

S0256 American Radio Collection, 1931-1972

Collection 256

514 Audio Tapes

This collection is available at [The State Historical Society of Missouri](#). If you would like more information, please contact us at shsresearch@umsystem.edu.

This collection is stored off site. Please allow 3-5 business days for retrieval.

The American Radio Collection was donated to WHMC by the Thomas Jefferson Library. All tapes are reel-to-reel.

All programs listed in this inventory are alphabetized by the first letter of each program, except for articles. Programs titled by a performers name are alphabetized by the performer's first name: e.g., Bob Hope, Jack Benny, Jimmy Durante, Bing Crosby, etc. Wherever possible, programs are headed with a brief comment on their nature and the years they were broadcast.

Introduction to American Radio Collection, 1931-1972, Collection 256

The American Radio Collection, composed of 514 reel-to-reel tapes, is a valuable piece of American social and cultural history. Tapes in the collection cover the early years of commercial broadcast radio through its golden years to the decline of network radio in the early 1960s. Today commercial radio aims its programs at specific audiences, listeners with different interests in music, politics, religion, and sports. News, commentary, and call-in-shows try to win loyal audiences to this "niche programming," as it is sometimes called. Today, broadcast radio rarely seeks to appeal to a broad audience of varying ages, genders, ethnicities, occupations, or geographic locations. Garrison Keillor's *Prairie Home Companion* is a rare live broadcast aimed at a national audience but it attracts only a small audience, largely white and middle class.

In the old days, as persons of a certain age might say, it was different. The purpose of "commercial" radio, of course, was to earn money by broadcasting programs sponsored by a variety of products and services. However, the economic reasons underlying broadcast radio in America did not constrain development of interesting, entertaining, exciting programming that captured a wide national audience with a daily mix of shows. Commercial radio proved so successful that by 1943, twenty years after its beginnings, 83% of all households in the United States had radios, as did nine million automobiles.

Broadcasting voice radio did not become common until the mid-1920s. Before that, radio telegraphy, signals sent electronically in Morse Code, had proven useful for long distance communication overland, at sea, and ultimately in the air. Developing effective voice radio took longer due to complicated technical problems in transmitting and receiving voices. By the early 1920s, many of the problems had been solved sufficiently for broadcasters to go on the air a few hours a day. However, there was not much of an audience to listen to it. First, for all the improvements, early radios were bulky, inefficient, battery powered, and

technically baffling to most people. Moreover, broadcasters had to find ways to create programs people would listen to. Major manufacturers of radios had to solve three problems simultaneously: make better receivers, convince entrepreneurs to set up broadcast stations, and create interesting programs people would listen to regularly.

American broadcasting did not follow the approach European countries adopted. European governments controlled broadcasting through the ownership of radio stations and the development and sponsorship of programs. Americans are most familiar with this system through the British Broadcasting Corporation (BBC). Europeans saw radio as the ideal medium to educate, inform, and entertain a mass audience, and believed this was best done through government action. The idea of tax-supported radio received some support in the United States but given the American commitment to an open economic market system it was inevitable that radio broadcasting would become a privately owned commercial operation. On-air commercials have supported broadcasting in the United States from its earliest days. Station owners, usually newspapers, department stores, radio manufacturers, and religious organizations sponsored local programs.

In 1926, however, the Radio Corporation of America (RCA), General Electric, and Westinghouse, all involved in the manufacture and sale of radio transmitters and receivers, created the National Broadcasting Corporation. They established NBC to broadcast programs on a national basis supported by advertisements from companies that made and sold consumer products across the country. NBC recruited local stations to "affiliate" with the network which would in turn provide the stations quality programs broadcast on a daily or weekly basis. Beginning in 1927, the corporation provided programming on two networks, NBC Red and NBC Blue. In the same year, a second major network, the Columbia Broadcasting System (CBS), went on air with its own set of local affiliates. Each network owned a few radio stations in major cities but depended upon the local affiliates for most of its audience. A third network, the Mutual Broadcasting System (MBS) appeared in 1934, its affiliates coming chiefly from smaller cities. Finally, in 1945, under federal court order, NBC Blue became an independent network, the American Broadcasting Corporation (ABC.) (All four networks later turned to broadcasting television as well although MBS did not survive very long.)

Creation of the national networks provided the means to broadcast programs coast-to-coast twelve to eighteen hours a day, seven days a week. (Local affiliates offered their own programs in the morning, usually from 6:00AM to 11:00AM.) Network affiliates provided broadcasters an audience of millions every day of the week, an opportunity for commercial advertising unavailable from any other medium. From the late 1920s until the demise of network radio forty years later, advertising agencies, which represented the sponsors, created radio programs and sold them to the networks. In radio's heyday, programs had one sponsor and shared top billing with the stars of a particular show. Broadcasts often incorporated commercials into the program, especially on comedy shows. (Many tapes in the Collection include commercials.)

Listeners to tapes from the Collection need to remember that radio programs from the 1920s to the mid-1940s went on the air live. Situation comedies, variety shows, quiz programs, musical shows, and many dramatic presentations appeared before a live audience during the broadcast. New York City and Los Angeles served as the base for most network generated

programs. (A few originated in Chicago and Detroit.) Because of the time differences between the two coasts, programs were broadcast live twice in order to air at prime time, a demanding ordeal for actors, musicians, and program directors as they had to wait 2/3 hours between broadcasts. Live productions meant airing missed cues, flubbed lines, occasional swear words, and unscripted laughter from actors and audiences when things went wrong. The artificial “laugh track”, an abomination of TV, weakens programs. Radio audiences laughed when something was funny. An interesting side feature of tapes in the Collection is to hear a comedy show that IS NOT funny. The absence of laughter during a segment intended to be funny is striking. The experience of a radio broadcast with live music, actors, and audience gave listeners a sense that they too were in the studio. Television never matched that feeling.

The success of network radio, of course, depended upon providing a quality product that would attract and hold a mass audience. From radio's earliest days, programming posed a major problem. What do you put on the air that is sufficiently different from one day to the next that will bring back your audience regularly? Plays, vaudeville shows, even movies, were seen by a limited audience at any given time. A Broadway show, for example, could appear for months, even years, and still bring in an audience. Vaudeville shows, variety revues, big band orchestras traveled the country for months offering the same program to each new audience. Any particular network radio program, however, went out to an audience of millions, literally from Maine to California, and sponsors and networks could not repeat that show the next day or the next week and keep its audience. Broadcasters quickly realized that it needed new material all the time.

In the early days, when local stations were on air just a few hours daily, music was the main offering, all of it live. Live music remained a feature of radio until the late 1940s, initially because playing records over the radio was technically difficult, with poor sound reproduction. Moreover, producers thought it was “unfair” to the audience to offer recorded music. (One of the earliest broadcasts in the Collection features Bing Crosby's first radio appearance in 1931. [See Tape 479] Crosby appeared on radio on one program or another until 1962. The Collection has tapes of two shows hosted by Crosby, *The Chesterfield Show* and *The Philco Show*, with programs from 1947 to 1950.) Nearly all types of programming included live music. Soap operas, children's programs, and most mystery and horror shows simply relied on an organ to provide the proper atmosphere. Dramatic programs and variety shows, especially the comedy programs, fielded a full studio orchestra, sometimes a well-known swing band, provided the music. *The Railroad Hour*, hosted by Broadway star Gordon McRae, presented weekly condensed versions of operettas and Broadway musicals. Otherwise, most of the musical offerings in the Collection are snippets of big bands and popular singers found under the listing *Musical Moments*.

Variety shows featuring artists from vaudeville, Broadway, and Hollywood, and there were many in radio's early years, faced a challenge. While musical acts moved to radio without a problem, the usual fare from the older show business venues, dancing, slapstick comedy, juggling and other physical acts, had no place on radio. The Marx Brothers, for example, did not do well on radio. Some vaudevillians and stars of Broadway revues made the transition. Examples from the Collection include Abbott and Costello, Eddie Cantor, Jimmy Durante, and Al Jolson. Their shows, however, were not entirely successful. Some vaudevillians became major radio stars. An intriguing one was the success of the popular *Charlie McCarthy*

Show featuring ventriloquist Edgar Bergen and his retinue of dummies. One remains mystified as to how a ventriloquist became a radio star! Others from “old show biz” included some of the most popular of all radio shows—*The Jack Benny Show*, *Burns and Allen*, and *Fibber McGee and Molly*.

The latter succeeded in radio because they altered their “acts” as it were. Producers discovered that radio was best suited for story telling. Interesting radio required good writing and worked best when that writing involved a narrative. More and more, from the late 1920s, radio featured programs that told stories and most of the tapes in the Collection contain programs with a narrative line. Benny, Burns and Allen, Fibber McGee and Molly used their comedic talents to present stories, to include a cast of regular odd-ball characters with their own story lines. (The Benny show had the most interesting and funny regular cast members, among them, Don Wilson, the program announcer and who ever the band leader might be. Benny’s writers, who followed him to television, have the best reputation amongst radio historians.) These shows, along with the two most popular early programs, *Amos and Andy* and *Lum and Abner*, kept the stories going and their programs on the air into the mid-1950s. The Collection has enough tapes on all these programs except *Burns and Allento* give the modern listener a good idea of what radio was like 65 to 70 years ago. In addition, the Collection has representative shows of a number of other situation comedy shows that proved popular in radio’s heyday.

Story telling came in many other styles besides situation comedy. Daytime “soap operas,” usually aired in daily fifteen minute segments, offered ongoing family dramas of many sorts. Similarly, adventure serials aimed at a juvenile audience appeared in daily short broadcasts featuring cowboys, daring pilots, crime fighters, space cadets, and even a little orphan girl, in feats of daring do that never came to a conclusion.. The Collection has only a few examples of popular soap operas but offers several episodes of popular juvenile serials: *The Lone Ranger*, *The Cisco Kid*, *Hopalong Cassidy*, *Jack Armstrong: The All American Boy*, *Terry and The Pirates*, *Speed Gibson of the International Police*.

Dramatic stories make up a substantial part of the Collection. Anthology programs, often hosted by well-known Hollywood or Broadway figures, offered weekly plays. Some shows, *Academy Award Theater*, *Lux Radio Theater*, and *Screen Guild Theater* featured Hollywood stars in condensed versions of movies they had starred in recently. Other dramatic series, notably *Favorite Story* and *Hallmark Playhouse*, offered plays taken from literature or written specifically for radio. Both programs relied on Hollywood for their feature actors. CBS radio led the industry in presenting plays written specifically for radio. The network produced *CBS Radio Workshop*, *CBS Workshop* (also known as *Columbia Workshop*), *Columbia Presents*, and *Columbia Presents Twenty-Six by Corwin*. The latter featured innovative plays by Norman Corwin, seen by radio historians as one of the two most important writers for radio. The other writer, Arch Obler, is also well represented in the Collection. Orson Welles’s experimental radio drama program, *Mercury Theater*, appeared in 1937 and 1938. The Theater’s most famous production, “War of the Worlds,” airing on October 30, 1938, is among the dramas from Welles’s show held by the Collection.

Drama came in other forms, notably detective and police stories, horror and mystery programs, and western features. The Collection has samples of two Jack Webb creations, *Pat Novak for Hire*, a private detective show, and the police procedural program *Dragnet* that

had such a long television life. Frank Sinatra starred in a short-lived private eye program, *Rocky Fortune*, until his movie career took off. Several versions of Sherlock Holmes, produced between the early 1930s and the early 1960s and featuring English actors, can be found here. A program featuring an insurance fraud investigator, *Yours Truly Johnny Dollar*, aired from 1948 to 1960. In all there are twenty-four tapes in the Collection with episodes from this program.

Radio was a particularly effective medium for dramas of suspense, the unexplained, and the horrible. With appropriate sound effects, eerie music, and first class writing, radio plays of this genre gripped audiences unlike any other type of program. The Collection includes many tapes from five excellent examples of shows dealing with horror, suspense, and mystery: *Escape*, *Inner Sanctum*, *The Shadow*, *Suspense*, *The Whistler*. Orson Welles, who frequently appeared on a number of radio programs, played Lamont Cranston, AKA "The Shadow", in 1937 and 1938. Many other Hollywood stars took roles on *Suspense*. These programs in particular are worth listening to as they demonstrate radio's capacity to create and sustain an atmosphere in the listener's mind that can not be duplicated on stage or screen.

Although Westerns were a significant element of motion pictures in the thirties, forties, and fifties, they did not loom large on radio's landscape. (This observation excludes Western serials aimed at a juvenile audience. The Collection includes several of these, notably a significant number of broadcasts of *The Lone Ranger* and several shows of *The Cisco Kid*, as well as a few episodes of programs starring Hopalong Cassidy, Gene Autry, and Roy Rogers.) In part that might have been the case because 80-85% of the radio audience lived in urban areas. Hardboiled cops and private eyes, pretty women and sophisticated men in romantic plays, dance band music from city hotels, all reflected the urban background of radio's writers, directors, and actors. "Oaters" apparently had less appeal for those who created radio programs if not the listening audience. Western radio dramas made a belated appearance on radio in the 1950s. Few lasted very long. *The Six Shooter* went on the air in 1953 and although it starred movie actor James Stewart the program lasted only a year. Other westerns of the 1950s were also short lived. See as examples: *Dr. Six Gun* (1954-55), *Fort Laramie* (1956), *Frontier Gentleman* (1958), and *Luke Slaughter of Tombstone*. One program, *Have Gun Will Travel* (1958-60) made the very rare move from television to radio. There was one outstanding radio western drama that later appeared on television for years. Many historians of radio see *Gunsmoke* as one of the best radio dramas regardless of genre. William Conrad starred as the taciturn Marshal Matt Dillon for nine years and helped establish the "adult western" as standard fare for radio and TV. The collection contains twelve tapes with episodes of *Gunsmoke*.

The advent of television and changing tastes in postwar America drained radio of its appeal to a large general audience. Slowly but surely the networks reduced their investment in programming through the 1950s and early in the next decade support for regular evening programs ended as the networks shifted their money to television. Remarkably, a number of radio programs easily moved to TV. Situation comedies and children's serial programs fared best on the tube. *Jack Benny* and *Burns and Allen* did well on TV, as did *Amos and Andy* for a time. Other sitcoms, *Our Miss Brooks*, *The Life of Riley*, and *Father Knows Best* found success there as well. Quiz programs blossomed on TV and the medium quickly embraced soap operas well. Many popular radio programs shifted easily to television. The radio format set in the late 1920s, varied programming featuring popular stars offered daily or weekly and

supported by commercial sponsorship, worked just as well on television. The radio/television format persisted until the advent of cable television. Cable TV has created programs, indeed entire networks, aimed at smaller audiences with particular interests in movies, sports, popular music, and so on. The new approach has deeply eroded a seventy year history of radio and television programming aimed at winning the ears and eyes of most of the nation via programming offered by a limited number of networks. Old time radio died a natural death in the late 1950s but in its thirty plus years of life entertained and informed much of the nation. You can hear it again from the tapes in American Radio Collection.

The tapes are located as follows:

Box 1 (32320)

Tapes 1-33

Box 2 (32371)

Tapes 34-61

Box 3 (32894)

Tapes 62-90

Box 4 (32895)

Tapes 91-121

Box 5 (32928)

Tapes 122-153

Box 6 (32971)

Tapes 154-181

Box 7 (32972)

Tapes 182-213

Box 8 (33352)

Tapes 214-242

Box 9 (33353)

Tapes 243-274

Box 10 (33492)

Tapes 275-312

Box 11 (33539)

Tapes 313-351

Box 12 (33837)

Tapes 352-378

Box 13 (33838)

Tapes 379-406

Box 14 (34625)
Tapes 407-442

Box 15 (34626)
Tapes 443-476

Box 16 (34627)
Tapes 477-514

Box 17 (060987)
program descriptions from various sources.

Abbott and Costello (Comedy-variety show with strong overtones of vaudeville, the program ran from 1942 to 1949.)

“The Hunting Trip,” 12/10/46: TAPE-226

“Who’s on First,” 8/14/44; “Room and Board,” 8/11/46: TAPE-245

Abe Burrows Show (Burrows, a well-known author/satirist and playwright, hosted a weekly night time chat show.)

Program for 8/30/47: TAPE-219

Academy Award Theater (Movie Anthology series, 1946)

“Vivacious Lady,” Guest: Lana Turner, 8/14/46; “Keys of the Kingdom,” Guest: Gregory Peck, 8/21/46; “Shadow of a Doubt,” Joseph Cotton, 9/11/46; “White Cliffs of Dover,” Irene Dunn, 9/18/46; “Guest in the House,” Guests: Kirk Douglas, Anita Louise, and Joan Loring, 9/25/46; “My Man Godfrey,” Guest: William Powell, 10/2/46; “It Happened Tomorrow,” Guests: Eddie Bracken and Ann Blyth, 10/9/46; “Blood on the Sun,” Guest: John Garfield, 10/16/46: TAPE-442

“Kitty Foyle,” Guest: Ginger Rogers, 4/6/46; “Life Story of Louis Pasteur, Guest: Paul Muni, 4/13/46; “Snow White and the Seven Dwarfs,” Guest: Walt Disney, 4/27/46; “Stagecoach,” Guests: Randolph Scott and Claire Trevor, 5/4/46; “If I Were King,” Guest: Ronald Coleman, 5/11/46; “My Sister Eileen,” Guests: Rosalind Russell and Janet Blair, 5/18/46; “Arise My Love,” Guest: Ray Milland, 6/1/46; “Ruggles of Red Gap,” Guests: Charles Laughton and Charles Ruggles, 6/8/46: TAPE-453

“Pride of the Marines,” Guest: John Garfield, 6/15/46; “Front Page,” Guests: Pat O’Brien and Adolphe Menjou, 6/22/46; “A Star is Born,” Guest: Frederick March, 6/29/46; “The Maltese Falcon,” Guests: Humphrey Bogart, Sidney Greenstreet, and Mary Astor, 7/3/46; “Young Mr. Lincoln,” Guest: Henry Fonda, 7/10/46; “Foreign Correspondent,” Guest: Joseph Cotten, 7/24/46; “Hold Back the Dawn,” Guest: Olivia DeHaviland, 7/31/46; “Watch on the Rhine,” Guest: Paul Lucas, 8/7/46: TAPE-454

“The Devil and Miss Jones,” Guests: Charles Coburn and Virginia Mayo, 10/23/46; “Suspicion,” Guests: Cary Grant and Ann Todd, 10/30/46; “Cheers for Miss Bishop,” Guest: Olivia DeHaviland, 11/6/46; “Night Train,” Guest: Rex Harrison, 11/13/46; “Brief Encounter,” Guest: Greer Garson, 11/20/46; “Portrait of Jenny,” Guests: Joan Fontaine and John Lund, 12/4/46; “Enchanted Cottage,” Guests: Peter Lawford and Joan Lorring, 12/11/46; “Lost Angel,” Guest Margaret O’Brien, 12/18/46: TAPE-470

Adventures by Morse (Adventure Serial. The stories in this series were multi-episode.)

“City of the Dead,” ten episodes, 1/8/44 through 3/11/44; “A Coffin for the Lady,” three episodes, 3/18/44 through 4/1/44:TAPE-127
“Land of the Living Dead,” ten episodes, 10/7/44 through 12/9/44; “It’s Dismal to Die,” three episodes, 12/16/44 through 12/30/44,TAPE-128
“The Cobra King Strikes Back,” ten episodes, 4/8/44 through 6/10/44; “Girl on Shipwreck Island,” three episodes, 6/17/44 through 7/1/44:TAPE-129
“Dead Men Prowl,” ten episodes, 7/8/44 through 9/9/44; “You’ll Be Dead in a Week,” three episodes, 9/16/44 through 9/30/44:TAPE-130

Adventures in Manhattan (Adventure-drama series. Dates of broadcast unknown. Ronald Coleman and Robert Montgomery featured in this production.)

“The Hooting Owl.” TAPE-336

Adventures of Champion (Nature of program unknown.)

“Ghost of Black Mountain,” 8/29/49:TAPE-253

Adventures of Big Jon and Sparkie (Jon Arthur created this ABC children’s program that featured an elf, Sparkie, who wanted to become a little boy. Arthur did the voice of Sparkie. On the air from 1950 to the end of the decade.)

“Treasure Island,” date unknown:TAPE-245

“Daddy Long Legs,” date unknown:336 and TAPE-463

Adventures of Dick Cole (Juvenile Serial situated at Farr Military Academy. On air in 1942.)

“First Show,” date unknown; “Farr Academy Circus,” date unknown; “Trigger Davis,” date unknown; “Everglades Adventure,” date unknown; “Boxing Championship,” date unknown:TAPE-116

Adventures of Ellery Queen (Detective stories featuring amateur private detective and mystery writer Ellery Queen. The program aired from 1939 into 1948.)

“The Three Frogs,” date unknown, 1947:TAPE-478

Adventures of Father Brown (Nature of program unknown.)

One episode but subject of show and date of broadcast unknown:TAPE-204

The Adventures of Frank Race (Adventure melodrama, 1949-1950. The program initially starred Tom Collins as Frank Race, former OSS officer in World War II who later became an international private investigator. Later, Paul Dubof replaced Collins.).

“Adventure of the Green Doubloon,” 10/2/49; “Adventure of the Sobbing Bodyguard,” 10/9/49; “The Adventure of the Diver’s Loot,” 10/18/49; “The Adventure of the Six Week Cure,” 11/6/49; “The Adventure of the Fairway Beauties,” 11/13/49; “The Adventure of the Runway Queen,: 11/20/49; “The Adventure of the Lady in the Dark,” 11/27/49:TAPE-393
“Adventure of the Sinking Ships,” or “The Hackensack Victory,” 5/1/49; “Adventure of the Darling Debutante,” 5/8/49; “The Istanbul Adventure,” 5/15/49; “Adventure of the Seventeen Black,” 5/22/49; “The Enoch Arden Adventure,” 5/29/49; “Adventure of the Vanishing President,” 6/5/49; “Adventure of the Baradian Letters,” 6/12/49; “The Airborne Adventure,” 6/19/49:448

“Adventure of the Shanghai Incident,” 6/26/49; “Adventure of the Juvenile Passengers,” 7/3/49; “Case of the Reckless Daughter,” 7/10/49; “Adventure of the Silent Heart,” 7/17/49;

“Adventure of the Garrulous Bartender,” 7/24/49; “Adventure of the Fourth Round Knockout,” 9/11/49; “Adventure of the Three on a Match,” 9/18/49; “Adventure of the Roughneck’s Will,” 9/25/49:TAPE-458

(*The Adventures of Nero Wolfe* (Private detective-adventure series silent film star Francis X. Bushman and movie actor Sydney Greenstreet, among others, played Nero Wolfe. On air, 1943-1951.)

“The Stolen Shakespeare Folio,” 12/15/46:TAPE-212

“Flood of Death,” date unknown:TAPE-243

Adventures of Rocky Jordan, (Adventure and detective drama, starring Jack Moyles, later George Raft, as Rocky with Jay Novello as his sidekick, 1945-1953.)

“My Quiet Friend,” 4/10/49; “The Broken Wing,” 7/10/49; “Journey to Nashier,” 6/26/49;

“Lady from Istanbul,” 8/28/49:TAPE-117

“Lady From Tangiers,” date unknown:TAPE-197

“Journey to Nashier,” 6/26/49; “Lady from Istanbul,” 8/28/49:TAPE-227

Adventures of Sonny and Buddy (Juvenile adventure, 1935-36. One of the earliest syndicated serials on radio that followed the adventures of boyhood friends Sonny and Buddy.)

“Five Miles to Laredo,” 1/13/35:TAPE-481

Adventures of The Sea Hound (Children’s adventure serial, airing from 1942 to 1951.)

“Aftermath of a Fight,” 10/5/44; “Going After Diego,” 10/12/44:TAPE-112

Untitled, undated episode:TAPE-239

The Adventures of Sherlock Holmes (The adventures of private detective Holmes appeared on radio in one form or another from 1930 into the early 1960s. All versions of the Arthur Conan Doyle stories in this collection star British actors. Two teams of Holmes and Watson are most notable in this series, Basil Rathbone as Holmes and Nigel Bruce as Dr. Watson (the duo also appeared as these characters in a series of movies in the 1930s and 1940s) and a 1950s BBC production starring Sir John Gielgud as Holmes and Sir Ralph Richardson as Dr. Watson.)

“The Great Gondolfo,” Basil Rathbone as Holmes, Nigel Bruce as Dr. Watson, 11/22/45; “The Final Problem,” actors are unidentified but almost certainly they are English, not American, 1933; “The Bruce Parkington Plans,” Basil Rathbone and Nigel Bruce, date unknown; “The Three Gables,” another English production, with Robert Langford as Holmes and Kenneth Baker as Dr. Watson, date unknown; “A Scandal in Bohemia,” Basil Rathbone and Nigel Bruce, date unknown; “Christmas Eve,” Basil Rathbone and Nigel Bruce, date unknown; “Noble Bachelor,” Basil Rathbone and Nigel Bruce, date unknown; “Thor Bridge,” Robert Langford and Kenneth Baker, date unknown:TAPE-4

“The Case of Black Peter,” This was production of BBC Radio rebroadcast in the United States on WFMT Chicago, with Carlton Hobbs as Holmes and Norman Shelly as Dr. Watson, 3/5/61; “The Lion’s Mane,” Carlton Hobbs and Norman Shelly, 7/8/69; “The Beryl Coronet,” Carlton Hobbs and Norman Shelly, 6/30/59; “The Greek Interpreter,” Carlton Hobbs and Norman Shelly, 4/5/60; “The Golden Pince Nez,” with Sir John Gielgud as Holmes and Sir Ralph Richardson as Watson, 4/3/55; “Five Orange Pips,” Carlton Hobbs and Norman Shelling, date unknown; “The Man with the Twisted Lip,” Carlton Hobbs and Norman Shelly, date unknown; “Stockbrokers Clerk,” Carlton Hobbs and Norman Shelly,

2/23/60:TAPE-5

“The Blue Carbunkle,” 3/13/55; “The Speckled Band,” 3/20/55; “The Solitary Cyclist,” 2/27/55; “Charles Augustus Milverton,” 10/5/54; “The Dying Detective,” 11/9/54; “The Redheaded League,” 10/19/54; “The Empty House,” 4/24/55; “The Second Stain,” 11/16/54. Sir John Gielgud as Holmes and Sir Ralph Richardson as Watson in all these episodes:TAPE-6

“The Valley of Fear,” Carlton Hobbs and Norman Shelling, two episodes, date unknown; “The Three Garridebs,” Carlton Hobbs and Norman Shelly, date unknown; “The Sign of Four,” date unknown. A BBC production with Richard Handle as Holmes and Richard Coleman as Dr. Watson. Two episodes, date unknown, but sound quality of the tape suggests a 1930s production:7

“Sussex Vampire,” “The Blanched Soldier;” “The Three Gables,” “The Retired Colorman;” “Thor Bridge;” “Reigate Puzzle;” “The Illustrious Client,” “The Noble Batchelor,” are BBC productions, broadcast dates unknown, with Robert Langford as Holmes and Kenneth Baker as Watson:TAPE-8

“The Six Napoleons,” 12/7/54; “A Case of Identity,” 11/2/54; “Norwood Builder,” 11/23/54; “Silver Blaze,” 3/27/55; “The Final Problem,” with Orson Welles as Professor Moriarity, 4/17/55, feature Sir John Gielgud as Holmes and Sir Ralph Richardson as Watson. “Study in Scarlet,” three episodes, actors and dates unknown:TAPE-174

“An Early Case,” Sir John Gielgud as Holmes and Sir Ralph Richardson as Watson, date unknown: TAPE-217

“The Naval Treaty,” Sir John Gielgud as Holmes and Sir Ralph Richardson as Watson, date unknown:TAPE-340

“The Hound of the Baskervilles,” starring Carlton Hobbs as Holmes and Norman Shelly as Dr. Watson, a three part program aired in August 1961:TAPE-464

The Adventures of Superman (Children’s adventure serial. Superman was an all-purpose hero, star of comic books, movies, television, and, of course, radio. The radio program of the “man of steel” appeared daily from 1940 through 1951.)

“Superman Meets Robin,” date unknown:TAPE-218

“The Princess of Illyria,” sometime in 1945:TAPE-464

The Adventures of the Thin Man (Comedy-mystery program, on air from 1941 to 1950. The program was based on the novel of the same name written by Dashiell Hammett. The Thin Man first appeared as a movie in the late 1930s.)

“Adventures of the Passionate Palooka,” 7/6/48:TAPE-507

Agatha Christie’s Poirot (No information available on this program.)
Untitled, undated episode:TAPE-239

Aldrich Family (Teenage situation comedy ran from 1939 into 1953. The program focused on young Henry Aldrich, a typical middle class teenager from small-town America.)

“Stolen Bikes,” date unknown:TAPE-210

“Telephone Trouble,” date unknown:TAPE-214

Untitled, undated program:TAPE-239

“Lost Boy,” date unknown:TAPE-245

Al Jolson, Lifebouy Show (Musical variety show starring the inimitable Jolson with Martha

Rae. The program aired from 1936 to 1939.)
Date unknown, 1938:TAPE-253

Al Jolson, Shell Chateau Program (The format for Jolson's programs in 1935-36, was a 60-minute variety show.)
Date: 1/25/36:TAPE-251

All Gas and Gaiters (Radio comedy program produced and broadcast by Radio 4, BBC Radio, Great Britain, probably in the 1970s.)
“The Bishop Turns to Crime,” date unknown:TAPE-479

America Today(This is a special program, compiled by radio station WOR, New York City. The well known radio commentator Gabriel Heater presented the program which included correspondents reporting from on the street and interviewing people around New York. Stations affiliated with the Mutual Broadcasting System also carried the program.)
“One Year After Pearl Harbor,” 12/7/42:TAPE-207

America Salutes FDR's Birthday (This program served not only to celebrate the President's birthday but to appeal for support of the March of Dimes and a call to continue support for the war. Date of program is unknown:)TAPE-319

American Story (This was an occasional series offered by NBC featuring stories by Archibald MacLeish that related “the common American experience.”)
“The Beginnings of Freedom,” Guests: Will Geer and Alexander Scourby, among others. Broadcast sometime in 1944:TAPE-466

Amos and Andy (Comedy. This program was the single most popular regularly scheduled program in the history of radio. Two white actors, Freeman Gosden and Charles Correll, performed many of the roles, mimicking black dialect. Gosden and Correll first presented their black characters on a program called *Sam and Henry*, aired by Chicago radio station WGN. After a contract dispute with WGN Gosden and Correll moved to another Windy City station, WMAQ and renamed their characters Amos and Andy. And so began a program that ran on NBC for 34 years, 1929-1960. As it lost popularity in the 1950s, the program changed format (in 1954) with Amos and Andy playing popular music records and doing short skits on the *Amos and Andy Music Hall*. Most radios historians see *Amos and Andy* as the program that set the mold for commercial radio programming from 1930 onward.)

