A	1414	12/7/1980	
039A	1415	12/14/1980	
039A	1416	12/21/1980	No script
039A	1417	12/28/1980	No script
039A	1418	1/4/1981	
039A	1419	1/11/1981	
039A	1420	1/18/1981	
039A	1421	1/25/1981	
039A	1422	2/1/1981	
065A	1423	2/8/1981	
065A	1424	2/15/1981	
065A	1425	2/22/1981	
065A	1426	3/1/1981	
065A	1427	3/8/1981	
065A	1428	3/15/1981	
065A	1429	3/22/1981	
065A	1430	3/29/1981	
065A	1431	4/10/1981	
022A	1447	7/24/1981	

Box	Show	date	comment
022A	1448	7/31/1981	
022A	1449	8/6/1981	
022A	1450	8/14/1981	
022A	1451	8/21/1981	
022A	1452	8/29/1981	
022A	1453	9/4/1981	
	1454	9/1981	missing
022A	1455	9/18/1981	
022A	1456	9/11/1981	Date out of order
022A	1457	9/25/1981	?
022A	1457	10/2/1981	?
022A	1459	10/9/1981	?
022A	1459	10/16/1981	?
025A	1460	10/23/1981	No script
025A	1461	10/30/1981	
025A	1462	11/6/1981	
025A	1463	11/13/1981	
025A	1464	11/20/1981	
025A	1465	11/27/1981	
025A	1466	12/4/1981	
025A	1467	12/11/1981	
025A	1468	12/18/1981	
025A	1469	12/25/1981	
025A	1470	1/1/1982	
025A	1471	1/8/1982	
025A	1472	1/15/1982	
031A	1473	1/22/1982	
031A	1474	1/29/1982	
031A	1475	2/5/1982	
031A	1476	2/12/1982	
031A	1477	2/19/1982	
031A	1478	2/26/1982	
031A	1479	3/5/1982	
031A	1480	3/12/1982	
031A	1481	3/19/1982	
031A	1482	3/26/1982	
031A	1483	4/2/1982	
031A	1484	4/9/1982	
031A	1485	4/16/1982	
035A	1486	4/23/1982	
035A	1487	4/30/1982	
035A	1488	5/7/1982	
035A	1489	5/14/1982	
035A	1490	5/21/1982	
035A	1491	5/28/1982	
035A	1492	6/4/1982	
035A	1493	6/11/1982	
035A	1494	6/18/1982	
035A	1495	6/25/1982	
035A	1496	7/2/1982	
035A	1497	7/9/1982	
035A	1498	7/16/1982	

Box	Show	date	comment
035A	1499	7/23/1982	
036A	1500	7/30/1982	
036A	1501	8/6/1982	
036A	1502	8/13/1982	
036A	1503	8/20/1982	
036A	1504	8/27/1982	
036A	1505	9/3/1982	
036A	1506	9/10/1982	
036A	1507	9/17/1982	

Scripts

box	Folder=box of tapes		
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Index 2	016A-037A		
Index 3	038A-064A		
Index 4	065A-096A		