

R Broadfoot, Lennis Leonard, 1891-1984.
1277 Papers, 1909-2005 (bulk 1939-1984).
Twenty folders, including one ledger and one oversized scrapbook.
MICROFILM

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

This collection consists of correspondence, personal and legal papers, ledger book, scrapbook and ephemera of artist Lennis Leonard Broadfoot. The collection predominately focuses on his artwork and publications, as well as his promotion of the Ozarks region in Dent and Shannon Counties through the creation of a national park, the Ozark National Scenic Riverways, and the promotion of the arts in general.

A native of Shannon County, Missouri, Broadfoot was born September 10, 1891 and grew up in a log cabin near the Current River and the town of Eminence. His parents, James Henderson Broadfoot and Elizabeth Henry Cagle Broadfoot had homesteaded there on a forty-acre tract of land. Lennis showed a propensity for creating artwork at an early age, but his talent was never encouraged at home or at school.

After his mother's death in 1909, Lennis left Missouri and headed west. In 1912, he married his first wife, Mary Ethyl Randolph, also from Shannon County. They had four sons – Lindell, Dane, Carmel and Verril – before divorcing in 1933. For twenty years he did odd jobs from the Canadian border to Texas, never abandoning his love of sketching. During this time, he settled in Great Falls, Montana for five years and met the well-known Western artist, Charles Russell, who encouraged him to pursue his artistic talent. He enrolled in the Federal School, Inc., a correspondence art school (later the Art Instruction, Inc.), and then worked as a commercial artist in southern California during the early 1930s.

Broadfoot returned to Missouri in November 1936, determined to create sketches and character studies of the Ozarks pioneers and the region he knew and loved. He drew scores of Ozarks natives and hill country activities and recorded stories about each one. While in Cheyenne, Wyoming in 1935, he had met Elva Etta Brown from Kirksville, Missouri, who became his constant companion. They later married on June 22, 1943, settled in Salem, Missouri in February of 1944, where they opened the Wildwood Art Gallery in their residence.

In 1944, Lennis published *Pioneers of the Ozarks*, a book featuring eighty-eight charcoal drawings and accompanying stories. Shortly thereafter, he attempted to publish a similar book, *Stoney of the Wildwoods*, but it never came to fruition. He spent the rest of his life promoting and exhibiting his artwork at his gallery in Salem, at Montauk State Park, in St. Louis and at other venues. He fervently searched for a home his art, lobbying the Missouri State Park Board and the National Park Service, with hopes of keeping the entire collection together and establishing a permanent gallery in the Ozarks region. His considerable efforts towards the creation of the Ozark Scenic National Riverways, including his correspondence with Congressman Richard H. Ichord and Senator Stuart Symington, were largely motivated by his search for a permanent gallery for his work.

In folders 1 through 3 are autobiographical and biographical information and articles. Folder 4 contains personal and family papers, including a family record of James Henderson

Broadfoot. Folder 5 has correspondence and papers of Lindell Broadfoot pertaining to the settlement of his father's estate. Folder 6 contains various artwork lists with sizes and information related to the value of the collection. Folders 7 through 10 focus on the book, *Pioneers of the Ozarks* – folder 7 includes publishing solicitations, correspondence and contracts, primarily with Caxton Printing, the final publisher of the book; folder 8 is a sales ledger; folder 9 deals with Broadfoot's efforts to renew the copyright; and folder 10 contains correspondence related to republishing the book after copyright renewal. Folder 11 is correspondence regarding the book, *Stoney of the Wildwoods*. Folders 12 through 15 are related to Broadfoot's efforts in promoting the Ozarks region and in creating the Ozark Scenic National Riverways, including correspondence with Missouri politicians. Folders 16 and 17 are general correspondence primarily relating to his collection and book. Folder 18 contains 8 photos, mostly of scenes he used in creating his artwork, but one is a portrait of Lennis and his wife, Elva. Folder 19 is a scrapbook of news clippings on Broadfoot and his art. Folder 20 contains more news clippings that never made it into the scrapbook.

Broadfoot died March 17, 1984, and is buried at Cedar Grove Cemetery, Salem, Missouri. In 2005, Broadfoot's son, Dane, donated the Broadfoot collection of over two hundred works of art to the Harlin Museum in West Plains, Missouri, where it currently resides on display. The original papers from this collection are also housed there.

Broadfoot's papers also reside at the Harlin Museum. The microfilm edition of his papers contains no book manuscripts or original artwork.

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11 August 2010

Harlin Museum

loaned for copying

Inventory

Folder 01: Autobiographical information - personal writings & obituary, 1945-1984 and n.d.

<u>date</u>	<u>description</u>
1945 circa	History of the development of the <i>Pioneers of the Ozarks</i> book
1959 circa	Description of artwork, "The Old Red Mill," June, 1959 w/ note to Gertrude Feldhaus, artwork owner
1963 Sep 19	Transcript of radio address from KSMO, Salem, Mo.
1967 Apr 25	Information submitted to "Who's Who in American Education" by LLB
1971 Sep 24-26	Promotional article for the "Fine Art Show at the Wildwood Art Gallery"
1976 Sep 17	Autobiography of Lennis Leonard Broadfoot
1984 Mar 20	Funeral memorial card for LLB (date of death March 17, 1984)
1984	Obituary for LLB
n.d.	Biographical information written by LLB, "Author & Artist"
n.d.	Answer to biographical questionnaire
n.d.	LLB article, "Appreciation of Art"
n.d.	Blank postcard for the Wildwood Art Gallery, Salem, Mo.

Folder 02: Biographical story, *Backroads* magazine, 1977

<u>date</u>	<u>description</u>
1977 Apr	Letter from Tom Fleming, business editor of <i>Backroads</i> magazine, to LLB with copy of his article

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1977 Apr 29 Letter to Tom Fleming from LLB, with publication permission forms
1977 Spring Copy of *Backroads* magazine with Fleming's article, "Ozark Life Captured on Canvas"
1977 Aug 15 Letter to Mr[s.] Fleming from LLB, re: completion of article and desire for copies

Folder 03: Biographical story, UPI article by Juli Cragg, 1981-1982 and n.d.

<u>date</u>	<u>description</u>
1981 Sep 29	Letter to Juli Cragg from LLB, re: consideration of interview
1981 Oct 13	Letter from Juli Cragg from LLB w/copy of her UPI article
1981 Nov 23	Copy of Cragg's article from <i>The Daily Journal</i> , Flat River, Mo.
1982 Feb 10	Copy of Cragg's article from <i>The Herald</i> [Jasper, Ind.]
n.d.	Two copies of Cragg's article from unidentified newspapers

Folder 04: Personal and family papers, 1909-1986

<u>date</u>	<u>description</u>
1909	U.S. Dept. of Interior, Homestead Entry for Great Falls, Mont., [form is from 1909 but document has no date]
1917 June 27	U.S. Dept. of Interior, Relinquishment of Entire Claim from Great Falls, Mont.
1920 Dec 11	U.S. General Land Office, Certificate of Register of the Land office at Great Falls, Mont.
1939 May 05	Letter from Guy M. Sone, Clerk Circuit Court, Jefferson City, Mo., re: suit filed by LLB
1939	Statement of Property Subject to Taxation for Chouteau County, Montana
1941 Oct 30	Ticket for Madison Square Garden Anti-War Rally
1941 Nov 23	Postcard of Flemington, NJ, with list of points of interest visited by LLB & Otho & Maudie Haverstick
1946 Feb 27	Fine Arts Insurance Floater from Kansas City Fire & Marine Insurance company for LLB artwork
1952 Nov 18	Card from American National Red Cross for completion of standard course in First Aid for LLB
1956 Jun 19	Contract for "fine arts show" spots twice a week with radio station KFXJ, Grand Junction, Col.
1957 Jul 08	Letter to Mrs. F. B. Claypool, Hastings-on-Hudson, NY, re: family history
1965 June 24	Letter to Dad & Elva from Helen, with enclosed news clipping from <i>The Phoenix Gazette</i> of Carmen Broadfoot, English Scholarship Winner
1965 Oct 11	Obituary written by LLB for his brother, Charles Henderson Broadfoot
1966 Sep 23	Family Record of James Henderson Broadfoot
1968 Jan 24	Letter to Alice Brown from Elva & Len, re: insurance policy for Etta Brown property in Hurdland, Mo.
1970 July 22	Letter to General American Life Insurance Company from Elva Broadfoot
1970 Aug 18	Letter to General American Life Insurance Company from Elva & LLB
1970 Aug 28	Letter to General American Life Insurance Company from Elva & LLB
1971 Apr 18	Letter to Sandra L. Hatcher, re: property deeds for Hurdland, Mo. property from LLB
1971 Apr 20	Letter to Betty Taylor, re: quit claim deed for Hurdland property from Elva & LLB
1971 Apr 20	Letter to Mr. & Mrs. Stanley Brown, re: quit claim deed for Hurdland property from Elva & LLB
1971 Apr 24	Letter to Sandra, re: paperwork for Hurdland property from LLB
1971 Apr 29	Letter to Citizens Bank of Edina, re: property deeds for Hurdland, Mo. property from LLB
1971 May 1	Letter to LLB from Citizens Bank of Edina, re: purchase of Hurdland, Mo. property
1971 May 13	Letter to LLB from Catherine Schlepfforst, Knox County Abstract Co., with receipt for abstract work on Hurdland, Mo. property
1971 May 15	Letter to Catherine Schlepfforst, Knox County Abstract Co., from LLB with payment

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1971 June 20 Signature of Alexander Wycliff on slip of paper
1971 Aug 14 Letter to Dent County TV Cable Company from C. H. Broadfoot, Tucson, Ariz., requesting refund and discontinuation of service for his father, LLB
1971 Nov 20 Letter to Mrs. Hamlin from LLB, re: city tax on Grandma Brown property in Hurdland, Mo.
1973 Apr 12 Letter to Sales Tax Use Department, Jefferson City from LLB, re: sales tax exemption form
1973 May 11 Deed of Personal Representative on Sale ordered by court upon petition, re: Edward B. Bennett estate
1974 Aug 13 Letter to Phyllis & family from LLB, re: family history documents
1986 Feb 18 Letter from J. L. Fay, Social Security Administration to LLB, re: supplementary insurance program

