



Harmonie Singing Society Collection (S0033)

Collection Number: S0033

Collection Title: Harmonie Singing Society Collection

Dates: 1935-1971

Creator: Harmonie Singing Society

Abstract: The collection contains a manuscript, flyers, and program books relating to anniversaries and performances of the Harmonie Singing Society from 1935-1971.

Collection Size: 0.25 cubic foot
(1 folder)

Language: Collection materials are in English and German.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-St. Louis](#). If you would like more information, please contact us at stlouis@shsmo.org. Collections may be viewed at any research center.

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Preferred Citation: [Specific item; box number; folder number] *Harmonie Singing Society Collection* (S0033); The State Historical Society of Missouri Research Center-St. Louis [after first mention may be abbreviated to SHSMO-St. Louis].

Donor Information: The papers were donated to the University of Missouri by Henry Bushmann on May 21, 1971 (Accession No. SA0042).

Processed by: Processed by Rachael Heriford, March 2023

Related Collections:

Vorwaerts Workingmen's Singing Society (S0237)

Historical Note:

St. Peter and Paul Church members held a meeting to establish the Harmonie Singing Society on August 10, 1885, in St. Louis. The male chorus group, led by Professor Maundel, met at Union Park in St. Louis every Tuesday evening, and sang German folk songs and 4-part harmonies. By December 1886, the group selected a new conductor, Professor Joseph Goepfer, and had agreed to join the North American Singing Group. In 1888, the Harmonie Singing Society began its yearly masked dance featuring performances from Harmonie Singing Society for German-Americans in St. Louis. The group moved to Sandmann's Hall in St. Louis to accommodate space for the masked dance in 1889. Professor Goepfer died on January 18, 1918, and William Lange became the next elected conductor in March 1919 and served until he died in 1924.

Several location moves occurred from 1918 to 1924 because of increasing membership as a result of displaced immigrants from Germany due to World War I. Harmonie Singing Society settled on Swiss Hall in St. Louis and elected Professor Albercht Seitzer as their new conductor in 1924. The group celebrated its 50th anniversary in 1935 with a concert at St. Louis Hall in St. Louis and its 75th in 1961. Harmonie Singing Society participated in numerous singing festivals such as the North American Singing Festivals, the 45th National Saengerfest, and German American Day in St. Louis in 1971.

Arrangement:

The collection has been arranged chronologically into one folder.

Scope and Content Note:

The Harmonie Singing Society Collection contains a manuscript, flyers, and program books relating to anniversaries and performances of the Harmonie Singing Society from 1935-1971. Materials of interest include a manuscript titled *Short Notes on the Story of the Society Taken from the Proceedings* by Ewald Wefelmeyer, detailing the history of the Harmonie Singing Society from 1885-1935. Other note items include a German program book for the Harmonie Singing Society's 50th-anniversary concert and program book for the Society's 75th anniversary. The remainder of the collection contains program books, flyers, and news releases from 1964 and 1971 relating to the 45th National Saengerfest, Schwaben Picnic, United Singers of St. Louis Spring Concert, and German-American Day. The collection has been arranged chronologically into one folder.

Container List:

- f. 1 Harmonie Singing Society Programs, 1935-1971

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Index Terms	Folder
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