



Lillian Kranitz-Sanders Papers (K0877)

Collection Number: K0877

Collection Title: Lillian Kranitz-Sanders Papers

Dates: 1982

Creator: Kranitz-Sanders, Lillian

Abstract: The Lillian Kranitz-Sanders Papers contains an unpublished manuscript titled, *An Overview of the History of the Kansas City Philharmonic* written by Lillian Kranitz-Sanders and commissioned by the Twenty-Frist Century Charitable Foundation in 1982.

Collection Size: 0.04 cubic foot
(1 folder)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-Kansas City](#). If you would like more information, please contact us at kansascity@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: The Donor has given and assigned to the University all rights of copyright, which the Donor has in the Materials and in such of the Donor's works as may be found among any collections of Materials received by the University from others.

Preferred Citation: [Specific item; box number; folder number] *Lillian Kranitz-Sanders Papers* (K0877); The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-Kansas City].

Donor Information: The papers were donated to the University of Missouri by Norman Kahn on November 4, 2002 (Accession No. KA1209).

Related Materials: Additional materials related to Lillian Kranitz-Sanders Papers can be found in the following collections:

Kansas City Symphony Records (K0556)

Women's Division, Kansas City Philharmonic Association Records (K0833)

Norman Benjamin Kahn Papers (K1270)

Processed by: Processed by Rachel Forester, April 2019

Historical Note:

Lillian Kranitz-Sanders was born in St. Joseph, Missouri, on November 13, 1923 to Meyer and Ethel Kranitz. Kranitz-Sanders received a bachelor's of arts in oral history from Park College and a masters of arts in Judaic Studies from the University of Missouri-Kansas City. She is the author of *Twelve Who Survived: An Oral History of the Jews of Lodz, Poland, 1930-1954* and *A Handbook on Tape Recording Jewish Roots: Guidelines for Family and Community History*. Kranitz-Sanders was a member of Congregation Beth Shalom and of Hadassah. She married Donald L. Sanders on November 16, 1952, in Jackson County, Missouri. According to an editorial in the *Kansas City Star* on September 20, 1984, Kranitz-Sanders had been divorced from her husband for several years. The date of the divorce is unknown. Kranitz-Sanders died on December 13, 2007, and is buried at the Mount Carmel Cemetery in Raytown, Missouri.

The Kansas City Philharmonic's 91-member orchestra made its debut at the Kansas City Convention Hall on November 28, 1933, led by conductor Karl Krueger, to an audience of 3,700. The Philharmonic played three seasons at the Kansas City Convention Hall after which performances were held at the Kansas City Municipal Auditorium and Music Hall.

Throughout its nearly 50 years of existence, the Philharmonic performed 200 shows annually and toured frequently in Missouri, Kansas, Iowa, Oklahoma, and Texas. The Philharmonic performed alongside such stars as Benny Goodman, Lawrence Welk, Louis Armstrong, Pearl Bailey, Mell Torme, Tony Bennett, Liza Minnelli, Alan King, and Jimmy Durante.

The recession of the early 1980s presented numerous challenges to the Philharmonic's financial situation. In February 1982, the Kansas City Philharmonic Association President, Norman Kahn, announced the cancellation of the contract between the Philharmonic and the Kansas City Musicians' Union. In July of that year, the Board of Directors and Governors of the Philharmonic met to discuss the organization's future and on September 15, the association voted to dissolve the Kansas City Philharmonic.

Arrangement:

The collection has been arranged into a single folder.

Scope and Content Note:

The papers contain an unpublished manuscript titled, *An Overview of the History of the Kansas City Philharmonic* written by Lillian Kranitz-Sanders and commissioned by the Twenty-Frist Century Charitable Foundation in 1982. The manuscript is noted as being Phase I of the proposed history for the Kansas City Philharmonic Orchestra. Phase I sought to provide an overview of Kansas City's early attempts to form a symphony orchestra as well as the important periods that helped shape the Philharmonic Association and Orchestra. Research began on June 22, 1982, and ended on September 16, 1982. The manuscript is divided into three parts and includes a listing of past association presidents, artistic directors, managers and a bibliography.

Container List:

Box 001 f. 1 Manuscript, 1982

Index:

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Kansas City Philharmonic Orchestra	1
Kranitz-Sanders, Lillian	1