Guests: Jack Benny and Rochester, 11/10/44; Guest: Robert Benchley, 12/17/43; “Rest Home,” 5/27/47:TAPE-343

“Hildegarde Jackson, date unknown;” “Annual Boat Outing, 4/26/53;” “Rich Uncle Visits, date unknown;” “Sapphire's Bracelet, date unknown;” “Finding a Home for a Great Dane, 6/30/52;” “Andy Heir-to-be, date unknown;” “Kingfish Runs a Phony Rest Home, 5/27/47;” “Advice to the Lovelorn, 1/26/45 and 2/7/54.”TAPE-429

“Amos Awaits Trial,” 7/2/29; “Crooks Discuss Amos' Frame-up,” 7/5/29; skits from “Sam and Henry” programs, dates unknown; “Education: Amos and Andy Music Hall,” date unknown; “Tricks on Brother Leroy,” date unknown; “Last Show,” 11/25/60; “Talk About Xmas Parties: Amos and Andy Music Hall,” date unknown; “The Lecture Bureau,” 3/16/45:TAPE-430

“A Charming Couple, date unknown;” “Sapphire Pretends to be Single, 12/31/50;” “Stolen

Fur Coat, 12/10/50;" "The 'French' Car, 1/6/48 and 1/9/49;" "Beauty Parlor and Sapphire's Sister Floresca, 1/21/47;" "Andy and the Big Sailor, 5/25/45;" "Kingfish's and Andy's Self-Improvement," date unknown:TAPE-431

No information on this entry:TAPE-481

"Kingfish the Realtor," 10/1/46; "Big Double Cross," 2/22/53 (dress rehearsal); "The Tin Box," 4/3/49; "The Marriage Counselor," Guest: Robert Benchley, 12/17/43; "Andy's New Wife," Guest: Charles Coburn, 10/8/43 (first half-hour show):TAPE-484

Archie Andrews (Teenage situation comedy, 1943-1953. The program was based on a comic strip that featured Archie, his pals Jughead, Veronica, and Betty, and his nemesis, Reggie.) "Christmas Shopping," 12/13/47:TAPE-204

"Miss Lodge's Party," 3/15/48; "Hiccups," 5/15/48:TAPE-249

"Locked Out of the House," 4/6/48; "Going to Bed Early," 11/13/48; "Relatives Coming to Dinner," 11/20/48; "Drug Store," 12/4/48:343

Arch Oboler's Plays (Arch Oboler was one of the most creative and innovative writers and directors at work in the golden age of radio. Only Norman Corwin matched him as a writer/director. Oboler made his radio debut as scriptwriter for the horror/drama program *Lights Out* in the mid to late 1930s. He was then given the chance to write and direct plays featured under his own name. The program was on the air for NBC in 1939-1940. The program reappeared on the Mutual Broadcasting system for less than a year in 1945.)

"The Most Dangerous Game," Ronald Colman, 3/16/40. (Listing on tape holder says "Visitor from Hades" but such is not the case.) "Revolt of the Worms," date unknown might be a recording of a new production of the play, 12/05/64:TAPE-113

"The Family Nagachi," Guest: Elliott Leslie, 9/27/45; "The Naked Mountain," Guests: Franchot Tone, Lurene Tuttle, Tommy Cook, and Joel Davis, 6/21/45; "The Truth," Guests Edmund Gwenn and Rose Ann Murray, 6/28/45; "Dr. Bluff," Guests: Morris Canovsky and Mary Jane Croft, 7/5/45; "A Gallery of Big Shots—Feminine," Guests: Lurene Tuttle, Mary Jane Croft, and Jane Morgan, 7/12/45; "Parade," Guests: Van Heflin, Elliott Lewis, and Frank Lovejoy, 8/2/45; "History of a Mug," Guests: Bea Benaderet and Gerald Mohr, 8/9/45:TAPE-191

"Double Feature," two short plays: "Ostrich in Bed," Guests: Wally Meyer and Mary Jane Croft, and "Report to my Relatives," Guest: Bruce Eliot, 5/31/45; "The Truth," Guests: Edmund Gwenn and Rose Ann Murray, 6/28/45; "The Naked Mountain," Guests: Franchot Tone, Lurene Tuttle, Tommy Cook, and Joel Davis, 6/21/45; "Three Short Plays about Children," "I Do," Guests: Frank Martin and Mary Lansing; "Facts of Men," Guest: Lurene Tuttle; "Baby," Guests: Olive Dearing and Harry Standish, 8/23/45; "My Chicago," Guests: Tommy Cook, Eddie McCambridge, and Bea Benaderet, 7/26/45; "Special to Hollywood," Guests: Gail Page, Bruce Eliot, and Lou Merill, 7/1945:TAPE-437

"A Gallery of Big Shots—Masculine," Guests: Elliott Lewis and Griff Barrett, 9/13/45; "The Voice Within Me," Guests unknown, 7/29/39; "Love, Love, Love," Guests: Carlton Young and Raymond Lawrence, 5/3/45; "Lust for Life," (Story of Vincent Van Gogh) Guests: Morris Carnovsky and Helen Beverly, 8/16/45; "Holiday 1940," Guests: Bea Benaderet and Norman Field, 5/10/45; "Mr. Ten Percent," Guests: Bruce Elliott and Bob Bailey, 5/17/45; "History of a Mug," Guests: Bea Benaderet and Gerald Mohr, 8/9/45; "Mr. Pyle," (Story of Ernie Pyle), Guest: Burgess Meredith, 6/14/45:TAPE-451

"Mirage," 12/19/64; "Big Ben," Guests: Virginia Gregg and Ben Wright, 11/14/64; "Come to the Bank," Guests: Virginia Gregg and Jay Novello, 10/31/64:TAPE-479

Armed Forces Theater (Produced by the Armed Forces Radio Service.)
“Return to Tomorrow,” 8/25/46:TAPE-247

Art Linkletter's House Party (Daily, daytime program aimed at women, Linkletter hosted an audience-participation program that remained on CBS for eleven years. It later moved to TV.)
Program from 10/13/57:TAPE-240

Arthur Godfrey Time (Arthur Godfrey was a major figure in radio and TV. His radio program, Arthur Godfrey Time, aired from 1945 to 1972, as a day time chat and musical program that appeared daily, and for a time was also on once a week in the evening (in the 1950s.) Godfrey also hosted Arthur Godfrey's Talent Scouts, an evening program from 1947 to 1956. For a time both shows also were broadcast on TV. The programs listed here are all from Arthur Godfrey Time.)

“The Esquire Awards—Guest: Billie Holliday, 1/3/47; “First network show,” 4/30/45; “Final Radio Show,” 4/30/72; the 10/15/53 program is one of Godfrey's most infamous. During the on air broadcast, Godfrey fired singer Julius LaRosa because he lacked humility:TAPE-508

Attorney for the Defense(Nature of this program is unknown.)
Audition program, date unknown:TAPE-252

The Avenger (Crime melodrama, described by one old time radio historian as “a poor man's version of *The Shadow*.” On air 1941-1942.)

“Tunnel of Disaster,” 7/20/45; “The Crypt of Thoth,” 7/27/45; “Melody of Murder,” 8/3/45; “The Fiery Deaths,” 8/10/45; “The Blue Pearls,” 8/24/45; “The High Tide Murders,” 6/8/48; “Mystery of the Giant Brain,” 6/15/45; “Rendezvous with Murder,” 6/22/45: TAPE-139
“The Eyes of Shiva,” 6/29/45; “The Coins of Death,” 7/6/45; “Mystery of Dead Man's Rock,” 7/13/45; “Ghost Murders,” 8/17/45; “Department of Death,” 9/14/45; “Keys to the City,” 9/21/45; “Death meets the Boat,” 11/2/45; “Murder Hits the Jackpot,” 11/945: TAPE-140

Baby Snooks Show (The program starred the great comedienne Fanny Brice and aired from 1944 until 1948.)

“The Most Patient Father Award,” date unknown:TAPE-254

Barkage Midday Report (News)
“Berlin Still Smoldering,” 3/7/14:TAPE-450

BBC Radio (British public radio system.)
“Green Pastures,” by Marc Connelly, no cast given, 7/11/45:TAPE-468

Bell Telephone Hour (NBC broadcast this musical program, featuring classical and semi-classical music, from 1940 through 1958.)
Guest: Ezio Pinza, 6/24/43; Guest: Fritz Kreisler, 7/17/44:TAPE-480

Ben Bernie, The Old Maestro (Musical-variety program that aired from 1930 to 1940.)
This tape contains eight half-hour programs aired on 1/1/35, 1/15/35, 2/12/35, 4/2/35, 8/27/35, 9/17/35, 4/16/35, 6/11/35:TAPE-318

Bergen and McCarthy Show (See *Charlie McCarthy Show*.)

Big Story (This program dramatized newspaper stories dealing with crime, taking great liberties with the actual facts. It ran from 1947 to 1955.)

“Liquidating Partnerships by Liquidating Partners,” taken from the Little Rock Gazette, reporter Joseph Wages. Aired 1/26/49:TAPE-242

“A Shot Gun and a Fatal Accident (A Hunch Pays Off.)” Taken from the Youngstown Vindicator, reporter Bill Griffiths. Aired 7/12/50:TAPE-254

Big Town (A crime drama starring Edward G. Robinson, from 1937 to 1942. Overall, the program ran until 1952. The program focused on a crusading editor. Claire Trevor costarred with Robinson.)

“Death Rides the Highway,” a traffic safety campaign, 1940, no date:TAPE-217

“Poultry Dealers Protection Racket,” 10/14/38; “Hit and Run,” 1940, no date; “Final Payment,” 9/21/48:TAPE-221

“Reform Town,” 6/30/39:TAPE-229

“Art Mason and the Wild Boys of Paris,” no date, 1942:TAPE-238

“Deep Death,” 10/1/40; “Shanghaied,” date unknown:TAPE-511

Bill Stern’s Sportsreel (Sports legends and tall tales by one of America’s most favorite sportscasters. Stern was well-known for his machine gun-fire delivery and hyperbole. The program was on the air from 1937 to 1956. Stern featured a guest, usually some Hollywood star, on his programs.)

Guest: Ezra Stone, 12/21/45; Guests: The Four Horsemen, 11/25/49; Sonja Heine, 2/17/50; Guest: George Raft, 12/31/48; Boris Karloff, 1/13/50; Orson Wells, 6/28/46:TAPE-212

Guest: Bonita Granville, 3/29/46:TAPE-218

Guest: Jack Benny, 12/28/45; Guest: Brace Beemer, 9/14/45; Guest: Jim Thorpe, 6/4/48;

Guest: Henny Youngman, 4/27/45:TAPE-245

Guest: H.V. Kaltenborn, as substitute host, 7/6/45 and 7/13/45; Guest: Tommy Dorsey, 11/9/45; Guest: Elsa Maxwell, 12/14/45; Guest: Dinah Shore, 8/9/46; Guest Vivian Blaine, 9/16/46; Guest: Cab Calloway, 9/23/46; Guest: Mischa Auer, 9/30/46; Guest: Sammy Kaye, 9/6/46; Guest: Ann Rutherford, 9/13/46; Guest: Lizbeth Scott, 10/11/46; Guest: Roddy McDowell, 10/18/46; Guest: Mickey Rooney, 11/22/46; Guest Rudy Vallee, 1/24/47; Guest: Spike Jones, 2/7/47; Guest: Frankie Frisch, 2/47/47:TAPE-347

(*The Billie Burke Show* (Widow of Broadway producer Florenz Ziegfeld and best known for her role as Glinda the Good Witch in the movie *The Wizard of Oz*, Ms Burke starred in her own radio comedy show, later known as The Gay Mrs. Featherstone. The program first aired on CBS on Saturday mornings from 1944 through 1948.)

“The Tramp,” 4/27/46; “The Playground,” 6/3/46:TAPE-479

Bing Crosby (Crosby was on the radio in one program or another from 1931 to 1962, one of the longest broadcasting stints in radio history. Various sponsors produced Crosby’s shows and which are listed below alphabetically by sponsor.)

First Radio Show, 9/2/31; “Roundup Days,” date unknown, 12/34:TAPE-246

Bing Crosby, Chesterfield Show (Chesterfield sponsored the show from October 1946 until - 1949.)

Guests: Ella Fitzgerald and the Fire House 5 Plus 2, 11/29/50; Guests: Bob Hope and Bob Crosby," 1/20/51; Guests: Bob Hope, Toni Arden, and the Fire House 5 Plus 2, 1/31/51; Guest: Judy Garland, 2/7/51; Christmas Show, Guest: Ethel Barrymore, 12/21/49; Guests: Jimmy Stewart and Carol Richards, 12/14/49; Guests: Dean Martin and Jerry Lewis, 11//7/51; Guest: Judy Garland, 12/6/50:TAPE-270
Guest: Bob Hope, 10/17/51; Guest: Al Jolson, 2/15/50; Guest: Bob Hope, 11/2/49; Guest: Judy Garland, 10/5/49:TAPE-463

Bing Crosby Philco Show (Philco was the sponsor from 1949 through 1952.)
Guest: Brace Beemer, 1/7/47; Guest: Al Jolson, 1/15/47; Guest: Judy Garland, 2/19/47;
Guests: The Andrews Sisters, 2/26/47; Guest: Al Jolson, 3/5/47; Guest: Peggy Lee, 3/12/47;
Guest: Danny Kaye, 3/19/47; Guest: Jack Benny, 3/26/47; Guests: Al Jolson and John
Charles Thomas, 4/2/47; Guest: Alec Templeton, 4/9/47; Guest: Jimmy Durante, 4/16/47;
Guest: Burl Ives, 4/23/47:TAPE-271
Guest: Groucho Marx, 4/30/47; Guest: Al Jolson, 5/7/47; Guest: Groucho Marx, 5/14/47;
Guest: Maurice Chevalier, 5/21/47; Guest: Margaret O'Brien, 5/28/47; Guest: Fred Allen,
6/4/47; Guest: Ethel Merman, 6/11/47; Guest: Bob Hope, 6/18/47:TAPE-272
Guest: George Jessel, 1/22/47; Guest: Bob Hope and Dorothy Lamour, 1/29/47:TAPE-489

Bing Crosby Special for Red Cross, date unknown,1949:TAPE-465

(The) Black Castle (Mystery-Terror show aired twice weekly for 15 minutes in the mid-1940s.)

“Ape Man,” 12.16/43:TAPE-246

Black Hood (A daily fifteen minute series for children based on a comic strip featuring a “masked fighter of crime.” One commentator describes the program as “about the corniest of old time radio.” On air in the mid-1940s.)

One episode only, date unknown:TAPE-204

Black Mass (Horror-fantasy program that aired on two California radio stations from 1960 to 1965. The programs appeared irregularly.)

“Rats in the Wall,” by H.P. Lovecraft, date unknown:220

“Bartleby the Scrivener,” by Herman Melville; “Predicament,” and “The Tell Tale Heart,’ by Edgar Allan Poe; “Oil of Dog,” and “Esme,” by Ambrose Bierce; “Dream of a Ridiculous Man,” by Fyodor Dostoyevsky; “O Mirror, Mirror,” and “Shidah and Kuziba,” author unknown; “An Evenings Entertainment,” author unknown; “Atrophy,” by J. Anthony West’ “Jolly Corner,” by Henry James. Specific dates of broadcast unknown: TAPE-337

Black Museum (Crime drama starring Orson Welles and broadcast in 1951. Programs were ostensibly based on Scotland Yard crimes exhibited in the Yard’s “Black Museum.”)

“The Trunk,” date unknown:TAPE-214

“Straight Razor,” date unknown:TAPE-248

Blackstone: The Magic Detective (A weekly fifteen minute show aired in the late 1940’s, this program featured a detective who relied on magic to solve his cases.)

“The Cellini Statuette,” 4/24/49; “Lorenzo Jones,” date unknown:TAPE-209

Blue Beetle (Juvenile super-hero serial starring Frank Lovejoy as the masked crime solving “Beetle.” The program was on air for one year, 1940. Each program contained two episodes.) “Finesse in Diamonds,” 7/17/40; “Saved by a Hair,” 7/10/40:215

Bob and Ray Present CBS (The comedy duo of Bob Elliott and Ray Goulding appeared on radio and television from 1945 into the 1980s. Satirists of the first order, they mocked radio and TV by impersonating news reporters, sports broadcasters, actors and actresses with consummate timing.)

A series of 5 to 10 minute segments aired in 1959:TAPE-258

Five 15 minute shows for the week of 6/29/59; thirteen more programs of a quarter-hour each are on this tape, dates unknown, all broadcast in 1959:TAPE-341

Bob Hope

Program for the Armed Forces Radio Service, 5/22/45:TAPE-227

Bob Hope Special for Red Cross, 1949:TAPE-465

Bold Venture (Mystery/adventure program starring Humphrey Bogart and Lauren Bacall. Broadcast in 1951 and 1952.)

“Spanish Gold,” 11/19/51:TAPE-203

“The Phyllis Calvert Murder,” date unknown; “Slate’s Tuxedo Pocket,” date unknown:TAPE-206

“12 Year Pact,” date unknown:TAPE-222

“Death By a Fighting Bird,” 1/3/51; “The Quan Yen Statue,” date unknown:TAPE-228

Boris Karloff’s Treasure Chest (Despite Karloff’s history in monster movies, here he hosts a children’s program with songs, poems, and stories.)

“Johnny Appleseed,” 11/26/50:TAPE-465

Boston Blackie (Detective drama starring Chester Morris. The series ran from 1945 to 1950.)

“Charity Racket,” 3/23/49; “Blackie Goes to Jail,” 4/6/49; “Framed for Murder,” 4/13/49;

“The Fortune Teller,” 4/20/49; “Death of Dynamite Thompson,” 4/27/49; “Insurance Murder,” 5/7/47; “Dead Man’s Shoes,” date unknown:TAPE-274

Box 13 (This program was a detective-thriller produced by and starring film actor Alan Ladd. The program ran from 1948 into 1950.)

“Clay Pigeon,” 8/7/49:TAPE-201

“House of Darkness,” 7/3/49; “The Biter Bitten,” 7/17/49; “Mexican Maze,” 4/10/49; “Death is a Doll,” 3/13/49:257

Break the Bank (Quiz show aired 1945 to 1950. Bert Parks hosted the program, which awarded the highest cash prizes for all quiz shows broadcast at the time.)

Program for 2/1/50:TAPE-240

Breakfast Club (*The Breakfast Club* was one the earliest, successful radio morning variety and talk shows. It was on the air from 1933 through 1968. Don McNeill hosted the long running program.)

The last show, 12/2/7/68:TAPE-215

Broadway is My Beat (Crime drama featuring police detective Danny Clover, played by Larry Thor. The program aired from 1949 through 1954.)
“Three Murders to Solve,” date unknown:TAPE-208

Broadway Playhouse (The nature of this program is unknown.)
“The Secret Agent,” 11/26/48:TAPE-225

Brownstone Theater (Short-lived drama series broadcast on the Mutual Broadcasting System mid-1945 to mid-1946.)
“Man Without a Country,” date unknown; “The Prisoner of Zenda,” date unknown:TAPE-248

Buck Rogers in the 25th Century (Juvenile science fiction adventure broadcast daily for fifteen minutes, on air from 1932 to early 1947. Adapted from a comic book character, the program set the pattern for juvenile radio serials.)
Chapters 1-4; Chapters 5-8, possibly all from April 1939; Chapters 9-12, dates unknown:TAPE-103

Bulldog Drummond (Crime Drama that aired from 1941 through 1954. George Coulouris starred as the intrepid Drummond.)
“Death at the Races,” date unknown; “Death Loops the Loop,” date unknown; “Death Uses Disappearing Ink,” date unknown; “Death in the Deep,” date unknown:TAPE-117
“A Ride in the Moonlight,” date unknown:TAPE-224

Burns and Allen Show (One of the great comedy teams of American radio, George Burns and Gracie Allen, a highly successful vaudeville act, presented their radio program from 1935 to 1950, then moved it to TV in the latter year.)
“Gracie Adopts Mickey Rooney,” 5/19/46; “Gracie Baby Sits,” 12/12/46:TAPE-508

Calling All Detectives (A combination detective and quiz show. Actor and host Paul Barnes would randomly call a listener at the end of the program to see if they could solve the crime, from 1945 to 1950.)
“Trouble Shooter Shooter,” 7/27/48; “Jerry Tracks a Bank Robber,” 7/28/48; “Jerry Delivers a Lecture,” 7/29/48; “Bad Little Babe,” date unknown; “The 20 Minute Alibi,” date unknown:TAPE-142

Candy Matson (Private detective series featuring a female operative with Natalie Parks as Candy. The program ran from 1949 through 1951.)
“The Egyptian Amulet,” 10/23/50:TAPE-204
“Candy’s Last Case,” 5/21/51; “The Movie Company Case,” 9/11/50; “The Cable Care Murder Case,” 7/7/49; “The Donna Dunham Case,” 4/4/49; “NC-9-8012,” 1/2/50; “Alison Grey is Missing,” 11/28/49:TAPE-348
“The Fortune Teller,” 9/12/52 (An audition to revive the show. That never happened.) “San Juan Batista,” 12/18/50; “Jack Frost,” 12/19/49 (Christmas Show):TAPE-480

Can You Top This (Comedy and audience participation show, 1940-1954.)
One undated program, and programs from 4/21/42; 4/23/42; 4/30/42:TAPE-464

Captain Midnight (Juvenile adventure serial, 1939-1949, the program aired for 15 minutes

four times a week.)

“Dangerous Flight,” 11/1/44:TAPE-112

“Adventures of the Perada Treasure,” Episodes 1 and 2, 10/17/39 and 10/18/39; “Flight for Freedom,” date unknown; “Adventures of the Perada Treasure,” Episodes 23 and 40, 11/16/39 and 12/11/39; “Mysterious Voice Adventure,” Episodes 63 and 64, 1/19/40 and 1/22/40; “The Cave Men Attack,” 12/8/48; “Return of Ivan Shark,” 2/10/49; “Phantom Rustlers,” 5//?/49; “Jewels of Queen of Sheba,” 3//?/48; “The Flying Ruby,” date unknown: TAPE-278

“Suicide Squadron,” 1/17/44, 1/20/44, 1/21/44, 1/24/44:TAPE-344

Cases of Mr. Ace (Crime-detective series starring George Raft as Mr. Ace. Dates of broadcast unknown.)

“Murder of Fredrick Miller,” date unknown:TAPE-243

Casey, Crime Photographer (Mystery featuring Casey, a newspaper photographer who could not resist playing detective. On the air from 1943 through 1955.)

“The Laughing Killer,” 5/8/47; “Pickup,” 7/3/47:TAPE-141

“Duke of Skid Row,” 9/14/46; “Gun Wanted,” 5/27/48:TAPE-142

“Grey Kitten,” 2/6/47; “Mysterious Lodger,” 3/7/47; “Red Raincoat,” 8/29/46; “The Surprising Corpse,” 1/16/47; “Demon Miner,” 3/20/47; “The Disappearance of Mr. Dizzel,” 4/13/20; “The Gentle Strangler,” 4/24/47; “Road Angel,” 1/13/54:TAPE-143

Cavalcade of America (This long running program, on the air from 1935 to 1953, featured dramas from American history. The wide ranging program covered topics including biography, science, and music.)

“Grandpa and the Statue of Liberty,” Guest: Charles Laughton, 3/26/45:TAPE-222

“Gettysburg,” 9/13/48:TAPE-240

CBC Soundstage (A dramatic production of the Canadian Broadcasting Corporation, which produced radio dramas from the early 1940s into the present.)

“Where Does a Giant Gorilla Sleep?” date unknown:TAPE-486

CBS Documentaries

“Search for Amelia Earhart,” 7/2/60:TAPE-235

“The Miracle of America,” 8/20/50:TAPE-449

“Citizen of the World,” Guest: Lee J. Cobb, date unknown:TAPE-456

CBS Is There (The program dramatized historical events. It featured CBS correspondents “covering” the event in real time. Airing in 1947 and 1948, the program appeared as You Are There from 1949 onward. [See You Are There listings below.])

“The Battle of Plessey,” 4/18/48; “The Fall of Troy,” 4/25/48; “Last Day of Pompeii,” 4/11/48:TAPE-243

“Defense of the Alamo,” 8/18/47:TAPE-485

CBS News

Twentieth Anniversary of CBS News. A review of CBS news reports from its inception as a regular program with domestic and foreign correspondents, including Edward R. Murrow, 3/13/58:TAPE-162

“War Communiqué,” 1/10/41:TAPE-227

“How CBS Covers the News,” 6/1/41. (The program begins on track 3 and finishes on track 1.):TAPE-508

CBS Open Letter

“Race Hatred-Detroit Riots,” Part One, 1943:TAPE-449

CBS Radio Workshop (This program was a revival of the dramatic anthology series *Columbia Workshop*. The latter ceased production in 1947.)

“Brave New World,” Narrator: Aldous Huxley, author of the book. This was the inaugural program for the renewed series, 1/27/56:TAPE-223

“A Pride of Carrots (Venus Well Served); Narrated by the author Robert Nathan, 9/14/46; “Silent Witness,” Guest: Raymond Burr, 7/14/57; “The Battle of Gettysburg,” Narrator: John Dehner, Guest: Raymond Burr, 6/30/57; “Young Man Axelrod,” 9/22/57; “The Legend of Jimmy Blue Eyes,” Narrator: William Conrad, 3/23/56; “Voice of New York,” Narrator: Clifton Fadiman, 3/2/56:TAPE-482

“Air Raid (Prevarications of Mr. Peeps)” 3/10/57; “Green Hills of Earth,” Story by Robert Heinlein, Guest: Everett Sloane, 7/21/57; “The Ex-Urbanites,” Narrator: Eric Severied, 3/30/56; “Season of Disbelief and Hail and Farewell,” Narrator: Ray Bradbury, 2/17/56; “Time Found Again,” 9/15/57; “Thanks for the Memory,” (“Report on E.S.P.”) 3/9/56; “Jacob’s Hands,” 4/13/56; “An Analysis of Satire,” 8/31/56, Guest: Stan Freberg, 8/31/56:TAPE-491

CBS Workshop (Also known as the *Columbia Workshop*, presented a variety of serious dramas and documentaries in the mid-1950s.)

“Carlotta’s Serape,” 4/14/57; “Housing Problem,” 6/16/57; “Malahini Magic,” on Hawaiian Vacations,” 5/11/57; “The Heart of Man,” 8/4/57; “Never Bet the Devil Your Head,” from a story by Edgar Allan Poe, with John Dehner and Raymond Burr, 7/28/57; “Battle of Gettysburg,” with John Dehner, 6/30/57; “The Record Collectors,” with host John Dehner and guests Margaret Whiting and Lynn Murray, 4/27/56:TAPE-151

“Odyssey of Runyon Jones,” date unknown:TAPE-201

“Brave New World,” Guest: Aldous Huxley, author of the book, narrates the radio play, date unknown:TAPE-201

Chandu the Magician (Juvenile adventure program featuring American born mystic Frank Chandler, who used his powers to battle evil. The program aired five times a week at 15 minutes a day, 1948-1950.)

This tape features Episodes 33 through 48 from the extended program “The Search for Robert Regent,” running from 8/12/48 through 9/2/48:TAPE-187

“The Search for Robert Regent” comes to a conclusion on this tape, in Episodes 49 through 68, 9/3/48 through 9/2/48:TAPE-188

This tape features the beginning of “The Search for Robert Regent,” with Episodes 1 through 16, aired 6/28/48 through 7/20/48:TAPE-314

Charlie Chan (Detective serial featuring a Chinese born investigator that ran in the late 1940s.)

“The Eye of Buddha,” date unknown:TAPE-217

Charlie McCarthy Show (Comedy variety show, 1936-1955, featuring ventriloquist Edgar Bergen and his various puppets, chiefly Charlie McCarthy, but also Mortimer Snerd and Effie Klinker. Major guest stars appeared weekly.)

Guests: Maurice Evans and Lulu McConnell, 11/9/47; Guest: Lana Turner, 11/16/47; Guest: Carmen Miranda, 11/23/47; Guest: Edward Everett Horton, 11/30/40; Guest: Roy Rogers, 12/7/47; Guest: Gary Cooper, 12/14/47:TAPE-28

Guest: Michael Romanoff, 9/14/47; Guests: Walt Disney and Donald Duck, 9/21/47; Guest: Betty Hutton, 9/28/47; Guest: Don Ameche, 10/5/47; Guest: Linda Darnell, 10/12/47; Guest: Jane Wyman, 10/19/47; Guest: Richard Widmark, 10/26/47;

Guest: Fred Allen, 11/2/47:TAPE-29

Guest: Carmen Miranda, 1/7/45; Guest: Unknown, 3/11/45; Guests: Anne Baxter and Keenan Wynn, 9/23/45; Guest: Charles Laughton, 4/21/40; Guest: Unknown, 4/55:30; Guest: Shelia Graham, 11/11/55:TAPE-30

Guest: Hopalong Cassidy, 11/26/54:TAPE-245

Guests: Judy Garland, Abbott and Costello, 6/21/42:246

The Chase (Thriller-adventure program that aired in 1952 and 1953.)

“Greed,” 2/8/53:TAPE-213

Chase and Sanborn Show (This tape contains two hour long programs)

The program on side one celebrates the 101st anniversary of the founding of the Chase and Sanborn Coffee Company. Edgar Bergen and Charlie McCarthy host the program that features audio clips from the Fred Allen Show, date of broadcast unknown. Among the many guest stars from various Allen shows were Tallulah Bankhead, Jack Benny, Shirley Booth, Milton Berle, Bing Crosby, Leo Durocher, Bert Lahr, Oscar Levant, and Bea Lillie, as well as the regular members of the Allen show:TAPE-109

Side 2 is a broadcast of the 100th anniversary of the Chase and Sanborn Company. Again, Bergen and McCarthy are the presenters. The first part of Side 2 briefly features early Chase and Sanborn hosts, Maurice Chevalier, Eddie Cantor, and Jimmy Durante. The remainder of Side 2 covers the Bergen and McCarthy years. Guest stars include W.C. Fields, Fred Allen, Don Ameche, Nelson Eddy, Dorothy Lamour, Rudy Vallee, and Ogden Nash. Date unknown:TAPE-109

Chet Huntley (News commentator.)

“Speculation on Atcheson Speech,” 711/50:TAPE-450

Chesterfield Supper Club (Musical/variety show, aired from 1944 to 1950. Jo Stafford served as hostess for the last two years of the program.)

Guest: Mel Blanc doing the voices of Bugs Bunny, Porky Pig, and Daffy Duck, 1/30/47: TAPE-336 and TAPE-463

Children's Programs (A miscellaneous group of children's programs)

Bell Telephone Hour, “Peter and the Wolf,” with Fred Allen, 1953; “King Bubbles in the Department Store, with Ed Wynn, 12/1/44; *Superman*, “Search for Alonzo Cragg,” Episodes 49 and 50, date unknown; *Buck Rogers*, Episode 333, 1938:TAPE-111

(A) *Christmas Carol* (Radio play of the Charles Dickens play)

An undated radio play produced by the BBC:TAPE-483

Christopher London (Short lived detective program, 1950, starring film actor Glenn Ford.)
“Price of Sugar,” 9/8/52:TAPE-252

The Cisco Kid (Juvenile western serial, the program featured the handsome and dashing Cisco Kid and his bulky sidekick Pancho. The two men rode the West fighting bad men, righting wrongs, and staying just on the right side of the law. Very popular for a time, the program aired from 1947 into 1956. *The Cisco Kid* also appeared on TV)

“The Divining Rod of Michael O’Flaherty,” date unknown; “Pancho Escapes,” date unknown; “The Dancing Master,” date unknown; “Riders in the Night,” 1/14/54; “The Tactless Sheriff,” 8/3/54; “Convict Valley,” 8/5/54; “Pattern of Crime,” date unknown; “The Gunslinger,” date unknown:TAPE 438

“The Butterfield Overland Mail,” “Westward to St. Joe,” “Old Dinah of Death Valley,” The Hook Murders,” “The Angry Constable,” “The Johnson County Raid,” “Run on Oklahoma Lands,” “Dynamiting the Bridge.” Dates of broadcast unknown for all these titles:TAPE-439
“Killers at Large,” 4/6/54; “Showdown at Quicksand Bend,” 4/22/54:TAPE-440
“War on the Fort,” 9/30/51; “River of No Return,” 12/28/54; “A Party for Sheriff Fenton,” date unknown; “Key of Death,” 8/20/53; “The Killer Stallion,” 12/10/53; “The Story of Sniffer Smith,” 1/12/54; “The Braggart,” 4/13/54; “Cisco Meets His Sister,” 12/12/42:TAPE-441

Clete Roberts (News commentator.)
“England and Israel Square Off,” 1/9/49:TAPE-450

The Clitheroe Kid (British radio program starring Jimmy Clitheroe, a long time variety, film, radio, and TV star. The diminutive Jimmy played children in all his appearances. Born in 1921, Clitheroe discovered that as he aged, radio was the only medium that allowed him to continue in the character of the “Kid”. *The Clitheroe Kid* ran on the BBC from 1957 to 1972.)

