



Lucille Papendick Collection (S0015)

Collection Number: S0015

Collection Title: Lucille Papendick Collection

Dates: 1912-1967

Creator: Papendick, Lucille

Abstract: The Lucille Papendick promoted art and cultural education programs throughout her life and after her death through a fund she set up to support cultural, arts, and education organizations and the community. The collection contains programs from concerts, plays, recitals, and dance programs in St. Louis by visiting performers at theatres throughout the St. Louis area.

Collection Size: 0.25 cubic foot
(8 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-St. Louis](#). If you would like more information, please contact us at stlouis@shsmo.org. Collections may be viewed at any research center.

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Preferred Citation: [Specific item; box number; folder number] *Collection Title* (Collection Number); The State Historical Society of Missouri Research Center-St. Louis [after first mention may be abbreviated to SHSMO-St. Louis].

Donor Information: The records were donated to the University of Missouri by Lucille Papendick on August 16, 1983 (Accession No. SA2551).

Processed by: Processed by Western Historical Manuscript Collection staff August 1983.
Revised by Zack Palitzsch November 2022.

Historical Note:

Lucille Papendick was a purveyor of the symphony, theatre, and the arts in St. Louis and throughout her life made meaningful contributions to support related organizations. She was a member of the Women's Association of the Saint Louis Symphony Society, which later became known as the St. Louis Symphony Volunteer Association, and served as chairwoman of the South Side Committee. The purpose of the committee was to create interest in the symphony and to aid in the promotion of season ticket sales for the St. Louis Symphony Orchestra.

Before Papendick's death in 1992, she created a fund through the St. Louis Community Foundation to support the cultural, arts, and education organizations she loved throughout her lifetime. Papendick's legacy continues to support the community through art and cultural educational programs.

Arrangement:

The collection has been arranged by theatre into 8 folders.

Scope and Content Note:

This collection contains 112 programs from concerts, plays, recitals and dance programs in St. Louis by visiting performers at the following theaters: St. Louis Woman's Club, Municipal Auditorium (Kiel), St. Louis Civic Music League, Principia Concert and Lecture Series, Coliseum, Odeon Theater, Garden Theater, and Very Special Programs. The materials in this collection date from 1912-1967.

Container List:

Box 001	f. 1	Programs, Coliseum, 1919-1927
	f. 2	The Garden Theater, 1925-1928
	f. 3	Kiel Auditorium, 1934-1967
	f. 4	Odeon Theater, 1912-1933
	f. 5	The Principia, 1926-1954
	f. 6	The St. Louis Civic Music League, 1932-1963
	f. 7	St. Louis Woman's Club, 1916-1918
	f. 8	Special Programs, 1916-1960

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Coliseum (Saint Louis, Mo.)	1
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Kiel Auditorium (Saint Louis, Mo.)	3
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Menuhin, Yehundi, 1916-1999	4
Milles, Carl, 1875-1955	8

Index Term	Folder
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