



Jaquelin Ambler Collection (S0003)

Collection Number: S0003

Collection Title: Jaquelin Ambler Collection

Dates: 1966-1972

Creator: Ambler, Jaquelin, 1907-1992

Abstract: The Jaquelin Ambler Collection contains gallery announcements, flyers, programs, invitations, and newspaper articles regarding St. Louis area art clubs, galleries, and artists collected by Jaquelin Ambler between 1966 and 1972, after her retirement from the St. Louis Art Museum.

Collection Size: 0.8 cubic foot
(18 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-St. Louis](#). If you would like more information, please contact us at stlouis@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: Materials in this collection may be protected by copyrights and other rights. See [Rights & Reproductions](#) on the Society's website for more information about reproductions and permission to publish.

Preferred Citation: [Specific item; box number; folder number] *Jaquelin Ambler Collection* (S0003); The State Historical Society of Missouri Research Center-St. Louis [after first mention may be abbreviated to SHSMO-STL].

Donor Information: The papers were donated to the University of Missouri by Jaquelin Ambler on March 12, 1971 (Accession No. SA0009).

Processed by: Processed by Claire Marks in April 2017. Revised by Claire Marks in May 2018.

Historical Note:

Jaquelin Ambler was born in Kirkwood, Missouri, on December 12, 1907, to Arthur B. Ambler and Caroline King Ambler. Jaquelin was an employee of the St. Louis Art Museum from 1934 until her retirement in 1966. Her final position there was as a director of the education department. In addition to her employment at the museum, Ambler was an active member of the art community in St. Louis, participating in clubs such as the Ruth Kelso Renfrow Art Club and the St. Louis Artists' Guild. She died in Kirkwood, Missouri, on October 5, 1992.

Arrangement:

The collection has been arranged alphabetically.

Scope and Content Note:

The Jaquelin Ambler Collection contains gallery announcements, flyers, programs, invitations, and newspaper articles regarding St. Louis area art clubs, galleries, and artists between 1966 and 1972. Also included are ten issues of the New York newsletter, *The Pragmatist in Art*, which provides information about both national and international art and art history.

Container List:

- f. 1 Academy of Professional Artists, invitations, 1971
- f. 2 Artists, St. Louis area, announcements, news clippings, 1966-1972
- f. 3 Block Gallery, announcements, 1969-1972
- f. 4 Craft Alliance, 1969-1972
- f. 5 Hellman Gallery, 1971
- f. 6 Loretto Hilton Gallery, announcements, 1967-1971
- f. 7 Famous Barr, 1967-1972
- f. 8 KFUE Radio, program guides, 1971-1972
- f. 9 Martin Schweig Gallery, announcements, 1966-1972
- f. 10 Maryville College Gallery, announcements, 1968-197
- f. 11-12 Other galleries, announcements, 1962-1976
- f. 13 Painters Gallery, 1966-1969
- f. 14 *The Pragmatist in Art*, newsletter, 1966-1972
- f. 15 St. Louis Artists' Guild, 1963-1971
- f. 16 Twig and Leaf Gallery, 1970-1971
- f. 17 Ursuline Academy Gallery, 1969-1972
- f. 18 Ruth Kelso Renfrow Art Club, 1967

Index:

Index Term	Folder
Academy of Professional Artists	1-18
Ambler, Jaquelin, 1907-1992	1-18
Artists--20th century--Exhibitions	1-18
Art	1-18
Art--History	1-18

Index Term	Folder
Craft Alliance (Saint Louis, Mo.)	1-18
Ruth Kelso Renfrow Art Club	1-18
St. Louis Art Museum	1-18
St. Louis Artists Guild	1-18
Pragmatist in Art (Newsletter)	1-18