“Go West, Old Man,” 4/18/71; “Once Upon a Cup Tie,” 4/27/71; “Jobs for the Ladies,” 5/3/71; “Tennis Just Isn’t Cricket,” 5/11/71; “Whatever Happened to Grandad?” 5/16/71; “Is There a Boss in the House?” 6/1/71; “In at the Deep End,” 6/6/71; “Thinking About a Holiday,” 6/27/71:TAPE-488

The Clock(Suspense-adventure series originating in England airing on ABC in 1947-1947,) “The Hypnotist,” 7/6/47; “Flaming Frances,” 7/28/47; “Death in Bed,” date unknown; “Bad Dreams,” 4/25/48:TAPE-96.

“All The Money in the World,” 11/17/46:TAPE-213
“Bad Dreams,” 4/25/48; “Bank Holiday,” 5/2/48:TAPE-220

Clyde Beatty (Circus adventure, 1950-1952. Starring wild animal trainer and circus owner Clyde Beatty.)
“Land of the Giants:” “Borneo Devil Beast;” “Tiger Town;” “Jungle Medico;” “The Lost City;” “Canine Courage;” “Baquiri Bravery;” “Mystery Island;” Broadcast dates unknown:TAPE-445

Coast to Coast on a Bus (Children’s program also known as *The Children’s Hour*. Broadcast weekly on Sunday mornings on NBC. The program was largely composed of music and short stories, and was on the air from 1927 to 1948.)

“Easter Program,” 4/9/39:TAPE-468

Columbia Presents Corwin (Part of the *Columbia Workshop* programs offered by CBS Radio featuring a series of plays written and directed by Norman Corwin in 1944 and 1945.)

“The Odyssey of Runyon Jones,” 4/4/44; “New York: A Tapestry for Radio,” 5/16/44; “The Lonesome Train,” dedicated to poet Carl Sandburg. Guests: Raymond Massey and Burl Ives, 3/21/44:TAPE-212

“Unity Fair,” Guests Alfred Drake, Groucho Marx, Keenan Wynn, and Norman Corwin, 7/3/45; “Untitled,” (X-Talk), Guest: Fredric March, 5/30/44; “Daybreak,” Guest: Ronald Colman, 7/10/45; “Tel Aviv,” Guests Myron McCormick, Paul Mann, Joseph Julian, and June Alexander, 5/23/44; “New York, A Tapestry for Radio,” Guest: Orson Welles, 7/24/45; “The Moat Farm Murder, Guests: Charles Laughton and Elsa Lanchester, 7/18/44 “El Capitan and the Corporal,” Guests: Katharine Locke, Joseph Julian, and Burl Ives, 7/25/44; “Savage Encounter,” Guest: Glenn Ford, 8/7/45

“Home for the Fourth,” Guest: Dane Clark, 7/4/44:TAPE-455

Columbia Workshop presents Twenty-Six by Corwin, a special series of Corwin radio plays broadcast in 1941.

“Radio Primer,” 5/4/41; “The People Yes: A New American Opera,” by Carl Sandberg. Guests: Burl Ives and Everett Sloane, 5/18/41; “Lip Service,” Harmonica concert by Larry Adler. Guest: Frank Lovejoy, 6/25/41; “Appointment,” Guests: Norman Corwin and Everett Sloane, 6/1/41; “Daybreak,” a “Super Travelogue” by Frank Gallup, 6/22/41; “Anne Was An Ordinary Girl,” The Story of Anne Rutledge, Guest: Agnes Morehead and Charlie Matson, 7/13/41; “Fragment from a Lost Cause,” The words of Demosthenes, Guest: Everett Sloane and House Jameson, 9/14/41:TAPE-457

Columbia Workshop(CBS radio. This drama series ran from 1936 into 1942, and returned to the air from February 1946 through January 1947. The plays listed here were written, directed, and produced by Norman Corwin and aired on the *Workshop*.)

“Corwin to Tim at Twenty,” Guests: Charles Laughton and Elsa Lanchester, 8/19/40:TAPE-464.

. “The Undecided Molecule,” Guest Stars: Groucho Marx, Vincent Price, Keenan Wynn, and Robert Benchley,” 7/17/45; “Wolfiana,” Guest Stars: Charles Laughton and Elsa Lanchester,” a play about Thomas Wolfe, 6/13/44; “Passport for Adams: Tel Aviv,” Guest Star: Robert Young, 5/23/44; “The Plot to Overthrow Christmas,” 12/22/40; “L’Affair Gumpert,” Guest Stars: Charles Laughton and Elsa Lanchester, 8/21/45; “We Hold These Truths,” Guest Stars: James Stewart, Walter Houston, Edward G. Robinson, Lionel Barrymore, Marjorie Main, Rudy Vallee, Edward Arnold, and Orson Welles, 12/15/41; “Case of the White Kitten,” 7/13/56:TAPE-162

“Farewell to Altamont,” taken from Thomas Wolfe’s book *Look Homeward Angel*, 11/9/46:TAPE-209

“The Fall of the City,” Guests: Orson Welles and Burgess Meredith, 4/11/37:TAPE-223

Comedy Caravan

Two programs, broadcast on Armed Forces Radio Service, one September 1944 and the other 10/13/44

Command Performance USA (Armed Forces Radio Service [AFRS] produced these

programs. Programs were transcribed and aired at varying times for the entertainment of the armed forces. Hollywood and Broadway stars performed for free.)

Guests: Humphrey Bogart, Lauren Bacall, and Frank Sinatra, date unknown:TAPE-222

“Dick Tracy in B-Flat,” or, “For Goodness Sakes, Isn’t He Ever Going to Marry Tess Trueheart?” This spoof starred: Bing Crosby, Dinah Shore, Harry von Zell, Jerry Colonna, Bob Hope, Cass Daley, Frank Morgan, Jimmy Durante, Judy Garland, The Andrew Sisters, and Frank Sinatra, 2/15/45:TAPE-336

Guests: Barbara Stanwyck, Dick Haymes, and Linda Darnell, 7/30/44; Guests: Lina Romay, Larry Adler, and Johnny Mercer, date unknown; Guests: Cary Grant, Spike Jones and His City Slickers, Abbott and Costello, and Ethel Waters, 10/7/42:TAPE-501

Cosmopolitan Playhouse (Nature of this program unknown)

“Father of the Bride,” date unknown:TAPE-252

The Creaking Door (This program was a South African production of the better known American program, *Inner Sanctum*.)

“Face to Face,” date unknown:TAPE-209

“Bring Back Her Bones,” date unknown:TAPE-214

“Auntie Mae,” date unknown:TAPE-478

“The Ventriloquist,” date unknown:TAPE-501

Crime Club (Adult crime drama on air in 1946 and 1947.)

“Silent Witnesses,” 3/27/47; “The Sun is a Witness,” 4/3/47; “The Topan Flower, 4/24/47; “Epitaph for Lydia,” 5/1/47; “The Corpse Wore a Wig,” 5/8/47; “Murder On Margin,” 5/22/47; “Murder Makes a Mummy,” 5/29/47; “Death is a Knockout,” 6/12/47; “Hearses Don’t Hurry,” 4/19/467; “Death Never Doubles,” 6/26/47; “Serenade Macabre,” 7/24/47; “Self Made Corpse,” 7/31/47:TAPE-119

Crime Does Not Pay (Crime drama based on MGM short subject films and broadcast from 1949 through 1952..)

“Kid With a Gun,” 10/10/49:TAPE-232

Crime Fighters (A radio docu-drama, this program featured crime fighting methods used across the United States. It ran from 1949 through 1956 on the Mutual Broadcasting System.)

“New England Detective,” 1/9/50:TAPE-208

Damon Runyon Theater (Dramatic anthology based on the short stories of Damon Runyon. On air only in 1949. Actors frequently appearing on the program included Frank Lovejoy, Gerald Mohr, and William Conrad.)

“Pick a Winner,” 3/20/49; “The Melancholy Dane,” 9/11/49; “Palm Beach Santa Claus,” 10/23/49; “Tight Shoes,” 10/30/49; “Social Error,” 8/28/49; “Madam La Gimp,” 6/19/49; “Lonely Heart,” 6/5/49; “What, No Butler?” 12/4/49:TAPE-461

“Hold ‘Em Yale,” 3/27/49; “Dancing Dan’s Christmas,” 3/13/49; “Breach of Promise,” 3/6/49; “Broadway Complex,” 6/12/49; “Bloodhounds of Broadway,” 7/17/49; “The Lily of St. Pierre,” 7/24/49; “The Big Umbrella,” 7/3/49; “Baseball Hattie,” 6/26/49:TAPE-462

Danger with Granger (A tough guy detective series broadcast in the early 1950s.)

“The Triple X Murders,” date unknown; “Murder by Hypnosis,” date unknown:TAPE 200

Dangerous Assignment (International spy series, 1949-1953, starring film actor Brian Donlevy as private investigator Steve Mitchell.)

“Butterfly Chasers,” date unknown:TAPE 212

“Assignment in the Islands,” 4/29/53:TAPE 221

(A) Date with Judy (A half-hour situation comedy dealing with the life of teenager Judy Foster. Aired from 1941 through 1950.)

“Oogie Pringle’s High School Hot Licks,” date unknown:TAPE 209

David Brinkley (News commentary.)

“District Affairs Fire Prevention,” 12/26/46:TAPE 450

David Harum (Nature of the program unknown.)

“Looking for Fink,” and “The Haunted Hotel,” date unknown:252

(The) Deerslayer (Dramatization of James Fennimore Cooper’s novel.)

Thirteen episodes are on this tape. There is no information on who produced the program or its date of broadcast:TAPE 259

Democratic National Committee

Campaign program for 1944 Presidential election, 11/6/44:TAPE 468

Campaign program for 1931 but full date unknown:TAPE 319

Destiny Trails (Nature of this program is unknown.)

“The Deerslayer,” date unknown:TAPE 226

Devil and Mr. O (This syndicated program revived writer Arch Obler’s old program *Lights Out*. The new program used Obler’s original scripts.)

“Speed,” 3/3/72; “Hollywood Visitor,” 2/18/72; “Rocket from Manhattan,” 2/11/72:TAPE 428

Dick Tracy (Juvenile police serial, based on a popular newspaper comic strip, ran from the mid-1930s to 1948.)

“The Case of the Empty Safe,” 5/1/45:TAPE 217

“The Case of the Broken Window,” 9/10/46 and 9/13/46:TAPE 227. The same episodes may be found on tape TAPE 227.

“Case of the Hooting Owl,” 1/10/44:TAPE 344

Dimension X (Science fiction dramatic anthology that aired in 1950 and 1951. Also see the entry below, *X Minus One*.)

“Beyond Infinity,” 7/21/50; “The Professor Was a Thief,” 11/5/50; “Competition,” 11/19/50:TAPE 148

Dr. Kildare (Starring Lionel Barrymore and Lew Ayres, the program was based on the MGM movies of the same title and broadcast in 1950 and 1951.)

“Buffalo Barney Swallows His Bridgework,” 8/10/50; “Mumkin’s First Baby,” 9/28/50;

“Eddie Jenkins and the Arsonist,” 3/2/51; “New Nurse Joan Quinn,” 3/30/51; “Eddie Lazette Kidnaps Diana,” 1/5/51; “Dr. Gillespie’s Testimonial Dinner,” 1/12/51; “The King is a

“Hemophiliac,” 5/8/51; “Arizona Vacation,” date unknown:TAPE 115
“Dr. Carew’s Mix-up,” 9/7/50; “Marion Lewis and Her Parents,” 9/14/50; “Man in a Hole,” date unknown; “Arthur Morgan Needs Brain Surgery,” 12/8/50; “Pneumonia and Parent Trouble,” 12/29/50; “Operation at Sea,” 8/29/50; “Dan Malloy’s Peptic Ulcer,” 7/13/50; “Mrs. Stanford’s Heart Attack,” 7/20/50:TAPE 265

Dr. Six Gun (This western drama, 1954-1955, featured a gun-toting frontier doctor, played by Karl Weber. The good doctor dispensed both medical aid and justice.)
“Let’s Drink to Bert Kane, Jr.,” 11/21/54:TAPE 208

Dorothy Thompson (News Commentary)
“How to Deal with a Defeated Germany,” 4/23/44; “The Almost Forgotten American,” 1938:TAPE 449

Double or Nothing (Popular quiz show of the 1940s. Contestants answered questions, with each correct answer doubling their prize money. Top prize was \$60.00!)
Program for 10/45/48 contains a famous live moment when a contestant told emcee Walter O’Keefe about a stressed out friend who needed “a big screwing party.” Phone calls flooded CBS headquarters:TAPE 219
Program from 8/12/45:TAPE 231

Douglas MacArthur, Gen. Speech of Gen. MacArthur to Congress, after President Harry Truman relieved him from command in Korea, 1/19/51:TAPE 319

Dragnet (Innovative police drama created by Jack Webb. Webb starred as Sergeant Joe Friday and frequently directed the program as well. *Dragnet* offered a realism and detail unheard of before in radio police dramas. It aired from 1949 to 1957 before moving to TV.)
“Narcotics Beating,” 4/19/51; “Auto Theft Ring,” 4/26/51:TAPE 234
“Lewd Pictures Racket,” 12/7/50:TAPE 251
“The Shoplifters,” 10/11/51; “Car Thieves,” date unknown; “Narcotics Beating,” 4/19/51; “Auto Theft Ring,” 4/26/51; “Lewd Pictures Racket,” 12/7/50:TAPE 277
“Burglary: Churches are Being Burglarized,” 10/18/51:TAPE 501

Duffy’s Tavern (Starring Ed Gardner as Archie the bartender [“Duffy” never appeared.] This popular program aired from 1941 through 1951 and featured a regular cast of odd-ball characters as well as weekly guest starts from Broadway and Hollywood.)
“Archies’ Teacher,” unknown date; “Wealthy Girlfriend,” 3/5/47; “Poker with Charles Coburn,” unknown date; “Guest: Gary Moore,” unknown date; “Clifton Fadiman,” 6/1/48; “Miss Duffy’s Coming Out Party,” 5/28/47; “Archie’s Nephew,” unknown date: TAPE 110

Easy Aces (Man and wife, Goodman and Jane Ace, sat around a table and talked. This delightfully witty program, with Jane playing the scatterbrained wife, was broadcast from 1931 through 1945, sometimes in a 15 minute format, other times for half an hour.)
4/17/41 and 5/13/41:TAPE 336.

The Eddie Cantor Pabst Blue Ribbon Show (Cantor, an experienced vaudeville singer and comedian came to radio early, with a regular show first aired in 1931. Various versions of the show remained on air until 1949, when Cantor moved to TV. Pabst Blue Ribbon Beer

sponsored the show from September 1946 to June 1949. Regular cast members included first Margaret Whiting, then Dinah Shore as singer, the Cookie Fairchild Orchestra, and Harry Von Zell as announcer.)

Guests: Abbot and Costello, date unknown; Guest: Caesar Romero, 11/12/48; two shows, guests and dates unknown: TAPE 501

Edgar Bergen (See *Charlie McCarthy Show*.)

Education in the News, 3/9/36:TAPE 254

Edward R. Murrow (News commentator.)
“China Commentary,” 4/28/49:TAPE 450

Elmer Davis News

“Another Year of Air War,” date unknown, 1943:TAPE 246
News broadcasts for 5/30/40 and 6/1/40:TAPE 508

Epic Casebook (Nature of this program is unknown.)
“The Conjuror’s Illusion,” date unknown:224

Escape (Dramatic adventure anthology, 1947-1954.)

“Blood Bath,” Guest: Vincent Price, 6/30/50; “Shark Bait,” Guest: William Conrad, 7/14/50; “The Sure Thing,” Guests: Anthony Ross, Jeff Corey, and Fay Baker, 1/17/50; “Country of the Blind,” Guests: Edmond O’Brien and Barry Kroeger, 3/20/49; “Letter from Jason,” Guests: Frank Lovejoy and Will Geer, 11/29/49; “The Golden Snake,” Guest: Anthony Barrett, 4/14/50; “Pass to Berlin,” Guest: Stacy Harris, 5/19/50; “Evening Primrose,” Guest: William Conrad, 9/12/48:TAPE 19
“Present Tense,” Guest: Vincent Price, 1/31/50; “Log of the Evening Star,” Guest: Jack Webb, 3/14/48; “Red Wine,” Guest: William Waterman, 8/11/49; “Snake Doctor,” Guest: William Conrad, 8/18/49; “Evening Primrose,” Guest: Ben Wright, 8/25/49; “Something for Nothing,” Guests: William Conrad and Will Geer, 4/28/50:TAPE 20
“Rim of Terror,” Guest: Nancy Kelly, 5/12/50; “Mars is Heaven,” Guest: Jeff Corey, 6/2/50:TAPE 20
“Violent Night,” Guest: William Conrad, 4/1/54; “Country of the Blind,” Guest: Paul Frees and William Conrad, 6/27/48; “Heart of Kali,” Guest: Paul Richards 9/25/54;
“Dead of Night,” Guests: Barry Kroeger and Art Carney, 3/21/47; “The Man Who Would Be King,” Guest: Ben Wright, 7/7/47; “Operation Fleurs de Lis,” Guest: Jack Webb, 7/14/47; “Typhoon,” Guest: Frank Lovejoy, 7/28/47; “The Most Dangerous Game,” Guest: Guests: Paul Frees and Hans Conreid, 10/1/47:TAPE 22
“A Diamond as Big as the Ritz,” Guest: Jack Edwards, Jr., 7/21/47; “The Sire De Maltroit’s Door,” Guests: Larry Dobkin and Ben Wright, 8/4/47; “She,” 7/11/48;
“Country of the Blind,” Guests: Paul Frees and William Conrad, 6/27/48; “Treasure, Inc.,” Guest: Frank Lovejoy, 1/24/50; “Bordertown,” Guest: Jack Webb, 12/13/49; “Command,” Guests: Bill Johnstone and Elliott Reid, 12/6/49; “Three Skeleton Key,” Guests: Vincent Price, Harry Bartell, and Jeff Corey, 3/17/50:TAPE 23
“Abominable Snowman,” Guests: William Conrad, Anthony Barrett, and Hy Averbach, 4/27/54; “The Tramp,” Guest: Ben Wright, 3/8/53; “Ancient Sorceries,” Guest: Paul Frees, 2/15/48; “Back for Christmas,” Guest: Paul Frees, 12/24/47;

“An Occurrence at Owl Creek Bridge,” Guests: Harry Bartell, Louie Van Rooten, William Conrad, and Jay Johnstone, 12/10/47:TAPE 24

“The Shanghai Document,” Guest: John Dehner, 4/21/50; “The Young Man with the Cream Tarts,” Guest: Paul Frees, 11/12/47; “The General Died at Dawn,” Guest: William Conrad, 4/16/49; “The Great Impersonation,” Guest: Ben Wright, 4/23/49;

“Confidential Agent,” Guest: Barry Kroeger, 4/2/49; “The Diamond as Big as the Ritz,” Guests: Sam Edwards and Helen Thomas, 3/27/49; “Country of the Blind,” Guests: Edmund O’Brien and Barry Kroeger, 3/20/49; “Second Class Passenger,” Guest: Harry Bartell, 1/7/48:TAPE 25

“Roulette,” Guests: Guests: T. Kelburn and John Dehner, 10/13/50; “The Power of Hammer,” Guest: Harry Bartell, 10/20/50; “The Time Machine,” Guests: John Dehner and Larry Dobkin, 10/27/50; “Seven Hours to Freedom,” Guest: J. Moore, 11/3/50;

“Journey into Fear,” Guests: Wilms Herbert and Ben Wright, 11/24/50; “Funeral Fires,” Guest: Louise Johnson, 12/1/50; “The Side of Nowhere,” Guest: William Conrad, 12/8/50;

“A Passenger to Bali,” Guest: John Dehner, 12/15/50:TAPE 26

“Serenade for a Cobra,” Guest: Charles McGraw, 6/16/50; “Sundown,” Guest: Barton Yarborough, 6/23/50; “Yellow Wake,” Guest: William Conrad, 7/21/50; “Poison,” Guests: Jack Webb and William Conrad, 7/28/50; “Two Came Back,” Guest: Stacy Harris, 8/4/50; “The Red Forest,” Guest: William Conrad, 8/11/50; “The Footprint,” Guest: William Conrad, 8/18/50; “Crossing Paris,” Guests: Jay Novello and William Conrad.8/25/50:TAPE 27

“The Open Boat,” Guest: Edgar Barrier, 7/19/53; “The Scarlet Plague,” Guest: Vic Perrin, 4/8/54; “The Price of the Head, Guests: Hans Conreid and Ben Wright, 8/7/54; “The Dark Wall,” Guest: John Dehner, 7/1/54:TAPE 96

“The Sure Thing,” Guest: John Hoyt, 10/15/49; “The Drums of Fore and Aft,” Guests: Gill Stratton, Jr. and Jeff Corey, 4/18/48; “Earthmen,” Guests: Parley Baer and Hans Conreid, 7/25/51; “Ring of Toth,” Guest: Jack Webb, 8/11/47; “Eye of Evil,” Guest: John Dehner, 7/17/54; “Flood on the Goodwin,” Guest: Vic Perrin, 7/24/54; “The Price of the Head,” Guests: Hans Conreid and Ben Wright, 8/7/54; “A Sleeping Draught,” Guest: unknown, 10/1/50;:TAPE 159

“Night in Havana,” Guest: Tony Barrett, 10/22/49; “The Fourth Man,” Guests: Paul Frees and Jack Kearns, 8/18/47; “The Orient Express,” Guest: William Conrad, 2/19/49; “The Adaptive Ultimate,” Guests: Edgar Barrier and Stacy Harris, 3/26/49; “The Fall of the House of Usher,” Guest: Paul Frees, 10/22/47; “A Shipment of Mute Fate, Guest: John Lund, 3/13/49; “Danger off Matacumbe,” Guest: Frank Lovejoy, 3/24/50; “Ambassador of Poker,” Guest: Elliott Reid, 4/7/50:TAPE 160

“Conqueror’s Isle,” Guest: Harry Bartell, 1/11/53; “Pressure,” Guest: William Conrad, 3/22/53; “Marcas,” Guest: William Conrad, 11/22/49; “Seeds of Greed,” Guests: B. Merrill and Ben Wright, 12/27/49; “The Man Who Won the War,” Guest: unknown, 2/28/50; “Figure a Dame,” Guest: Frank Lovejoy, 12/20/49; “The Outer Limit,” Guest: Frank Lovejoy, 2/7/50; “Action,” Guest: Joseph Kearns, 7/21/49:TAPE 161

Everyman’s Theater (Drama series written, directed, and produced by Arch Obler. On air from 1940 into 1941. Some of the plays in this series originally appeared in Obler’s program *Lights Out*.)

“Three Who Face Death,” date unknown:TAPE 203

Exploring the Unknown(This quasi-documentary program dramatized “science at work.” It appeared on the Mutual Broadcasting System from late December 1946 through 1947.)

“The Fury of Man,” the program examined the psychology of prejudice. Guest: Paul Lukas, date unknown, 1947:TAPE 437

The Ezio Pinza Show (The show featured operatic and film star Pinza in a weekly show of songs and music.)

“Songs of the Working Man,” 6/27/53:TAPE 437

Family Theater (Dramatic anthology, 1947-1956. Father Patrick Peyton of the Holy Cross Fathers created and produced these shows. The Mutual Radio Network accepted the programs on the condition that they remain non-sectarian and that each show have at least one major star. Peyton lived up to the provisions and yet provided inspirational stories during the nine years the program was on the air. Major Hollywood stars appeared on *Family Theater* until the show ceased broadcasting.)

“Man in the Street,” Guest: Cameron Mitchell, 10/24/56; “Me for You,” Guests: Jim Backus and Alan Young, 12/5/56; “Little Church of Ambush,” Guests: Eleanor Powell and David Jansen, 2/15/56; “The Strangers,” Guests: Donna Atwood and Stephen McNally, 7/14/54; “Fair Exchange,” Guests: Gene Lockhart and Bobby Driscoll, 9/19/56; “The Last Smash,” Guests: General Carlos Romulo and Jean Hagen, 7/7/54; “The McCoy,” Rosalind Russell and Chuck Connors, 10/31/56; “Sideman,” Guests: Jo Stafford, Dan Duryea, and Scotty Beckett, 1/6/54; “Did You Mean It?” guests and date to broadcast unknown; “First Law of the Jungle,” Guests: Jimmy Durante and Herb Ellis, 11/21/56; “Every Good Boy Does Fine,” Guests: Jerry Lewis and Maureen O’Sullivan, 5/18/55; “The Losers,” Guests: Bing Crosby and Dan O’Herlihy, 4/28/54:TAPE 512

Famous Jury Trials (This program ran from 1936 until 1949 and featured dramatizations of famous jury trials.)

“U.S. vs. Gunther Friedrich,” 9/8/42:TAPE 242

(The) Fat Man (This detective-mystery program featured an overweight private detective who relied on brains instead of brawn. It ran from 1946 to 1951.)

“Murder is the Medium,” 7/22/49:TAPE 227

Father Coughlin (Self-billed as the “Fighting Priest,” Coughlin began his radio career preaching sermons but in the 1930s shifted to political commentary. He became quite controversial with his populist harangues attacking Presidents Herbert Hoover and Franklin D. Roosevelt. Eventually his growing anti-Semitism led to his removal from the air.) Broadcasts from 3/28/37 and 4/11/37:TAPE 229

Father Knows Best (This situation comedy starred Robert Young as “Father” and aired from 1949 to 1952. It was later a popular TV show also featuring Young.)

“Audition show,” 12/20/48:TAPE 236

“Two Dates,” 10/1/53:TAPE 255

Favorite Story (Dramatic series with Ronald Colman as host, on air from 1946 through 1949.)

“Casey at the Bat,” Lionel Stander, 4/17/48; “The Light That Failed,” Ronald Colman and Heather Angel,” 4/24/48; “God Sees the Truth but Waits,” Edmund McDonald, 3/13/48; “The Man Without a Country,” John Beal and William Conrad, 5/1/48; “Many, Queen of

Scots," Edna Best and Benita Hume, 5/8/48; "Pride and Prejudice," Verna Felton and Helen Craig, 8/14/48; "The Moonstone," Marvin Miller, 8/7/48; "Christmas Carol," Ronald Colman, John Beal, Lurene Tuttle," 12/24/49:TAPE 120
"Lost Horizon," Ronald Colman, 7/24/48; "Lady of the Lamp," Edna Best, 7/31/48; "Green Mansions," Barry Kroeger and Edmund MacDonald, 2/5/49; "The Vendetta," Gloria Gordon and Edmund MacDonald, 2/12/49; "The Legend of Sleepy Hollow," Sidney Miller, 5/29/48; "The Three Musketeers," Howard Duff, 6/5/48; "The Suicide Club," Raymond Burr, 11/96/48; "Alladin and His Wonderful Lamp," 10/30/48:TAPE 121
"20,000 Leagues Under the Sea," Edmond MacDonald, 12/20/47; "Jane Eyre," William Conrad and Peggy Webber, 11/22/47; "Vanity Fair," Joan Loring, 11/29/47; "The Mystery of Room 323," Janet Waldo, 6/12/48; "Lodging for a Night," Ronald Colman and William Conrad, 1/24/48; "Tom Sawyer," Skip Homeier and Jimmy Lydon, 6/19/48; "Alice in Wonderland," Dawn Bender, 1/31/48; "Sire De Maletroit's Door," Howard Duff and Janet Waldo, 3/6/48:TAPE 122
"Frankenstein," cast unknown, 12/13/47; "A Tale of Two Cities," Ronald Colman, 10/23/48; "Oliver Twist," Henry Blair, 5/22/48; "Dr. Heidegger's Experiment," John McIntire, 5/15/48; "Wuthering Heights," Janet Waldo and William Conrad, 10/4/47; "Little Women," Edele Longmyer, 9/27/47; "The Bottle Imp," Jeff Corey and Mary Jane Croft, 8/21/48; "Cashel Bryan's Profession," Dan O'Herlihey and Henry Fonda, 8/28/48:TAPE 123
"The Man from Yesterday," William Conrad, 10/16/48; "Moby Dick," William Conrad, Howard Duff, and Frank Lovejoy, 2/14/48; "The Sunken City," Donald Bucha, 1/9/49; "The Diamond Lens," William Conrad, 9/20/47; "Les Miserables," Edmond MacDonald, 9/13/47; "Inside a Kid's Head," Jerry Parker, 11/13/48; "The Copper Penny," Jack Webb, 6/11/49; "Roll Call of the Reef," Ed Begley, 6/18/49:124
"Travels of Marco Polo," Norman Field and Roland Morris, 10/9/48; "The Valiant" Frank Lovejoy and William Conrad, 3/12/49; "The Bet" John Beal," 3/5/49; "Casting Away of Mrs. Lecks and Mrs. Aleshine," 10/2/48; "The Importance of Being Earnest," Lurene Tuttle and Janet Waldo, 12/27/47; "The Necklace," Hans Conreid, 7/3/48; "Peter Ibbetson," John Beal and Helen Craig, 6/26/48; "The Time Machine," William Johnstone, 5/28/49:TAPE 125
"The Monkey's Paw," Jeanette Nolan, 6/4/49; "The Strange Valley," ("Country of the Blind"), Ronald Colman, 4/23/49; "A Piece of String," Herbert Butterfield, 4/16/49; "Rapaccini's Daughter," Howard Duff, 2/7/48; "The Strange Mister Bartlesby," William Conrad, 7/17/48; "Jamie Freel," Shawn McGlory, 7/10/48; "Connecticut Yankee in King Arthur's Court," Ben Alexander, 10/11/47; "Cyrano DeBergerac," Ronald Colman and Janet Waldo, 10/18/47:TAPE 126
"Diamond Lens," Guest: William Conrad, 9/20/47:TAPE 254

FBI in Peace and War (Crime drama series, on air from 1944 to 1958.)
"Jail Bait," 11/2/58; Chaplain James," date unknown; "Unfinished Business," 8/2/51; "Dumb Luck," date unknown:TAPE 163
"The State versus James O'Dell," 9/15/49:TAPE 486

Fibber McGee and Molly (On air from 1935 through 1956, this radio classic starred husband and wife team Jim and Marian Jordan as an eccentric small town couple surrounded by amusing and oddball townsfolk. McGee's overstuffed closet appeared regularly.)
"Planting a Hedge," 3/26/40; "Coming Home After Doing 'Luz Theater,'" 4/9/40; "5th Anniversary Show for Johnson's Wax," 4/16/40; "Art Museum—How to Hang a Picture,"

4/23/40; "Fibber the Director," 4/30/40; "Women's Club Play—Stuck in Suit of Armor," 5/7/40; "Waters Grass—Fight with Gildersleeve," McGees Mind Plumber's Hardware Store," 5/21/40:TAPE 78
"Gildy's Ladder—Fibber Makes a Record," 5/27/41; "Fibber and Molly Have A Picture Taken," 6/10/41; McGees Take Sis to Amusement Park," 6/17/41; "Leaving for Hollywood to Make a Movie," 6/24/41; "Back From Vacation,--Gildy Says Goodbye," 9/30/41; "\$50,000 Deal," 10/7/41; "Acting Fire Commissioner McGee," 10/14/41:TAPE 79
"McGees Are Adjusters at Bonton Department Store," 10/5/39; "Jewelry Store Robbery," 12/12/39; "Package from Uncle Sycamore Arrives," 12/19/39; "Butler Gildersleeve," 12/26/39; "McGee Builds a Dog House," 1/2/40; "Gone With the Wind," 19/40; "New License Plates—Stolen Car," 1/16/40; "Gildersleeve Girdle Show," 1/23/40:TAPE 80
"Hip Boots," "Homer K. Frink," "Dude Ranch Vacation," no dates:TAPE 81
"Military Advisor for Army Maneuvers," 1/31/39; "Faulty Window Shades," 2/7/39; "Out of Coal and Frozen Water Pipes," 2/14/39; "After Dinner Speaker at Rotowantis," 2/21/39; "Mouse in the House," 2/28/39; "McGee's Hamburger Joint," 3/7/39; "The Gildersleeve Memory Course," 3/14/39; "The Spring Haircut," 3/21/39; "Inherited Yacht," 3/28/39; "Antique Furniture,: 4/4/39; "The Mailman," 4/11/39; "Molly Returns—Sets Up Budget," 4/18/39. Zazu Pitts was a guest star for all programs except for 4/18/39 while Molly was away:TAPE 82
"Bottle Collector," 2/25/41; "McGee Gives a Party," 3/4/41; "Quarantined with Measles," 3/11/41; "Fibber is Drafted," 3/18/41; "Night Out with the Boys," 4/22/41; "Fibber is Stuck in New Paving," 4/29/41; "Record Salmon Dinner," 5/13/41; "Fibber Bakes Molly a Birthday Cake," 5/20/41:TAPE 83
"A Day Well Spent," 10/29/40; "Visit to Uncle Dennis—Election Returns," 11/5/40; "Notre Dame vs. West Point," 11/12/40; "Election Officials," 11/19/40; "Xmas Shopping List," 12/3/40; "Mail Packages Early," 12/10/4; "Xmas Eve," 12/24/40; "Settling All Debts," 12/31/40: TAPE 84
"Merchant Marines," 1/30/45:TAPE 183
"Fibber Tries to Get Rid of an Old Suit," 1/30/40; "Fibber's Birthday," 2/6/40; Egyptian Good Luck Ring," 2/13/40; "Fibber Has to Tell the Truth for an Hour," 2/20/40; "Fibber is Catching a Cold," 2/27/40; "Cleaning Fibber's Closet," 3/5/40; "Make a Pal of Your Wife Week," 3/12/40; "Dog License," 3/19/40:TAPE 413
"Hundred Dollar Bill," 1/7/41; "Piano Lessons," 1/21/41; "Fibber the Watch Salesman," 2/11/41; "Early to Bed," 2/18/41; "Fibber Changes His Name to Ronald," 3/25/41; "Molly Loses Left-Rear Fender," 4/1/41; "Fibber Builds a Telescope," 4/8/41; "Fibber Needs Glasses," 4/15/41:TAPE 414
"McGee Gets Glasses," 4/25/39; "Zither Lessons and Buried Treasure," 5/16/39; "The Stork," 5/23/39; "Escaped Convicts," 5/30/39; "McGee the Wrestler," 6/6/39; "Advice Column—Aunt Molly," 6/13/39; "Toothache—Doctor Glidersleeve," 6/20/39; Title unknown, 7/4/39:TAPE 415
"Rummage Sale—Bazaar," 10/10/39; "Raking Leaves," 10/17/39; "Halloween Party at Gildersleeve's House," 10/24/39; "Auto Show," 10/31/39; "Hiawatha," 11/7/39; "Traffic Ticket," 11/14/39; "Overdue Library Book," 11/21/39; "Finance Company is After the Car," 11/28/39:TAPE 416
Title unknown, 7/18/39; Title unknown, 7/25/39; Title unknown, 8/22/39; "McGee's Fish Fry," 9/5/39; "Fifteenth Anniversary—Elopement," 9/12/39; "Newspaper Column,: 9/19/39; "Fibber is Too Sick for Housework," 9/26/39; "Killer Canova's Autograph," 10/3/39:TAPE 417

“The Circus,” 5/28/40; “Spaghetti Dinner for Stag Party,” 6/4/40; “Wall Paper,” 6/11/40; “Fibber Models a Dress,” 6/18/40; “Packing for a Vacation,” 6/25/40; Meredith Wilson serves as summer replacement for the Fibber and Molly program, 7/23/40/, 7/3040, 8/6/40:TAPE 418

Meredith Wilson replacement show continues, 8/13/40, 8/20/40, 9/17/40, 9/24/40; “Back From Vacation—Unpacking,” 10/1/40; “Fibber Quits Smoking,” 10/8/40; “Fibber Needs a Screwdriver,” 10/15/40; “Fibber Finds Glidersleeve’s Diary,” 10/22/40:TAPE 419 “Military Advisor for Army Maneuvers,” 1/31/39; “Faulty Window Shade,” 2/7/39; “Out of Coal and Frozen Water Pipes,” 2/14/39; “After Dinner Speaker at Rotowantis,” 2/21/39; “Mouse in the House,” 2/28/39; “McGee’s Hamburger Joint,” 3/7/39; “The Glidersleeve Memory Course,” 3/14/39; “The Spring Haircut—Dr. Harry Storer,” 3/21/39:TAPE 420 (Partially duplicates tape 83.)

