



Helen Seibert Thomes Dance School Records (K0960)

Collection Number: K0960

Collection Title: Helen Seibert Thomes Dance School Records

Dates: no date

Creator: Thomes, Helen Seibert, 1884-1958

Abstract: The Helen Seibert Thomes Dance School Records consist of sixty undated, hand-written choreographies for dances utilized by the school.

Collection Size: 0.01 cubic foot
(1 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-Kansas City](#). If you would like more information, please contact us at kansascity@shsmo.org. Collections may be viewed at any research center.

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Preferred Citation: [Specific item; box number; folder number] *Helen Seibert Thomes Dance School Records* (K0960); The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-Kansas City].

Donor Information: The records were donated to the University of Missouri by Miller Nichols Library on May 19, 2000 (Accession No. KA1073).

Processed by: Processed by Rachel Forester, June 2018

Historical Note:

Helen Seibert Thomes was born on September 26, 1884, one of eight children, to John E. Thomes and Fannie Seibert in Kansas City, Missouri. Her father, a civil engineer, was an early builder of railroads and bridges in the Kansas City Metropolitan area.

Little information is known regarding Helen Thomes' early years. She opened and operated the Helen Thomas School of Dancing from 1910 to 1942 when she retired. The original studio was located in Morthon's Hall at the corner of Westport Road and Main Street; later the studio moved to Drexel Hall at the corner of Lindwood Boulevard and Main Street. In 1922, a building was constructed for the dance school at the corner of 40th Street and Baltimore Avenue.

Helen Seibert Thomes passed away on June 21, 1958, and is buried at the Mount Washington Cemetery in Independence, Missouri.

Arrangement:

The collection has been arranged into a single folder.

Scope and Content Note:

The collection contains sixty undated, hand-written choreographies for dances utilized by the school. The dances range from ballet, clog, and tap dancing to waltz and Irish dances.

Container List:

Box 001 f. 1 Choreography descriptions, no date

Index:

Index Term	Folder
Ballet dancing	1
Clog dancing	1
Dance schools	1
Irish dance	1
Tap dancing	1
Waltz	1