Folder 05: Broadfoot, Lindell L., correspondence and papers, 1984-1991

<u>date</u>	<u>description</u>
1984 Feb 12	Judgement of partial incapacity of LLB, naming son Dane Broadfoot limited guardian
1984 Feb 18	Will of L. L. Broadfoot, appointing sons Dane and Lindell Broadfoot co-executors
1984 Mar 18	Letter from Alex (Sandy) Primm re: request to do article on LLB with resume and samples of published writings and possible art show at First Street Forum gallery, St. Louis
1984 Mar 23	Letter from Helene M. Springman expressing sympathy and requesting book
1984 Mar 23	Letter from Mary Jackson reminiscing about LLB and Elva
1984 Mar 27	Letter to Helen Springman from Lindell Broadfoot re: book request
1984 Mar 27	Letter to Mary Jackson from Lindell Broadfoot
1984 Mar 30	Letter from Cheryl Luchin expressing sympathy and requesting book
1984 Apr 03	Letter to Cheryl Luchin from Lindell Broadfoot
1984 Apr 27	Consignment agreement for 15 books with Silver Dollar City Book and Print Shop
1984 May 01	Letter from Sandy [Alex] Primm to Lindell re: pick up of artwork for First Street Forum gallery exhibition and promotional articles for the event
1984 May 03	Letter from Pat Tackett, real estate broker, The Land Connection, Inc., Salem, Mo., re: property listing for LLB home
1984 May 08	Loan Agreement to First Street Forum, St. Louis for exhibition of Broadfoot artwork from May 18-July 13, 1984
1984 June 12	Copy of check to Salem Spraying Service for termite control
1984 June 25	Letter from Jerry Wilkerson, Wilkerson & Seay attorneys at law, re: LLB estate
1984 July 14	Art Object Receiving Form from First Street Forum, St. Louis
1984 July 15	Letter from Bill and Nina Smoot expressing sympathy
1984 Nov 05	Letter from Bernard Barryte, assistant curator for Washington University in St. Louis Gallery of Art
1985 Apr 24	Listing Agreement with The Land Connection, Inc., Salem, Mo.
1985 Apr 28	Flyer and letter from Melba Baker re: Baker family Reunion on May 25, 1985
1985 May 21	Letter to Melba Baker from Lindell Broadfoot
1985 May 28	Contract for Sale of Real Estate in Salem, Mo. to James and Barbara Dewing
1986 Jan 14	Receipt for 1985 city taxes, City of Salem
1986 Feb 06	Real estate tax bill from Dent County, Mo. for LLB and Elva's property in Salem
1986 May 15	Letter from Carol Milligan, real estate broker, The Land Connection, Inc., Salem, Mo., re: extension of property listing and maintenance on property
1986 Aug 15	Deposit slip for Bank of Salem
1991 June 17	Deposit slip for Bank of Salem

Folder 06: Lists of artwork and values, 1979-1984, and n.d.

<u>date</u>	<u>description</u>
1979 Jul 18	Note from Harold (Hal) Helm, The Princeton Club of New York, New York, N.Y. to LLB, re: visit to Wildwood Art Gallery and valuation of LLB's collection at \$3.7 million
1979 Aug 15	Copy of article from <i>The Salem News</i> , re: Harold Helm's visit to the Wildwood Art Gallery subsequent valuation of LLB collection [includes Helm's biography]
1984 June 11	News clipping from <i>Rolla Daily News</i> , re: Broadfoot collection appraised value
n.d.	Handwritten lists of charcoal portraits and landscapes with monetary values
n.d.	Handwritten list of art on display with dimensions
n.d.	Typed lists of original paintings and drawings by LLB with dimensions
n.d.	Edited copy of typed lists of original paintings and drawings by LLB with dimensions
n.d.	Typed lists of original paintings and drawings by LLB with dimensions and edited values
n.d.	Typed lists of charcoal portraits and scenes from <i>Pioneers of the Ozarks</i> with dimensions
n.d.	<i>Pioneers of the Ozarks</i> portraits and pictures lists with page number and monetary value
n.d.	"Collection of Art," portraits and scenes with titles and values by LLB
n.d.	Typed list of large charcoal portraits and Indian portraits with values
n.d.	Typed list of original drawings being compiled for book, <i>Down to Earth</i> , with values
n.d.	Handwritten list of artwork
n.d.	Typed list of large oil portraits, canvas illustrations and landscapes with values
n.d.	Typed list of 18 original illustrations for <i>The Daredevil Woodsman</i> , a book on Stoney Thompson with values
n.d.	Handwritten notes on cardboard of titles and values
n.d.	Copies of table of contents from <i>Pioneers of the Ozarks</i> with notes

Folder 07: *Pioneers of the Ozarks* – correspondence, initial publishing solicitations and final contracts with Caxton Printers Ltd. [first, second and third editions], 1941-1966 and n.d.

<u>date</u>	<u>description</u>
1941 Aug 28	Letter from Fortuny's Publishers, Inc., re: possible publication of book
1941 Sept 05	Letter from Fortuny's Publishers, Inc. with contract (s) included
1941 Sept 17	Letter from Fortuny's Publishers, Inc., re: returning book manuscript
1941 Oct 06	Letter to Harcourt Brace publishing, re: manuscript solicitation
1941 Dec 12	Letter from Board of Christian Education & Publication, re: book printing
1943 Jan 30	Duplicate contract for <i>Pioneers of the Ozarks</i> between LLB and Caxton Printers, Ltd.
1944 Apr 26	Letter to Caxton Printers from LLB, re: price of book and bid from Eden Publishing House
1944 July 08	Letter to Eden Publishing House from LLB, re: negatives for book
1946 Mar 10	Letter to Caxton Printers from LLB, re: no book sales
1946 Mar 23	Letter from Caxton Printers to LLB, re: dust jackets for books
1946 Apr 01	Letter from Caxton Printers to LLB, re: waiving option to publish new manuscript
1946 Apr 08	Letter to Caxton Printers from LLB, re: payment for book sales
1946 May 08	Letter to Caxton Printers from LLB, re: payment for book sales
1946 June 22	Letter to Caxton Printers from LLB, re: payment for book sales
1946 July 13	Letter to Caxton Printers from LLB, re: payment for book sales
1946 Sept 20	Letter to Caxton Printers from LLB, re: payment for book sales and receipt of circulars
1946 Sept 24	Contract between Caxton Printers and LLB, re: appointment of LLB as sales agent for book
1947 Jan 08	Letter to Caxton Printers from LLB, re: payment for book sales and sales report
1949 Jan 15	Letter to Caxton Printers from LLB, re: payment for book sales and sales report
1950 Aug 03	Letter to Caxton Printers from LLB, re: payment for book sales and sales report

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1951 May 08	Letter from Caxton Printers to LLB, re: boosting sales
1955 Oct 14	Letter from Caxton Printers to LLB, re: payment for use of material from <i>Pioneers of the Ozarks</i> in <i>The Book of the Mountains</i> , with copy of letter from the publisher, Appleton-Century-Crofts of New York, NY
1959 July 15	Letter to Caxton Printers from LLB, re: payment for book sales and damaged shipment of books
1961 Oct 14	Letter to Caxton Printers from LLB, re: final royalty report
1962 Mar 09	Letter to Caxton Printers from LLB, re: relinquishment of copyright to LLB
1962 Oct 31	Letter from Caxton Printers to LLB, re: availability of further copies of book
1965 Feb 09	Letter from Caxton Printers to LLB, re: royalty from use of book
1966 Sept 11	Letter to Caxton Printers from LLB, re: reprinting book
1966 Sept 23	Letter to Caxton Printers from LLB, re: request for quote on reprint of 1000 books
1966 Oct 05	Letter to Caxton Printers from LLB, re: repeated request for reprint quote
1966 Oct 06	Letter from Caxton Printers to LLB, re: quote for reprinting 1000 copies
n.d.	List of publishing companies for potential manuscript solicitation
n.d.	Small mockup of book layout
n.d.	List of possible titles for book
n.d.	Copy of blank Memorandum of Agreement between author and publisher

Folder 08: *Pioneers of the Ozarks* -- sales ledger, 1944-1956

Includes names and addresses for books mailed out, books on consignment, books given away, books on account, and a list of names interested in the book on Stoney Thompson. Enclosed are several 3 letters requesting books and an Alfred Tennyson poem, *Crossing the Bar*.

Folder 09: *Pioneers of the Ozarks* – copyright correspondence, 1962-1973

<u>date</u>	<u>description</u>
1962 May 04	Letter from Caxton Printers to LLB w/enclosed assignment and transfer of copyright from Caxton Printers, Ltd. dated 1962 Mar 20
1970 Oct 08	Letter to Copyright Office from LLB, re: expiration date of current copyright
1970 Oct 22	Letter from Copyright Office, Library of Congress stating when <i>Pioneers of the Ozarks</i> copyright can be renewed
1972 Nov 15	Letter to Copyright Office from LLB, re: copyright renewal for book
1972 Nov 29	Letter to Copyright Office from LLB, re: copyright renewal on second edition of book
1972 Dec 01	Letter from Copyright Office to LLB, re: instructions for copyright renewal, with form enclosures
1972 Dec 04	Letter to Record Section, Library of Congress from LLB with payment for additional copyright certificate of renewal registration for book
1973 Jan 22	Letter from Copyright Office with enclosed additional copyright certificate
n.d.	Instruction sheet and blank form for copyright renewal from Copyright Office, Library of Congress

Folder 10: *Pioneers of the Ozarks* – solicitations for republishing after copyright renewal, 1962-1985

<u>date</u>	<u>description</u>
1962 Feb 19	Letter to Hart Printing Co. from LLB, re: solicitation for price quote to reprint book
1962 Mar 12	Letter to Hart Printing Co. from LLB, re: thank you for quote; still pursuing copyright release
1966 Oct 10	Letter to Hart Printing Co. from LLB, re: have received copyright release