“Fibber Organizes a Sleigh Ride,” 1/11/49; “Fibber Finds \$5,000 in a Shoebox,” 1/18/49; “McGee Interrupts People,” 2/1/49:TAPE 481

The Firefighters (Factually based but fictional serial program featuring the daily life and work of firefighters. The programs were 15 minutes in duration. Dates of broadcast unknown.)

Episodes 1 through 20: “Tim Collins’ First Day,” “False Alarms,” “Is Jimmy Collins Turing in False Alarms?” “Jimmy Not Guilty of False Alarms,” “Tim Doesn’t Get His Appointment,” “Fire at Tim’s House Put Out,” “Tim Gets Appointed to the Fire Department,” “Tim Tries to Save a Man,” “Tim is Trapped Fighting for Air,” “Chief Cody Orders Men to Rescue Tim,” “Tim and Watchmen Are Saved,” “How the Fire Started,” “Fire Traps Woman and Her Baby,” “Woman and Baby Saved,” “Tim Tries to Save Arsonist’s Wife,” “Tim and the Woman Are Rescued,” “Man Confesses to Starting Fires,” “Tim Lectures at North Side School,” “School Fire,” “Tim Joins Engine Company 209:”TAPE 279 Episodes 21 through 40: “Searching for Fire on Ship Docks,” “Towboat Owner is Mad at Fighters,” “Towboat Owner is at Fault,” “Chief Cody is in Trouble,” “Chief Cody Talks with Nightclub Owner,” “Plans Made to Help Chief Cody,” “Chief Cody Threatens to Resign,” “Gang of Boys Setting Fires,” “Tim Undercover as Bum to Catch Boys,” “Tim Trapped, Puts Out Fire,” “Illusion Maker with Phosphorous,” “Chief Cody and Tim Attend a Demonstration,” “Everyone Escapes and Fire is Put Out,” “Fire Equipment Display,” “New Fire Fighting Tug Boat,” “Tim Assigned to Fire Fighting Tub Boat,” “Grain Ship Fire,” “Grain Ship Fire Put Out by Tug Boat,” “Tim Goes on Furlough,” “Volunteer Fire Department:” TAPE 280

Episodes 41 through 60: “Chief Cody and Tim Discuss Volunteer Fire Department,” “New Way to Haul Water,” “Forest Fire,” “Boys Trapped by Forest Fire,” “Tim and Children Safe from Fire in Cave,” “Forest Fire Under Control,” “Forest Fire Out, Chief Cody Offered a Job,” “Tim Attends a Fire Fighting School,” “Tim and Crew Rescue a Cat,” “Jimmy Collins Ios Upset,” “Problems with Jimmy and Whitey,” “North Side Junior Fire Fighters,” “Jimmy and Whitey are Friends Again,” “Unsafe Electric Cords Being Sold,” “Finding Unsafe Electrical Cords,” “Another Fire from Unsafe Electrical Cords,” “Unsafe Electrical Cord Salesman Caught,” “Fire Sightseers Causing Problems,” “False Alarms Being Turned In,” “False Alarms Continue:”TAPE 281

Episodes 61 through 80: “Chief Cody and Tim Try to Catch False Alarmers,” “Railroad Flats Discussed,” “Children Trapped in an Apartment Fire,” “Children are Rescued,” “Chief Cody Talks About Fire Fighting,” “Story of Burning Whole City,” “Story is Completed of Fire Almost Destroying City,” “Tim Might Be Promoted,” “Tim Wants Transfer to Rescue

Squad," "Tim Assigned to Fire Prevention Squad," "Production of Fire Prevention Play Begins," "Play Was Not Properly Rehearsed," "Chief Cody Saves the Play," "Tim Transfers to Rescue Squad," "Tim's Having Problems with New Assignment," "Tim Gets in Boxing Match," "Fire with Man Trapped in Vault," "Trying to Open Vault," "Vault is Filling Up with Water," "Man Rescued from the Vault:"TAPE 282

Episodes 81-100: "Tim Accepted by Fellow Rescue Squad Workers," "Tim Assigned to go on Fishing Trip," "Tim Learns Diving," "Printing Plates for Counterfeit Money Found," "Chief Cody Turns Printing Plates Over to Police," "A Fireman is Missing," "Searching for Missing Fireman," "Missing Fireman Found," "Firemen Work on Drowning Victim," "Fireman is Cleared of any Connection to Printing Plates," "Dealer Puts Gasoline in Apartment Oil Tank," "Furnace Started, Firemen Evacuating Building," "Firemen Search for Valve to Shut Furnace Off," "Jimmy is in Crawl Space with Rusty Valve," "Jimmy and Tim Get the Valve Shut Off," "Jimmy and Trudy Collect Items for Charity Sale," "Jimmy and Trudy Discover Fire at Wilcox Mansion," "Jimmy and Trudy Suspected of Arson," "Tim and Chief Cody Figure out how Fire Started," "Mrs. Wilcox Informed of How Fire Began:" TAPE 283

Episodes 101 through 118: "Barge Filled with Oil on Fire," "Tug Boat Tries to Move the Barge," "Barge Loose, Threatens Waterfront," Barge Moved Away from Pier," "Barge Fire is Put Out," "Once Again Collecting Items for Charity Sale," "A Snuff Box is Missing," "Mr. Darby Locked in Vault," "Mister Darby is Discovered Locked in Vault," "Darby is Freed and Returns Snuff Box," "Chief Cody Investigates Fires," "Tim Begins Investigating Fires," "Fires Beginning in mattresses," "Recalling Mattresses," "Cotton Seeds Causing Mattress Fire Hazard," Chief Cody on Vacation," "Jim and Jack Attempt a Rescue," "Tim Begins Scaling a Tall Building:"TAPE 284

Episodes 121 through 140: "Chief Cody Returns, Monkey Problem Begins," "Trying to Catch the Monkeys," "Most of the Monkeys Have Been Captured," "Snake Suggested to Catch Remaining Monkeys," "Snake Works in Capturing Rest of the Monkeys," "Tim's Friend Trapped by Fire," "Tim's Friend Rescued, but Floor Might Collapse," "The Floor Collapses on Tim," "Tim is Alive, Taps on Pipes for Rescue," "Firemen Rescue Tim with a Steam Shovel," "Chief Cody and Tim Leave on Vacation," "Fire in Baggage Area of Plane," "Airfield Found, But Landing Lights Are Off," "Tim Parachutes to Field, but Airport is Shut Down," "Headlights on Autos Used to Light the Runway," "Tim and Chief Cody on Vacation at Plum Valley," "Fire Begins in the Town of Plum Valley," "Plum Valley Newspaper is on Fire," "Plum Valley Tries to Hire Full-time Firemen," Plum Valley City Council Meeting:"TAPE 285

Firestone Voice of the Farm(Farm variety-show.)
Programs 7/6/38 and 7/8/38:TAPE 244

First Nighter (Dramatic Anthology, ran 1930 to 1953. Don Ameche originally hosted the program.)

"Three Who Face Death," date unknown:TAPE 203
"Two Loves Has She," 8/4/53:TAPE 211
"Love and Gazozza," 3/25/41:TAPE 234
"Little Town of Bethlehem," 12/22/45; "Help Wanted, Female," 1/8/48:TAPE 242
"Order by the Lieutenant," 3/4/48:TAPE 252

Ford Theater (*Ford Theater* was a short-lived program, 1947-1949, featuring Hollywood and

radio stars performing in dramatic, comedy, and musical plays.)

“The Adventures of a Bad Boy,” Guest: Santos Ortega, 1/4/48; “Storm in a Teacup,” Guest: Les Tremayne, 1/11/48:TAPE 216

“The Horn Blows at Midnight,” Guests: Jack Benny, Claude Raines, Mercedes McCambridge, and Hans Conreid, 3/4/49:TAPE 328

Fort Laramie (Western drama, 1956, starring Raymond Burr.)

“Talented Recruits,” 7/8/56; “Army Wife,” 10/28/56:TAPE 478

Frank Merriwell (Juvenile adventure that aired from 1946 through 1949. The program was based on the popular boys’ books published in the early twentieth century.

“Frank Confesses in the Dark,” date unknown:TAPE 201

“Riddle of the Wrong Answer,” 10/6/46; “The Senior Dinner,” 11/20/48; “The Unreasonable Aunt,” 6/26/48; “The Mystery of the Missing Records,” 10/23/48; “The Doubtful Alibi,” 4/06/48; “The Mystery of the Iron Door,” 5/22/48:TAPE 205

“Mystery of the Missing Records,” 10/23/48; “The Mystery of the Iron Door,” 5/22/48:TAPE 244

Franklin D. Roosevelt (Various tapes and excerpts from Roosevelt’s speeches)

“Fireside Chat with FDR,” 7/28/43:TAPE 224

“F.D.R. Second Inaugural Speech,” 1/20/37; “Fireside Chat with FDR,” 10/12/37:TAPE 229

A series of Franklin D. Roosevelt Speeches, 1935-1945:

“First Inaugural Speech,” 3/4/33; “First Fireside Chat,” 1935; “Speech to Young Democratic Clubs of America,” 8/45; “Address to Democratic Party Convention,” in Philadelphia, 1936. This speech includes the phrases “economic royalists,” and “a rendezvous with destiny; “Speech at the tercentenary of Harvard University,” 9/36; “Speech commemorating the Fiftieth Anniversary of the Statue of Liberty,” 10/28/36; “Campaign Speech at Madison Square Garden,” 10/31/36; “Second Inaugural Address,” 1/20/37. This speech referred to the “one-third ill-housed, one-third ill-clad, one-third ill-fed”:TAPE 447

“Speech on conservation at the newly completed Bonneville Dam in Oregon,” 1937; “Speech calling for the ‘quarantine’ of aggressor nations,” in Chicago, 10/5/37; “Fireside Chat” concerning the rise of totalitarian governments and the need to preserve democracy, 4/38;

“Speech in New York City on how parents and teachers can work to save democracy,” 6/30/38; “Annual message to Congress,” which reviewed the dangers of changing world affairs, 1/4/39; “Fireside Chat,” concerning the outbreak of war in Europe. The United States must remain neutral in action but NOT in thought. September 1939;

“Comments at the annual Jackson Day Dinner,” January 1940; “Reaction to the Italian attack on France, “a stab in the back,” at the University of Virginia, 6/10/40;

“Campaign speech for third term,” in Philadelphia, reviewing the accomplishments of the New Deal, late October 1940:TAPE 447

“Campaign Speech, attacking ‘reactionary’ Republicans,” Fall 1940; “Annual address to Congress,” outlining the “Four Freedoms” and calling for Lend-Lease, January 1941; “Third Inaugural Address,” 1/20/41; “A Date that will live in infamy,” speech to Congress calling for a declaration of war on Japan, 12/8/41; “Fireside Chat,” stating American’s war aims, 12/9/41; Christmas Eve address, about the war, 12/24/41; “Annual Address to Congress,” January 1942;447

“Speech to the French people, in French, on the day of the Allied invasion of North Africa, 11/7/42; “Speech at the dedication of the Thomas Jefferson Memorial,” either late 1942 or early 1943; “Report on the discussions at the Cairo and Tehran Conferences,” 12/25/43; “The President ‘reluctantly’ accepts nomination for a fourth term in fiery speech to the Teamsters Union,” 9/23/44; Fourth Inaugural Address, 1/20/45; In his last speech to Congress, the President reports on the agreements made at the Yalta Conference, sometime in 1945. Just prior to his death in April 1945, the President prepared a speech to be given on the celebration of the birthday of Thomas Jefferson. He died without delivering the speech. His son, Franklin D. Roosevelt, Jr.,

delivered the address on radio sometime after the President died:TAPE 447

Fred Allen Show (The *Fred Allen Show*, a comedy-variety program, appeared under a variety of titles, most frequently those featuring sponsors’ names, from 1932 through 1949. For example, the program appeared as the *Linit Bath Club Review*, *Sal Hepatica Revue*, and the *Texaco Star Review*. In its earliest version, the Allen show was titled *Town Hall Tonight*.)

“Murder at the Opera,” 2/22/39:TAPE 209

“Telephone Weddings,” 6/22/38:TAPE 215

“Santa Will Not Ride Tonight,” 12/22/37:TAPE 237

“Who Stole the Favorite?” Guest: Alfred Fiorello, 5/25/38:TAPE 251

Guest: Bea Lillie, 3/16/47; Guests: Richard Rodgers and Oscar Hammerstein, 3/23/47:TAPE 340

“Picadilly Take-Off on Oklahoma,” Guest: Bea Lillie, 2/3/46; “The Killers,” Guest: Peter Lorre, 6/4/44; program, date unkown:TAPE 421

“George Tries to Get in the Roxy Theater, Free,” Guest: George Jessel, 11/23/48; “Fred Wants to do Bing’s Life Story,” Guest: Bing Crosby, 5/23/48; “Eagle Loose in Studio,” Guest: Wildlife expert, 3/20/40:TAPE 422

Fred Waring and His Pennsylvanians (Waring, his orchestra, and chorus appeared on the radio from 1932 through 1950. This tape features the Waring aggregation on “Chesterfield Time,” which ran from 1939 through 1944 on NBC. The programs aired for 15 minutes.) Specific dates of broadcast are unknown but program content suggests they are from 1942:TAPE 421

Freddie’s Friendly Five(The nature of this program is unknown.)

No available information:TAPE 481

Front Line Theater(The nature of this program is unknown.)

“The Woman I Killed,” 3/12/44:TAPE 226

Front Page Drama (The program aired dramatizations of stories from its sponsor, *American Weekly Magazine*. It ran from 1933 to 1953, with each program 15 minutes in length.)

Shows Number 483 and 609, titles and dates unknown:266.TAPE

Frontier Fighters (Western documentary, 1935, relating the stories of the frontiersmen who explored the American frontier. Each episode was 15 minutes long.)

Episodes 1 through 4, Robert LaSalle, Lewis and Clark, Zebulon Pike, and John C. Fremont; Episodes 5-8, Kit Carson, Jedediah A. Smith, “Marcus Whitman, and John McLaughlin; Episodes 9-12, The Donner Party, The Fall of the Alamo, Stephen W. Kearney, and Brigham

Young; Episodes 13-16, Joseph Meek, Lynn Coulter and George C. Pickett, John Sutter and James W. Marshall, and Buffalo Bill Cody:TAPE 459

Episodes 17-20, Pike's Peak Rush—Idaho Territory, Santa Fe Trail, James B. "Wild Bill" Hickock, Rev. Thomas Starr King; Episodes 21-24, Cohcese and Captain T.J. Jeffers, Grenville Dodge and Leland Stanford, Massacre at Taos, New Mexico, Custer's Last Stand at Little Big Horn; Episodes 25-28, Stephen F. Austin, Oregon, 54-40, Nevada and Comstock Lode, John Phillips, Hero of Fort Kearney; Episodes 29-32, Oklahoma Land Rush, Oregon and the Pacific Republic, Annie D. Talent, I. Bert Perine:TAPE 460

Frontier Gentleman (Western drama, 1958, starring John Dehner)

"Dead Man's Hand," 4/26/58:TAPE 238

"The Powder River Kid," 4/6/58. Dates of broadcast are unknown for the remaining programs. "Kendle for the Defense;" "Slim;" "Madame Birdie;" "Madame Birdie;" "No Guns in South Sunday;" "The Physician;" "Six Toes;" "The Sick Sheriff:TAPE 471

Frontier Town (Western stories featuring Jeff Chandler as a tough lawyer out West. The program ran in 1952-1953.)

"The Chase," 5/22/53:TAPE 226

Gang Busters (Fact-based crime drama, this popular program aired from 1935 to 1957.)

"Nicky Small and the Onion Jar Case," 8/16/52; "Danville Bank Robbery," 1954;

"Hitchhiker Killers in Nevada," 1950: TAPE 136

G.E. Show

A special featuring Judy Garland, 10/30/52:TAPE 247

G.E. Stereo Theater (The nature of this program is unknown.)

"Visit to a Small Planet," "Turn of the Screw," dates of broadcast unknown:TAPE 398

Gene Autry and the Melody Ranch (The program, on air in one version or another from 1940 into 1956, featured "America's Yodeling Cowboy," one the nation's top movie and recording stars.)

The collection has three programs, the date of broadcast of each one unknown. The program on tape 214 has no title.

"Melody Ranch: Red Meadows," date unknown: TAPE 221

"Ride Down in Ricky Canyon," 1944 but no date:TAPE 225

(The) Ghost Corps (Mystery program featuring the character K.C. Smith, member of a "mystery-shrouded organization of freelance diplomats" working to thwart intrigue and disorder in the Middle East. Broadcast in the 1930s, dates are uncertain.)

Episodes 1 through 8 of "The Knives of El Melich," dates unknown:TAPE 476

Globe Theater (Drama, but otherwise the nature of this program and years of broadcast are unknown.)

"Little Foxes," date unknown:TAPE 223

Gracie Fields Show (Ms Fields was a British stage and screen star noted for her singing style, and appeared on American radio in 1942 through 1944, and again in 1951-1952.)

"The Victory Show," 12/6/43:TAPE 201

Grand Marquee (Romantic comedy anthology, on air from 1946-1947, with actors Jim Ameche and Beryl Vaughan in the leading roles.)

“Deep Freeze,” 2/13/47; “How Now Brown Cow,” 5/29/47; “Half a Dog Is Better Than None,” 7/946; “If the Shoe Fits,” 1/16/47; “Hold It Please,” 7/23/46; “Sweet Voyage,” 1/2/47; “Hex Marks the Spot,” 6/547; “Haunt Me a House,” 8/21/47:TAPE 510

The Great Gildersleeve (Comedy starring Harold Peary as Gildersleeve, Walter Tetley as Leroy, Lurene Tuttle, then Louise Erickson as Magerie. The Gildersleeve character originally appeared on the *Fibber McGee and Molly* program. Gildersleeve got his own program in 1941, and Peary played the character until 1950. Willard Waterman then assumed the role and the program continued until 1958.)

“Kathryn’s Boating Date,” date unknown; “The Opera Comes to Summerfield,” date unknown; “Christmas Chimes,” 12/14/49; “Water Pressure,” 10/24/43; “Gildy’s Picnic Romance, 3/9/49; “Love Thy Neighbor,” date unknown; “Doused with Cologne,” date unknown; “Gildy Runs for Mayor,” 3/19/44:TAPE 399

Green Hornet (Juvenile crime series featuring newspaper man Britt Reid as the masked crime fighter the Green Hornet and his faithful companion, Kato. Created by the same team that wrote and produced *The Lone Ranger*, George Trendle and James Jewel, the *Green Hornet* aired as a network program from 1938 into 1952..)

“A Matter of Evidence,” 1/20/48; “Hit and Run,” 1/27/48:TAPE 214

“The Katz with Nine Lives,” 11/15/54:TAPE 215

“The Smuggler Signs His Name,” date unknown, 1939:TAPE 254

Guest Star (A fifteen minute public service program sponsored by the United States Department of the Treasury to sell U.S. Savings Bonds. The program featured guest stars from radio and film, probably on air in the late 1940s.)

Ozzie and Harriet Nelson and Fibber McGee and Mollie are featured in two programs here. Dates unknown:TAPE 467

Gunsmoke (Western, 1952-1961. Many radio aficionados see this program as the best radio drama of all. It featured excellent writing, adult plots, and first rate acting. The ubiquitous William Conrad played Marshal Matt Dillon and another radio stalwart, Parley Baer, played Chester.)

“Who Stabbed Four Men?” date unknown:TAPE 222

“Hanging of Joe Digger,” 4/23/55; “Jedroe’s Wife,” 11/06/60:TAPE 286

“Oliver and Viney Stang, date unknown; “Troy Carver,” date unknown; “Amos Cartwright, Indian Guide,” date unknown; “Sam Frazier’s Pleasant Valley,” 9/10/55; “Brand of the Wineglass,” date unknown; “Buck and Ranley Weber,” date unknown; “Burke Gregor and Slope Carson,” date unknown; “Marvin Gross’ Mother,” date unknown: TAPE 287

Rehearsal of “A New Hotel,” date unknown; “Eviction,” 9/16/56; “Jim Box and Ron Allison,” 2/5/55; “Jim Candow,” 2/12/55; “Yellow Horse’s Daughter,” 1/22/55; “Gun Runners,” 2/5/55; “Killer with a Knife,” date unknown; “Pigtail of Chen Wong,” 11/2/58:TAPE 288

“An Innocent Man is Framed,” 8/30/52; “Big Range War,” 9/20/52; “The Fraser Family,” 9/10/55; “Pete Brass,” 6/4/59; “Will Thompson’s Family,” 5/10/52; “Sandy King, The New Cook,” 12/11/60; “Ann Cabot/Jack Shomer,” 4/9/55; “Dennis Cullen,” 9/24/55:TAPE 289

“Cy Welch Story,” date unknown; “Kitty Falls in Love,” 2/19/61:TAPE 428
“Deputy Zel Whitlock,” 2/14/53; “Pierceville Hostages,” 2/21/53; “The Pueblo Gang,” 2/28/53; “Billy Mallor,” 3/7/53; “Buffalo Hunter Gatliff,” 5/9/53 “Hook’s \$20,000 Pot,” 5/16/53; “Lee Dargan, 5/30/53; “Yorkie Kelly,” 7/17/53:TAPE 443
“Bringing in Springer, Gatliff, and the Saddle Bum,” 5/9/53 “TAPE 464
“Burk Reese,” “Cleveland Kid,” “Young Indian Boy,” “Elko Dean,” dates unknown:TAPE 480
“Sam Frazer,” 9/10/55:TAPE 487
“The New Hotel,” 2/19/56; “Laughing Gas Show,” 3/9/58; “Railroad Land,” 9/27/52; “Shel Tucker, Dr. Hater,” date unknown: “Quarter Horses,” date unknown; “Matt Serves Court Order,” (last show), 6/18/61; “Lew Shippen,” 11/16/58; “Carp Brothers,” 10/16/58; “Tom Potter,” date unknown; “Granby is Hung,” could be either 7/22/56 or 4/9/61;TAPE 500
Second audition show with the marshal called “Mark” Dillon. The program featured Howard Culver as Dillon. 7/13/49:501 and TAPE 511

Hallmark Hall of Fame (An offshoot of *Hallmark Playhouse*, [see below], this program focused on biographies of famous people. 1953-1955.)

“Joseph G. McCoy,” 10/18/53:TAPE 225

Hallmark Playhouse (Dramatic anthology that featured Hollywood stars in half-hour plays. Lionel Barrymore hosted the series, which ran from 1948 into 1953.)
“Berkeley Square,” David Niven, 3/3/49; “And There I Stood With My Piccolo,” Meredith Wilson, 3/10/49; “Our Own Kind,” Barry Fitzgerald, 3/17/49; “Wyatt Earp,” Richard Conte, 3/24/49; “Immortal Wife,” Loretta Young, 3/31/49; “Morning Glory,” Elizabeth Taylor, 4/7/49; “One Foot in Heaven,” George Brent, 4/14/49; “Kitty Foyle,” June Allyson, 4/21/49: TAPE 85
“A Tree Grows in Brooklyn,” James Dunn, 4/28/49; “Mother,” Linda Darnell, 5/5/49; “You Could Look It Up,” William Frawley, 5/12/49, “The Enchanted Cottage,” Richard Widmark, 5/19/49; “The Barker,” Paul Bickford, 5/26/49; “I Like It Here,” Paul Lucas, 6/2/49;
“McCleod’s Folly,” Robert Young, 1/6/49:TAPE 86
“Clay Shuttered Doors,” Jane Wyman, 11/349; “Parnassus on Wheels,” Ruth Hussey, 1/20/49; “The Failure,” Ward Bond, 1/27/49; “Abe Lincoln: The Prairie Years,” Gregory Peck, 2/3/49; “Smilin’ Through,” Lew Ayers, 2/10/49; “Random Harvest,” Joan Fontaine, 2/17/49; “So Big,” Virginia Bruce, 2/24/49:TAPE 87
“Room for a Stranger,” date unknown:TAPE 236
“Cimarron,” Guest: Irene Dunne, 9/9/48; “Goodbye Mr. Chips,” Guest: Ronald Coleman, 9/16/48; “Captain January,” Guest: Lionel Barrymore, 9/23/48; “Elmer the Great,” Guest: Bob Hope, 10/7/48; “Arrowsmith,” Guest: John Lund, 10/14/48; “Mrs. Parkington,” Guest: Jane Russell, 10/21/48; “O’Halloran’s Luck,” Guest: Edmund O’Brien, 10/28/48; “My Friend Flicka,” Guest: Claude Jarmon, 11/4/48:TAPE 425
“The Wild Swans,” Guest: Gene Hersholt, 11/11/48; “My Financial Career,” Guest: Jack Benny, 11/18/48; “Free Land,” Guest: Martha Scott, 11/25/48; “Old Man Minnick,” Guest: Victor Moore, 12/2/48; “Woman With a Sword,” Guest: Ida Lupino, 12/9/48; “The Desert Shall Rejoice,” Guest: John Hodiak, 12/16/48; “Silent Night,” Guest: James Hilton, 12/23/48; “Lost Horizon,” Guest: Herbert Marshall, 12/30/48:TAPE 432

Hall of Fantasy (Murder mystery that ran from the late 1940s into the early 1950s. In its later versions the program involved struggles against the supernatural.) “Masks of Ashor,”

3/9/53:TAPE 203

“Man in Black,” 7/6/53; “Marquis of Death,” 6/22/53; “Tell Tale Heart,” 6/1/53:TAPE 351

“Wild Huntsman,” 4/27/53; “Sea Phantom,” 8/24/53; “The Cask of Amontillado,”

1/19/53:TAPE 480

Halls of Ivy (Situation comedy starring husband and wife team Ronald and Benita Coleman that aired from 1950 until 1952.)

“Mike Kendall’s Father,” date unknown:TAPE 248

(The) Hardy Family (Metro-Goldwyn-Mayer studios offered this syndicated program starring Andy Rooney and Lewis Stone. The programs and cast were based on the popular Andy Hardy movies and aired in 1950.)

Title and date of program unknown:TAPE 231

Hawk Larabee (Western adventure, 1946-1948, was a short-lived, off-beat program that combined drama with musical interludes.)

“A Boy Called Pilgrim,” 12/28/47; “The Deputy Preacher,” 11/7/46:TAPE 487

Haunting Hour (Horror-mystery anthology, 1944-46. The program lasted briefly and left little information on its production staff.)

“Devil’s Deep,” date unknown:TAPE 222

“The Thought,” date unknown:TAPE 224

“Sixth Button,” date unknown:TAPE 248

“Sinister Estate,” “The Lonesome Corpse,” “Breakdown,” “A Likely Story,” dates of broadcast unknown:TAPE 398

“Out of the Night,” date unknown:TAPE 482

Have Gun Will Travel (Western adventure, 1958 to 1960. *Have Gun* was the only major radio program that originated on television and then moved to radio. John Dehner, a well-known radio actor played Paladin.)

“The Inheritance: From Here to Boston,” (the last program) 11/27/60:TAPE 253

“Stardust: Telegram from Lola Blackwood,” aired twice, 9/20/59 and 10/16/60:TAPE 254

“Search for Dr. Amos Bradbury,” 1/24/60; “Paladin Guides Brunswick to Fleatown, Montana,” 1/11/59:TAPE 348

“Heyboy is Shanghaied,” 4/3/60:TAPE 378

“Gun in the Back Marriage,” 4/17/60:TAPE 390

Hearthstone of the Death Squad (This program was a direct descendant of the older NBC series *The Molle Mystery Theater*. *Hearthstone* aired on CBS in 1951 and 1952, and continued to broadcast the detective mysteries established in the original series.) “The Marriage Annulment Case,” 12/13/51:TAPE 231

Henry Morgan Show (Comedy, 1940-1950. Originally called *Meet Mr. Morgan*, the program aired for 15 minutes on WOR New York, appearing three times a week and then six times weekly. ABC picked up the program for a national network broadcast of thirty minutes in 1946. The cast of the network program included Art Carney and Arnold Stang.)

