



## THE STATE HISTORICAL SOCIETY OF MISSOURI RESEARCH CENTER-KANSAS CITY

K0926

David Schuster (1876-1955) Papers  
[Jewish Community Archives]  
ca. 1915-1918  
1 cubic foot

*Handwritten musical scores transcribed by Schuster, an early member of the Kansas City Philharmonic orchestra. Also includes published classical music.*

### BIOGRAPHY:

David Schuster was born in Russia on August 7, 1876. He lived briefly in Cincinnati, Ohio, and then moved to Kansas City in 1915. He married Khaya Schaffer (1877-1962), who arrived in Kansas City in 1914 from Kiev, Russia.

Mr. Schuster was a member of the musicians union and the Heroine Masonic lodge. He played the oboe, English horn, and clarinet. He also transcribed piano compositions for orchestration. Schuster played in the Symphony orchestra of Sir Carl Busch and the Newman Theater concert orchestra, directed by Leo Forbstein. Forbstein's orchestra played overtures, finales and incidental music for the movies at the Newman and Royal theaters.

Taken from: Anita Boresow Loeb Jewish Cemetery Project (K0430), roll 12, obituary

### PROVENANCE:

This gift was received from an anonymous donor as accession KA1925 on March 17, 2011.

### COPYRIGHT AND RESTRICTIONS:

The Donor has given and assigned to the State Historical Society of Missouri all rights of copyright which the Donor has in the Materials and in such of the Donor's works as may be found among any collections of Materials received by the Society from others.

## PREFERRED CITATION:

Specific item; folder number; *David Schuster (1876-1955) Papers (K0926)*;  
The State Historical Society of Missouri Research Center-Kansas City [after first  
mention may be abbreviated to SHSMO-KC].

## CONTACT:

*The State Historical Society of Missouri Research Center-Kansas City*  
302 Newcomb Hall, University of Missouri-Kansas City  
5123 Holmes Street, Kansas City, MO 64110-2499  
(816) 235-1543 [SHSofMO-KC@umsystem.edu](mailto:SHSofMO-KC@umsystem.edu)  
<http://shs.umsystem.edu/index.shtml>

## DESCRIPTION:

The collection consists of published classical music and original handwritten  
transcriptions for orchestration by David Schuster.

## INVENTORY:

**BOX 001X1***MUSICAL SCORES**Published and handwritten transcriptions*

- |           |   |
|-----------|---|
| Folder 1  | <i>Air De Ballet</i> , from the Ballet Suite “Scenes Pittoresques”-J.<br>Massenet                             |
| Folder 2  | <i>Alt Wien-Sylvan Tyrol</i> –Leopold Godowsky; <i>Danse Russe Trepak</i> -<br>P. Tschaikowsky                |
| Folder 3  | <i>Armenian Recitation</i>  |
| Folder 4  | <i>Au Bord D’un Ruisseau</i> -Rene de Boisdefre   |
| Folder 5  | <i>Badinage</i> - Victor Herbert  |
| Folder 6  | <i>Ballet Suite- Rameau Mottl</i> , arranged by D. Schuster   |
| Folder 7  | <i>Barbiere di Siviglia</i> - Gioachimo Rossini   |
| Folder 8  | <i>Berceuse Slave</i> - F. Neruda   |
| Folder 9  | <i>Chacone</i> - A. Durand  |
| Folder 10 | <i>By the Rivers of Babylon</i> - music by David Schuster (envelope from<br>June McWharter to David Schuster) |
| Folder 11 | Chamber Music of David Schuster   |
| Folder 12 | <i>Clorinda</i> - R. Orlando Morgan   |