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1967 Sep 28 Letter from Hart Printing Co. to LLB, re: receipt for book to calculate cost estimate
1967 Oct 18 Letter from Hart Printing Co. to LLB, re: quotation for 2000 copies of book and acceptance contract
1967 Oct 19 Letter to Hart Printing Co. from LLB, re: change in quote to 1000 copies
1967 Oct 26 Letter from Hart Printing Co. to LLB, re: quotation for 1000 copies of book and acceptance contract
1968 Feb 28 Letter to Hart Printing Co. from LLB, re: possibility of 300 to 350 press run of books
1969 Apr 10 Letter to Hart Printing Co. from LLB, re: quote on 2000 books again and paper stock samples
1972 Mar 14 Letter to Hart Printing Co. from LLB, re: quote for production of cards
1972 Mar 28 Letter from Hart Printing Co. to LLB, re: quotation for 500 and 1000 books
1972 Mar 28 Letter from Hart Printing Co. to LLB, re: quotation for 500, 1000 and 2000 books with acceptance contract
1972 Apr 09 Deposit receipt from Hart Printing for \$2000.00 for 1000 books
1972 May 22 Letter to Hart Printing Co. from LLB, re: visit on June 1 to check on book progress
1972 Jun 21 Bills (2) from Hart Printing for 1000 books
1972 Jul 01 Received on Account from LLB to Hart Printing Company
1972 Aug 01 Received on Account from LLB to Hart Printing Company
1972 Oct 01 Received on Account from LLB to Hart Printing Company
1972 Nov 01 Received on Account from LLB to Hart Printing Company
1972 Nov 13 Letter to Hart Printing Co. from LLB, re: delivery of boxes of books
1973 Jan 24 Letter to Hart Printing Co. from LLB, re: delivery of remainder of books
1973 Jun 15 Letter from Hart Printing Co. to LLB, re: where to buy his book
1974 Mar 18 Letter to Hart Printing Co. from LLB, re: quote for press run of additional 1000 books
1974 Mar 21 Letter from Hart Printing Co. to LLB, re: quote for 1000 book with acceptance contract
1974 Sept 21 Letter to Hart Printing Co. from LLB, re: receipt of quote
1974 Nov 02 Letter to Hart Printing Co. from LLB, re: 1000 copies [draft letter]
1974 Nov 11 Letter to Hart Printing Co. from LLB, re: 1000 copies [final letter]
1976 Feb 05 Letter to Hart Printing Co. from LLB, re: quote for 1000 books and color art reproductions
1976 Feb 11 Letter from Hart Printing Co. to LLB, re: quote for 1000 and 2000 additional press run
1976 Feb 21 Letter to Hart Printing Co. from LLB, re: no color art reproductions at this time
1976 Mar 15 Letter to Hart Printing Co. from LLB, re: receipt of shipment of cards
1977 Oct 11 Letter to Hart Printing Co. from LLB, re: quote for 1000 and 2000 copies and wife's passing
1984 May 25 Letter from Ray Wieschhaus, Alpine Printing Company to Lindell Broadfoot, re: quote for reprint of *Pioneers of the Ozarks*
1985 Jun 22 Letter from Barbara, Barb's Type typesetting services to Lindell Broadfoot

Folder 11: *Stoney of the Wildwoods*, Jess (Stoney) Thompson book, printer solicitations, 1944-1962 and n.d.

<u>date</u>	<u>description</u>
1944 May 24	Release form signed by Jess Thompson, for use of his likeness and stories in book
1952 Apr 01	Letter from Ralph F. Meng, Eden Publishing House, re: printing quote for book
1959 Feb 26	Letter to Appleton-Century-Crofts publishers from LLB submitting manuscript for consideration
1959 Mar 03	Letter from Helen Winner, Vantage Press to LLB, re: brochure and manuscript submissions
1959 Mar 20	Letter to Helen Winner, Vantage Press, Inc., re: solicitation for printing of book

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1959 Mar 28 Letter to Houghton Mifflin Company, re: manuscript solicitation
1959 May 06 Letter to Viking Press from LLB submitting manuscript for consideration
1959 Aug 17 Letter to Caxton Printers from LLB, re: return manuscript *Stoney of the Wildwoods* if not interested
1959 Nov 25 Letter to The Naylor Company from LLB, re: submission of *Stoney of the Wildwoods* manuscript
1959 Dec 01 Letter from The Naylor Company to LLB, re: receipt of manuscript
1960 Jan 25 Letter from The Naylor Company to LLB, re: proposal for printing book
1960 Jan 29 Letter to The Naylor Company from LLB, re: alternatives to printing proposal
1960 Feb 15 Letter to The Naylor Company from LLB, re: no response to previous letter
1960 Feb 22 Letter to The Naylor Company from LLB, re: cannot work with them unless it is a straight royalty contract
1960 Apr 30 Letter to Grosset & Dunlap publishers from LLB, re: submitting manuscript for consideration
1960 Dec 28 Letter to W. W. Norton & Company publishers from LLB, re: submitting manuscript for consideration
1961 Feb 20 Letter to Little, Brown & Company publishers from LLB, re: submitting manuscript for consideration
1961 Mar 02 Letter to The Christopher Publishing House from LLB, re: submitting manuscript for consideration
1961 Apr 11 Letter to The Christopher Publishing House from LLB, re: rejection of publishing offer
1961 Sep 05 Letter from Christopher Publishing House to LLB, re: new offer to publish book
1961 Sep 12 Letter from Christopher Publishing House to LLB, re: rejection of offer
1961 Nov 03 Letter from The Naylor Company to LLB, re: publication offer
1961 Nov 20 Letter to The Naylor Company from LLB, re: interest in publication offer
1961 Dec 05 Letter from The Naylor Company to LLB, re: publication proposal
1961 Dec 05 Publishing Agreement submitted by The Naylor Company, San Antonio, Tex.
1961 Dec 09 Letter to The Naylor Company from LLB, re: rejection of Publication Agreement
1962 Jan 02 Letter from The Naylor Company to LLB, re: Publication Agreement
n.d. Copyright notice for book
n.d. Handwritten preface for book
n.d. Handwritten list of characters in book
n.d. General letter describing book in order to solicit publishers

Folder 12: Correspondence, Missouri State Park Board, 1957-1960

<u>date</u>	<u>description</u>
1957 May 06	Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: approval for Montauk State Park exhibit
1957 May 10	Agreement between State Park Board of Missouri and Lennis L. Broadfoot
1957 Aug	Monthly report of revenue from Montauk State Park art exhibit
1957 Aug 26	Memo from Joseph Jaeger, Jr., Director of Parks to LLB, re: visit to Montauk State Park
1957 Sep	Report on visitors and revenue to the Wildwood Art Gallery, Montauk State Park during 1957 season
1957 Sep 04	Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: continuation of art exhibit in 1958
1957 Sep 05	Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: application for art exhibit in 1958
1957 Sep 17	Letter from Jaeger's office to LLB, re: approval for continuation of art exhibit

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1957 Sep 18 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: end of season meeting and report

1957 Sep 19 Letter from Jaeger's office to LLB, re: meeting on September 27

1957 Oct 15 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: television show on Montauk and future visit

1958 Feb 24 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: possible meeting before new season

1958 Mar 15 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: mailing of last year's ledger to LLB

1958 Mar 18 Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: ledger is with Montauk Park superintendent

1958 Apr 09 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: possible meeting in Jefferson City on April 18

1958 Apr 15 Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: exhibit agreement for 1958 season

1958 n.d. Announcement of Wildwood Art Gallery open to visitors for 1958 season

1958 Jun 02 May monthly report of revenue for art exhibit at Montauk State Park

1958 Jun 02 Letter to Robert Wolpers, Missouri State Park Board, from LLB, re: invitation to visit museum

1958 Jun 02 Letter to R. I. Colborn, Missouri State Park Board, from LLB, re: invitation to visit museum

1958 Jun 02 Letter to Charles W. Boutin, Missouri State Park Board, from LLB, re: invitation to visit museum

1958 Jun 03 Letter to Harry Woolridge, Missouri State Park Board, from LLB, re: invitation to visit museum

1958 Jun 04 Letter to Rex Allaman, Missouri State Park Board, from LLB, re: invitation to visit museum

1958 Jun 04 Letter to Lem Stokes, Missouri State Park Board, from LLB, re: invitation to visit museum

1958 Jun 23 Memo from Joseph Jaeger, Jr., Director of Parks to LLB, re: use of water facilities at Montauk

1958 Jun 26 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: use of water facilities at Montauk

1958 Jul 21 Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: missed you on my visit to Montauk

1958 Jul 01 June monthly report of revenue for art exhibit at Montauk State Park

1958 Jul 23 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: sorry I missed your visit

1958 Aug 01 July monthly report of revenue for art exhibit at Montauk State Park

1958 Aug 18 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: use of Meramec State Park recreation building as art gallery for next year

1958 Sep 01 August monthly report of revenue for art exhibit at Montauk State Park

1958 Dec 02 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: application for Old Mill building in Montauk State Park for art gallery during 1959 season

1958 Dec 08 Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: rejection of application for 1959 season

1959 Jan 26 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: please reconsider application for 1959 season

1959 Mar 10 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: possible use of Meramec State Park building

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1959 Mar 11 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: meeting at Meramec State Park to discuss art gallery needs
1959 Mar 25 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: museum building and change in admission fees
1959 Mar 31 Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: proposed meeting on art exhibit at Meramec
1959 Apr 01 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: clarification as to reasons for meeting
1959 Apr 04 Missouri Park Board minutes re: Art Exhibit, Meramec State Park, approval of use and admission fees
1959 Apr 06 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: will meet on April 9 at Meramec State Park
1959 Apr 09 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: unable to make meeting April 9
1959 Apr 10 Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: confusion regarding LLB's rejection of Meramec as venue for art exhibit during 1959 season
1960 Apr 25 Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: availability and suggestion of Meramec State Park or other buildings available for art exhibit during 1960 season

Folder 13: Correspondence, National Park Service and Ozark National Scenic Riverways, 1961-1974

<u>date</u>	<u>description</u>
1961 Dec 11	Letter to George Hartzog, National Park Service from LLB, re: thank you for book order and push for Ozark rivers to become future national park
1962 Jan 11	Letter to George Hartzog, National Park Service from LLB, re: proposal for art exhibit at Old St. Louis Courthouse
1962 Feb 19	Letter to George B. Hartzog, Jefferson National Expansion Memorial from LLB, re: art exhibit dates
1962 Mar 12	Letter to George B. Hartzog, Jefferson National Expansion Memorial from LLB, re: art exhibit dates
1962 Mar 13	Letter to Mr. Wright, Museum Director, Jefferson National Expansion Memorial from LLB, re: exhibit
1962 Mar 26	Letter to George B. Hartzog, Jefferson National Expansion Memorial from LLB, re: possible exhibit dates
1962 Jun 12	Letter to George B. Hartzog, Jefferson National Expansion Memorial from LLB, re: art exhibit
1962 Jun 17	Memo from G. L. Davis, President, Ozark Rivers Association to Chambers of Commerce, Rotary Clubs, Lions Clubs, Ozark Rivers National Park Association, fellow members re: hearing to be held at Big Springs State Park to discuss future national park
1962 Jun 21	Letter to Senator Alan Bible, Chairman Subcommittee on Public Lands from LLB, re: endorsement of bill for Ozark Rivers National Park
1963 Jan 05	Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: Ozark River meeting
1963 Mar 06	Letter from Reed W. Jarvis, Museum Planning Branch, Jefferson National Expansion Memorial to LLB, re: proposed April 1964 art exhibit in Old St. Louis Courthouse
1963 Mar 25	Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: Courthouse exhibit dates
1963 Apr 02	Notorized petition to G. L. Davis, President, Ozark Rivers Association, re: endorsing House Resolution No. 1803 to establish Ozark National Rivers