“BBC Show,” 10/22/48; “Radio Serial to End all Radio Serials,” 10/1/48; “Jacques and the Beanstalk,” 8/10/49:TAPE 255

The programs on this tape are fifteen minute broadcasts of the Meet Mr. Morgan version. They are monologues from the following dates: 4/16/42; 5/7/42; 5/19/42; 6/4/42; 7/9/42; 7/28/42; 8/28/42; 9/1/42:TAPE 476
“Blood Pressure by Radio,” 2/19/47; “The Cornponers,” 1/29/47; “The Insurance Policy,” 2/5/47; “Dr. I.J., The Mental Fox,” 6/11/47; “Parties and the Mystery Voice,” 6/18/47; “Bank Night,” 6/25/47; “The Housing Shortage,” 3/26/47; “Russian-American Radio Shows,” 3/5/47:TAPE 477

Here's to Youth (An occasional series by NBC, based on information provided by “10 leading youth agencies” from state and local governments that documents problems facing the nation's young people. The programs are dramatizations.)

“*Here's to Youth: The Story of Chico*,” dealing with the difficulties of a Hispanic-American Youth in Los Angeles.” Commentary by Governor Earl Warren follows. Broadcast sometime in 1944:TAPE 466

Hermit's Cave (Horror-mystery, 1940-43, a regional show, the program aired first on WJR in Detroit and later on the West Coast on KMPC. It was an early example of radio's best horror programs.

High Adventure (A program about, well, high adventure, was modeled on the more popular program *Escape*. This Mutual Broadcasting System showed promise but last only a year, in 1947.)

“*The Barrier*,” 5/1/48:TAPE 247

Hindenberg Airship (Recording of one of the most famous “on the scene” broadcasts in radio history. The Hindenberg, a German airship blew up and burned while a radio newsman on the ground reported the disaster.)

5/3/37:TAPE 319

His Honor The Barber (This short-lived program, 1945-1946, starred screen actor Barry Fitzgerald as a small-town barber and county judge in a dramatic series.)

“*The Wayward Girl*,” 11/25/45:TAPE 479

Hitler “Speech at Danzig,” 1939; “Answer to Roosevelt,” 4/29/39:TAPE 450

The Hobbit, by J.R.R. Tolkien.” Broadcast by the BBC, date unknown:TAPE 345

Hollywood Casting Office (Program of an unknown nature.) Comedy program of fifteen minutes in length, probably from the late 1930s:TAPE 481

Hollywood Fights Back (Two programs sponsored by the Committee for the First Amendment composed of Hollywood actors, directors, and other movie industry people. The programs protest the “loyalty” hearings being held by the House Un-American Activities to investigate possible Communist Party activities and affiliations of movie industry personnel.) Program number one is hosted by Charles Boyer. Fredic March hosts the second program. No dates of broadcast are available, probably sometime in 1948:TAPE 211

Hollywood Startime (Weekly dramatic anthology presenting half-hour adaptations of popular films featuring well known Hollywood actors, on air from 1944 to 1947.)

“Second Honeymoon,” Guests: George Brent and Lynn Bari, 6/2/46; “Riders of the Purple Sage,” Guests: George Montgomery and Lynn Bari, 5/12/46; “Shock,” Guests: Vincent Price and Lynn Bari, 2/3/46:TAPE 206

“The Letter,” Vincent Price,” 2/8/47:TAPE 247

Hollywood Theater of Stars (Theatrical anthology but otherwise the nature of this program is unknown.)

Program title and date unknown:TAPE 236

Hollywood Victory Program

A broadcast celebrating Allied Victory in Europe (VE-Day.) The Germans surrendered on May 6, 1945, but date of broadcast is unknown. The program featured musical and movie stars as well as news commentators and political leaders. The program was broadcast from Washington, D.C., New York City, and Los Angeles:TAPE 319

Hoofbeats (A juvenile western, the program featured the adventures of cowboy film star Buck Jones. The program ran for one year, in 1937)

“The Dagger Hill Gang,” date unknown:TAPE 201

Hopalong Cassidy (This juvenile western series followed a rare path to the radio. Star William Boyd first appeared as Hoppy, along with his sidekick California Carlson, played by Andy Clyde, in B westerns produced in the 1930s. Boyd then shrewdly took his films to television beginning in the late 1940s. Finally, to take advantage of the enormous popularity of the TV program, Boyd also played Hoppy on the radio. The half hour program appeared on CBS radio from 1950 through 1952.)

“Range War,” 5/21/50; “Letter from the Grave,” 5/28/50; “Green Valley Payoff,” 5/7/50; “The Man Who Made Willie Whirl,” 5/14/50; “Death Paints a Picture,” 6/4/50; “Border of Nowhere,” 6/11/50:TAPE 395

“Case of the Last Word,” 1/6/51; “Bad Medicine at Rimrock,” 1/13/51; “The Frightened Town,” 1/20/51; “Killer in Black,” 1/27/51; “Black Grass Fever,” 2/17/51; “The Cold Country,” 2/24/51; “Buckshot Badman,” 3/3/51; “Boss of Vinegar Bend,” 3/10/51:TAPE 434 “Land of the Gunhawks,” 3/17/51; “The Devil’s Drum,” 3/24/51; “Hoppy Elects a Sheriff,” 3/31/51; “Peril at Pier 19,” 4/7/51; “Death Crosses the River,” 4/14/51; “Stagecoach West,” 4/21/51; “The Unwilling Outlaw,” 4/28/51; “The Kidnapper’s Trail,” 5/5/51:TAPE 435 “Bandit at Blackton Bend,” 5/12/51; “Hook, Line, and Murder,” 5/19/51; “The Phantom Panther,” 5/26/51; “Hoppy Plays a Hunch,” 6/2/51; “A Jailer Named Satan,” 6/9/51; “Man in the Yellow Mask,” 6/16/51; “Run Sheep Run,” 6/23/51; “Hoppy Meets His Match,” 6/30/51:TAPE 436

Hop Harrigan (Juvenile aviation adventure serial, 1942-1948.)

“Mission to Berlin,” 10/4/44; “Battle Over Germany,” 11/7/44; “Last Lap on Trek Through Germany,” 11/944:TAPE 112

“Island of Hate,” date unknown; “Riddle of the Ghostly Avengers,” date unknown:TAPE 134 “The Gray Ghost,” 1/17/44; “Tank is Shot,” 1/24/44; “Tank in Critical Condition,” 1/27/44; “Hop and Tank in Berlin,” 2/2/44:TAPE 344

Host Planet Earth (Science fiction serial of six half-hour episodes produced by the BBC.)

“The Beginning,” 7/30/67; “The Empty Minds,” 8/6/67; “The Pattern Emerges,” 8/13/67;

“The Gemini Factor,” 8/20/67; “The Arrival,” 8/27/67; “The Price of Freedom,” 9/3/67:TAPE 391

(The) Hour of Charm: Phil Spitalny and the All Girl Orchestra (Spitalny formed this all-female orchestra in 1935 and the band aired programs on CBS, then NBC, then CBS again from 1935 through 1948. The programs on this tape are recordings made for re-broadcast over the Armed Forces Radio Service in World War II. Dates of the original broadcast are unknown.)

“The Girls’ Own Song Arrangements;” “Songs of Jerome Kern;” “America’s Popular Song Favorites;” “Simple Songs;” “Musical Song Hits from the Movies;” “Songs of Hope;” “Song of the Vagabond;” a date of 3/26/44 is given but there is no indication if that is the date of the original broadcast or the date when AFRS aired to program; “Popular Song Music;” “Musical Song Bouquet of Roses;” “Seven Song Favorites;” “Musical Song Package for Servicemen;” “Songs from the Opera;” 12/17/44 is the date given:TAPE 185

House of Mystery (A children’s series that featured the fictional ghost chaser and scientist of the supernatural Roger Elliott. Elliott told his stories on the program to a live audience of children from 1945 through 1949.)

“The Haunter and the Hunted,” 6/13/45:TAPE 201

“A Gift from the Dead,” 8/3/47:TAPE 218

Hugo Black(Broadcast of Supreme Court Justice Hugo Black discussing his membership in the Ku Klux Klan before he was appointed to the Court.)

Date unknown:TAPE 249. Also on Tape 447.

H.V. Kaltenborn(News commentator)

“News Commentary for Children,” 11/17/50:450

I Fly Anything (Adventure series played very lightly by Dick Haymes as cargo pilot Dockery Crane. Aired in 1950 on ABC.)

“Adventure in Tahiti,” date unknown:TAPE 213

I Love a Mystery (Adventure series featuring members of the A-1 Detective Agency. The men ranged the world in exciting adventures in a program that initially ran as a 15 minute serial, from January 1939 to 1940, then as a weekly half hour program until 1942. It returned as a 15 minute serial in 1943 and 1944. A very popular program, “I Love a Mystery” reappeared as a daily 15 minute serial starring, among others, Tony Randall and Mercedes McCambridge.)

“Bury Your Dead, Arizona,” conclusion, 12/9/49; “The Richard’s Curse,” dates unknown:TAPE 275

“The Thing that Cries in the Night,” 15 episodes of 15 minutes each, 10/31/49; “Bury Your Dead, Arizona,” 15 episodes of 15 minutes each, 11/21/49-12/9/49:TAPE 276

Inner Sanctum (Horror anthology, 1941-1952. From 1941 until mid-1945, Raymond Edward Johnson portrayed the creepy host. Guest stars were featured in the weekly programs.)

“The Judas Clock,” Guests: Barry Kroeger, Jackson Beck, and Santos Ortega, 4/17/45; “Song of the Slasher,” Guest: Arnold Moss, 4/24/45; “The Girl and The Gallows,” Guest: Wendy Barrie, 5/1/45; “The Black Art,” Guest: Simone Simon, 5/15/45; “Dead to Rights,” Guests:

Elspeth Eric and Santos Ortega, 5/22/45; "Musical Score," Guest: Barry Kroeger, 5/29/45; "Death Across the Board," Guests: Raymond Massey and Jackson Beck, 6/5/45; "Portrait of Death," Guest: Leslie Woods, 6/12/45:TAPE 423

"Dead Man's Holiday," Guest: Myron McCormick, 6/19/45; "Dead Man's Debt," Guest: Joseph Julian, 6/26/45; "Dead Man's Deal," Guest: Larry Haines, 8/48/45; "Honeymoon With Death," Guests: Arlene Blackburn and Mason Adams, 9/19/49; "Terror By Night," Guest: Agnes Moorehead, 6/29/52; "The Switch," Guests and date unknown; "Auntie Ellen," Guests and date unknown; "Claudia." Guests and date unknown:TAPE 424

"Deadly Dummy," Guests: Mason Adams and Elspeth Eric, 1/24/49; "Death Rides a Riptide," Guests: Arlene Blackburn and Lawson Zerbe, 9/6/48; "Cause of Death," Guests: Barry Kroeger and Santos Ortega, 12/6/48; "Murder Faces East," Guests: Karl Swenson and Charlotte Holland, 12/13/48:TAPE 428

"Return from the Dead," guest and date unknown; "Til Death Do Us Part," Guests: Larry Haines and Anne Shepherd, 10/16/45; "Death Demon," Guests: Everett Sloane and Ann Seymour, 7/5/48; "The Undead," Guest: Ann Seymour, 12/18/45; "Death by Scripture," Guest: Stefen Schnabel, 10/9/45; "Murder Mansion," Guests: Arnold Moss and Everett Sloane, 3/2/7/50:TAPE 444

"The Wailing Wall, Guests: Boris Karloff and Jackson Beck, 11/06/45; "Girl by the Road," Guests and date unknown; "Birdsong for a Murderer," Guests: Ted Osborne and Arlene Blackburn, 2/14/49; "Mr. McCobb," Guests and date unknown; "Chinese Tile," Guests and date unknown; "Death is a Joker," Guest: Peter Lorre, 6/10/44; "Death is a Double-crosser," Guest: Lawson Zerbe, 3/26/46; "Murder Comes at Midnight," Guest: Mercedes McCambridge, 9/9/46:TAPE 452

"Night is my Shroud," Guests: Kenneth Lynch, Ann Sheperd, 10/24/49; "A Corpse for Halloween," Guests: Larry Haines, Mercedes McCambridge, and Barry Kroeger, 10/31/49; "Over My Dead Body," "Over My Dead Body," Guest: Larry Haines, 6/23/47; "The Unburied Dead," Guests: Leslie Woods and Everett Sloane, 5/16/49; "The Lion Reigns at Hillcrest," date unknown; "The Color Blind Formula," Guest: Richard Widmark, 12/6/44; "Fearful Voyage," Guests: Arnold Moss and Elspeth Eric, 1/3/49; "Mark My Grave," Guests: Lawson Zerbe and Santos Ortega, 1/17/49:TAPE 502

It Pays to be Ignorant (The program was a satirical take off on radio quiz programs.)
The "contestants" on the show were regulars who vied to answer ridiculous questions with equally absurd answers. On air from 1942 until 1949.)
Guest: Ralph Bellamy, 2/5/48:TAPE 231

It's a Crime Mr. Collins (Crime drama that featured San Francisco private detective "Mr. Collins." The program lasted one year, 1956.)
"Green-Eyed Dragon;" "Yellow Streak;" "The Pink Lady;" "Rockabye Murder":TAPE 137
"Murder of the Fabulous Redhead;" "Pink Elephant;" "The Fabulous Emerald Necklace;" "Green-Eyed Divorce;" "Red-Hot Mama;" "Dull Blue Treasure;" "The Lost Film;" "Chrome Yellow Death;":TAPE 138

It's Florida's Treat (The state of Florida sponsored this program to promote the state as a place to visit and live. It featured singer Harry Richmond with Freddy Rich and his orchestra in fifteen minute programs.)

Two programs from 1936, dates unknown:TAPE 428

I Was a Communist for the FBI(Espionage thriller drama starring Dana Andrews on air from 1952 through 1954.)

“A Study in Oils,” 1/28/53; “The Sleeper,” 2/4/53; “The Red Ladies,” 2/25/53; “One Way Ticket,” 3/4/53; “Against the Middle,” 2/11/53; “Black Gospel,” 2/18/53; “Word Game,” 3/11/53; “Red Waves,” 2/18/53:TAPE 152

“Little Red Schoolhouse,” 5/7/52; “Panic Plan,” 10/7/53:TAPE 153

“Red Clay,” 12/3/52; “Kiss of Death,” 12/10/52; “Treason Comes in Cans,” 12/17/52; “Red Gold,” 1/14/53; “Charter City Square Dance,” 1/12/53; “Trial By Fear,” 3/25/53; “The Flames Burned Red,” 12/24/52; “Hate Song,” 12/3/52; “Little Boy Blue Turned Red,” 1/7/53; “The Wrong Green” 4/1/53; “The Brass Monkey,” 4/8/53; “Forged Faces,” 4/15/53:TAPE 342

Jack Armstrong ((Juvenile adventure series, the program appeared as a 15 minute program, Monday through Friday, from 1933 through 1950. Closely identified with its sponsor, Wheaties breakfast cereal.)

“The Stolen Schooner,” 8/16/44; “The Flying Tiger,” 10/19/44; “The Swindle of GI Joe,” 11/9/45:TAPE 112

“Rescue of the Pelican, 1/1/34 through 1/4/34; “Adventure of the Dragon Men,” and “Land in the Sky,” (two chapters), 4/20/42-4/21/42; “The Lost Inca City,” 5/6/42; “Phantom of Sawdust Trail,” and “The Black Vulture,” two chapters, 8/7/45 and 8/20/45:TAPE 154

“Ransacked Office,” 9/30/40; “Trailing Dirk to the Airport,” 10/1/40; “Blackbeard and Dirk,” 10/2/40; “Midnight Visit,” 10/3/40; “Philippine Journey,” 10/7/40; “Schooner Spindrift,” 10/8/40;

“Mysterious Token,” 10/9/40; “A Trap by Police,” 10/10/40; “Footsteps on the Spindrift,” 10/11/40; “Blackbeard the Stowaway,” 10/14/40; “Lost Ring,” 10/17/40; “Fire on the Schooner,” 10/18/40; “Chase Across the Water,” 10/28/40; “The Moro,” 10/29/40;

“Drifting Toward the Breakers,” 11/4/40; “The Spindrift is Saved,” 11/4/40:TAPE 155

“Into the Typhoon,” 12/26/40; “The Storm Worsens,” 12/27/40; “Arrival at the Sulu Sea,” 12/30/40; “Preparing to Dive,” 12/31/40; “Diving After Uranium,” 1/1/41; “The Black Shark Looms Up;” “Conclusion,” 1/3/41; “A New Adventure,” 1/6/41; “Market Peddler,” 1/7/41; “Traitor Yates Returns,” 1/8/41; “Confrontation with Yates,” 1/9/41; “Michelle is Kidnapped,” 1/10/41; “Up the Jungle Trail,” 1/13/41; “Approach to Tribesmen,” 1/14/41;

“Hostile Chieftain,” 1/15/41; “Talking Morse,” 1/16/41: TAPE 156

“Moro Peddler,” 1/17/41; “Another Talking Trick,” 1/20/41; “After Hidden Guns,” 1/21/41;

“Jack and Billy Guard the Trail,” 1/22/41; “Chased By a Tamarou,” 1/23/41; “Light in the Hills,” 1/24/41; “More Trouble With Yates,” 1/27/41 “Michelle Sent For Help,” 1/28/41;

“Climbing Toward the Cave, 1/29/41; “Intercepting the Moro,” 1/30/41; “Valley Before the Cave,” 1/31/41; “Tunnel to the Cave,” 2/3/41; “Another Disguise,” 2/4/41; “Lt. Rawlings,” 2/5/41; “Trapped in the Cave,” 2/6/41; “Up the River,” 3/5/41:TAPE 157

“Gyro Magic,” 3/6/41; “Whisper Rescued,” 3/7/41; “Dodging Rocks and Fire Arrows,” 3/10/41; “Preparing for Confrontation,” 3/11/41; “Into the Temple,” 3/12/41; “Sacrificial God,” 3/13/41; “Native Village,” 3/14/41; “Messenger of War, 3/17/41; “Professor Loring at Last,” 3/18/41; “Easter Island,” “Easter Island,” Chapter 1, date unknown; “Easter Island,” last chapter, 9/27/40:TAPE 158

“Land of the Sky,” 4/20/47:TAPE 253

“Jack in South America, 1/17, 1/25, 1/26/44; “Jack and the Diamond Thieves,” 1/27/44, 2/2/44:TAPE 344

“Up the Mountain,” 12/4/40; “Clearing the Road,” 12/5/40; “Blackbeard Arrives,” 12/6/40;

“Landslide Buries the Ring,” 12/9/40; “Blackbeard After the Ring,” 12/10/40; “Climbing Down the Cliff,” 12/11/40; “Fight in the Tunnel,” 12/12/40; “Maze of Tunnels,” 12/13/40;

“Tunnel Through the Mountain,” 12/16/40; “Headhunter Country,” 12/17/40; “On the Trail,” 12/18/40; “Pursued by Headhunters,” 12/19/40; “Rescued by Soldiers,” 12/20/40; “Back to the Schooner,” 12/23/40; “Escape from Manila Bay,” 12/24/40; “Stalked by the Black Shark,” 12/25/40:TAPE 408

“On the Trail of Yates,” 11/8/40; “Rampaging Moros,” 11/13/40; “Magic of the Ring,” 11/14/40; “Animals in the Sail,” 11/15/40; “Manila,” 11/18/40; “Aboard the Black Shark,” 11/19/40; “A Suspicious Message,” 10/20/40; “Café on the Waterfront,” 11/21/40; “Uncle Jim’s Bluff,” 11/22/40; “back to the Spendrift,” 11/25/40; “Confronting Dr. Shupato,” 11/26/40; “Chase on the Spendrift,” 11/27/40; “Captured by Lazaro,” 11/28/40; “Turned Tables,” 11/29/40; “Into the Interior,” 12/2/40; “Stalled at a Stream,” 12/3/40:TAPE 409

Jack Benny Show (Jack Benny presented one of radio’s most successful and popular programs. Broadcast for 25 years [1932-1958], the program remained on radio for eight years after it first appeared on TV in 1950. Benny’s character as a stingy, grumpy, perpetually 39-year-old never changed. A terrific cast of supporting characters, announcer Don Wilson, Benny’s wife as his girl friend Mary Livingston, Eddie Anderson as Benny’s butler Rochester, and voice sound effects man Mel Blanc [the voice of Bugs Bunny], as well as various tenors, band leaders, and other great character actors gave the program a polish unmatched in the golden years of radio.)

“Mr. Benny Goes to Washington,” 1/24/43; “Guest: Virginia Bruce,” 1/31/43; “What Happened When Jack Missed the Train,” 2/7/43; “Show from Toronto,” 2/14/43; “The Benny Memorial Fund,” 2/21/43; “Kit Carson’ Benny,” 2/28/43; “George Burns and Gracie Allen Sub for Jack,” 3/7/43; “Orson Welles Subs for Jack,” 3/14/43:TAPE 14
“Jack in Bed with a Cold,” 12/1/40; “Phil Harris Joins the Merchant Marines,” 12/6/42; “Guest: Gary Cooper,” 12/13/42; “The House Where George Washington Slept,” 12/20/42; “Guest: Fred Allen,: 12/27/42; “Show from Bangor, Maine,” 1/3/43; “Jack Visits Phil Baker in the Hospital,” 1/10/43; “Guest: Oscar Levant,” 1/17/43:TAPE 15

“Last Show of Season, Trouble with Womby the Sound Effects Man,” 5/22/55 (This was the final original broadcast of the radio series, as the Benny show had been broadcast on television since 1950.). Future radio broadcasts were repeats.) “Jack Visits Phil Baker in the Hospital,” 1/10/43; “Violin Practice Interrupts Ronald Coleman’s Rehearsal,” Guests: Ronald and Bonita Coleman, 4/14/46; “Bob (Crosby) Borrows \$500 from Jack,” 4/19/53; Repeat of track 1, last broadcast of the radio series, 5/22/5; “Fifty Cents to a Bum,” Guest: Frank Fontaine, 4/9/50; “Orson Welles Subs for Jack,” 3/21/43; “Orson Welles Subs for Jack,” 3/28/43:TAPE 426

“Jack Goes to Palm Springs,” 12/12/54; “Christmas Show from Palm Springs,” 12/19/54; “Day After Christmas Show, Dennis’ Cold,” 12/26/54; “New Year’s Show, Rose Bowl Parade,” 1/2/55; “The Elephant’s Graveyard Mystery,” 1/9/55; “The Beverly Wilshire Health Club,” 1/30/55; “Surprise Birthday Party for Jack,” 2/13/55; “The Beavers Do the Benny Show,” 2/20/55:TAPE 433

Jack Oakie’s College (A musical variety show aired from 1936 to 1938, the program closely resembled vaudeville revue shows. The Benny Goodman Orchestra appeared on the 1937 shows.)

Guest: Judy Garland, 9/28/37:TAPE 225

Jane Arden (Juvenile adventure series that aired briefly from June 1938 to June 1939. The program featured a female reporter.)

“Body in the Elevator,” date unknown:TAPE 235

Jergen’s Journal (The Journal was one version of the Walter Winchell news program, sponsored by Jergen’s, manufacturer of hand lotions and face creams.)
“Winchell blasts critics,” 3/26/44; “Snowstorms in the East,” 1948:TAPE 449

Jerome Kern Memorial, 12/9/45:TAPE 346

Jimmy Durante Show (Comedy-variety show that aired from 1947 through 1950.)
Eddie Cantor, 10/8/47; Jo Stafford, 10/22/47; Lucille Ball, 10/29/47; Bing Crosby, 11/5/47;
Dorothy Lamour, 11/12/47; Victor Moore, 11/26/47; Charles Boyer, 12/3/47; Boris Karloff,
12/10/47: TAPE 90.
Victor Moore, 12/17/47; Margaret O’Brien, 12/24/47; Gary Moore and Red Skelton,
12/31/47; Bob Hope, 1/7/48; Frank Morgan, 1/14/48; Al Jolson, 1/21/48; Victor Moore,
1/28/48; Victor Moore, 2/4/48: TAPE 91.

Joe Louis-Sharkey Fight

Radio description of the fight, broadcaster unknown, 8/18/36:TAPE 215

John W. Vandercook (News commentator.)

“Dangers of a Strike,” 1/12/46:TAPE 450

Judy Canova Show (Comedy-variety program, 1943-1953, Ms Juliette Canova played Judy as hillbilly and hayseed, surrounded by a variety of oddball characters. Mel Blanc played one of the latter.)

“Judy Gets on TV,” date unknown:TAPE 210

Program from 11/17/45:TAPE 240

Jungle Jim (Juvenile adventure series based on a comic strip. It aired from 1935 into 1954.)
“Torpedoed,” Episode 331, date unknown, broadcast sometime in 1942:TAPE 246

King George VI, Speech on VE Day, 5/8/45:TAPE 465

Knickerbocker Playhouse (Drama anthology blatantly copied from *First Nighter*, this program featured original plays, usually light comedies, and on air from 1939 to 1942.)
“Showstring,” date unknown:TAPE 236

Kraft Music Hall (Variety and music show that aired from 1933 through 1949.)

Paul Whiteman [1933-1935], Al Jolson [1947-1949], and Bing Crosby [1936-1946] were among the key musical stars who hosted the program. Nelson Eddy and Dorothy Kirsten served as hosts on the summer show in 1948 and 1949.)

Guest: Jimmie Durante, 12/18/47; Guest: Boris Karloff, 12/25/47; Guest: Madeleine Carroll, 1/1/48; Guest: William Powell, 1/8/48; Guest: Walter O’Keefe, 1/28/48; Guest: Ed “Archie” Gardner, 2/5/48; Guest: Charles Boyer, 4/15/48; Guest: Dorothy Kirsten, 4/22/48:TAPE 402
Guests: Edgar Bergen and Charlie McCarthy, 10/2/47; Guest: Lauritz Melchior, 10/9/47;
Guest: Bing Crosby, 10/16/47; Guest: William Bendix, 10/30/47; Guest Humphrey Bogart, 11/6/47; Guest: Charles Boyer, 11/20/47; Guest: Dorothy Lamour, 11/27/47; Guest: Red Skelton, 12/4/47:TAPE 403

Guests: Nelson Eddy and Dorothy Kirsten, summer show hosts, 9/9/48; Guests: Eddy and

Kirsten, 9/16/48; Guests: Eddy and Kirsten, 9/23/48; Guest: Judy Garland, 9/30/48; Guest: Edward G. Robinson, 10/7/48; Guest: Ezio Pinza, 10/14/48; No guest: 10/21/48; Guest: Dorothy Kirsten, 10/28/48:TAPE 404
Guest: Charles Laughton, 2/12/48; Guest: David Niven, 2/26/48; Guest: Cary Grant, 3/4/48; Guest: Edward Everett Horton, 3/11/48; Guest: Edward G. Robinson, 3/18/48; Guest: Clifton Webb, 3/25/48; Guest: Jimmy Durante, 4/1/48; Guest: Vera Vague, 4/8/48:TAPE 405
Guest Hosts: Nelson Eddie and Dorothy Kirsten, summer show, 6/28/48; Summer show, 7/1/48; Summer show, 8/19/48; Summer show, 9/2/48; Summer show, 9/9/48; Summer show, 9/16/48; Guest: Victor Mature, 11/25/48; Guest: Peggy Lee, 12/2/48:406
Guest: Victor Moore, 4/29/48; Guest: Groucho Marx, 5/6/48; Host Dorothy Kirsten was the featured artist, 5/13/48; Guest: Henry Morgan, 5/20/48; Host Dorothy Kirsten was the featured artist, 5/27/48; Guest: Ezio Pinza, 6/3/48; Host Dorothy Kirsten was the featured artists, 6/10/48; Hosts Dorothy Kirsten and Nelson Eddy featured in this program, 6/17/48:TAPE 407

Land of the Lost (Children's program broadcast by ABC, 1943-1948.)
“Lost Game Preserve,” 1/6/46:TAPE 213

(*The Last of the Mohicans* (Dramatization of James Fennimore Cooper's novel.)
There are thirteen episodes on the tape. No information on who produced the play or the date of broadcast is available: TAPE 258

Leonidas Witheral, (Murder mystery, 1944-45.)
“Square Nazi Jack Boot,” 6/4/44:TAPE 218

Let's Pretend (Long running children's program, on air from 1931 until 1954, the program presented dramatizations of fairy tales.)
“Robin Hood,” unknown date; “The Goose Girl,” 8/16/46; “The Snow Queen,” 12/12/53; “The Night Before Christmas,” 12/19/53; “Beauty and the Beast,” 6/5/54; “Cinderella,” 6/11/53; “Hansel and Gretel,” 10/9/54; “The Chinese Nightingale OSU Collection,” 5/24/41:TAPE 101
“Hansel and Gretel,” 10/9/54; “Jorinda and Joringale,” 10/23/54; “Snow Queen,” 12/12/53; “Twas the Night Before Christmas,” 12/19/53; “Beauty and the Beast,” 6/5/54; “Cinderella,” 6/11/53; “Robin Hood,” unknown date; “The Goose Girl,” 8/16/46:TAPE 102
“The Brave Little Tailor,” date unknown, 1941:TAPE 251
“The Frog Prince,” 3/5/44:TAPE 466
“The Fisherman and His Wife,” 4/26/41:TAPE 467

Library of Congress Radio Research Projects

“America—Summer of 1941.” Researchers from the Library of Congress toured the country interviewing people about the views on changing world affairs and the national economy. Included here are interviews with farmers in Maryland, a migrant camp in California, a visit to a small rural Georgia town destined to be flooded by dams built by the Tennessee Valley Authority, and interviews at a summer carnival in Washington, DC, dates unknown:TAPE 465

Life Begins at Eighty (Chat show featuring a panel of five octogenarians discussing life after 80 and other issues. On the air from 1948 into the 1950s.)

Program from 9/24/48:TAPE 240

Life of Riley (Comedy show starring William Bendix and Paula Winslow as parents of the Riley family, airing from 1944 through 1951.)

Four programs, no titles, no dates:TAPE 106

“Junior Goes to Camp,” unknown date; “Leaking Roof,” unknown date:TAPE 107

“The Model Son, Mother’s Day Speech,” 5/210/47; “The Accident Insurance Policy,” 5/31/47; “Riley Courts Peg At Summer Camp,” 6/7/47; “Junior Wins the Soap Box Derby,” 6/14/47; “Riley and Gillis Spend a Week at the Lake,” 6/28/47; “Riley Thinks Peg is Leaving Him,” 7/5/47; “Riley Enrolls at PIP Instead of UCLA,” 9/6/47; “Babs Has Two Dates,” 9/13/47; “Junior Wants to Run Away from Home,” 9/20/47; “Venus With a Radio in Her Stomach, Art Object for the Piano,” 9/27/47; “Riley Gets a Promotion—Old Age Sets In,” 10/4/47; “Riley the Cop,” 10/11/47:TAPE 108

“The Gentleman’s New Chair,” 3/29/47:TAPE 232

“Riley Plans to Build a House,” 7/25/43 (This was the audition version for the program.); “Making Each Other Jealous,” 9/24/44; “Riley, the Gentleman--New Chair,” 3/29/47; “Riley the Child Beater,” 4/5/47; “Expectant Fathers,” 3/4/45; “Riley Tires to Become a Pal to Junior,” 3/18/45; “Real Life Soap Opera: Marriage Can Be Beautiful,” 4/12/47; “Riley the Boxer, Junior the Coward,” 4/19/47:TAPE 505

Life with Luigi (Situation comedy starring character actor J. Carroll Naish as Luigi Basco, newly arrived Italian immigrant trying to make his way in Chicago. The program relied heavily on ethnic stereotypes and homey stories of good will. Appeared on air from 1948 through 1953.)

“Visit from Cousin Mario,” “Horatio Hornblower,” “First Meeting with Bush,” dates unknown:TAPE 486

Lights Out (Horror/drama program created by well-known horror script writer Wyllis Cooper. The series ran from 1934 through 1947. Arch Obler, another well known radio dramatist, succeeded Cooper.)