- Folder 13 *Dance of the Kashmir Brides*, from the Opera "*Feramos*"- Anton Rubenstein, arranged by D. Schuster
- Folder 14 *Eili, Eili*, arranged by William Arms Fisher, w/ handwritten solo for English horn
- Folder 15 *Elegie*-J. Massenet
- Folder 16 Intermezzo Forgive Me Not- Allan Macbeth, arranged by David Schuster
- Folder 17 *From India, Suite Orientale*- Francis Popy
- Folder 18 *Funeral March of a Marionet*- Ch. Gounod
- Folder 19 *Gondoliera* for the Pianoforte- C. Minetti
- Folder 20 *Kol Nidre*- Chas. J. Roberts
- Folder 21 *Lament "Lost Pineapple Grove"* (Martinique Melody)- N. Clark Smith, arranged by D. Schuster
- Folder 22 *L'Amico Fritz*, Intermezzo- Pietro Mascagni
- Folder 23 *The Suite of Le'Arlezienne*- George Bizet
- Folder 24 *Lichtertanz der Braute Von Kaschmir*- Anton Rubinstein
- Folder 25 *Lo! Here the Gentle Lark*-Sir Henry R. Bishop
- Folder 26 *March of the Dwarfs*- Edvard Grieg
- Folder 27 *March of the Toys from "Babes in Toyland"*- Victor Herbert
- Folder 28 *Marche Militaire*- F. Schubert
- Folder 29 *Maria, Mari!*- Eduardo de Capua
- Folder 30 *Menuetto, Sleep Baby Sleep; Dier Kinderstuere*- F. Mendelssohn, arranged by D. Schuster
- Folder 31 *The Morning*, from Peer Gynt Suite-E. Grieg, transcription by David Schuster
- Folder 32 *Mother Machree*- Chauncy Olcott and Ernest R. Ball, with handwritten solo for English Horn
- Folder 33 *Musette*- G. Pfeiffer
- Folder 34 *Narcissus*-Ethelbert Nevin
- Folder 35 *Negro Folk Suite*- N. Clark Smith ca. 1925; *I Will Arise*- N. Clark Smith 1924
- Folder 36 *On The Mountain*- E. Grieg, arranged by D. Schuster
- Folder 37 *Pastorale*- William Faulkes
- Folder 38 *Peer Gynt Suite*- Edvard Grieg
- Folder 39 *Praeludium*- Armas Jarnefelt

- Folder 40 *Prelude, Op. 3, No. 2*- Rachmaninoff
- Folder 41 *Scenes Pittoresques*-J. Massenet
- Folder 42 *Romance*- P. Tschaikowsky
- Folder 43 *Romance F. Minor*- P. Tschaikowsky
- Folder 44 *Salut D'Amour*- Edward Elgar
- Folder 45 *Saxaphone Sextette*- Carl Busch
- Folder 46 *Romanzen*- Schumann
- Folder 47 *Serenada Espanola*-N. De Rubertis
- Folder 48 *Serenade from Ballet "Les Millions D'arlequin"*- R. Drigo, arranged by R. Hoffman
- Folder 49 *Speranza*- Pietro A. Yon
- Folder 50 *To Spring*- Ch. Gounod, arranged by D. Schuster
- Folder 51 *Trio for 2 oboes and English Horn*- L.V. Beethoven
- Folder 52 Booklet: *Christmas Carols*, published by John Hancock Life Insurance Co
- Folder 53 Booklet: *The Kansas City Symphony Orchestra*, Carl Busch conductor, ca. 1916
- Folder 54 Tables/Charts: Boehm System Clarinet; Heckel Bassoon; Bassoon with 19 keys and 3 rings
- Folder 55 Carl Fischer-*Progressive Orchestra Edition*
- Folder 56 *Favorite Spirituals*- N. Clark Smith; Temple Lodge, No. 299, A.F.&A.M. *Opening Ode*; *Air De Ballet*- J. Massenet; chart for Boehm System Clarinet (handwritten)[contents of envelope from Professor Eric Werner (Hebrew Union School of Jewish Sacred Music, N.Y.)
- Folder 57 *Standchen*- Franz Schubert; *A Song of India*- Rimsky-Korsakoff; *Ballet Suite*- Rameau-Mottl; *Minuet in G*.-L.V. Beethoven; *Intermezzo II*- Ermanna Wolf-Ferrari; *Scenes Pittoresques*- J. Massenet; *Funeral March of a Marionet*- Ch. Gourod; *Serenade*- R. Drigo; *Go My children, with my blessings* (photocopy) [contents of envelope]
- Folder 58 Miscellaneous unidentified music- David Schuster