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- 1963 Jul 10 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: Wildwood Gallery invite
- 1963 Aug 16 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: National Ozark Riverways status and possible spring 1964 exhibit in Old Courthouse rotunda during St. Louis's Centennial
- 1963 Sep 02 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: possible art exhibit at Old Courthouse
- 1964 Feb 17 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: spring 1964 art exhibit at Courthouse
- 1964 Feb 26 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: March meeting to discuss Courthouse art exhibit
- 1964 Feb 27 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: approval of March meeting date
- 1964 Mar 05 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: arrangements for art exhibition in April, and enclosed January and February correspondence for printing in the local Salem news between E. G. Cherbonnier, St. Louis, and Raymond Gregg answering questions about National Park Service policy in proposed Ozark National Riverways
- 1964 Mar 10 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: Cherbonnier letters and Courthouse exhibit
- 1964 Mar 10 Letter to Reed W. Jarvis, Museum Planning Branch, Jefferson National Expansion Memorial from LLB, re: descriptions of artwork for Courthouse exhibition
- 1964 Mar 11 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: biographical sketch
- 1964 Mar 12 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: publishing of Cherbonnier letter and upcoming art exhibit
- 1964 Mar 19 Cherbonnier letter as published in *The Salem Post and Democrat-Bulletin*
- 1964 Mar 27 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: upcoming exhibit and LLB's appearance on Charlotte Peters Show, KSD-TV
- 1964 May 01 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: appreciation for art exhibit held in Old Courthouse rotunda during April
- 1964 May 04 Copy of letter for LLB from Raymond Gregg, Jefferson National Expansion Memorial, which was sent to Miss Flora E. Henke, along with a copy of her complimentary letter about the Old Courthouse exhibit
- 1964 May 11 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: thank you
- 1964 Aug 27 Letter to G. L. Davis, President, Ozark Rivers Association from LLB, re: suggested meeting
- 1964 Sep 11 Letter from George Hartzog, National Park Service to LLB, re: passage of Ozark National Scenic Riverways and meeting to discuss possible museum for LLB's collection there
- 1964 Sep 29 Letter to to George Hartzog, National Park Service from LLB, re: addition of Ozark National Scenic Riverways to park system and preliminary stages of planning for the park
- 1964 Oct 23 Letter to Leroy Chilton, *The Current Wave* w/enclosed press release on banquet for Ozark National Scenic Riverways and plans for Wildwood Art Gallery museum as part of new National Park

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- 1964 Oct 29 Copy of news clipping from Salem, Mo., "Wildwood Art Gallery to be included in New National Park" and details of the banquet
- 1964 Nov 05 Letter to Wayne Gott, President of Salem Chamber of Commerce from B. J. Bass, M.D., re: Ozark Scenic Riverways banquet and discussion of master plan for park, with hopes it will include LLB's artwork
- 1964 Nov 13 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: suggestion of possible Ozark cultural center in Ozark Riverways park
- 1964 Nov 28 Letter to George Hartzog, National Park Service from LLB, re: meet to discuss state park near Eminence
- 1964 Dec 30 Letter from George Hartzog, National Park Service to LLB, re: meet to discuss state park near Eminence with Superintendent Ted Davenport after 1st of January
- 1965 Jan 27 Letter to G. L. Davis, President, Ozark Rivers Association, from LLB, re: park commissioners
- 1965 Feb 25 Letter from G. L. Davis, President, Ozark Rivers Association to LLB, re: w/copy of recent letter to Congressman Ichord, re: planning spring festival and requesting Ichord's attendance
- 1965 Apr 16 Letter to Senator Edward Long, from LLB, re: gratitude for work on Ozark National Scenic Riverways
- 1965 Apr 23 Letter from Senator Edward Long to LLB, re: thank you for recommendation of Carlton (Gene) Bay as director of Ozark National Rivers Park Board
- 1965 Apr 29 Letter from Senator Edward Long to LLB w/enclosed response from Secretary of the Interior, re: Long's recommendation of Carlton Bay as director of Ozark National Rivers Park Board
- 1965 May 06 Letter to Senator Edward Long from LLB, re: thank you for support of Mr. Bay
- 1966 Jan 01 Letter to Raymond Gregg, National Park Service from LLB, re: retirement and progress on Ozark Rivers National Park
- 1966 Jan 14 Letter from Raymond Gregg, retired from National Park Service to LLB, re: retirement in Arkansas
- 1966 Feb 19 Minutes from Ozark National Scenic Riverways Advisory Commission meeting in Van Buren, MO
- 1966 May 06 Letter to George Hartzog, National Park Service from LLB, re: Ozark Scenic Riverways
- 1967 Oct 27 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: Alley Spring schoolhouse
- 1968 Apr 01 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: Alley Spring gallery
- 1968 Jun 25 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: Alley Spring gallery
- 1968 Jul 19 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: Alley Spring gallery
- 1968 Jul 29 Letter from David Thompson, Ozark National Scenic Riverways to LLB, re: permit and rules for use of Alley Spring gallery for August 1, 1968 to December 31, 1969
- 1968 Aug 02 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: refusal of terms of use permit
- 1968 Aug 06 Letter from David Thompson, Ozark National Scenic Riverways to LLB, re: addressing permit concerns and reconsideration
- 1968 Aug 07 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: renegotiation of permit use
- 1968 Sep 06 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: gallery visitation report for August and wife's illness

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- 1968 Sep 09 Letter from David Thompson, Ozark National Scenic Riverways to LLB, re: concern for LLB's wife and ending of exhibit for the season
- 1969 Apr 07 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: Alley Spring gallery space for upcoming park season
- 1970 Sep 21 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: meeting on Alley Spring gallery space
- 1970 Sep 25 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: date verification for meeting
- 1970 Nov 17 Letter from David Thompson, Ozark National Scenic Riverways to LLB, re: improvements at Alley Spring gallery space
- 1970 Nov 30 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: meeting for 1971 season
- 1970 Dec 03 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: date verification for meeting
- 1970 Dec 22 Letter to A.W. Anderson, Ozark National Scenic Riverways from LLB, re: refusal of terms of gallery use for 1971 season
- 1971 Mar 22 Letter from Milton Thompson, Ozark National Scenic Riverways to LLB w/attached special use permit contract through Dec. 31, 1975. Letter expresses regrets that agreement could not be reached on contract.
- 1971 Dec 23 Letter from Ivan Parker, Jefferson National Expansion Memorial to LLB, re: book request and progress on Park Service's procurement of LLB's art collection
- 1971 Dec 27 Letter to Ivan Parker, Superintendent, Jefferson National Expansion Memorial from LLB, re: thanks
- 1972 Feb 07 Letter to Bill Bailey, Ozark National Scenic Riverways from LLB, re: possible meeting
- 1972 Feb 24 Partial letter to Ivan Parker, Jefferson National Expansion Memorial from LLB
- 1972 Feb 25 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: thanks for meeting
- 1972 Mar 08 Letter from Ivan Parker, Superintendent, Jefferson National Expansion Memorial to LLB, re: LLB's visit to St. Louis, list of people who attended LLB's exhibit there on February 18, and upcoming Old Courthouse rotunda exhibit in June and July
- 1972 Mar 13 Letter to Ivan Parker, Jefferson National Expansion Memorial from LLB, re: book reprint and exhibit
- 1972 Mar 17 Letter from Ivan Parker, Jefferson National Expansion Memorial, to LLB w/enclosed permission agreement (s) for LLB exhibition in Old Courthouse rotunda June 15 through August 15
- 1972 Mar 24 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: delay in exhibition due to need to photograph artwork for book reprint
- 1972 Apr 01 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: status of artwork for book
- 1972 Apr 06 Letter from Ivan Parker, Jefferson National Expansion Memorial, to LLB, re: thanks for status report
- 1972 Apr 19 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: artwork and exhibition
- 1972 May 24 Letter to Charles Ross, Jefferson National Expansion Memorial, from LLB, re: thank you for gallery visit
- 1972 May 24 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: exhibition and Ozark National Riverways dedication on June 10
- 1972 Jun 07 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: list of artwork for exhibit

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1972 Sep 27 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: book sales during exhibit
1972 Oct 05 Letter to Charles Ross, Jefferson National Expansion Memorial, from LLB, re: book shipment
1972 Oct 19 Letter to Charles Ross, Jefferson National Expansion Memorial, from LLB, re: book sales
1972 Nov 21 Holiday promotion for sale of book, *Pioneers of the Ozarks*
1972 Dec 01 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: solicitation for book
1974 Jun 26 Letter to Randy Pope, Ozark National Scenic Riverways, from LLB, re: solicitation for book
1974 Jul 26 Letter to Leroy Brown, National Park Service, from LLB, re: solicitation for book
n.d. Tentative artist's requirements for exhibit in the rotunda of the Old St. Louis Courthouse

Folder 14: Correspondence, Congressman Richard H. Ichord, 1962-1978

<u>date</u>	<u>description</u>
1962 Jan 11	Letter to Ichord from LLB, re: Ozark National Park
1962 Jan 16	Letter from Ichord to LLB, re: Ozark National Park
1964 Aug 14	Letter to Ichord from LLB, re: Ozark National Scenic Riverways bill
1964 Sep 14	Letter from Ichord to LLB, re: Ozark Rivers bill
1964 Nov 11	Letter to Ichord from LLB, re: portraits for office and art installation at Ozark Rivers Visitor's Center
1964 Nov 27	Letter from Ichord to LLB, re: thank you for paintings and acknowledgement
1964 circa	Letter from Ichord to LLB, re: general solicitation for election with enclosed brochure
1965 Jan 05	Letter to Ichord from LLB, re: gift of two portrait drawings
1965 Jan 08	Letter from Ichord to LLB, re: thank you for the drawings
1965 Feb 01	Letter to Ichord from LLB, re: delivery of drawings
1965 Feb 13	Letter from Ichord to LLB, re: drawings
1966 May 11	Letter from Ichord to LLB, re: introduction to Lyle S. Woodcock, patron of the arts
1966 May 16	Letter to Ichord from LLB, re: Lyle S. Woodcock
1966 Oct 11	Letter to Ichord from LLB w/enclosed recent letter from National Park Service, re: artwork for Scenic Riverways Visitor Center
1966 Oct 19	Letter from Ichord to LLB, re: speaking with Director Hartzog of National Park Service about artwork
1967 Apr 11	Letter to Ichord from LLB, re: missed your visit to Salem
1967 Apr 18	Letter to Ichord from LLB, re: possible grant for museum building for artwork
1967 Apr 24	Letter from Ichord to LLB, re: grant availability doubtful
1967 Apr 28	Letter to Ichord from LLB, re: waiting for Hartzog at National Park Service museum building
1967 May 08	Letter from Ichord to LLB, re: forwarding letter to Hartzog at National Park Service
1967 May 13	Letter to Ichord from LLB, re: sending list of international recognition of artwork
1967 May 22	Letter from Ichord to LLB w/enclosed recent letter from National Park Service, re: home for LLB's artwork
1967 May 31	Letter to Ichord from LLB, re: progress with National Park Service and recognition
1967 Jun 12	Letter from Ichord to LLB, re: previous letter acknowledgement
1969 Feb 10	Letter to Ichord from LLB, re: congratulations on Chairmanship of House Un-American Activities Committee w/attached note about lack of progress on museum for artwork
1969 Nov 18	Letter to Ichord from LLB, re: temporary museum home for artwork