“Meteor Man,” 12/22/42; “Until Dead,” 2/2/43; “Prelude to Murder,” 6/15/43; “Profits Unlimited,” 7/20/43:TAPE 191

“Knock at the Door,” 2/15/42; “Superfeature,” 4/6/43; “The Archer (Ancestor),” 4/13/43:TAPE 206

“The Coffin in Studio B,” 7/13/46:TAPE 217

“The Gravestone,” 11/20/42; “No Escape,” date unknown; “Reunion After Death,” 7/21/45:TAPE 269

“Lord Marley’s Ghost,” 7/14/37; “Murder Castle,” 2/16/38; “State Executioner,” 3/17/37:TAPE 486

(The) Lineup (Police drama about criminal investigative techniques that aired in the early 1950s.)

“Larry Zimmerman Murder,” 11/23/50; “Narcotics Agent Killer,” 12/17/52:TAPE 249

Little Orphan Annie (Taken from the comic strip of the same name, on air from 1931 to 1943, set the mold for children’s radio serial programs. The daily adventures always ended with a threatening situation, to be resolved tomorrow, of course. In addition, the program was identified with one sponsor, Ovaltine chocolate drink, which gave away free and inexpensive

premiums.)

Unknown, undated program:TAPE 209

Lone Ranger (Another trend-setter, this Western adventure serial, one of the earliest adventure radio serials aired from 1933-1954.)

“The Hawk,” 3/15/50; “Mexican Prison Farm,” 3/17/50; “Tex Meers,” 3/20/50;

“Lem Decker-Doc Stevens Feud,” 3/22/50; “The Red Conway Gang,” 3/31/50;

“Canfield’s Militia,” 4/3/50; “Tom and Jane Morton Kidnapping Story,” 3/24/50;

“Annie Calhoun is Bert Adams Real Mother,” 3/29/50:TAPE 9

“Birthday Pony,” 10/20/54; “Jim Fulsom,” no date; “Jake Parker,” 6/16/50;

“Terry Keller,” 5/7/55; “The Faceless Bandit,” no date; “Black Hawk,” 5/22/50;

“Cling and Laura Collingwood,” 5/8/50; “Dick Norwood,” 5/17/50:TAPE 10

(Note: dates are unknown for all programs on tapes 11 through 13, 201, and 237.)

“International Horse Trader;” “Meddler in Fairplay;” “Mule Skinner’s Gold;” “Ornate Tobacco Pouch;” “Stage to Old Humpy;” “Spy from Lone Pine;” “El Diablo’s Bad Night;” “Billy Murphy’s Birthday;” “Napoleon’s Apaches;” “Smuggler’s Barge;” “Ransom’s Ransom;” “Iron Box.”TAPE 11

“Infernal Machine;” “Gold Bells;” “Greenhorn Deputy;” “Land Agent;” “Pony Rider;”

“Happy Outlaw;” “Ranch Fraud;” “Ebenezer’s Big Chance;” “The Farmer’s Daughter;”

“Indian Village;” “Gunner Hooker;” “Baldy Burley:TAPE 12

“Two untitled stories;” “Black Stallion;” “Kimberly Warehouse;” “Governor’s Son;” “Mild Mannered Masker;” “Dynamite Shipment;” “Ridge Mine;” “Close Call;” “Little Bird:TAPE 13

“Audition for Syndication:”TAPE 201

“Cooley Ranch.”TAPE 237

“Rigger McClure,” 1/21/44:TAPE 344

“Keller’s Raiders,” 10/20/43; “Mrs. MacDermott,” 10/22/43; “Jud Travers,” 8/10/45; “Anson King,” 8/13/45; “The Shipmen,” 10/11/43; “Mal Nugent,” 10/13/43:TAPE 490

“Murder of Les Carruthers,” 10/15/43; “The Whistling Outlaw,” no date, Jan. 1944:TAPE 491

“Calvin Blair,” 4/10/50; “Jeff Gilmore,” 4/14/50; “Sandusky,” 4/14/50; “Joel Denton—Lord Jack,” 6/26/50; “Dave and Ned Barker,” 5/19/50; “Kansas Jack,” 5/31/50; “Buck Adams,” 7/10/50; “John Cameron,” 7/24/50:TAPE 509

Luke Slaughter of Tombstone (Adult western broadcast in the late 1950s.)

Untitled, undated episode:TAPE 238

Lum and Abner (This long running show, on the air from 1935 through 1953, featured the two proprietors of the Jot ‘Em Down Store in fictitious Pine Ridge, Arkansas. The program featured a large cast of odd ball characters, many acted by the show’s creators, Chester Lauck and Norris Goff. Most of the characters spoke in a mock country dialect. For much of its existence the show aired for 15 minutes, sometimes three times a week, sometimes daily. Due to the length of this entry, dates of broadcast are not provided. Go to Jerry Haendige’s Vintage Radio Logs at <http://otrsite.com/radiologs> for broadcast dates.)

“Bank,” “Bag of Diamonds,” five episodes; “Diamonds,” “Mrs. Barrington,” five episodes;

“Diamonds,” conclusion; “Closing Bank,” five episodes; “Nursery,” “Salesmanship Book,” five episodes:TAPE 52

“Adding Machine,” “Miss Fredericks,” five episodes; “Broken Leg,” five episodes;

“Hindu Healer,” five episodes; “Hindu Healer,” Date with Miss Fredericks,” five episodes:TAPE 53

“Library,” “Lion,” five episodes; “Lion Tamer Lum,” “Lion Escapes,” five episodes; “Safari,” “Library,” “Bakery,” five episodes; “Bakery,” five episodes:TAPE 54

“Bakery,” “Snake Hogan’s Sister,” five episodes; “Mousey Gray,” “Fight Manager,” five episodes; “Fight Manager,” “Lucky Loafs,” five episodes; “Lum Loses the Store,” five episodes:TAPE 55

“Lum Loses the Store,” “In Jail,” “Trial,” five episodes; “Trial,” “Diogenes Comes to Town,” five episodes; “Diogenes,” “\$10,000,” five episodes; “Diogenes,” five episodes:TAPE 56

“Diogenes,” “Air Raid Wardens,” five episodes; “Diogenes Leaves,” “Lum Takes Over,” “Cedric,” \$10 Bills,” “Magic Lantern,” five episodes; “Cedric and Abner,” “Counterfeiter,” five episodes; “Lum is a Fugitive,” five episodes:TAPE 57

“Old Folks Home,” “War Bonds,” “Print Shop,” “Print Shop,” “Author,” “Book Publisher,” “USO,” “Treasure;” “Hurley House,” “Phantom Author;” “Greeting Cards,” “Owls,” “Fishing Trip,” “Card for Grandpap,:TAPE 58

“Diogenes Arrested,” “\$10,000 Check,” “Movie Premier,” “Bashful Bachelor,” five episodes; “Movie Premier,” “Contest,” “Toll Bridge,” five episodes; “Apartments,” “Cedric’s Tent,” five episodes; “Apartments,” “Dobbs,” “Lumber,” \$1,200,” five episodes:TAPE 59

“Greeting Cards” “Poets,” “Cedric,” “Hermit;” “Marine Recruiting,” “Abner,” “Marital Trouble,” “Elizabeth Leaves Abner,” “Search Party,” “Baby;” “Abandoned Baby,” “Black Magic,” three episodes:TAPE 60

“Elizabeth and Pearl Still Gone,” “More Baby Story,” four episodes; “Haunted House,” “Elizabeth Home,” “Name Baby,” “Coat of Arms,” five episodes; “The Baby ‘King,’” five episodes; “Baby ‘King,’ “Squire Genealogy,” “Gold Mine,” five episodes:TAPE 61

“Bluff Uncle Henry,” “Mary Stays,” “Picnic,” “Future Trends,” “School Board President Election,” five episodes; “Mary Prepares for School,” “Lum Loses,” “Cedric’s Going to A.S.,” “Draft Board Turns Down Cedric” “Cedric’s Composition,” five episodes; “Pull Up By Boot Straps,” “Et Tu Brutus,” “Vocational School,” “Professor Lum,” “Lum Leaves Town,” “Personal Ad,” five episodes; “Rent to Widow Jessup,” “Give Away Lum’s Things,” “Lum Back,” “How to Get His House Back,” “Haunt Lum’s House,” “Open Movie Theatre,” five episodes:TAPE 62

“Grandpap,” “Amnesia,” “Vacuum Salesman,” “Save Fats,” “Chandelier,” five episodes; “Amnesia,” “Rubber Formula,” “Checkers,” “Grandpap Saves Truck Contract,” “Banquet,” five episodes; “Society Leader Lum,” “School (Mansion),” “Banquet,” five episodes; “Plan Coming-out Party,” “Butler,” “Red Cross Party,” five episodes:TAPE 63

“Culture Club,” “Ulysses,” “Trial Continues,” “Cedric Wins,” five episodes; “Culture Club,” “Questionnaire,” “Reminiscing,” five episodes; “Shrinking Population,” “Club Finally at Ulysses,” “New Business,” “Chemistry Set,” five episodes; “Synthetic Rubber:”TAPE 64

“Corporation,” “Grover Cleveland,” five episodes; “Lum’s Shoes,” “Mousie Drafted,” “Party,” “Culture Club,” “Cedric Engaged,” “Cedric Engaged,: “Wedding,” “Cedric Kidnapped,” “Breach of Promise,” “Trial,:TAPE 65

“Rocket Ship to Mars,” “Mousie Wants to Go,” “Squire Inc.,” five episodes:TAPE 66

“Rocket Ship Construction,” “Meat Rationing,” five episodes; “Investing,” “Still Planning Mars Trip,” five episodes; “Rocket Blows Up,” “Squire Arrested,” “Write Article,” five episodes:TAPE 66

“Gold Mine Lawsuit,” “Mining Expert,” five episodes; “\$5,000 Bail,” “Mr. Finley,” “Squire Swindle,” five episodes; “End Baby Story,” “Finding Cot,” “Vacation Trip,” five episodes; “Travel Slides,” “War Bonds,” “School Board Election,” “Lum the Teacher,” five episodes:TAPE 67

“New School Teacher,” “Marion Sloane,” “V Homes,” five episodes; “How to Get Rid of Teacher,” “Love Letter,” “Observatory,” five episodes; “Jumping Beans,” “Observatory,” “Telescope,” five episodes; “Sick Professor,” “Buford Property,” “Edwards Observatory,” “Grandpap Leaves Town,” “Seek a Dentist,” “Dr. Snyde,” five episodes:TAPE 68

“Dentist Sign,” “Mousie Furlough,” “Assistant Doctors,” “Lecture,” five Episodes; “Dentist Bills,” “Snyde Leaves,” “Dr. Lum in Trouble,” “Grandpap Returns,” “Farm Laborers,” five episodes; “Barbara Stanwyck,” “Club Discusses Grandpap,” “Buster And Charity Romance,” “Gas Discussion,” five episodes:TAPE 69

“Cedric and Mary Talk,” “Rocks and Whiskers,” “Lum Does to Home to Try For Ellie’s Parole,” “Mary and Abner Study,” “Ellie and Squire,” five episodes; “Squire Has Questions About Mary,” “Lum Still Trying,” “Squire Suspicious,” “Mary on Probation,” “Uncle Henry Poison Oak,” five episodes: “Keeping Uncle Henry Happy,” “Church Parasol,” “Kettle of Lemons,” “Measles,” “Quarantined,” five episodes; “Mass Quarantine Exercise and Games,” “Abner Reads to Cedric,” “Ice Cream

Sodas,” “Uncle Henry in Bread Truck Try to Get Better,” Voice of Conscience,” five episodes:TAPE 70

“Buster and Charity,” “Black Market Meat,” “How to Propose,” “Wedding,” “End of Amnesia,” “Synthetic Rubber Formula,” “Rubber Plant,” “Chemical Analysis,” “Lum Board Chairman,” “Abner Company Chairman,” “Anti-Inflation Play,” “Bond Show,” “Put Up Tent,” “Fortune Teller in Jail,” “Abner Sub,” “Fortune Teller,” “Abner Predicts Lum Will Propose,” “Sister Simpson and Widow Abernathy,” “Elect a Wife Contest,:TAPE 71

“Matinee Called Off,” “Opening Night,” “Obscure Law Above Ground Level,” “Cedric’s Contract,” “Warrant to Close Theater,” “Squire’s Theater Closed,” “Squire’s Trial,” “Squire Hurt at Lum and Abner’ Movie,” “Send Note to Squire,” “Jekyll and Hyde,” “Squire Sues Them,” “Talk to Squire,” “Lum to Get Lawyer,” “Call From Lum,”

“Kleptomaniac Abner,” “Abner Signs Settlement,” “Look Before You Leap,” “Prepare for Trial,” “X-Rays,” “Doc Miller X-Ray Shows,” “Trial Starts,:TAPE 72

“Lum Disappears,” “Call Hospital,” “Grandpap Sells Pencils, Arrested,” “Lum Back New Evidence,” “Lawyer Lum,” “Lum’s Horse Settles Case,” “Dissolve Partnership,” “Abner’s Store, Lum’s Theater,” “Case Dismissed,” “Hire Cedric,” “Theater Burns,” “What Will Lum Do?” “Lum Looking for Work,” “Delivery Boy Lum,” “Business Leaders’ Club,” “Still a Delivery Boy,” “Delivery Boy’s Union,”

“Lum Won’t Come Back,” “Lum’s New Business,” “Imitation Diamonds,” “Barber Chair,” “Lum the Barber,:TAPE 73

“Talk to Cedric, He Tears Up Map,” “Digging,” “Sending a Telegram for Money,” “Driving Home,:” “Back Home,” “Mail Letter,” “Box From Tennessee,” “Try to Open Iron Box,” “Mail Order Catalogue,” “Squire Wants Back In,” “Start a Museum,” “Work On Displays,” “Cedric’s Date,” “Hire Miss Millbank,” “Lum’s Museum Lecture,” “Owl Moved-Robbery?” “What’s in the Owl?” “Stuffed Owl Flies Away,” “Abner Has Clouted Lum,” “King Peabody,:TAPE 76

“Treasure is Abner’s Dad’s Junk,” “Poppa Coming to Visit,” “Afraid to Tell Elizabeth,” “Trying to Tell Her,” “Poppa in Jail,” “Poppa Arrives,” “He Captures the Waves,” “He Breaks up a Fiftieth Anniversary,” “Peabody Family History,” “Gas Coupons,” “Lum Talks to Poppa,” “Hornet’s Nest,” “Business Letters,” “Guests for Supper,” “Poppa and Sister

"Simpson on Phone," "Correspondence School Ad," "A Job for Poppa," "Tire Rationing Board," "Stranger in Town," "B.J. Webster,":TAPE 77

"Cemetery Plots:" TAPE 238

"Squire Looks for Legal Escape," date unknown; "Sister Simpson's Relatives;" "Mabel Melrose, Mystery Woman;" "Widow Withdraws Votes for Sister," date unknown; "Mabel Shows Up and Wins;" "Save Fats;" "\$1,000 Settlement, Breach of Promise;" "Lum Loves Mabel;" "Artist;" "Attic;" "Fix Attic;" "Art Exhibit;" "Lum the Surrealist;" "Plug War Bonds;" "Lum Tries to Propose;" "Set Up Exhibit;" "Art Auction;" "Lum Forsakes Art:" TAPE 396

"Bird Calls;" "Pure Grammar;" "Lum's Proposal;" "Grandpap, Telegraph Messenger;" "Mousie Home from War;" "Mousie's Diary;" "Story of Mousie's Wound;" "Wounded Peeling Potatoes;" "Mabel Melrose Leaves;" "War Bond;" "Town Citation;" "Draft Old Blue;" "Deferred;" "Girl Looking for Job;" "Ellie Conners;" "They Can't Turn Her In;" "Almost Go to Wisconsin;" "Niece Mary;" "Abner Walks Home:" TAPE 397
"Admission Policy;" "Remodeling Theatre;" "Projector and Piano;" "Grandpap Piano;" "Passes for Everyone;" "Cedric Can't Work Projector;" "Abner Goes to County Seat to Learn;" "Home Distributor;" "Bidding for Movie;" "Vulture's Revenge;" "Mary's Report Card;" "Abner Teaches Cedric;" "Name for Theatre;" "Squire Skimp Wants In;" "Squire's Competition Theatre;" "Squire Steals Musicians;" "Carpenters and Cedric;" "Grandpap Jumps Back to Work on Theatre Handbills;" "Picture Runs Over and Over;" "Squire Lies to Woman's Club:" TAPE 499

Lux Radio Theater (Drama, offering adaptations of Broadway plays and Hollywood films. Hosts: Cecil B. DeMille and Lionel Barrymore. Guests: A vast array of Hollywood stars. The program aired from 1935 through 1955.)

"Grissley's Millions," Guests: Pat O'Brien and Lynn Bari, 3/19/45; "So Big," Guests: Ida Lupino and Robert Stack, 9/21/45; "A Tale of Two Cities," Guests: Orson Welles and Rosemary DeCamp, 3/26/45; "Laura," Guests: Dana Andrews, Gene Tierney, and Vincent Price, 2/5/45:TAPE 166

"Conversation Piece," Guests: Adolphe Menjou, Lily Pons, and George Sanders, 11/16/36; "Petrified Forest," Guests: Ronald Colman, Susan Hayward, and Lawrence Tierney, 4/23/45; "Only Yesterday," Guests: Ida Lupino and Robert Young, 4/16/45; "Mr. Lucky," Guests: Cary Grant, Lorraine Day, and Verna Felton, 10/18/43:TAPE 167

"Miracle of the Bells," Guests: Frank Sinatra and Fred McMurray, 5/31/48; "It's A Wonderful Life," Guests: James Stewart and Donna Reed, 3/10/47; "Killer Cates," Guests: Jack Benny and Gail Patrick, 12/16/45; "No Highway in the Sky," James Stewart and Marlene Dietrich, 4/28/52:TAPE 168

"Broken Arrow," Guests: Burt Lancaster, Jeff Chandler, and Debra Paget, 1/22/51; "Dragonwyck," Guests: Vincent Price and Gene Tierney, 10/7/46; "Another Part of the Forest," Guests: Walter Huston, Ann Blyth, and Vincent Price, 9/13/48; "Woman in the Window," Guests: Joan Bennett, Dan Duryea, and Edgar G. Robinson, 6/25/45:TAPE 169
"Wake Up and Live," Guests: Frank Sinatra, Marilyn Maxwell, and Bob Crosby, 2/21/44; "I Love You Again," Guests: William Powell and Ann Southern, 3/29/48; "My Man Godfrey," Guests: William Powell and Carol Lombard, 5/9/38; "Only Angels Have Wings," Guests: Cary Grant, Jean Arthur, Thomas Mitchell, Rita Hayworth, and Alan Ladd, 5/29/39:TAPE 170

"Shane," Guests: Alan Ladd and Van Heflin, 2/22/55:TAPE 223

"June Bride," Guests: Irene Dunne and Fred MacMurray, 12/28/53:235

“Standing Room Only,” Guests: Paulette Goddard and Fred MacMurray, 10/30/44; “I Never Left Home,” Guests: Bob Hope, Jerry Colonna, and Frances Langford, 1/8/45; “Naughty Marietta,” Guests: Jeanette MacDonald and Nelson Eddy, 6/12/44; “Bride By Mistake,” Guests: Laraine Day, Marsha Hunk, and John Hodiak, 1/1/45:TAPE 303

“All About Eve,” Guests: Bette Davis and Ann Baxter, 10/1/51; “The Devil and Miss Jones,” Guests: Frank Morgan and Linda Darnell, 3/12/45; “Moontide,” Guests: Humphrey Bogart and Virginia Bruce, 4/30/45; “Notorious,” Ingrid Bergman and Joseph Cotten, 1/26/48:TAPE 304

“The Farmer’s Daughter,” Guests: Loretta Young and Joseph Cotten, 1/5/48; “Barnacle Bill,” Guests: Wallace Beery and Majorie Main, 4/1/46; “Spellbound,” Guests: Joseph Cotton and Valle, 3/8/48:TAPE 305

“Salty O’Rourke,” Guests: Alan Ladd, William Demarest, and Majorie Reynolds, 11/26/45; “Frenchman’s Creek,” Guests: David Niven and Joan Fontaine, 2/10/47; “Monsieur Beaucaire,” Guests: Bob Hope and Joan Caulfield, 4/14/47; “Anna and the King of Siam,” Guests: Rex Harrison and Irene Dunne, 1/20/47:TAPE 306

“Wabash Avenue,” Guests: Betty Grable and Victor Mature, 11/13/50; “The Bishop’s Wife,” Guests: Cary Grant and Phyllis Baxter, 5/11/53; “Dark Victory,” Guests: Bette Davis and Spencer Tracy, date unknown “Valley of Decision,” Guest: Greer Garson, 1/14/46:TAPE 307

“Tender Comrade,” Guests: Olivia DeHaviland and Dennis O’Keefe, 1/22/45; “Suspect,” Guests: Charles Laughton and Ella Raines, 4/9/45; “It Started With Eve,” Charles Laughton, Susanna Foster, and Dick Powell, 11/20/44; “Moontide,” Guests: Humphrey Bogart and Virginia Bruce: TAPE 308

“To Have and Have Not,” (dress rehearsal) Guests: Humphrey Bogart and Lauren Bacall, 10/13/46; “The Jolson Story,” Guest: Al Jolson, 2/16/48; “Pride of the Yankees,” Guests: Gary Cooper and Virginia Bruce, 10/4/43; “Peter Pan,” Guest: Bobby Driscoll, 12/21/53:TAPE 309

“Viva Zapata,” Guests: Charlton Heston and Jeanne Peters, 11/3/52; “Madame Curie,” Guests: Greer Garson and Walter Pidgeon, 9/16/46; “Meet Me in St. Louis,” Guests: Judy Garland and Margaret O’Brien, 12/2/46; “House of Strangers,” Guests: Ann Baxter and Richard Conte, 10/16/50:TAPE 310

“Bedtime Story,” Guests: Greer Garson and Cary Grant, 2/26/45; “Monsieur Beaucaire,” Guests: Bob Hope and Joan Caulfield, 4/14/47; “Do You Love Me?” Guests: Maureen O’Hara, Dick Haymes, and Barry Sullivan, 12/23/46; “Wuthering Heights,” Guests: Ida Lupino and Basil Rathbone, 11/4/40:TAPE 311

“The Green Years,” Guest: Charles Coburn, 1/13/47; “A Medal for Benny,” Guest: Dorothy Lamour, 10/15/45; “Lady in the Dark,” Guests: Ginger Rogers and Ray Milland, 1/29/45; “Laura,” Gene Tierney, Dana Andrews, and Vincent Price, 2/5/45:TAPE 312

“Murder My Sweet,” Guests: Dick Powell and Claire Trevor, 6/11/45; “Crackup,” Guest: Pat O’Brien, 12/30/46; “China,” Guests: William Bendix, Alan Ladd, and Loretta Young, 11/22/43; “Romance to a Degree,” Guest: Joseph Cotton, 8/3/53:TAPE 313

“National Velvet,” Guests: Elizabeth Taylor, Mickey Rooney, and Donald Crisp, 2/3/47:TAPE 428

“Intrigue,” Guests: George Raft and June Havoc, 5/10/48:TAPE 485

“I Never Left Home,” Guests: Bob Hope, Jerry Colonna, and Frances Langford, 1/8/45; “It Started With Eve,” Guests: Charles Laughton, Susanna Foster, and Dick Powell, 11/20/44; “Tender Comrade,” Guests: Olivia DeHaviland, and Dennis O’Keefe, 1/22/45. (This was the last show that Cecil B. DeMille acted as host.):TAPE 503

“Les Miserables,” Guests: Ronald Coleman, Deborah Paget, and Robert Newton, 12/22/52;

“Guest Wife,” Guest: Olivia DeHaviland, 12/10/45; “Bedtime Story,” Guests Cary Grant and Greer Garson, 2/26/45; “Road to Morocco,” Guests: Bing Crosby, Bob Hope, and Ginny Sims, 4/5/43: TAPE 513

“Laura,” Guests: Dana Andrews, Gene Tierney, and Vincent Price, 2/5/45; “So Big,” Guests: Ida Lupino and Robert Stack, 9/21/54; “Grissley’s Millions,” Guests: Pat O’Brien and Lynn Bari, 3/19/45; “Tale of Two Cities,” Guests: Orson Welles and Rosemary Decamp, 3/26/45: TAPE 514

Magnificent Montague (Comedy that aired in 1950-1951 starring Monty Woolley with Anne Seymour as his wife.)

“Winter of his Discontent,” and “Uncle Goldheart vs. Aunt Agatha,” dates unknown: TAPE 208

Man Called X (International spy series starring British film actor Herbert Marshall. The program aired in 1944-48 and again in 1950-52.)

“Monte Carlo,” 5/4/51: TAPE 204

“Girl Who Couldn’t Remember,” 8/15/48: 226

“Monte Carlo,” 10/2/47: TAPE 234

“Laughing Lady,” 4/26/48: TAPE 235

Manhattan Playhouse (The nature of this program is unknown.)

“Perfect Secretary,” date unknown: TAPE 252

(A) *Man Named Jordan* (An early version of the adventure-detective program *Rocky Jordan*. [See below.] The program initially aired under this title in 1945.)

“Predawn Raid,” date unknown: TAPE 201

March of Time (Historical drama devised and sponsored by *Time Magazine*. The program presented reenactments of recent news events as though they were actually happening. Announcers included Harry Von Zell and Westbrook Van Voorhis. Among the actors portraying news figures were Agnes Moorehead, Nancy Kelly, Art Carney, and Orson Welles. Broadcast from 1931 to 1945.)

“King Edward Cocktail,” 8/18/36; “George Hicke Reports on the Eclipse,” 6/7/37; “Marconi Memorial,” 6/20/37: TAPE 220

“Hitler’s March,” date unknown: TAPE 224

Broadcast of 12/31/36: 478 and TAPE 487

Mark Trail (Action hero program based on the comic strip of the same title. It aired from 1950 to 1952.)

No title, date unknown: TAPE 236

Martin and Lewis Show (Comedy-variety program featuring the comedy team of Dean Martin and Jerry Lewis. The program experienced a short life, running from late 1948 into 1952.)

First show, 12/22/48: TAPE 237

Marx Brothers (Comedy variety show with the famous trio of Groucho, Chico, and Harpo. As one wag has observed, Harpo had little to do on the radio, and the highly visual comedy

of the act did not suit radio very well either. Various versions of Marx Brothers radio programs appeared from 1934 until the early 1950s.)

“Hollywood Agents,” date unknown:TAPE 220

(*The*) *McCoy* (Nature of the program unknown.)

“Three Wayward Girls,” date unknown:TAPE 244

Meet Corliss Archer (Teenage situation comedy that aired from 1943 to 1952.)

“The Client,” date unknown:TAPE 221

Meet the Missus (Daily audience participation show, from the mid-1940s until 1950. Among hosts was Jack Bailey, who would star on the radio and TV audience participation program, *Queen for a Day*.)

Program for 2/17/47:TAPE 219

Meet the Press (The first of many radio and TV news interview programs, this show appeared first on the Mutual Broadcasting System, in collaboration with the opinion magazine *American Mercury*, in 1947. The program moved to NBC in 1952 and eventually became an NBC TV staple.)

Program for 12/7/45, presenter and guests unknown:TAPE 242

Mel Blanc Show (A well-established radio character actor, appearing regularly on from 15 to 20 shows a week, including the *Jack Benny Show*, *Abbott and Costello Show*, and *The Great Gildersleeve*,” and providing the voices of many characters in Warner Brothers Looney Tunes cartoons, Blanc finally got his own radio show which lasted only a year, from mid-1946 to mid-1947.)

“Mel Plays James Mason,” 4/29/47; “Phony Oil Stock,” 5/6/47; “Higher Education,” 5/13/47; “Trial Separation,” 5/20/47; “Zookie Paints the Supermarket,” 5/27/47; “Summer Cottage,” 6/3/47; “Graduation Speaker,” 6/10/47; “Show at the Supermarket,” 6/17/47:TAPE 47

“Councilman Colby,” 3/4/47; “The Art Critic,” 3/11/47; “Two Loves Has Mel, 3/18/47;

“Miss Ugga Ugga Boo,” 3/25/47; “April Fools,” 4/1/47; “Easter Egg Hunt,” 4/8/47; “Society Party,” 4/15/47; “Literary Discussion,” 4/22/47:TAPE 48

“Zebra of the Year,” 12/31/46; “The Broken Caruso Record,” 1/7/47; “Foreign Relatives,” 1/21/47; “Masquerade Ball,” 1/28/47; “Betty’s Suitors,” 2/4/47; “Mel’s Birthday,” 2/11/47; “The Missing Slice of Bread,” 2/18/47; “Vaudeville Team,” 2/25/47:TAPE 49

“The New Radio,” 11/5/46; “Lodge Invitation,” 11/12/46; “The Astrologer,” 11/19/46;

“Thanksgiving Party,” 11/26/45; “The Elopement,” (Incomplete), 12/3/46; “Christmas Present,” 12/10/46; “Christmas Shopping,” 12/10/46; “Mel Plays Santa Claus,” 12/24/46:TAPE 50

“Birthday Cards,” 9/3/46; “Efficiency Expert,” 9/10/46; “The Cake Contest,” 9/17/46; “Muscle Man Mel,” 10/1/46; “Sally and Marylou,” 10/8/46; “Postman’s Ball,” 10/15/46; “Songwriter,” 10/22/46; “Community Chest Drive,” 10/29/46:TAPE 51

Mercury Theater (Dramatic anthology, which ran in 1937-38 as such but also as Lady Esther Presents Orson Wells as another version of the program in 1941-42, and as Mercury Summer Theater in 1946. Orson Welles, in collaboration with John Houseman, served as producer, director, and actor for Mercury Theater. The program concentrated on classic literature and plays, and inadvertently gained international renown for its broadcast of H.G. Welles story

“War of the Worlds” in 1938.)

“The Moat Farm Murder,” 7/26/46:TAPE 210

“The Hitchhiker, 6/21/46; “The Apple Tree,” 9/6/46; “King Lear,” 9/13/46:TAPE 211

“War of the Worlds,” by H.G. Wells, with Orson Welles as the newscaster, 10/30/38:TAPE 214

“The 39 Steps,” 8/1/38: TAPE 216

“The Moat Farm Murder,” 7/26/46:TAPE 217

“Dracula,” 7/11/38:TAPE 217

“Variety Show,” 9/15/41:TAPE 234

“Sherlock Holmes,” 9/25/38:TAPE 243

“War of the Worlds,” 10/30/38:TAPE 328

“War of the Worlds,” redubbed program aired on KPEN radio station, broadcast date unknown:TAPE 487

Metro Players (The nature of this program is unknown.)

“How the Man Got the Job,” 3/10/51:TAPE 255

MGM Theater of the Air (Weekly drama series, 1949-1952, that presented radio adaptations of MGM films.)

“Life is a Headache,” Guest: Joan Bennett, 4/6/51; “Hold Your Man,” Guests: Jeffrey Lynn and Patricia Neal, 3/16/51; “Stamboul Quest,” Guest: Angela Lansbury, 8/11/50; “A Letter for Eve,” Hume Cronyn and Marsha Hunt, 8/4/50:TAPE 474

“Life is a Headache,” Guest: Joan Bennett, 4/6/51:TAPE 503

“A Letter for Eve,” Guests: Hume Cronyn and Marsha Hunt, 8/4/50; “Public Hero Number One,” Guests: William Eythe and Nina Foch, 7/28/50; “Stamboul Quest,” Guest: Angela Lansbury, 8/11/50; “Hold Your Man,” Guests: Jeffrey Lynn and Patricia Neal, 3/16/41: TAPE 504

(The) Mighty Casey (Comedy program broadcast by the Mutual Broadcasting System, years of production unknown. The program featured the “private life of Muddville’s most famous person,” the baseball star Mighty Casey!)

“The Pottsdam Panthers,” date unknown:TAPE 213

Mr. and Mrs. Blandings (Situation comedy based on the movie of the same title. Cary Grant and his wife Betsy Drake starred. The show lasted less than a year, in 1951.

“The Anniversary,” date unknown:TAPE 253

“Lily Lamarre,” 4/28/51:TAPE 255

Mr. and Mrs. North (Mystery melodrama, 1942-1954 featured a man and wife amateur detective team. Initially starring Alice Frost and Joseph Curtin, Richard Denning and Barbara Britton later assumed the roles. Frank Lovejoy appeared as the friendly copper.

