



## Lawrence A. Goldblatt Collection (K1043)

**Collection Number:** K1043

**Collection Title:** Lawrence A. Goldblatt Collection

**Dates:** 1982

**Creator:** Goldblatt, Lawrence, 1949-

**Abstract:** The Lawrence A. Goldblatt Collection contains a feasibility analysis and design of the program for the preservation of the Mutual Musicians Foundation Heritage Jazz Complex entitled, "The Musicians Foundation, Preservation, Perpetuation." Lawrence Goldblatt Architecture Planning Development conducted the study in 1982.

**Collection Size:** 0.08 cubic foot  
(1 folders)

**Language:** Collection materials are in English.

**Repository:** The State Historical Society of Missouri

**Restrictions on Access:** Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-Kansas City](#). If you would like more information, please contact us at [kansascity@shsmo.org](mailto:kansascity@shsmo.org). Collections may be viewed at any research center.

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**Preferred Citation:** [Specific item; box number; folder number] *Lawrence A. Goldblatt Collection* (K1043); The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-Kansas City].

**Donor Information:** The records were donated to the University of Missouri by Lawrence Goldblatt on July 23, 2005 (Accession No. KA1371).

**Related Materials:** Additional materials related to the Lawrence Goldblatt Collection can be found in the following collections:

*Historic Kansas City Foundation Records* (K0207)

*Kansas City Federation of Musicians Local 34-627 Records (K0431)*

**Processed by:** Processed by Rachel Forester, May 2019

**Historical Note:**

The Mutual Musicians Foundation, Inc. was incorporated in 1970, after the merger of Kansas City, Missouri's, Colored Musicians' Local 627 and the white musicians Local 34. The Foundation was established to manage the headquarters (1823 Highland Ave., Kansas City, Missouri) and assets of Local 627. The Foundation also serves as a rehearsal, educational, meeting, and gathering space for members and visiting students.

Lawrence Goldblatt was born on February 28, 1949, in New Brunswick, New Jersey, to Louis and Selma Leitver Goldblatt. Goldblatt attended the North Carolina State University and earned a bachelor's degree in architecture in 1972. In 1975, Goldblatt earned a master's degree in architecture from the Massachusetts Institute of Technology. By 1977, Goldblatt had moved to Kansas City, Missouri, and established Lawrence Goldblatt Architecture Planning Development, which is still in operation today. Goldblatt married Mary J. Metz on October 17, 1984.

**Arrangement:**

The collection has been arranged into a single folder.

**Scope and Content Note:**

The collection contains a feasibility analysis and design of the program for the preservation of the Mutual Musicians Foundation Heritage Jazz Complex entitled, "The Musicians Foundation, Preservation, Perpetuation." The study was conducted by Lawrence Goldblatt Architecture Planning Development located in Kansas City, Missouri, with the support from Design Arts Section National Endowment for the Arts located in Washington, D.C., in 1982.

**Container List:**

Box 001 f. 1 Study, 1982

**Index:**

Index Term	Folder
American Federation of Musicians. Local 627 (Kansas City, Mo.)	1
Goldblatt, Lawrence, 1949-	1
Mutual Musician's Foundation, Inc. (Kansas City, Mo.)	1