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1969 Dec 02 Letter from Ichord to LLB, w/copy of recent letter to Director Hartzog of National Park Service, re: providing home for LLB artwork

1969 Dec 08 Letter to Ichord from LLB, re: appreciation of support for museum

1969 Dec 10 Letter from Ichord to LLB, re: resending Director Hartzog letter

1969 Dec 21 Letter to Ichord from LLB, re: awaiting Hartzog's reply regarding museum

1970 Feb 17 Letter from Ichord to LLB, w/copy of recent letter from Director Hartzog of National Park Service, re: providing renovated Brewer building as home for LLB artwork

1970 Mar 05 Letter to Ichord from LLB, re: unsuitability of the Brewer building

1970 Mar 14 Letter to Ichord from LLB w/attached *Salem Post* editorial news clipping on home for Broadfoot's artwork

1970 Mar 20 Letter from Ichord to LLB w/copy of recent letter to Director Hartzog of National Park Service, re: unsuitability of Brewer building for museum

1970 Apr 14 Letter to Ichord from LLB, re: thank you for letter and awaiting response from Park Service

1970 Jul 20 Letter to Ichord from LLB, re: no response from Park Service yet

1970 Aug 24 Letter from Ichord to LLB w/enclosed recent letter from Director Hartzog of National Park Service, re: report on status of museum space for LLB's artwork and contact person, Dave Thompson

1970 Sep 11 Letter to Ichord from LLB, re: thank you for report and will contact Dave Thompson

1970 Nov 17 Letter to Ichord from LLB, re: congratulations on recent re-election

1971 Jul 28 Letter to Ichord from LLB w/enclosed copy of recent letter to Director Hartzog of National Park Service, re: setting up meeting with Hartzog while visiting Washington DC

1971 Aug 03 Letter from Ichord to LLB, re: disagreement with Park Service over contract for the museum

1971 Sep 24 Letter from Ichord to LLB w/copy of recent letter from Associate Director Jensen, National Park Service, re: meeting with LLB to work out special use permit for temporary gallery

1971 Oct 05 Letter to Ichord from LLB, re: thank you for efforts regarding museum/gallery

1975 Aug 28 Letter to Ichord from LLB, re: purchase of American flags

1975 Aug 28 Letter from Ichord to Wildwood Art Gallery requesting reproduction of LLB artwork, "Little Footprints in the Snow" w/attached copy of artwork

1975 Sep 08 Letter to Ichord from LLB, re: flags ordered and no prints available for "Little Footprints"

1975 Sep 11 Letter from Ichord to LLB, re: flag order received

1975 Sep 27 Letter to Ichord from LLB, re: thank you for flag and planning for Bicentennial exhibit of LLB artwork

1977 Jun 10 Letter to Ichord from LLB, re: information on The Parkson Historical Association, Washington DC

1978 Oct 04 Letter to Ichord from LLB, re: potential visit to LLB

Folder 15: Correspondence, Senator Stuart Symington, 1962-1970

<u>date</u>	<u>description</u>
1962 Jul 06	Letter from Symington to LLB, re: thanks for cooperation with Subcommittee on Public Lands
1964 Oct 12	Letter to Symington from LLB, re: Democratic Rally in Salem and mention of his artwork, [letters referred to in this letter from Hartzog (1964 Sep 29) and Gregg (1964 May 01) are in folder 13, filed under their respective dates]

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1964 Oct 16 Letter from Symington to LLB, re: will discuss permanent display of your art with the Park Service
1964 Nov 07 Letter from Symington to LLB w/enclosed copy of recent letter from Assistant Director of Park Service, re: consideration of LLB's art for permanent display
1964 Nov 18 Letter to Symington from LLB, re: congratulations on election and permanent display for LLB's artwork
1964 Nov 24 Letter from Symington's office to LLB, re: acknowledgement of recent letter
1965 Apr 16 Letter to Symington from LLB, re: possible appointment of Gene Bay to Ozark National Scenic Riverways
1965 Apr 28 Letter from Symington to LLB, re: selection process for Ozark National Scenic Riverways commission
1970 Jul 14 Letter to Symington from LLB, re: support for his re-election

Folder 16: General Correspondence, 1936-1970

<u>date</u>	<u>description</u>
1936 Apr 20	Letter from The White House to LLB, re: enclosed photo of the President and forwarding of letter to the President's Mother for his request for a photo of her
1936 Apr 23	Letter from A. K. Clark, Secretary to Mrs. James Roosevelt [President's mother] to LLB, re: declining request to provide photo for charcoal portrait
1936 Jul 13	Letter from The White House to LLB, re: thank you for the sketch of the President
1937 Apr 01	Letter from Lloyd C. Stark, Governor of Missouri to LLB, re: enclosing photograph
1938 Mar 21	Letter from Senator Bennett C. Clark to LLB, re: enclosing photo of his father for portrait
1939 Oct 06	Letter from Arthur O. Leutheusser, Buder School to LLB, re: compliments on exhibit and drawings
1940 Aug 14	Letter to <i>St. Louis Post-Dispatch</i> from Saul Rubenstein re: compliments on featuring Broadfoot portraits
1940 Aug 14	Letter to <i>St. Louis Post-Dispatch</i> from Granville L. Gamblin, Salem attorney, re: compliments on Sunday rotogravure section featuring L. L. Broadfoot's artwork
1940 Aug 15	Letter to <i>St. Louis Post-Dispatch</i> from William P. Elmer, Attorney, re: compliments on Sunday, August 11 rotogravure section featuring L. L. Broadfoot's artwork
1941 Jan 12	Letter from Arthur O. Leutheusser, Buder School, to LLB, re: exhibition of LLB's work at school
1943 Aug 30	Letter from G. W. [George] Atchison, Hartshorn, Mo. to LLB, re: permission to use his name in story
1944 May 21	Letter from Arthur O. Leutheusser to LLB, re: retirement and best wishes on upcoming book publication
1944 Oct 04	Letter from Arthur O. Leutheusser to LLB, re: congratulations on final publication
1944 Oct 29	Letter from Arthur O. Leutheusser to LLB, re: thank you for the book
1945 Jan 09	Letter from Vera Snook, Little Rock Public library to LLB, re: requesting copies of illustrations from the book for display there
1945 Mar 29	Letter from Melissa Branson Stedman to LLB, re: congratulations on book and recollections her family history in Missouri
1945 Apr 25	Letter from Mrs. A. M., Berryman, Mo. to LLB, re: compliments on book and family news
1945 Jun 14	Letter from P. T. Martyn, Webster Groves, Mo., to LLB, re: use of illustration for cover of music
1945 Oct 30	Letter from W. J. Sarff, Esther Public School to LLB, re: need 2 more copies of book

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- 1945 Nov 12 Letter to Clyde Rodkey, lawyer, Manhattan, Kan. from LLB, re: thank you for liking my book
- 1946 Jan 14 Letter from W. R. Felton, Felton Seed Company, Sioux City, Iowa to LLB, re: interesting book
- 1946 Jan 14 Letter from W. R. Felton, Felton Seed Company, Sioux City, Iowa to LLB, re: questions about book
- 1947 Feb 11 Letter from Edith Sheets, St. Louis, Mo. to LLB, re: invitation to speak at Scottish Rite Woman's Club
- 1948 Sep 20 Letter from Mary Hart to LLB, re: poetry about delivering artwork in person
- 1950 May 22 Letter from P. H. Mc Gregor, Rolla Chamber of Commerce, Rolla, Mo. to LLB, re: invitation to speak
- 1957 Jun 12 Letter to *Ozarks Mountaineer*, Branson, Mo. from LLB, re: subscription and invitation to gallery
- 1957 Jun 13 Letter to *Rayburns Ozark Guide*, Eureka Springs, Ark. to LLB, re: subscription and invitation to gallery
- 1957 Jun 14 Letter to Eddie Sowers, Editor of *Rolla Daily News* from LLB, re: invitation to gallery
- 1957 Jun 18 Letter to Dorothy Moore, *The St. Clair Chronicle* from LLB, re: invitation to gallery
- 1957 Jun 20 Letter to C. E. Boulson, Show-Me Power Corp., Marshfield, Mo. from LLB, re: invitation to gallery
- 1957 Jun 28 Letter to Editor, *Kirksville Daily Express*, Kirksville, Mo. from LLB, re: invitation to gallery
- 1957 Jul 10 Letter to *St. Louis Post-Dispatch* from LLB, re: obtaining copies of feature on his art gallery
- 1957 Jul 18 Letter to *St. Louis Post-Dispatch* from LLB, re: enclosed check for 25 copies of Sunday, July 7 issue
- 1957 Oct 26 Letter from Robert Wilkins, St. Louis, Mo. to LLB, re: book order
- 1957 Nov 20 Letter to Harold W. Clover, Basore-Longmoor, Inc., Kansas City, Mo. from LLB, re: television program
- 1957 Dec 07 Letter from Harold W. Clover, Clover-Thompson Films to LLB, re: Missouri Park System film which included close-ups of some of LLB's drawings
- 1958 Oct 15 Letter to Art Instruction Inc., Minneapolis, Minn. from LLB, re: LLB's alma mater and book
- 1958 Nov 08 Letter to Lee Preston, Art Instruction Inc., Minneapolis, Min. from LLB, re: thank you for Clymer book
- 1959 Feb 28 Letter to Frick Reference Library, New York from LLB, re: information on artist W.H. Mason
- 1959 May 13 Letter to Glen Palmer, Illinois State Park Board from LLB, re: possible art exhibit in Illinois Parks
- 1959 Jul 16 Letter to Frick Reference Library, New York from LLB, re: other art reference libraries
- 1959 Jul 27 Letter to Courtauld Institute Library, London, England from LLB, re: information on artist W. H. Mason
- 1959 Jul 30 Letter from Tilius Gurry, Courtauld Institute Library, London, England to LLB, re: artist W. H. Mason
- 1959 Nov 30 Letter to Art Instruction Inc., Minneapolis, Minn. from LLB, re: thank you for gift set
- 1960 May 04 Letter to Mrs. Anna Mary (Grandma) Moses, Eagle Bridge, N.Y. from LLB w/enclosed book as gift
- 1960 Dec 30 Letter from Senator John F. Kennedy to LLB, re: thank you for your kind letter
- 1961 Feb 27 Letter to Robert Leylan, Christie, Manson & Woods Ltd., New York from LLB, re: advice on selling art