“Operation Murder,” date unknown; “Touch of Death,” date unknown:TAPE 207

Program title and date unknown:TAPE 231

“The Picnic,” 7/1/47:TAPE 237

Mr. District Attorney (Crime drama, on air from 1939 into 1954.)

First show, 4/3/39:TAPE 246

“Free Play,” “Deadly Devotion,” dates unknown: TAPE 486

Mr. Feathers (This Mutual Broadcasting situation comedy featured drug store proprietor Feathers. The program included the usual cast of small-town characters often found on radio sit-coms. On the air from 1949 to 1951.)

“The Woman in the Case,” 11/23/49: TAPE 213

Mr. Keen, Tracer of Lost Persons (Detective serial, 1937-55, this program was one of the most successful of the detective genre on radio.)

“The Rushville Murder Case,” 1/5/50:TAPE 207

“The Case of Murder at a Mile a Minute,” date unknown; “The Rented Cottage Murder,” 4/3/52:TAPE 231

Mr. President (Dramatized history featuring a different U.S. president each week from 1947 through 1953. Edward Arnold played the president in each program.)

“Theodore Roosevelt,” date unknown; “Ulysses S. Grant,” 8/4/53; “Andrew Johnson,” 8/18/53:TAPE 141

“Lincoln: The Beginning of the War,” date unknown:TAPE 227

Murder and Mr. Malone (Crime drama starring Frank Lovejoy as a criminal lawyer. Aired briefly in 1947 and 1948.)

“Charles Morgan Murder Case,” 5/24/48:TAPE 238

Murder and the Medium (The nature of the program is unknown.)

Unknown program from 11/30/47:184

Murder at Midnight (Mystery-Horror drama, 1946-1950 similar to Inner Sanctum.)

“The Man with the Black Beard,” 2/3/47:TAPE 218

Murder by Experts (Mystery program that featured the stories of mystery writers John Dickson Carr and Brett Halliday. It aired from 1949 into 1951.)

“Return Trip,” 9/5/49:TAPE 218

“Three’s a Crowd,” 5/22/50:TAPE 222

Musical Moments (This entry contains outtakes from various musical programs taken from tapes throughout the collection.)

“Luncheon with Lopez,” 6/5/44; “Morning Melodies,” 8/13/45; “Changes in Harmony,” 5/19/47; “Voice of Eileen Farrell,” 8/14/45; “Harry James Orchestra,” 6/6/44; “The Symphonettes,” 1/4/45; “Ted Fiorito Orchestra,” 8/30/42; “Boyo Raeburn Orchestra,” 6/19/45; “Al Donohue Orchestra,” 1/6/42:TAPE 219

“Les Brown Orchestra,” Guest: Doris Day, 12/35/40; “Kate Smith, Great Big Beautiful Eyes,” 9/29/40:TAPE 235

“Guy Lombardo,” 1948:TAPE 237

“Blue Barron,” no date; “Blue Barron,” Armed Forces Radio Service broadcast, 4/53; “Bobby Sherwood,” 1/2/45; “Chuck Foster,” 1956; “Russ Morgan,” 5/22/44; “Russ Morgan,” 8/19/43; “Tommy Tucker,” 8/20/43; “Buddy Marrow,” circa 1956; “Ray McKinley and the Glenn Miller Orchestra,” 1956:TAPE 241

“Songstress Vaughan de Leath, no date, 1938; “Landt Trio,” no date, 1936:252 “Whispering Jack Smith and His Whispering Strings Orchestra,” date unknown, 1937:TAPE 254

“Doris Day and Danny Thomas,” 3/28/52:TAPE 255

“The Guy Lombardo Orchestra,” 12 programs, dates unknown:TAPE TAPE 273

Most of the tunes on this tape are performed by the Gus Arnheim Orchestra with a few cuts by Jimmie Grier and his band:TAPE 333

“The World’s Most Honored Music,” featuring the Longines Symphonette, sponsored by the Longines Watch Company. Little information is available on this program, which presented classical music. Programs from October, November, and December, 1941 are on this tape:TAPE 421

“RCA Campus Club,” broadcast from the Glen Island Casino. Apparently a daily or weekly musical show, the name of the orchestra and date of broadcast are unknown:TAPE 501

My Favorite Husband (Situation comedy starring Lucille Ball and Richard Denning as Liz and George Cooper. The program aired from 1948 through 1951 and also featured stalwart radio supporting actor Gale Gordon. Ball played a ditzy housewife perfected in her TV show *I Love Lucy*. Gordon and Ball were later paired together as respectively boss and employee on the TV programs *The Lucy Show* and *Here’s Lucy*.)

“Cooking Dinner for Twelve,” 10/14/50; “It’s Football Season,” 10/28/50:TAPE 208

“Valentine’s Day,” 2/11/49:TAPE 248

My Friend Irma (Situation comedy starring Marie Wilson as dim-witted but good hearted Irma. The show aired from 1947 into 1954.)

“The Fur Coat,” 6/13/47:TAPE 201

“Youth Restorer,” date unknown; “Horse Bits,” date unknown; “Fur Coat,” 6/13/47; “Irma Sees a Ghost,” 6/29/54:TAPE 264

Program title unknown, 11/12/48:TAPE 343

My Little Margie (Comedy centered on the doings of young Margie Albright, on air from 1952 through 1955. It also appeared on TV.)

“Camping Trip,” 6-12/55:TAPE 238

Myrt and Marge (Soap opera/drama that featured Myrtle Vail as Myrtle Spear and Donna Fick (Ms Vail’s daughter) as Spear’s daughter, Marge Minter. The program ran from 1931 through 1946 as a daily program)

This tape contains sixteen nonconsecutive episodes broadcast between April 5, 1946 and July 29, 1946:TAPE 190

Episode 9, “The Morning After,” 4/11/46; Episode 10, “Marge Talks to Jimmy in Hospital,” 4/12/46:TAPE 201

Mysterious Traveler (Dramatic anthology, stories of the strange and terrifying that aired from 1943 to 1952. Also see *The Sealed Book* below.)

“The Last Survivor,” 10/11/49; “Out of the Past,” 7/6/48; “I Won’t Die Alone,” 5/11/48; “Murder in Jazz Time,” 4/20/48; “Devil in the Deep Blue Sea,” 1/6/49; “The Lady in Red,” 5/23/50; “Vacation from Life,” 9/747:TAPE 132

“Death Has a Cold Breath,” 3/29/49; “The Man Who Knew Everything,” 10/9/51:TAPE 133

Mystery in the Air (Mystery/horror featuring Peter Lorre as host and, at times as actor. Cast members included Henry Morgan. The show served as a summer replacement for the Abbott and Costello Show on NBC in 1945 and 1947.)

“The Marvelous Barastro,” 8/7/47; “The Lodger,” Guest: Agnes Moorhead, 8/14/47; “The

Horla," Guest: Agnes Moorhead, 8/21/47; "Beyond Good and Evil," Guest: Agnes Moorhead, 8/28/47; "The Mask of Medusa," 9/4/47; "The Queen of Spades," 9/11/47; "The Black Cat," 9/18/47; "Crime and Punishment," 9/25/47:TAPE 476

National Barn Dance (Country-Western music and comedy show. Broadcast out of Chicago from 1924 though 1950.

Broadcast for Armed Forces Radio Service, 9/22/45:TAPE 227

Nathan Straus (News commentator)

"Horrors of Displaced Persons," on WUCA, 8/18/47:TAPE 450

NBC 8 AM News, 9/29/39:TAPE 235

NBC Theater (This program was also known as Screen Director's Playhouse. Appearing weekly from 1949 through 1951, the program offered half-hour adaptations of Hollywood films.)

"Suddenly It's Spring," Guests: Fred MacMurray, Virginia Gregg, and Frank Lovejoy, 3/27/49:TAPE 501

Nick Carter, Master Detective (Detective series that ran from 1943 into 1955.) "Body on a Slab," 11/3/43; "Nine Hours to Live," 4/16/46:TAPE 207

"Death in the Pines," 3/4/44; "Drums of Death,: 3/25/44; "The Professor's Secret," 4/1/44; "Murder by Magic," 4/8/44:TAPE 253

NightBeat (Dramatic series featuring Frank Lovejoy as a night reporter for a Chicago newspaper. The program ran from 1950 into 1952.)

"Big John McMasters," 3/4/51:TAPE 254

Norman Corwin (Critics call Corwin the most innovative writer, producer, and director of radio drama. Also see entries on Corwin under Columbia Presents Corwin and Columbia Workshop: 26 by Corwin. Most of Corwin's radio scripts were aired on CBS between 1938 and 1945.)

"On a Note of Triumph," 5/13/45. This program, aired on CBS, celebrated Allied victory in Europe following the German surrender on May 8, 1945:TAPE 218

"The Plot to Overthrow Christmas," Guest: Orson Welles, 12/19/44; "We Hold These Truths," Guests: James Stewart, Walter Huston, Edgar G. Robinson, Lionel Barrymore, Marjorie Main, Rudy Vallee, Edward Arnold, and Orson Welles, 12/15/41. A celebration of the 150th anniversary of the signing of the Bill of Rights, this was Corwin's most notable radio play. All major networks simultaneously broadcast the program just one week after Japan bombed Pearl Harbor:TAPE 456

"To Tim at Twenty," Guests: Charles Laughton and Elsa Lanchester, 8/19/40. This fifteen minute play aired on a CBS program called "Forecast," which offered experimental plays:TAPE 465

No School Today (Children's program but the full details of the show are unknown.)

"Legend of Sleepy Hollow," date unknown:TAPE 103

"Wizard of Oz," date unknown; "Three Musketeers," date unknown; "Robin Hood," date unknown; "Bambi," date unknown:TAPE 104

Nuremburg Executions Report (An eyewitness report of the executions of ten Nazi war leaders for crimes against humanity. While it is not clear who the reporter is, he states that he is reporting for the “combined American networks, presumably referring to the major radio networks.)

10/15/46:TAPE 508

Obsession (Horror-fantasy program but the full details of the show are unknown.)

“Compartment B, Car 92,” Guest: Vincent Price, date unknown:TAPE 224

“Cousin Charley,” date unknown:TAPE 486

Official Detective (Police drama that aired from 1947 to 1957 on the Mutual Broadcasting System.)

“Negative Identification,” 5/14/49:TAPE 250

Olds Headliners, 1936:229

One Man's Family (One of the most popular of radio's many soap operas, the story of the Barbour family appeared on weekly for one-half hour on NBC from 1933 through 1950, and for fifteen minutes daily from 1950 to 1959. The program ran 3,256 chapters composing 134 “books.” It was a landmark in radio history.)

Book 81, Chapters 1 through 15, broadcast 11/25/50, 11/28/50, 11/29/50, 11/30/50, 12/1/50, 12/4/50, 12/5/50, 12/6/50, 12/7/50, 12/8/50/12/11/50, 12/12/50, 12/13/50, 12/14/50, 12/15/50:TAPE 320

Oscar Wilde in America (No information on this program is available, although it is clear that it is a British production.)

3/15/71:TAPE 391

Our Miss Brooks (Popular comedy broadcast from 1948 to 1957. The program starred Eve Arden as English teacher Brooks with another fine supporting character by radio actor Gale Gordon, along with show regulars Hollywood star Jeff Chandler, and future film and TV actor Richard Crenna. The show ran simultaneously on radio and TV for several years.)

“Poetry Mix-up,” 3/20/49:TAPE 237

“Baseball Rivalry, 3/26/50; “The Butcher,” 11/22/53; “Kritch (?) Picnic,” date unknown;

“Mr. Conklin Loses His Hearing,” 1/8/50:TAPE 349

Out of the Deep (Sea adventure featuring soldier of fortune Gunner Carlisle. Aired briefly on NBC, 1945 into 1946.)

“Red Sun Story,” date unknown:TAPE 220

Palmolive Beauty Box Theater (Musicals broadcast in the mid 1930s with Palmolive Soap as its sponsor.)

“The Vagabond King,” 4/3/34:TAPE 225

Pat Novak For Hire (Hard-boiled private detective series initially starring Jack Webb, on air 1947-1949. Ben Morris replaced Webb in 1949)

“Death in Herold Square,” 11/30/47:TAPE 205

“Murders of Dixie Gillian,” 4/16/49; “Joe Denine is Murdered,” 6/18/49; “Agnes Bolton's Rag,” 6/4/49; “Lydia Reynold's Nightmare,” 11/23/47; “Jack of Clubs,” 2/20/49; “A Book

and Murder," 11/30/47 (Same program as "Death in Herold Square" on tape 205.) TAPE 490
"Frank Wilde is Murdered," date unknown, 1949; "A Jockey and His Horse are Murdered," date unknown, 1949:TAPE 491

Peril (The nature of this program is unknown.)
"Curse of Ranti," date unknown:TAPE 248

Pete Kelly's Blues (One of the best of Jack Webb's radio creations, the program featured the jazz musician, Pete Kelly. The program aired in 1951 with Webb playing Kelly.)
"The Search for June Gould," 9/12/51:TAPE 208
"The Veda Brandt Matter," 9/5/51:TAPE 225

The Phil Harris and Alice Faye Show (Situation comedy starring bandleader/singer Harris and his singer wife, Faye, the show aired from 1946 to 1953.)
"Frankie's French Orphan," 6/12/49; "Frankie's Foster Son," 6/19/49; "Frankie Goes Shopping" date unknown: TAPE 97
"First Show for Rexall," 10/3/48; "Frankie Signs the Contract," 10/10/48; "Phyllis' Boyfriend," 10/17/48; "Frankie Buys Beef," 10/24/48; "Politics," 10/31/48; "Willie's New Job," 11/7/48; "The Boys Create a Drug," 11/14/48; "Frankie's Aunt," 12/5/48:TAPE 98
"Sponsor's Daughter Loves Phil," 4/3/49; "At The Circus," 4/10/49; "Entertaining the School Principal," 4/17/49; "Phil's Movie Role," 4/24/49; "Chimney Sweeps," 5/1/49; "Hot Merchandise," 5/8/59; "Sponsor's Party," 5/15/49; "The Boys Buy a Boat," 5/22/59:TAPE 99
"Frankie Gets Fired," 2/6/49; "Valentine's Day," 2/13/49; "Frankie Moves In," 2/20/49;
"Frankie in Residence," 2/27/49; "The Paperhangers," 3/6/49; "Frankie the Dishwasher," 3/13/49; "Alice's Birthday," 3/20/49; "Conflicting Vacation Plans," 3/27/49:TAPE 100
"The Babysitter," 12/12/48; "Hiring a Santa Claus," Guest: Jack Benny, 12/19/48; "The Christmas Present," 12/26/48; "Phil is Drafted," 1/2/49; "The Engagement Ring, Willie is Engaged," 1/9/49; "Broken Hearted Phil," Guest: Frank Lovejoy, 1/16/49; "Truman's Inaugural," 1/23/49; "The Fire Chief," 1/30/49:TAPE 394

Philip Morris Playhouse (Dramatic anthology on from 1939 to 1953.)
"Lady from the Sea," Guest: Marlene Dietrich, date unknown:213

Point Sublime (A comedy program about the small town of Point Sublime that aired in the 1940s. Cliff Arquette played the mayor of the town. 1940-1944, 1947-1948.)
"Ben Willett's Homecoming," 10/6/47; "A Few Words About Texas," 11/3/47; "Horse Race," 11/10/47; "Thanksgiving Dinner," 11/24/47:TAPE 210

Private Lives of Ethel and Albert (A daily fifteen minute comedy serial with soap opera overtones [or perhaps undertones, given its wry humor.] The program aired on ABC from 1944-1950. Richard Widmark briefly played Albert Arbuckle until he went to Hollywood.) Programs from 12/9/47, 12/10/47, 12/11/47, 12/12/47, 5/5/48, 5/6/48, 5/11/48, 5/12/48:TAPE 322

Quiet Please (Dark fantasy, 1947-1948)
"Let the Lilies Consider," 6/28/48:TAPE 184
"And Jeannie Dreams of Me," 10/17/48:TAPE 464
"The Thing on the Fourble Board," 8/9/48:TAPE 482

(The) Quiz Kids (Weekly juvenile quiz show, 1940-1953 that featured five bright children between the ages of six and sixteen. The children attempted to answer various, often difficult questions. Humorous as well as informative.)

The tape has eight programs from the following dates, in order of appearance: 6/6/48; 7/4/48; 10/3/48; 10/10/48; 8/1/48; 8/8/48 9/10/50; 9/12/48:TAPE 196

(The) Radio Guild (One of the earliest programs to feature experimental drama beginning in 1929 and on air until 1940 on NBC. Initially the program was broadcast in the late afternoon.)

Program from 6/6/39, no information on title of the play:TAPE 240

“Essence of Nothing,” and “Man Who Was Tomorrow,” dates unknown:TAPE 346

Radio History of the War (Broadcast by WNEW, New York City), 1949:TAPE 450

Radio Novel (The nature of this program is unknown.)

“Highland Fling,” date unknown:TAPE 236

Raggedy Ann (The nature of this program is unknown.)

No description:TAPE 225

Railroad Hour (Show aired on NBC on Monday nights, from 1948 into 1954. The Association of American Railroads sponsored the program. Singer Gordon MacRae was the weekly host and always sang the male lead with a female guest star.)

“Martha,” Guest: Lucille Norman with Hans Conreid. 10/15/51; “The Happy Prince,” Guest: Lucille Norman with John McIntyre. 12/24/51; “Blossom Time,” Guest: Nadine Connor. 1/7/52; “The Desert Song,” Guest: Mimi Venzell. 1/21/52; “Fredricka,” Guest: Patricia Morrison. 2/18/52; “Shari,” Guest: Margaret Truman. 3/17/52; “The Great Waltz,” Guest: Lucille Norman. 5/19/52; “The Little Minister,” Guest: Dorothy Warenskjold. 6/23/52:TAPE 31

“Christmas Party,” Guest: Dorothy Kirsten. 12/22/52; “Review of 1952,” Guest: Dorothy Warenskjold. 12/29/52; “Two Hearts in Three-Quarter Time,” Guest: Marion Bell. 1/12/53; “Bittersweet,” Guest: Dorothy Warenskjold. 2/23/53; “Sally,” Guest: Lucille Norman. 4/6/53; “Quality Street,” Guest: Dorothy Warenskjold. 6/1/53;

“The Friml Story,” Guest: Dorothy Warenskjold. 7/13/53; “State Fair,” Guest: Dorothy Kirsten. 7/27/53:TAPE 32

“Love Song,” Guest: Dorothy Warenskjold. 7/21/52; “Fantasy Impromptu,” Guest: Dorothy Warenskjold. 8/25/52; “Pirates of Picadilly,” Guest: Dorothy Warenskjold. 9/1/52; “Swan Lake,” Guest: Dorothy Warenskjold. 9/8/52; “Maestro,” Guest: Dorothy Warenskjold. 9/15/52; “Annie Laurie,” Guest: Lucille Norman. 9/29/52; “Starlight,” Guest: Dorothy Warenskjold. 7/20/53; “Night Music,” Guest: Dorothy Warenskjold. 9/7/53:TAPE 33

“Review of 1950,” Guest: Lucille Norman, 1/1/51; “New Moon,” Guest: Dorothy Kirsten,” 1/29/51:TAPE 189

“The Mikado,” Guest: Kenny Baker and Evelyn Case, 12/5/49; “Rosemarie,” Guest: Patrice Munsel, 12/19/49; “The Merry Widow,” Guest: Dorothy Kirsten, 1/23/50; “Madame Sherry,” Guest: M. Bell, 4/17/50; “Roberta,” Guest: Ginny Simms, 10/9/50; “Revenge with Music,” Guest: Nadine Conner, 10/23/50; “Showboat,” Guest: Dorothy Kirsten, 10/30/50; “Irene,” Guest: Eileen Wilson, 11/6/50:TAPE 195

Raymond Grau (News Commentator)
“Swing Rescue in Pacific Islands,” 1945:TAPE 450

Red Barber Sports (Details of this program are unknown.)
Program subject unknown, 8/12/47:TAPE 231

Red Ryder (Juvenile adventure western, 1942-1951)
“Christmas Story,: 12/23/48:TAPE 351

Richard Diamond, Private Detective (The program starred Dick Powell as a hard nosed PI who occasionally sang a song, 1949-1952.)
“The Ice Pick Murder,” 8/9/53:TAPE 247

Road to Danger (Children’s wartime adventure series about two truck drivers, 1943-44.)
“Adventure in Italy,” 1943:TAPE 466

Rocky Fortune (Frank Sinatra, after his early singing career had slowed and before his movie career blossomed, starred in this adventure series. Sinatra quit the program half way through its initial season, beginning in October 1953, as soon as his movie career took off.)
“The Museum Murder,” 1/19/54:TAPE 216
“Hauling Nitro: Truck Driver,” 1/26/54:TAPE 238
“Oyster Opener,” 10/6/53; “Steven in a Rest Home,” 10/13/53; “Steward on a Ship,” 10/20/53; “Short Order Cook,: 10/27/53; “Nursemaid to a Drama Critic,” 11/24/53; “Parlor Maid to a Statue,” 12/1/53:TAPE 250
“Too Many Husbands,” 2/16/54; “The Grinder is Out,” (in radio logs this program is listed as “Decoy for Death,” AKA “The Organ Grinder,”) 2/23/54:TAPE 511

Roger Kilgore: Public Defender (This obscure program briefly aired in 1948.)
“The Case of Don Winthrop,” 10/12/48:TAPE 205

Roy Rogers (Western adventure and variety show, with Roy Rogers, Dale Evans, and Gabby Hayes. It ran from 1944 to 1955, and also appeared on TV.)
“Uranium Strike,” 2/12/53:TAPE 233

Rudy Vallee Show (Musical variety show, 1929-1943.)
Guest: Lionel Barrymore, 12/4/41:TAPE 255

The Saint (Detective drama. The character of the Saint was taken from the popular English detective books. Vincent Price starred as Simon Templar, the Saint, from 1947 to 1951.)
“Prove I Killed Carter,” 11/7/49; “Mercer Bennett,” date unknown:TAPE 267

Sam Spade (Detective drama. A creation of Dashiell Hammet, Sam Spade was one of the early “tough guy” private detectives. Howard Duff portrayed Spade in this series that ran from 1946 to 1951.)

“Vafio Cup Caper,” 8/22/48; “Battles of Belvedere Caper,” 5/1/49; “Chateau McCleod Caper, 1/26/51; “Betrayal in Bumpass Hall,” 1/16/49; “Prodigal Daughter Caper,” 8/28/49; “Subject: Edith Hamilton,” 4/17/49:TAPE 267
“The Overlord Caper,” 6/5/49; “The Cheesecake Matter,” 11/6/49:TAPE 268

Scarlet Pimpernel (British actor Marius Goring starred as the Pimpernel in this London production. The hero bravely rescued doomed aristocrats from death during the French Revolution. NBC bought the syndicated program for airing in 1952-53.)

“No Title,” 8/12/53. The program is interrupted by a news bulletin concerning the possible exchange of prisoners between the United Nations forces and North Korea:TAPE 211

Scattergood Baines (A soap opera that appeared in two distinctly different versions, this program differed from the norm in that its featured character was a man. While lighter in vein than the usual soap, the fifteen minute version of the program nonetheless dealt with the domestic problems of small town life. Airing from 1937 to 1942, the program disappeared only to reappear as a half hour sitcom in 1949.)

“Sweet Charity,” “Rough Riders,” “Stops Traffic,” no dates, 1949:TAPE 478

Screen Directors Playhouse (A Hollywood dramatic anthology that aired briefly from 1949 to 1951, the program featured both stars and directors of major films.)

“Fort Apache,” Guests: John Wayne and Ward Bond, 8/5/49:TAPE 223

“Mr. Lucky,” Guest: Cary Grant, 1/20/50:TAPE 226

“The Human Comedy,” Guests: Mickey Rooney and Clarence Brown, 9/9/49:TAPE 254

Screen Guild Show and Screen Guild Theater (Hollywood dramatic anthology and variety show, this program was dedicated to raising funds for the Motion Picture Relief Fund. Most notably, the Fund supported a retirement home for movie industry employees who needed help in their old age. Actors, directors, and musicians appeared on the program for no fee from 1939 into 1951.)

“A Star is Born,” Loretta Young, Burgess Meredith, 11/17/40; “Shop Around The Corner,” James Stewart, Frank Morgan, 9/29/40; “Allergic to Ladies,” Errol Flynn, Jane Wyman, 11/24/40; “Brother Orchid” Pat O’Brien, 2/16/41; “Hired Wife,” Melvyn Douglas; Joan Blondell, 4/20/41; “Red Dust,” Clark Gable, Ann Southern, 10/6/40; “Waterloo Bridge,” Joan Fontaine, Brian Ahern, 1/12/41; “My Favorite Wife,” Irene Dunn, Robert Montgomery, 3/23/41:TAPE 41

“Vivacious Lady,” Ginger Rogers, Fred MacMurray, 4/7/40, “The Devil and Miss Jones,” Lorraine Day, George Murphy, Charles Coburn, 6/7/43; “Mr. Jinks Goes to Sea,” Bing Crosby, Andy Devine, Jean Parker, no date:TAPE 42

“The Dark Mirror,” Loretta Young, Lew Ayres, 2/2/48; “Sweethearts,” Jeanette McDonald, Nelson Eddy, 12/15/47 “Saturday’s Children,” John Garfield, Jane Wyman, 6/2/47; “Snow White and the Seven Dwarfs,” Margaret O’Brien, Jimmy Durante, Mary Jane Smith, 6/7/48; “Destry Rides Again,” Paulette Goddard, Henry Fonda, Lloyd Nolan, Walter Brennan, 2/2/41; “No Time for Comedy,” Hattie McDaniel, Norma Shearer, Walter Abel, Mary Astor, 2/9/41 “Desire,” Marlene Dietrich, Fred McMurray, 12/1/40; “History is Made at Night,” Charles Boyer, Lionel Atwell, Greer Garson, 11/10/40:TAPE 43 “Gildersleaves Bad Day,” Harold Peary, 8/13/45; “The Bells of St. Mary’s,” Bing Crosby, Ingrid Bergman, 10/6/47; “Welcome Stranger,” Bing Crosby, Barry Fitzgerald, Mona Freeman, 10/14/48; “Adorable,” Shirley Temple, Peter Lawford, Charles Coburn, 10/28/46; “Bachelor Mother,” Ann Sothern, Fred McMurray, Charles Coburn, 11/1/42; “Weekend for Three,” Dennis O’Keefe, Harry von Zell, Lynn Bari, 9/2/46; “I Met Him in Paris,” Melvyn Douglas, Robert Young, Ann Sothern, 2/4/40:TAPE 44

“Imperfect Lady,” Ginger Rogers, Clark Gable, Margaret Lindsay, 10/1/39;

“Smiling Through,” Norma Shearer, Basil Rathbone, Louis Hayward, 12/17/39; “Strawberry

Blonde," James Cagney, Olivia DeHavilland, Jack Carson, 10/5/41; "The Amazing Dr. Clitterhouise," Edward G. Robinson; Humphrey Bogart, 11/2/41; "Gentleman Jim," Errol Flynn, Ward Bond, Alexis Smith, 2/14/44; "High Sierra," Humphrey Bogart, 4/17/44; "The Amazing Dr. Clitterhouse," Edward G. Robinson, Lloyd Nolan, Claire Trevor, 6/5/44; "Can We Forget," Bette Davis, Robert Montgomery, Basil Rathbone, 1/22/39:TAPE 45
"Lucky Partners," Ginger Rogers, William Powell, 4/6/41 "Love Affair," Melvyn Douglas, Madelyn Carroll, 1/5/41; "My Love Came Back," Olivia DeHavilland, Robert Young, 3/16/41; "Altar Bound," Bing Crosby, Bob Hope, Betty Grable," 2/23/41; "Blind Alley," Edward G. Robinson, Broderick Crawford, 1/18/46; "Arsenic and Old Lace," Boris Karloff, Eddie Albert, 11/25/46' "Hello, Frisco Hello," Dick Powell, Jack Oakie, Jennie Sims, 4/3/44; "Holiday Inn," Bing Crosby, Dinah Shore, 1/11/43:TAPE 46
"Love is News," Jack Benny and Ann Sheridan, 6/14/43:TAPE 223
"Babes in Arms," Guests: Mickey Rooney and Judy Garland, 11/9/41:TAPE 485 and TAPE 511
"Variety Review 1," Guests: George Murphy, Jack Benny, Joan Crawford, Reginald Gardiner, Judy Garland, Ralph Morgan, and the Oscar Bradley Orchestra, 1/8/39;
"Champion," Guests: Kirk Douglas and Marilyn Maxwell, 10/13/49:TAPE 511

The Sealed Book (Horror and mystery melodrama. The program was a Mutual Broadcasting System/WOR production. The Sealed Book used the same scripts as the Mysterious Traveler but different actors. Broadcast in 1945.)

"Till Death Do Us Part," 7/8/45; "The Man With the Stolen Face," 7/15/45; "My Beloved Must Die," 7/22/45; "Beware of Tomorrow," 7/29/45; "Murder Must Be Paid For," 8/5/45; "To Have and To Hold," 8/12/45; "Murder Unknown," 8/19/45; "Time on My Hands," 8/26/45:TAPE 144
"The Ghost Makers," 6/10/45:TAPE 244
"The Hands of Death," 3/18/45; "King of the World," 3/25/45; "Death Spins a Web," 4/1/45; "Devil Island," 4/8/45:256

Sergeant Preston of the Yukon (Another children's serial adventure by George W. Trendle and Company, producers of the Lone Ranger and Green Hornet, broadcast from 1947 to 1955. This was another radio program that moved to TV.)
"Gold Mine Claim," date unknown:TAPE 221

SF68 (The nature of this program is unknown.)
Program title "Last Rites," date unknown:TAPE 247

The Shadow(A perennial favorite of radio listeners, The Shadow aired from 1931 to 1954. Seven actors played Lamont Cranston, AKA The Shadow, in this mystery-adventure drama. They were: James La Curto (1931-37), Orson Welles (1937-38), Bill Johnstone (1938-43), Bret Morrison (1943-44), Jon Archer (1944-45), Steve Courtleigh (Sept.-Oct. 1945), Bret Morrison (1945-54).

