



John Douglas Patrick Collection (K0843)

Collection Number: K0843

Collection Title: John Douglas Patrick Collection

Dates: 1961-1989

Creator: Patrick, John Douglas, 1863-1937

Abstract: The collection contains articles, press releases, and photographs regarding the exhibition of John Douglas Patrick's most famous painting *Brutality*, at the Broadway-Valentine Center in Kansas City, Missouri.

Collection Size: 0.2 cubic foot
(3 folders, 2 photographs)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-Kansas City](#). If you would like more information, please contact us at kansascity@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: Materials in this collection may be protected by copyrights and other rights. See [Rights & Reproductions](#) on the Society's website for more information about reproductions and permission to publish.

Preferred Citation: [Specific item; box number; folder number] *John Douglas Patrick Collection* (K0843); The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-Kansas City].

Donor Information: The papers were donated to the University of Missouri by Joe Redmond on July 20, 1990 (Accession No. KA0566).

Processed by: Processed by Mimi Loran in August 2017. Finding aid format updated by Mimi Loran, January 2018.

Historical Note:

John Douglas Patrick was born in Hopewell, Pennsylvania, in 1863. His family moved to Kansas in 1867, and settled on a farm in what is now Overland Park, Kansas. Patrick studied at the St. Louis School of Fine Arts from 1880 to 1884, with the hopes of becoming an artist. He then continued his education at the Julian Academy in Paris.

In Paris, Patrick prevented a man from beating a workhorse. He was so deeply affected by the incident he painted a depiction of the incident, now known as *Brutality*. The painting originally debuted at the Exposition Universelle in Paris in 1889. The painting was highly controversial for the time, although it received praise and acclaim. The painting helped shed light on the issue of commonplace animal cruelty, and not long after the piece was shown, animal cruelty laws began to be adopted around the world. *Brutality* now resides in the Nelson-Atkins Museum of Art in Kansas City.

Patrick returned to the United States in 1889, and began a teaching career at the St. Louis School of Fine Arts. In 1895, Patrick returned to Kansas City, and in 1905, he joined the faculty of the Kansas City Art School (now the Kansas City Art Institute), a position he would hold for the rest of his life. Patrick died in 1937.

In 1961, an exhibit of his works was staged at the Broadway-Valentine Shopping Mall, in Kansas City, Missouri.

Arrangement:

The collection has been arranged into three folders, and the items in the folders have been arranged chronologically.

Scope and Content Note:

The collection consists of articles and photographs relating to the 1961 Broadway-Valentine exhibition and the piece *Brutality*. There are articles, newspaper clippings, and press releases focusing on the work *Brutality*, its significance and impact, and on Patrick's career. Several of these articles include oversize copies of *Broadway-Valentine Shopping Center Shopper*. In addition, there are two photographs of the painting *Brutality*.

Container List:

- f. 1 Articles, 1961-1989
- f. 2 Photographs, 1961
- f. 3 Oversize, 1961

Index:

Index Term	Folder	Image
Impressionism (Art)	2	Yes
Patrick, John Douglas	1-3	Yes