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- 1961 Mar 15 Letter to Art Instruction Inc., Minneapolis, Minn. from LLB w/enclosed book as gift
1961 May 08 Letter to Congressman Emanuel Celler from LLB, re: resolution to proclaim National Art Week
1961 Jul 03 Letter to William Friedman, Museum of International Folk Art from LLB, re: possible interest in his art
1961 Jul 14 Letter to Joseph Patterson, American Association of Museums from LLB, re: information on his gallery
1961 Aug 21 Letter to Helen Hagen, KMOX-TV, St. Louis, Mo. from LLB, re: use of his art on TV show
1961 Dec 20 Letter to Mrs. M. Dancoff, re: thank you for book purchase and real estate in the Ozarks
1962 Mar 26 Letter to Marlin McClintock, Van Buren, Mo. from LLB, re: estimated cost of Old St. Louis Courthouse rotunda exhibit
1962 Aug 08 Letter to Eunice Pennington, Fremont, Mo. from LLB, re: biographical information for *Ozark Guide*
1962 Sep 27 Letter to Joseph Peek, High Ridge, Mo. from LLB, re: biographical information
1963 May 15 Letter to Dr. Alfred Fleishman from LLB, w/enclosed information for Village of St. Francois art display
1963 Jun 20 Letter to Senator Hubert Humphrey from LLB, re: bill S. 1316 proposing National Council on the Arts and National Arts Foundation
1963 Jul 01 Letter from Senator Hubert Humphrey to LLB, re: legislation authorizing National Arts Foundation
1963 Jul 10 Letter from Joseph Allen Patterson, American Association of Museums to LLB, re: announcement of National Council on the Arts and National Arts Foundation
1963 Jul 29 Letter to Paul Treadway, *St. Louis Globe-Democrat* from LLB, re: possible feature story on his art
1963 Jul 29 Letter to Leonard Hall, Caledonia, Mo. from LLB, re: invitation to gallery
1963 Aug 15 Letter to Ellen Johnson, University of Wichita Library, Kan. from LLB, re: information on art gallery
1963 Oct 02 Letter to Richard Brownlee, State Historical Society of Missouri from LLB, re: invitation to gallery
1963 Nov 04 Letter to Miss Louise Dewing, Rolla, Mo. from LLB, re: your mother's portrait
1964 Mar 06 Letter to Paul Treadway, *St. Louis Globe-Democrat* from LLB, re: feature story on his art and information on Wildwood Art Gallery
1964 Apr 03 Letter from Harold Hatzfeld, Aurora, Mo. to LLB, re: coverage of his exhibit in *The White River Leader* and interest in purchasing book
1964 May 14 Letter to Art Instruction Inc., Minneapolis, Minn. from LLB, re: current work and further material for letter
1964 May 28 Letter from George Sher, Art Instruction Inc., Minneapolis, Minn. to LLB, re: material for LLB's endorsement letter of the school for future students
1964 Jun 12 Letter from James Harithas, Phoenix Art Museum to LLB, re: possible donation of artwork
1964 Jul 01 Copy of LLB letter reproduced by Art Instruction Inc., Minneapolis, Minn. endorsing art school
1964 Jul 28 Letter from Flora E. Henke [handwritten and typed copies], St. Louis, Mo to LLB, re: letters sent to legislators suggesting inclusion of Museum for LLB's work in Bill H-R 1803
1964 Aug 15 Letter to William C. Wood, Edwardsville, Ill. from LLB, re: cost of portrait
1964 Sep 30 Letter to George F. Hellmuth, St. Louis, Mo. from LLB, re: development of The Sinks area

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- 1965 Jan 15 Revision proof from "Who's Who in American Education," of LLB's biographical sketch
- 1965 Feb 09 Letter to Edward Sowers, Editor of *Rolla Daily News* from LLB, re: comments on Editorial of Feb. 2
- 1965 Jun 23 Letter from Belle Boone Beard, University of Georgia to LLB, re: copy of LLB's book and any information on centenarians that LLB may know for her research
- 1965 Jun 30 Letter to Dr. Alfred Fleischman, St. Francois Village, Mo. from LLB, re: postcards of artwork
- 1965 Dec 23 Letter to Townsend Godsey, School of the Ozarks, Point Lookout, Mo. from LLB, re: republishing of book and biographical information [fragment]
- 1966 Apr 18 Letter to George F. Hellmuth, St. Louis, Mo. from LLB, re: republishing of book and postcard and reproduction sales at the Country Store at The Sinks
- 1966 May 02 Letter from Townsend Godsey, School of the Ozarks, Point Lookout, Mo. to LLB, re: display of LLB's art at School's library or at Silver Dollar City
- 1966 May 17 Letter to George F. Hellmuth, St. Louis, Mo. from LLB, re: costs to reprint book and sales at The Sinks
- 1966 May 30 Letter to Lyle S. Woodcock, St. Louis, Mo. from LLB, re: no copies of book available
- 1966 Jul 25 Letter to Lyle S. Woodcock, St. Louis, Mo. from LLB, re: invitation to gallery and still no copies of book
- 1967 Apr 17 Letter to Charles Buckley, City Art Museum, St. Louis, Mo. from LLB, re: invitation to gallery
- 1967 May 01 Letter to International Directory of Arts, New York from LLB, re: submission of information for Directory
- 1967 May 16 Letter to McCaughen & Burr, Inc. Art Galleries, St. Louis, Mo. from LLB, re: invitation to gallery
- 1967 Jun 28 Letter to Mike Jayne, Van Nuys, Calif. from LLB, re: Ozarks Film Program
- 1967 Jul 20 Letter to Rev. Wilfred Schoenberg, Pacific Northwest Indian Center, Inc., Gonzaga University, Spokane, Wash. from LLB, re: support for establishment of center
- 1967 Aug 03 Letter to Mary Lou Bilsborough, West Lafayette, Ind. From LLB, re: costs for an oil portrait
- 1967 Aug 10 Letter to Edward Sowers, Editor of *Rolla Daily News* from LLB, re: please return material on LLB that was published in "Who's Who in American Education"
- 1967 Aug 21 Letter to Mary Lou Bilsborough, West Lafayette, Ind. From LLB, re: high cost of oil portrait
- 1967 Sep 14 Letter from Dorothy Moore, *The St. Clair Chronicle* to LLB, re: publication of article from her visit
- 1967 Oct 04 Letter to Dorothy Moore, *The St. Clair Chronicle* from LLB, re: thank you for copies of excellent article
- 1967 Dec 14 Letter to Dorothy [Moore] and Howard from LLB, re: clarification of sizes and costs for reproductions
- 1968 Jan 01 Letter to Dr. DeSpur from LLB, re: Dr. DeSpur's book and invitation to gallery
- 1968 Jan 03 Letter to Carroll Reese Museum, East Tennessee University, Johnson City, Tenn. from LLB, re: no artwork available for their upcoming exhibition, "Justice and the Palette"
- 1968 Feb 09 Letter to Rev. Wilfred Schoenberg, Pacific Northwest Indian Center, Inc., Gonzaga University, Spokane, Wash. from LLB, re: cannot assist at this time, invitation to gallery and enclosed clipping
- 1968 Feb ca. Letter from Rev. Wilfred Schoenberg, Pacific Northwest Indian Center, Inc., Gonzaga University, Spokane, Wash. to LLB, re: conditions for acquiring LLB's collection
- 1968 Feb 09 Letter to Judy Humpston Ollis, Carroll Reese Museum, East Tennessee University, Johnson City, Tenn. from LLB, re: justice of peace artwork for their exhibit

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- 1968 Feb 22 News article from *Salem Post*, "Broadfoot Portrait in Museum," re: LLB's portrait of Justice of the Peace John Hagler from Dent County on loan for exhibit at Carroll Reese Museum in Tennessee
- 1968 Feb 22 Letter to Judy Humpston Ollis, Carroll Reese Museum, East Tennessee University, Johnson City, Tenn. from LLB, re: shipment of "An Old Justice of the Peace" artwork for exhibit
- 1968 Mar 05 Letter to Maxine Foster [niece], Ashland, Or. from LLB, re: shipment of portrait of silver
- 1968 Mar 18 Letter to Maxine [Foster] from LLB, re: receipt of shipment
- 1968 Apr 08 Letter to Dr. Magda DeSpur, Pittsburgh, Pa. from LLB, re: clippings and biographical information on LLB
- 1968 Apr 18 Letter to Dick Blick [art supply company] from LLB, re: art supply order
- 1968 Jul 08 Letter to Trudy Webber, Girl Scout Council of Greater St. Louis, from LLB, re: art demonstrations
- 1968 Aug 09 Letter to City Public Library, Denver, Colo. from LLB, re: research on artist named Hunt or Hunz
- 1968 Sep 02 Letter to Lawrence Sippy, Lake Ozark, Mo. from LLB, re: availability of his book and invitation to gallery
- 1968 Sep 05 Letter to Mr. and Mrs. Larry Musgrave, Bend, Ore. from LLB, re: sale of LLB's personal art collection [not his own original art]
- 1968 Sep 12 Letter to Rev. Wilfred Schoenberg, Pacific Northwest Indian Center, Inc., Gonzaga University, Spokane, Wash. from LLB, re: possible sale of his original art collection
- 1968 Sep 16 Letter to Lawrence Sippy, Lake Ozark, Mo. from LLB, re: visit to the gallery
- 1968 Nov 12 Letter to The John Adams Fund, New York from LLB, re: sale of LLB's personal art collection of European watercolors and drawings [not his own original art]
- 1968 Nov 13 Letter to L. H. [Lawrence] Sippy, Lake Ozark, Mo. from LLB, re: thank you for your visit
- 1968 Dec 08 Letter to Larry Musgrave, Bend, Ore. from LLB, re: invitation to see his new Remington paintings
- 1969 Jan 10 Letter to City Public Library, Carlsbad, N.M. from LLB, re: research on painting of Indian Woman by artist named Hunt
- 1969 Feb 18 Letter to Sue Marten, M.D., St. Louis, Mo. from LLB, re: sale of LLB's personal art collection [not his own original art]
- 1969 Feb 28 Letter to A. Lublin, Inc., New York from LLB, re: sale of LLB's personal art collection [not his own original art]
- 1969 Mar 04 Letter to Sue Marten, M.D., St. Louis, Mo. from LLB, re: valuation of LLB's personal art collection [not his own original art]
- 1969 Apr 22 Letter to Walter Weber, Affton, Mo. from LLB, re: log building under construction at Montauk State Park
- 1969 May 05 Letter to L. H. [Lawrence] Sippy, Al Elam Inc., realtor and engineer, Lake Ozark, Mo. from LLB, re: possible underwriting of republication of *Pioneers of the Ozarks*
- 1969 May 20 Letter to Dr. [Magda] DeSpur, from LLB, re: anticipation of her visit
- 1969 Jun 20 Letter to Estelle Ede, Sacramento, Calif. from LLB, re: LLB's biographical information
- 1969 Oct 02 Letter to The John Adams Fund, New York from LLB, re: possible sale of Indian woman painting
- 1969 Oct 13 Letter to Daniel Catton Rich, Worcester Art Museum, Mass. from LLB, re: possible sale of LLB's collection of W.H. Mason artwork
- 1969 Oct 14 Letter to Rev. Wilfred Schoenberg, Pacific Northwest Indian Center, Inc., Gonzaga University, Spokane, Wash. from LLB, re: re-establishing contact and will send list of my art collection

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- 1969 Nov 10 Letter to Rev. Wilfred Schoenberg, Pacific Northwest Indian Center, Inc., Gonzaga University, Spokane, Wash. from LLB, re: enclosing copy of *Pioneers of the Ozarks* and artwork description
- 1969 Nov 24 Letter from Rev. Wilfred Schoenberg, Pacific Northwest Indian Center, Inc., Gonzaga University, Spokane, Wash. to LLB, re: LLB's art collection and returning book
- 1969 Nov 25 Letter to Rev. Wilfred Schoenberg, Pacific Northwest Indian Center, Inc., Gonzaga University, Spokane, Wash. from LLB, re: return of book
- 1970 Apr 10 Letter to American Association of Museums from LLB, re: information on his gallery
- 1970 Jul 22 Letter to Dr. Stuart Towns, University of West Florida, Pensacola, Fla. from LLB, re: possible interest in LLB's Cherokee heritage for professor's book
- 1970 Jul 28 Letter to Edmund I. Hockaday, Missouri State Highway Patrol from LLB, re: plans for museum at Highway Patrols' headquarters in Jefferson City
- 1970 Sep 25 Letter to Milton B. Edmonson, Attorney, Greenwood, Mo. from LLB, re: receipt of book package and availability and hopeful republication of *Pioneers of the Ozarks*
- 1970 Sep 30 Letter from Milton B. Edmonson, Attorney, Greenwood, Mo. to LLB, re: ideas for possible formation of a corporation for publishing to reprint *Pioneers of the Ozarks*
- 1970 Oct 06 Letter to Milton B. Edmonson, Attorney, Greenwood, Mo. from LLB, re: handling of LLB's artwork
- 1970 Oct 26 Letter from Milton B. Edmonson, Attorney, Greenwood, Mo. to LLB, re: visit to gallery and legal advice on future of LLB's artwork
- 1970 Nov 17 Letter to Keeley's Museum Shop, Buffalo Bill Historical Center, Cody, Wyo. from LLB, re: purchase of two Charles M. Russell books with signature by author, Harold McCracken
- 1970 Dec 01 Letter to Milton B. Edmonson, Attorney, Greenwood, Mo. from LLB, re: no corporation at this time
- 1970 Dec 17 Letter to Friend Milton [Milton B. Edmonson, Attorney] from LLB, re: autographed cards, Remington material and thank you for advice

Folder 17: General Correspondence, 1971-1982

- 1971 Jan 04 Letter to Parke Bernet Galleries, Inc., New York from LLB, re: sale of LLB's personal art collection [not his own original art]
- 1971 Feb 15 Letter to Nicholas Ward-Jackson, Parke-Bernet Galleries, Inc., New York from LLB, re: will provide photos of the collection
- 1971 Mar 12 Letter to Parke Bernet Galleries, Inc., New York from LLB, re: photos of collection and *Pioneers* book
- 1971 Mar 23 Letter to Nicholas Ward-Jackson, Parke-Bernet Galleries, Inc., New York from LLB, re: receipt of photos and book
- 1971 Mar 24 Letter to Nicholas Ward-Jackson, Parke-Bernet Galleries, Inc., New York from LLB, re: receipt of photos and book
- 1971 Apr 01 Letter to Parke Bernet Galleries, Inc., New York from LLB, re: thanks for return of photos and book
- 1971 Aug 16 Letter to Castle Museum, Norwich, England from LLB, re: art collection and invitation to gallery
- 1971 Aug 30 Letter to Bryant Art Center Galleries, Harrison, Ark. from LLB, re: valuation of art collection
- 1971 Dec 13 Letter to Parke Bernet Galleries, Inc., New York from LLB, re: appraisal costs of art collection
- 1972 July 20 Letter to Elva & Len from Joyce, Mesa, Ariz., re: receipt of book
- 1972 Jul 28 Letter to Collectors Locating Service, Boulder, Colo. from LLB, re: sale of art collection

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- 1972 Aug 07 Letter to good friend Milton [Milton B. Edmonson, Attorney] from LLB, re: availability of reprint of *Pioneers of the Ozarks* book
- 1972 Aug 17 Letter from Milton B. Edmonson, Attorney, Greenwood, Mo. to LLB, re: art collection and book reprint
- 1972 Aug 18 Letter to Jewell Ross Mehus, The Old Shepherd's Book Shop, Branson, Mo. from LLB, re: sale of book
- 1972 Sep 11 Letter to Winston Broadfoot, Duke University, Durham, N.C. from LLB, re: price of *Pioneers* book and possible family connection
- 1972 Sep 22 Letter from Jack Williams, Silver Dollar City to LLB, re: distribution of *Pioneers of the Ozarks*
- 1972 Oct 06 Letter to Dr. and Mrs. M. Graham Clark, School of the Ozarks, Point Lookout, Mo. from LLB, re: regrets on missing dedication of Edwards Mill
- 1972 Nov 15 Letter to Dorothy [Moore] from LLB, re: sale of *Pioneers* reprints
- 1972 Dec 20 Letter to Walter Weber, Weber Industries, St. Louis, Mo. from LLB, re: sale of *Pioneers* reprints
- 1972 Dec 22 Letter to Mr. and Mrs. V. W. Bucher from LLB, re: sale of *Pioneers* reprints
- 1973 Jan 10 Letter to The Old Shepherd's Book Shop, Branson, Mo. from LLB, re: sale of *Pioneers* reprints
- 1973 Jan 12 Letter to Terry Hilton, Silver Dollar City from LLB, re: sale of *Pioneers* reprints
- 1973 Jan 14 Letter to Mr. and Mrs. Bryant from LLB, re: sale of *Pioneers* reprints
- 1973 Jan 22 Letter from Deb Chilton, St. James, Mo. from LLB, re: family from Shannon County and enjoyed book
- 1973 Jan 29 Letter to Eunice [possibly Eunice Pennington, *Ozark Guide*] from LLB, re: good review of *Pioneers*
- 1973 Feb 06 Letter to Current River Regional Library, Van Curen, Mo. from LLB, re: thank you for book order
- 1973 Feb 08 Letter to Walter Weber, Weber Industries, St. Louis, Mo. from LLB, re: visit to St. Jude's Chapel in Montauk State Park and invite to gallery
- 1973 Feb 09 Letter to Connie Copley, St. James, Mo. from LLB, re: letters from her public school students and invitation to his gallery
- 1973 Feb 21 Letter to Hall of Fame for Great Americans, New York from LLB, re: listing of LLB's name and book
- 1973 Mar 06 Letter to J. N. Bartfield Art Galleries, New York from LLB, re: photos of LLB's personal art collection for sale [not his own original art]
- 1973 Mar 15 Letter to Walter Weber, Weber Industries, St. Louis, Mo. from LLB, re: sale of art collection
- 1973 Apr 02 Letter to J. N. Bartfield, New York from LLB, re: lack of interest in LLB's art collection
- 1973 May 03 Letter to Mr. and Mrs. Arthur Burdette, East Peoria, Ill. from LLB, re: thanks for kind comments on book and offer to sell of artwork
- 1973 Jun 04 Letter to The John Adams Fund, New York from LLB, re: invitation to gallery to view LLB's personal art collection and original art for sale
- 1973 Jun 04 Letter to Mrs. Mehus [Jewell Ross Mehus, The Old Shepherd's Book Shop, Branson, Mo.] from LLB, re: possible order for *Pioneers* books
- 1973 Jun 21 Letter to Ozark National Historical Association, Van Buren, Mo., from LLB, re: sale of *Pioneers* books
- 1973 Dec 13 Letter to Townsend Godsey, School of the Ozarks, Point Lookout, Mo. from LLB, re: arranging use of LLB's biographical information in magazine and book republishing
- 1974 Jan 11 Letter to Art Instruction Inc., Minneapolis, Minn. from LLB, re: appraisal of his artwork

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- 1974 Mar 20 Letter from William W. Hoertel, Attorney, Rolla, Mo. to LLB, re: commission to do artwork of his parents
- 1974 Mar 25 Letter to William W. Hoertel, Attorney, Rolla, Mo. from LLB, re: suggest meeting at gallery to discuss
- 1974 Mar 26 Letter from William W. Hoertell, Attorney, Rolla, Mo. to LLB, re: will stop at gallery when convenient
- 1974 Apr 08 Letter to *Collector Wishes* newsletter, Montclair, N.J. from LLB, re: appraisal and sale of entire collection
- 1974 Jul 10 Letter from Alex Outlaw, Ozark National Riverways Historical Association, Van Buren, Mo, to LLB, re: *Pioneers* book order
- 1974 Aug 23 Letter from Governor Christopher (Kit) Bond to LLB, re: thanks for *Pioneers* book and artistic contributions
- 1974 Aug 28 Letter to Townsend Godsey, School of the Ozarks, Point Lookout, Mo. from LLB, re: copies of photos taken and of upcoming article during recent visit to gallery
- 1974 Aug 30 Letter to Governor Christopher (Kit) Bond from LLB, re: thank you for praise and for visit to gallery
- 1974 Sep 04 Letter to Lyons Memorial Library, School of the Ozarks, Point Lookout, Mo. from LLB, re: book purchase
- 1974 Sep 30 Letter to Walter Weber, Weber Industries, St. Louis, Mo. from LLB, re: sale of painting of St. Jude Chapel
- 1974 Nov 02 Letter to Townsend Godsey, School of the Ozarks, Point Lookout, Mo. from LLB, re: status of article
- 1974 Nov 11 Letter to Townsend Godsey, School of the Ozarks, Point Lookout, Mo. from LLB, re: photos and article content and sale of LLB's collection
- 1974 Nov 12 Letter to Walter Weber, Weber Industries, St. Louis, Mo. from LLB, re: please return photos of artwork
- 1974 Dec 26 Letter to Adriana Altmann, West Germany from LLB, re: information on Rubens artwork for purchase
- 1975 Jan 20 Letter to Mr. and Mrs. [Townsend] Godsey from LLB, re: feature story corrections
- 1975 Mar 24 Letter to Mr. and Mrs. Townsend Godsey, Branson, Mo. from LLB, re: article in *Missouri Magazine*
- 1975 Mar 24 Letter to Tim Jones, KUMR radio, University of Missouri-Rolla from LLB, re: status of interview
- 1975 Jun 27 Letter to Alex Outlaw, Ozark National Riverways Historical Association, Van Buren, Mo, from LLB, re: sale of *Pioneers* books
- 1975 Jul 28 Letter to Cosmo Campoli, Chicago, Ill. from LLB, re: thank you for visit and ideas for exhibit
- 1975 Aug 06 Letter to Alex Outlaw, Ozark National Riverways Historical Association, Van Buren, Mo, from LLB, re: invoice for books purchased
- 1975 Aug 07 Letter to Judge and Mrs. Albert L. Rendlen, Hannibal, Mo. from LLB, re: gallery invitation for September
- 1975 Aug 18 Letter to Dr. and Mrs. Paul W. Pendell, Rolla, Mo. from LLB, re: thank you for book order
- 1975 Dec 01 Letter to Dr. and Mrs. Paul W. Pendell, Rolla, Mo. from LLB, re: number of books in inventory
- 1975 Dec 16 Letter to Ken Diem, Tulsa, Okla. from LLB, re: thank you for oranges and sale of entire collection
- 1976 Feb 04 Letter to Nellie Wills, Crocker, Mo. from LLB, re: reprint of stories in *Pioneers* book

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- 1976 Feb 22 Letter to Ken Diem, Tulsa, Okla. from LLB, re: thank you for sausage and republishing of book
- 1976 Mar 29 Letter to Bonnie High, Marionville, Mo. from LLB, re: price and description of book
- 1976 Mar 29 Letter to Mrs. Francis Roberts, Bolivar, Mo. from LLB, re: book order and costs
- 1976 Mar 31 Letter to Mrs. Claude B. Trummel, Manhattan, Kan. from LLB, re: book order and costs
- 1976 Apr 01 Letter to Ruth E. Guill, Powersite, Mo., from LLB, re: book order and costs
- 1976 Apr 01 Letter to W. G. Eslinger, Harrison, Ark. from LLB, re: book order and costs
- 1976 Apr 01 Letter to Lucille Bright, Springfield, Mo. from LLB, re: book order and costs
- 1976 Apr 02 Letter to Mrs. R. S. Thompson, Springfield, Mo. from LLB, re: book order and costs
- 1976 Apr 02 Letter to Mrs. E. C. Phelps, Springfield, Mo. from LLB, re: book order and costs
- 1976 Apr 04 Letter to Alex Outlaw, Ozark National Riverways Historical Association, Van Buren, Mo, from LLB, re: availability of books and more sales
- 1976 Apr 05 Letter to St. Louis Paper & Box Co., Inc. from LLB, re: cost for carton of mailers
- 1976 Apr 26 Letter to Mrs. Joe Mitchell, Springfield, Mo. from LLB, re: book order and costs
- 1976 Apr 26 Letter to Dr. and Mrs. Paul W. Pendell, Rolla, Mo. from LLB, re: thank you for book order
- 1976 May 13 Letter to Springfield-Greene County Library, Springfield, Mo. from LLB, re: book order and costs
- 1976 Jul 01 Letter to Harold Smith, West Plains R-7 Schools, West Plains, Mo. from LLB, re: book order and costs
- 1976 Aug 31 Letter from Bryan Brand, Brand & Company, St. Louis, Mo. to LLB, re: LLB's collection inventory and plans to meet LLB's future objectives
- 1976 Sep 03 Letter to Bryan Brand, Brand & Company, St. Louis, Mo. from LLB, re: inventory in process
- 1976 Oct 15 Speed Message from Bryan Brand, Brand & Company, St. Louis, Mo. to LLB, w/enclosed copies of contract for brokering sales of artwork
- 1976 Oct 21 Letter to Bryan Brand, Brand & Company, St. Louis, Mo. from LLB, re: dismay at contract and misunderstanding of brokering his art collection
- 1977 Mar 21 Letter to Ernest Kay, International Biographical Center, England from LLB, re: "International Register of Profiles--World Edition" book
- 1977 Jun 07 Letter to Shirley Althoff, *St. Louis Globe-Democrat* from LLB, re: appreciation for wonderful story in June 4-5 edition of newspaper
- 1977 Aug 11 Letter to Patricia J. McClatchie, Head of Biographic Relations, England from LLB, re: "International Register of Profiles--World Edition" book
- 1977 Aug 15 Letter to Hubert W. Byrd, Antioch Community Church, Kansas City, Mo. from LLB, re: possible purchase of specific artwork in LLB's collection
- 1977 Oct 13 Letter to Sidney Larson, State Historical Society of Missouri, Columbia, Mo. from LLB, re: unable to break up collection to gift one original artwork to Society
- 1977 Nov 14 Letter to Mr. and Mrs. [Ken] Diem from LLB, re: "Aunt Kat" artwork and other artwork for sale
- 1978 Jan 07 Letter to Ozark Book Sellers, Branson, Mo. from LLB, re: book order and costs
- 1978 Jan 11 Letter to Bryant Art Center, Harrison, Ark. from LLB, re: book order and costs
- 1978 Feb 01 Letter to Trobridge's Book Store, Springfield, Mo. from LLB, re: book order and costs
- 1978 Feb 13 Letter to Judith Nadelson, New York from LLB, re: talks on the fine art market in Missouri
- 1978 Apr 18 Letter from Joyce Williams, Hazelwood, Mo. to LLB, re: correspondence and next visit
- 1978 Aug 25 Letter to *The Current Wave*, Eminence, Mo., from LLB, re: article on artwork with no credit to LLB

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- 1979 Aug 16 Letter from Representative David L. Steelman, Salem, Mo. to LLB, re: congratulations on monetary value of collection
- 1979 Sep 04 Letter from Charles J. McClain, Northeast Missouri State University, Kirksville, Mo. to LLB, re: best price for paintings of the presidents
- 1980 Feb 25 Letter from Ruby K. Talbott, St. Louis, Mo. to LLB, re: tour group to visit gallery on May 17
- 1980 May 25 Letter from Lucile Morris Upton, Springfield, Mo. to LLB, re: thank you for book and kind remembrance
- 1980 Oct 09 Letter from "Skipper" [Bonnie High, Marionville, Mo.] to "Dearest Sweetheart" [LLB], re: her portrait
- 1981 Jun 10 Bill for books to Ozark National Historical Association, w/handwritten note from Alex Outlaw
- 1981 June 20 Address and phone number for Carl E. Sapaugh and Nina Smoot on slip of paper
- 1982 Feb 23 Letter from Mike Morgan, KUMR Public Radio, Rolla, Mo. to LLB, re: enclosed cassette of their interview for "Tribute to the Ozarks" with air dates [interview has been transferred to a CD and is located in the information folder at WHMC-Rolla; CD also includes a KFPS (Salem) radio broadcast of Broadfoot's death.]

Folder 18: Photographs and ephemera, 1941-1943 and n.d.

<u>date</u>	<u>description</u>
n.d.	Scenic barn & split rail fence
n.d.	Scenic split rail fence
n.d.	Viola's house
n.d.	Log cabin 1 with dog
n.d.	Log cabin 2 with dogs and bell
1943 ca.	Portrait of LLB and his wife, Elva,
n.d.	Lewis Sweeny logging in Luesania,
n.d.	Carpenter crew at Camp Crowder, Don Broadfoot, foreman -- December 1941 [Don was LLB's nephew, his brother Lewis's son]

Folder 19: Oversized scrapbook (20" x 25"), 1930-1976

Folder 20: News clippings, articles related to LLB – 1945-2005

<u>date</u>	<u>description</u>
1945 Spring	News clipping of review from <i>Common Ground</i> , New York, NY for <i>Pioneers of the Ozarks</i>
1959 Aug 27	<i>West Plains Daily Quill</i> , "Records Beauty of Ozark Springs: Gushing Springs and Old Mills Are Ozark Artist's Favorite Subjects"
1963	<i>Salem Post</i> , "Chamber of Commerce Members Visit Wildwood Gallery" (Salem, Mo.) [this clipping is also in the scrapbook, but didn't microfilm well because it was laminated]
1967 Sep 09	<i>Salem News – Souvenir Edition</i> , "Native Ozark Artist's Work Exhibited in Wildwood Art Gallery"
1968 ca.	Unknown newspaper, "Who's Who Book Lists Salem Artist"
1968 Set 05	<i>The Current Wave</i> , Eminence, Mo. "New Art Gallery Completed"
1970 Oct 15	<i>Salem Post</i> , "Beautiful Art Book presented to L. L. Broadfoot"
1971 Jul 15	<i>The Current Wave</i> , Eminence, Mo., "Tourism Committee Points Up Need" and "Broadfoot's Pictures & Prose Gain Recognition"
1971 Aug 12	<i>The Salem News</i> , "Lennis L. Broadfoot Known From Ozarks to Paris, Rome"

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- 1972 Mar 03 *Salem Post and Democrat-Bulletin*, "1944 New York Newspaper Reviews Broadfoot Book"
1972 Oct 19 *Salem Post and Democrat-Bulletin*, "Letters to the Editor", re: visit to Broadfoot studio
1972 Oct 19 *Ozarks New Era*, "Whistle Stop Tour Brings Ichord and Dowd to Salem Tuesday"
(Broadfoot photo)
1973 Dec 26 *The Salem News*, "Painting of Montauk Chapel"
1974 Jan 10 *The Dent County Times*, "Self-Taught Artist Strives to Preserve True Record and Customs" and "Favorite Picture"
1977 ca. Unknown newspaper, "Lived to Age of 100 – The Story of Uncle Allen (Blevins)"
1977 Jun 05 *St. Louis Globe-Democrat*, Sunday Magazine, "Artist Len Broadfoot...he preserved a way of life"
1977 Jun 06 *The Salem News*, Editor's Note, re: *Globe-Democrat* coverage of LLB artwork in Sunday paper
1979 Dec 05 *The Salem Press*, "Julius Hulsey One of Dent County's Early Residents"
1981 ca. Unknown newspaper, "L. L. Broadfoot: Recorder of Ozark Life and People"
1981 May 28 *The Salem News*, "Writes of Visit to Wildwood Gallery"
1984 ca. Unknown newspaper, "Primm is Curator of Show", Forum Gallery, St. Louis exhibit, "Deliberate Lives: A Celebration of Three Missouri Masters"
2005 Nov 18 *Springfield News-Leader*, "Appreciate Ozarks history, culture", donation of Broadfoot artwork by sons to Harlin Museum in West Plains, Mo.
n.d. Hand-drawn cartoon, re: 'Poems of Passion' by Ella Wheeler Wilcox or Wilson
n.d. Pencil sketches for Ford Motor Co. advertising
n.d. Copy of LLB artwork, "Little Footprints in the Snow"

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