"Can the Dead Talk?" 3/14/39; "They Kill with a Silver Hatchet," 5/26/46; "Inventor of Death," 11/12/39; "The Laughing Corpse," 3/10/40; "The Ghost Building," 10/12/44; "The Precipice Called Death," 1/21/40; "Murderer's Vanity," 3/17/40; "The Plot that Failed," 3/24/40:TAPE 175

"Gun Island," 10/23/38; "The Isle of Fear," 10/30/38; "The Phantom Voice," 2/6/38; "The

“Bride of Death,” 3/13/38; “The Silent Avenger,” 3/20/38; “Voodoo,” 3/30/41; “Murder Underground,” 3/9/41:TAPE 176
“Death and the Black Fedora,” 1/18/45; “Mansion of Madness,” 11/5/39; “When the Grave is Open,” 9/14/47; “Giant of Madras,” 5/16/48; “Mark of the Black Widow,” 10/27/40; “Ghost Town,” 10/6/40; “The Shadow Challenged,” 1/19/41; “Guest of Death,” 12/18/38”:TAPE 177
“Hypnotic Death,” 2/12/39; “Reflection of Death,” 5/9/48; “Death and the Easter Bonnet,” 3/20/48; “The Ghost that Gleams,” 4/4/48; “The Werewolf of Hamilton Mansion,” 1/5/47; “Curse of the Gypsies,” 10/5/47; “Nightmare at Galesbury,” 2/2/41; “The Plot That Failed,” date unknown:TAPE 178
“Tomb of Terror,” 12/19/37; “Murder on Approval,” 12/12/37; “League of Terror,” 1/16/38; “Sabotage,” 1/23/38; “Message from the Hill,” 11/21/37; “The White God,” 10/31/37; “The Firebug,” 10/10/37; Orson Welles plays Lamont Cranston in all episodes on this tape:TAPE 179
“Power of the Mind,” 7/3/38; “Death from the Deep,” 6/12/38; “Tenor with the Broken Voice,” 8/14/38; “The Creeper,” 8/7/38; “The Blind Beggar Dies,” 6/26/38; “Aboard the Steamship Amazon,” 7/17/38; “The Hypnotized Audience,” 6/5/38; “Murders in Wax,” 7/24/38; Orson Welles plays Lamont Cranston in all episodes on this tape:TAPE 180
“Death Speaks Twice,” 2/15/42; “Traffic in Death,” 9/25/38; “Terrible Legend of Crownshield Castle,” 12/28/47; “The Curse of Siva,” 12/1/40; “Death in a Minor Key,” 6/2/46:TAPE 181
“The Ghost Walks Again,” date unknown, 1939; “The Leopard Strikes,” 1/5/41; “Ghost on the Stair,” 12/29/40; “Appointment with Death,” 3/12/39; “Blood Money,” 10/20/46; “Valley of Living Terror,” 10/13/46; “Death Rides High,” 5/18/47; “The Shadow’s Revenge,” 5/11/47:TAPE 182
“Sabotage,” 1/16/38:TAPE 183
“The Devil Takes a Wife,” 12/8/46; “Murder on the Main Stem,” 12/15/46; “Murder and the Medium,” 11/30/47; “Death Coils to Strike,” 3/21/48; “Dream of Death,” 11/9/47; “Doom and the Limping Man,” 11/16/47; “The Gibbering Things,” 9/26/43:TAPE 184
“Island of Ancient Death,” 3/3/46; “Ghost Without a Face,” 3/10/46; “Etched with Acid,” 3/17/45; “The Walking Corpse,” 3/24/46; “Mind Over Murder,” 3/31/46; “The Ghost Wore a Sliver Slipper,” 4/7/46; “Unburied Dead,” 4/14/46; “The Gorilla Man,” 4/21/46:TAPE 350
“Murder with Music,” 2/3/46; “Curse of the Cat,” 1/20/46:TAPE 351
“Death and the Crystal Globe,” 10/3/43; “Death on the Bridge,” 3/3/43:TAPE 485

Shadow of Fu Manchu (Adventure/mysticism-serial thriller, 1939-1940.)
“Black Poppy Society,” Chapters 33-36, dates unknown; “Black Poppy Society,” Chapters 37-40, dates unknown:TAPE 137

“Fu Manchu is Drugged,” date unknown:TAPE 215
According to notes on Tape 317, the story “The Black Poppy Society” was a seventy-seven part serial that originated on WMCA New York City, airing on Mondays, Wednesdays, and Fridays. Chapter 1 began on March 18, 1940 and the story ended with Chapter 77, which was broadcast on September 11, 1940. Tape 317 contains Chapters 1 through 16 and Tape 316 contains Chapters 17 through 32.

Show Stars Over Hollywood(This was a rare Saturday morning quality adult program beginning in 1941 and lasting 13 years. Hollywood stars were featured in light comedies and romances.)

“Continental Cowboy,” Guest: Vincent Price, 12/30/50:TAPE 247

“Forbid Them Not,” Guests: unknown, 3/1/47:TAPE 351

Showtime (The nature of this program is unknown.)

“Rose Marie,” date unknown:TAPE 234

Singing Story Lady, (Children’s program, 1931-1945.)

“The City Mouse and the Country Mouse,” 4/15/41; “The Story of Lily Pons,” 4/16/41:TAPE 466

Sir Thomas Beecham and the London Philharmonic Orchestra

Notes on this tape say that this recording was made in Germany on November 19, 1936.

Reputedly, the recording was the first recording of a professional musical group on magnetic tape. The German electronics firm BASF made the recording:401

Six Shooter (Western drama, 1953-1954, starring Jimmy Stewart. Well-known radio actors William Conrad, Parley Baer, and Harry Bartell appeared frequently.)

“Christmas Show,” 12/20/53; “The Stepbrothers,” 1/03/54; “Silver Belt Buckle,” 1/17/54; “Outlaw’s Wife,” 1/24/54; “Swedish Bride,” 5/6/54:TAPE 472
“Ranchers and Sodbusters,” 5/13/54; “The Actors,” 12/13/53; “The Wyoming Kid,” 5/20/54; “Silver Threads,” 6/3/54; “The Election,” 6/10/54; “When the Shoe Doesn’t Fit,” 6/17/54; “The Groom,” 10/6/53; “Myra Barker,” 6/24/54, last episode:TAPE 473

Sky King (Juvenile serial about a flying cowboy, 1946-1954. The program also appeared on TV.)

“A Message in Code,” 12/4/47:TAPE 249

Smilin’ Ed’s Buster Brown Gang (Saturday morning children’s program featuring Smilin’ Ed McConnell. The Buster Brown Shoe Company sponsored the program, 1929 to 1953. Yet another children’s program that moved to TV.)

Title and date unknown:TAPE 236

“Pirates and the Parrot,” 5/15/48:TAPE 244

Snow Village Sketches (Comedy program on life in rural New Hampshire that appeared irregularly on various networks from 1928 through 1946.)

Untitled, undated episode:TAPE 239

“Truant and Trout,” date unknown:TAPE 487

Soap Operas (Selected episodes from various soap operas on various tapes throughout the collection.)

“Ma Perkins,” four consecutive 15 minute episodes, dates unknown; “Ma Perkins, four more episodes following the above, dates unknown; “Lorenzo Jones,” episodes titled “Poetry in Bed and “Belle and Her Music,” dates unknown; single episodes from programs “Wendy Warren and the News,” and “Aunt Jenny’s Real Life Stories,” dates unknown; “Aunt Jenny,” 5/3/46; “Bob and Victoria,” 3/10/47 and 4/4/47; “Tina and Tim,” 5/24/46:TAPE 171

Single episodes of the following: “The Couple Next Door,” date unknown; “Whispering Streets,” date unknown; “Right to Happiness,” date unknown; “Ma Perkins,” date unknown; “Young Dr. Malone,” date unknown; “The Second Mrs. Burton,” date unknown:TAPE 172
“Pepper Young’s Family,” three chapters, dates unknown an episode from 9/8/41; “Road of

Life," date unknown; "Rosemary," 6/26/46 and 7/12/46; "Young Widder Brown," 7/9/46; "When a Girl Marries," 7/3/43; "Right to Happiness," 1/8/42; "When a Girl Marries," 8/21/41; "The Goldbergs," date unknown:TAPE 173
"Brave Tomorrow," "Louise Arrives in Dustville," 3/6/44:201
"Romance of Helen Trent," date unknown:TAPE 231
"Evelyn Winters," titles unknown, programs from 10/15/45 and 6/25/47:TAPE 233
"Backstage Wife," 6/2/48; "Big Sister," 3/23/44:TAPE 237
"Bachelor's Children," "Problems Over a Party," 4/17/45; "Hilltop House," "Mourning for John," 4/16/40; "Pepper Young's Family," "First Day on the Oilfield," 12/22/55:TAPE 244
"This is Nora Drake," 12/4/47. 12/12/47, 12/12/47, 12/16/47:TAPE 322
"Young Widder Brown, 3 episodes;" "Our Gal Sunday;" "Life Can Be Beautiful, 2 episodes;" "John's Other Wife;" "Joyce Johnson, MD;" "Pepper Young's Family;" "Woman in My House," 2 episodes. Dates of broadcast vary greatly or are unknown:TAPE 323
"Life Can Be Beautiful," 6/25/48; "Lora Lawton," 11/27/47, 12/3/47, 12/4/47, 12/8/47, 12/9/47, 12/12/47, 12/16/47. 12/19/47, 12/22/47, 12/29/47, 12/30/47; "Helen Trent, sometime in 1940; "Just Plain Bill,: 4/14/40; "Young Widder Brown, date unknown:TAPE 324
Tape 325 duplicates Tape 324

Sounds of Darkness (Detective adventure story featuring a blind detective, Lee Masters. Judging from the theme music, the program probably appeared in the 1950s. While the program is clearly an American creation with American actors, it would seem this recording comes from a broadcast in South Africa as the sponsor is Goodyear Tires for South Africa.)
"A Friend of Uncle Sam," date unknown:TAPE 217

Space Patrol (Juvenile Adventure Sci-Fi series, 1950-1955)
"Cadet Happy Joins Space Patrol," date unknown; "How Buzz Became Commander in Chief," date unknown; "Watchmen of Wormic," 11/6/54; "Monster from the Past," 3/5/55:TAPE 148
"The Frightened Robot," 11/13/54; "A Planet in Peril," 8/15/53:TAPE 233
"Secret Cargo," Thalaneum Deposit," "Power of Levitation," "The Imposter," "Hunting Trip," "Vanishing Cargoes," "Hidden Castle," and Invader from Galaxy 9," dates of broadcast unknown for all programs:TAPE 506

Speed Gibson of the International Secret Police (Juvenile adventure series featuring a pilot hero confronting international criminal gangs. The program aired in 1937 and 1938, with once-a-week 15 minute episodes.)

Chapters 145 through 160, airing from 10/7/39 through 1/20/40:TAPE 400
Chapters 161 through 178, airing from 1/7/40 through 5/25/40:TAPE 401
Chapters 17 through 32, airing from 5/15/37 through 8/7/37:TAPE 412
Chapters 1 through 16, airing from 1/2/37 through 4/17/37:TAPE 498

Spike Jones (Music program featuring the zany and unpredictable Spike Jones and his band the City Slickers, a wonderful bunch of musical comedians. The program ran from 1945 into 1949.

Guest: Diana Lynn, 6/18/49:TAPE 209
Guest: Don Ameche, 6/25/49:TAPE 213

Stage 55 (The nature of this program is unknown.)
“Thirteen Clocks,” date unknown:TAPE 242

Stan Freberg Show (Satirical program aired for only fifteen weeks in 1957 and featured the talented Freberg, who mocked advertising, pop music, and show biz in general.).

“Musical Sheep,” 7/14/57; “Interview With the Abominable Snowman,” 7/21/57; “A Talk With Miss Jupiter,” 7/28/57; “The Meaning of Hi-Fi,” 8/4/57; “Flying Saucer,” 8/11/57; “Citizen’s Committee Censor,” 8/18/57; “The Lone Analyst,” 8/25/57; “The Good Humor Man,” 9/1/57:TAPE 88

“More with the Abominable Snowman,” 9/8/57; “The Build It Yourself Piano,” 9/15/57; “College Football,” 9/22/57; “Rocket Sled,” 9/29/57; “Circus Questions,” 10/6/57; “Freberg Sponsors Freberg,” 10/13/57; “Most Popular Routines,” 10/20/57; “Matinee with Bob and Ray Success Clinic,” 8/6/49:TAPE 89

Steptoe and Son (This program originated as a television production of the BBC. This recording is a transcription of a radio version of the program also produced by the BBC. The show featured an East London junk dealer, a dirty, angry old man, and his largely hapless middle-aged son. Steptoe and Son was the source for the American TV program, Sanford and Son, which starred the black comedian Redd Foxx.)

“A Death in the Family,” 3/22/71; “Two’s Company,” 3/29/71; “Without Prejudice,” 4/18/71; “Cuckoo in the Nest,” 4/26/71; “Robbery With Violence,” 5/10/71; “The Colour Problem,” 3/6/72; “And Afterwards. . .,” 3/13/72; “Any Old Iron,” 3/20/72; “Is That Your Horse Outside?” 8/26/72; “A Box in Town,” 9/1/22:TAPE 483

(The) Strange Dr. Weird (Horror and mystery melodrama, 1944-1945, closely modeled on the Mysterious Traveler. The program also featured Maurice Tarplin as the strange doctor. Programs lasted fifteen minutes.)

“Murder Comes Home,” 11/28/44; “Death in the Everglade,” 12/5/44; “The Man Who Talked with Death,” 12/12/44; “The White Pearls of Terror,” 12/19/44; “Stand-in For Death,” 12/26/44; “Tiger Cat,” 1/2/45; Murder Ship,” 1/9/45; “The Secret Room,” 2/13/45; “The Knife of Death,” 2/20/45; “The Dark Wings of Death,” 2/6/45:TAPE 340
“Journey into the Unknown,” 11/21/44; “Tiger Cat,” 1/2/45, “Murder Ship,” 1/9/45:TAPE 480

Streamlined Shakespeare (An occasional series presented in the 1930s by NBC-Blue featuring condensed versions of Shakespearean plays with various guest stars.)
“Hamlet,” John Barrymore, 6/21/37; “Macbeth,” John Barrymore, 7/5/36:TAPE 466

Studio One (Dramatic series that ran in 1947-1948)

“Payment Deferred,” Guest: Charles Laughton, 11/25/47:TAPE 203
“Red Badge of Courage,” Guests: Everett Sloane and John Sylvester, 6/10/47:TAPE 485

Sunbeam Bread Show (The nature of this program is unknown.)
“Key of Glass,” date unknown:TAPE 255

Suspense (One of radio’s greatest chiller/thriller programs. Written by William Spier, the program frequently starred Orson Welles as well as innumerable other Hollywood stars. The series ran regularly from 1942 to 1962.)

“The Phones Die First,” Guest: Harry Bartell, 5/8/57; “The Yellow Wallpaper,” Guest: Agnes Moorehead, 7/29/48; “Dynamite Run,” Guest: Mason Adams, 12/6/59; “Door of Gold,” Guest: Myron McCormick, 2/10/57; “Fire Burn and Cauldron Bubble,” Guest: Paul Lukas, 4/6/43; “In Fear and Trembling,” Guest: Mary Astor, 2/16/43; “Donovan’s Brain,” Guest: Orson Welles, 5/18/44 and 5/25/44:TAPE 1

“Beirut by Sunrise,” Guest: Mary Jane Croft, 5/31/55; “Frankenstein,” Guest: Stacy Harris, 6/7/55; “Once A Murderer,” Guest: Ben Wright, 11/15/55; “Black Death,” Guest: Edgar Barrier, 8/2/55; “Nobody Ever Quits,” Guest: Tom McKee, 3/8/55; “The Game,” Guest: Sam Edwards, 3/15/55; “Give Me Liberty,” Guest: Terence Demarney, 3/29/55; “Zero Hour,” Guest: Evelyn Ashdowne, 4/5/55:TAPE 2

“The Dunwich Horror,” Guest: Ronald Colman, 11/1/45; “The Bet,” Guest: Lee J. Cobb, 11/48/45; “Bank Holiday,” Guest: Bonita Granville, 7/19/45; “Death on Highway 99,” Guest: George Murphy, 10/4/45; “Beyond Good and Evil,” with Joseph Cotten, 10/11/45; “Summer Storm,” Guest: Henry Fonda, 10/18/45; “De Mortius,” Guest: Charles Laughton, 2/10/49; “Consideration,” Guest: Rosalind Russell, 2/2/50:TAPE 3

“Love’s Lovely Counterfeit,” Guest: Humphrey Bogart, 3/8/45:TAPE 183

“The Sin Eater,” Guest: Jim Boles, 7/8/62; “The Next Murder,” Guest: Joseph Julian, 7/22/62; “Weekend at Gleeves,” Guest: Raymond Johnson, 7/29/62; “Pages from a Diary,” Guest: Jim Backus, 8/19/62; “The Lost Ship,” Guest: Matt Cooper, 8/26/62; “The Golden Years Jordan,” Guest: Peter Fernandez, 9/16/62:TAPE 199

“Crossfire,” The story based on the RKO movie of the same title. Guests: Robert Young, Robert Mitchum, and Robert Ryan,” 4/10/48:TAPE 239

“The Statement of Employee Henry Wilson,” Guest: Gene Lockhart, 11/2/43:TAPE 351

“Chicken Feed,” Guest: Ray Milland, 9/8/49; “The Marvelous Barastro,” Orson Welles, 4/13/44: “Sorry Wrong Number,” Guest: Agnes Moorehead, 5/25/43; “The Man Who Went Back to Save Lincoln,” Guest: Ian Martin, 2/11/62; “You Died Last Night,” Guest: Robert Readick, 4/1/62; “Treasure Chest of Don Jose,” Guest: Edgar Barrier, 6/26/56; “Donovan’s Brain,” Guest: John McIntyre, 2/7/48:TAPE 352

“Love’s Lovely Counterfeit,” Guest: James Cagney, 1/17/48; “Will You Make a Bet with Death?” Guest: Michael Fitzmaurice, 11/10/42; “The Bride Vanishes,” 12/1/42; “Death Flies Blind,” Guest: Richard Dix, 5/4/43; “One Hundred in the Dark,” Eric Dressler, 9/30/42; “Lord of the Witch Doctors,” 10/27/42; “Passage to Beneris,” Guest: Paul Stewart, 9/23/42:TAPE 353

“The Dead Sleep Lightly,” Guest: Susan Hayward,” 3/30/43; “Fire Burn and Cauldron Bubble,” Guest: Paul Lukas, 4/6/43; “Fear Paints a Picture,” Guest: Nancy Coleman, 4/13/43; “Moment of Darkness,” Guest: Peter Lorre, 4/20/43; “The Diary of Sephronia Winters,” Guest: Agnes Moorehead, 4/27/43; “Death Flies Blind,” Guest: Richard Dix, 5/4/43; “Mr. Markham, Antique Dealer,” Guest: Paul Lukas, 5/11/43; “The ABC Murders,” Guests: Charles Laughton and Elsa Lanchester, 5/18/43:TAPE 354

“The Last Kilometer,” Guest: Marsha Hunt, 6/22/58; “Rain Tonight,” Guest: John McIntyre, 6/29/58; “The Invisible Ape,” Guest Larry Parks, 6/8/58; “Strange, for a Killer,” Dan O’Herlihy, 6/15/58; “Rub Down and Out,” Lloyd Bridges, 7/6/58; “It’s All in Your Mind,” Barry Kroeger, 7/20/58; “Steel River Prison Break,” Guest: Bartlett Robinson, 7/27/58; “The Wait,” 9/7/58:TAPE 355

“Of Maestro and Man,” Guest: Peter Lorre, 7/20/44; “The Merry Widower,” Guest: Reginald Gardner, 10/12/44; “I Won’t Take a Minute,” Guest: Lee Bowman, 12/6/45; “A Week Ago Wednesday,” Guest: Nancy Kelly, 11/29/45; “The Argyle Album,” Guest: Robert Taylor, 12/13/45; “The Earth is Made of Glass,” Guest: Joseph Cotton, 9/27/45; “Fugue in C Minor,”

Guest: Vincent Price, 6/1/44; "Drury's Bones," Guest: Boris Karloff, 1/25/45:TAPE 356
"The Most Dangerous Game," Guest: Orson Welles, 9/23/43; "Thieves Fall Out," Guest: Gene Kelly, 11/16/43; "The Night Reveals," Guest: Robert Young, 12/9/43; "Wet Saturday," Guest: Charles Laughton, 12/16/43; "Back for Christmas," Guest: Peter Lorre, 12/23/43; "The Visitor," Guest: Eddie Bracken, 5/11/44; "Dime a Dance," Guest: Lucille Ball, 1/13/44; "A World of Darkness," Guest: Paul Lukas, 1/20/44:TAPE 357
"The Search For Henri LeFevre," Guest: Paul Muni, 7/6/44; "A Case of Nerves," Guest: Edgar G. Robinson, 6/1/50; "The Butcher's Wife," Guest: Kirk Douglas, 2/9/50; "Three Skeleton Keys," Guest: Vincent Price, 10/19/58; "The Mystery of the Mary Celeste," Guest: John Dehner, 12/27/55; "Pearls are a Nuisance," Guest: William Bendix, 4/19/45; "The Pit and the Pendulum," Guest: Henry Hull, 1/12/43; "It's All in Your Mind," Guest: Barry Kroeger, 7/20/58:TAPE 358
"The Cave of Ali Baba," Guest: Romney Brent, 8/19/42; "The Devil I the Summer House," Guest: Martin Gabel, 11/342; "Menace in Wax," Guest: Joe Julian, 11/17/42; "Til Death Do Us Part," Guest: Peter Lorre, 12/15/42; "Two Sharp Knives," Guest: Stuart Erwin, 12/22/42; "Nothing Up My Sleeve," Guest: George Coulouris, 1/5/43; "The Devil's Saint," Guest: Peter Lorre, 1/19/43; "The Customers Like Murder," Guest: Roland Young, 3/23/43:TAPE 359
"The Man Who Thought He was Edgar G. Robinson," Guests: unknown, 10/17/46; "The Man Who Stole the Bible," Guest: John Lund, 11/25/56; "Sorry Wrong Number," Guest: Agnes Moorehead, 9/6/45; "Never Follow a Banjo Act," Guest: Margaret Whiting, 3/2/58; "The Thirteenth Sound," Guest: Anne Baxter, 4/26/51; "Life Ends at Midnight," Guest: Dane Clark, 2/17/44; "The Crowded Void," Guest: B. Robinson, 1/19/58; "Waiting," Guest: Vivi Janniss, 2/22/55:TAPE 360
"The Last Letter of Dr. Bronson: Guest: Laird Cregar, 7/27/43; "A Friend to Alexander," Guest: Robert Young, 8/3/43; "The Fountain Plays," Guest: Edmund Gwen, 8/10/43; "Sorry Wrong Number," Guest: Agnes Moorehead, 8/21/43; "The King's Birthday," Guest: Dolores Costello, 8/28/43; "The Singing Walls," Guest: Preston Foster, 9/2/43; "Sight Unseen," Guest: Terrence Demarney, 4/26/55; "Speed Trap," Guest: Eddie Firestone, 4/19/55:TAPE 361
"Don't Call Me Mother," Guest: Agnes Moorehead, 1/4/59; "Night On Red Mountain," Guest: Richard Crenna, 1/11/59; "Ride Down Cajon," Guest: William Bishop, 1/18/59; "Four of a Kind," Guest: Elliott Reed, 1/25/59; "Death Notice," Guest: Victor Jory, 2/8/59; "The Waxworks," Guest: Herbert Marshall, 3/1/59; "Mad Man of Manhattan," Guest: Myron McCormick, 3/8/59:TAPE 362
"Portrait Without a Face," Guest: George Coulouris, 3/2/44; "The Palmer Method," Guest: Ed Gardner, 4/20/44; "The Black Path of Fear," Guest: Brian Donlevy, 8/31/44; "The Bluebeard of Bellac," Guest: Merle Oberon, 9/21/44; "The Case History of Edward Lowndes," Guest: Thomas Mitchell, 6/8/44; "A Vision of Death," Guest: Ronald Colman, 6/1/53; "Finishing School," Guest: Margo, 12/30/43; "The Man Who Knew How," Guest: Charles Laughton, 8/10/44:TAPE 363
"The Death of Alexander Jordan," Guest: C. Lenke, 9/2/62; "The Lunatic Hour," Guest: Jim Blaine, 6/17/62; "The Stool Pigeon," Guest: John Dehner, 9/20/55; "Lunch Kit," Guest: Harry Bartell, 4/12/55; "The Yellow Wallpaper," Guest: Agnes Moorehead, 6/30/58; "The 32nd of December," Guest: Frank Lovejoy; "Heavens to Betsy," Guest: Hy Averback, 10/11/55; "A Matter of Timing," Guest: William Conrad, 6/12/56:TAPE 364
"The Hitchhiker," Guest: Orson Welles, 9/2/42; "The Kettler Method," Guest: Roger Dekoven, 9/16/42; "Commuter's Ticket," J. Carroll Nash, 8/1/46; "Fear Paints a Picture," Guest: Nancy Colman, 4/13/43; "Dead Ernest," Guest: Wally Maher, 5/8/47; "The

Waxworks," Guest: Herbert Marshall, 3/1/59; "The Pit and the Pendulum," Guest: Jose Ferrer, 11/28/47; "The Doll," Guest: Paul McCormack, 10/23/56:TAPE 365
"Public Defender," Guest: Frank Lovejoy, 4/20/53; "Fugue in G Minor," Guest: Vincent Price, 6/1/44:TAPE 366
"The Case of Henri Vivard," Guest: Charles Boyer, 6/8/50; "The House in Cypress Canyon," Guest: Robert Taylor, 12/5/46; "Never Steal a Butcher's Wife," Guest: Hy Averback, 8/10/54; "Feathers," Guest: Lawson Zerbe, 1/14/64; "2462," Guest: Lawson Zerbe, 1/21/62; "Strange for a Killer," Guest Dan O'Herlihy, 6/15/58; "The Love and Death of Joaquin Marietta," 2/16/53; "The Steel River Prison Break," Guest: Jeff Chandler, 9/3/51:TAPE 367
"The Big Day," Guest: John McIntyre, 5/26/57; "Back Seat Driver," Guests: Fibber McGee and Molly, 2/3/49; "Kaleidoscope," Guest: William Conrad, 7/12/55; "A Shipment of Mute Fate," Guest: Bernard Grant, 4/3/60; "Doom Machine," Guest: Leon Janney, 3/4/62; "Heads You Lose," Guest: William Redfield, 3/11/62; "In a Lonely Place," Guest: Robert Montgomery, 3/6/48:TAPE 368
"A Korean Christmas Carol," 12/20/59, Guest: Bill Lipton; "Moonlight Sail," 12/27/59, Louis Van Rooten, 12/27/59; Guest: J. Meyers, "Zero Hour," 1/3/60; "The Long Night," Guests: Ellen MacRae and Bill Adams, 1/10/60:TAPE 369
"Last Trip,: Guest: Ralph Bell, 11/8/59; "The Companion," Guest: Virginia Payne, 11/15/59; "The Thimble," Guest: Teri Keane, 11/11/59; "Country of the Bline," Guest: Bernard Grant, 12/13/59:TAPE 370
"The Curse of Kamoshek," Guest: Ian Martin, 4/22/62; "Hide and Seek," Guest: Teri Keane, 6/3/62; "Stand in for Murder: Guest: Teri Keane, 6/3/22; "With Murder in Mind," Guest: Jack Krushen, 6/24/62:TAPE 371
"Perchance to Dream," Guest: Paul McGrath, 3/18/62; "Memory of a Murder," Guest: R. Sterling, 3/25/62; "You Died Last Night," Guest: Santos Ortega, 4/1/62; "Brother John," Guest: William Refield, 4/15/62:TAPE 372
"Ivy is A Lovely Name for a Girl," Guest: Phil Meader, 10/2/60; "Witness for Death," Guest: William Redfield, 10/9/60; "Inferno," Guest: Mandell Kramer, 10/16/60; "The City That Was," Guest: H. Jameson, 10/30/60; "The Man Who Murdered People," Guest: Vivian Smolen, 11/13/60:TAPE 373
"The Time, The Place, The Death," Guest: Eric Dressler, 1/17/60; "Turn About," Guest: Leonard Stone, 1/24/60; "End of the Road," 1/31/60; "The Mystery of Maria Roget," Guest: Jackson Beck, 2/7/60:TAPE 374
"Sorry Wrong Number," Guest: Agnes Moorehead, 2/14/60; "The Crank Letter," Guest: Lyle Sudrow, 2/21/60; "Lieutenant Ranger's Last Collection," Guest: F. Melland, 2/28/60; "Sleep is for Children," Guest: Elspeth Eric, 3/6/60:TAPE 375
"Death in Box 234," Guest: Frank Lovejoy, 3/15/59; "Script by Mark Brady," Guest: Marie Windsor, 3/22/59; "John Barbie and Son," 3/29/59; "Too Hot to Live," Guest: Van Heflin, 4/5/59:TAPE 376
"2462," Guest: Lawson Zerbe, 1/2/62; "Please Believe Me," Guest: Joan Loring, 1/28/62; "'The Old Boyfriend," Guest: Elspeth Eric, 2/18/62; "Heads You Lose,' Guest: William Redfield, 3/11/62:TAPE 377
"Revolution," Guest: Santos Ortega, 3/13/60; "Talk About Caruso," Guest: Mason Adams, 3/20/60; "A Coffin for Mr. Cash," Guest: Leon Janney, 3/27/60:TAPE 378
"The Man in the Fog," Guest: Robert Dryden, 9/24/61; "No Hiding Place," Guest: Court Benson, 10/1/61; "Dreams," Guest: P. Sterling, 10/8/61; "Seeds of Disaster," Guest: Bernard Grant, 10/15/61; "The Imposters," Guest: R. Osbourne, 11/12/61; "Man Trap," Guest: Don McLaughlin, 11/26/61; "The Luck of the Tiger Eye," Guest: Joan Loring, 12/3/61; "Friday,"

Guest: Ivor Francis, 2/4/62:TAPE 379

“A Present for Benny,” Guest: Jack Kruschen, 12/13/55; “Run Faster,” Guest: Bill Lipton, 8/5/62; “You’ll Never See Me Again,” Guest: Joseph Cotten, 9/14/44; “A Strange Day In May,” Guest: Bill Mason,” 9/9/62; “Like, Man, Somebody Dig Me,” Guest: Elliott Reid, 5/25/58; “On a Country Road,” Guest: Howard Duff, 5/10/59; “The Chain Letter,” Guest: Agnes Moorehead, 4/27/50; “Rave Notice,” Guest: Vincent Price, 6/1/58:TAPE 380
“Flesh Peddler,” Guest: Donald Kelly, 8/4/57; “Game Hunt, Guest: Everett Sloane, 3/16/58; “Green Lorelei,” Guest: Robert Readick, 11/6/60; “Return to Dust,” Guest: Richard Beals, 2/1/59; “My Dear Niece,” Guest: Lee Patrick, 11/16/58; “Report from a Dead Planet,” Guest: John Larkin, 7/10/60; “Tom Dooley,” Guest: Guest: Russell Horton, 12/7/58; “Out For Christmas,” Guest: Raymond Burr, 12/21/58; “Signalman,” Guest: Ellen Drew, 2/15/59; “The Man Who Would be King,” Guest: Dan O’Herlihy, 5/31/59; “The Headshrinker,” Guest: Helmut Dantine, 10/26/58; “Dealings of Dr. Markheim,” Guest: James Mason, 11/2/59; “Call Me At Half-past,” Guest: Bernard Grant, 6/25/61:TAPE 381
“The Man Who Knew How to Hate,’ Guest: Joan Loring, 7/16/61; “Stranger with My Face,” Guest: Bernard Grant, 7/23/61; “You Can Die Laughing,” Guest: Larry Haines, 7/30/61; “Bells,” Guest: Rosemary Rice, 7/6/61; “Murder is A Matter of Opinion,” Guest: P. Meader, 8/20/61; “Sold to Satan,” Guest: Kermit Murdock, 8/27/61; “The Juvenile Rebellion,” Guest: Jay Summers, 9/3/61; “The Green Idol,” Guest: Parker Fennelly, 9/17/61:TAPE 382
“Crossfire,” Guest: Robert Young, 4/10/48; “Mission Completed,” Guest and date unknown; “Fugue in C Minor,” Guest: Vincent Price,” 6/1/44; “Crime Without Passion,” Guest: Joseph Cotten, 5/2/46; “Sneak Preview,” Guest: Joseph Cotten, 3/23/44; “Night of the Storm,” Guest: Rosemary Rice,” 7/2/61; “The Chain Letter,” Guest: Agnes Moorehead, 3/9/58:TAPE 383
“The Singing Walls,” Guest: Preston Foster, 9/2/43; “At the Point of a Needle,” Guest: Betty Garde, 9/23/62; “Devil Stone,” Guest: Christopher Cary, 9/30/62, final show:TAPE 384
“Bon Voyage,” Guest: Robert Readick, 7/3/60; “Memorial Bridge,” Guest: Robert Dryden, 7/17/60; “End Game,” Guest: Santos Ortega, 7/31/60; “Truck Stop,” Guest: Mandell Kramer, 8/21/60:TAPE 385
“Out the Window,” Guest: Santos Ortega, 5/22/60; “The Perfect Plan,” Guest: George Petrie, 5/29/60; “Two Came Back,” Guest: Robert Readick, 6/5/60; “The Elemental,” Guest: Phil Meader, 6/12/60:TAPE 386
“Home is Where You Find It,” Guest: Mandell Kramer, 11/27/60; “Witness to Murder,” Guest: Joan Loring, 10/22/61; “Death of an Old Flame,” Guest: Larry Haines, 10/29/61; “The Imposters,” Guest: Robert Osbourne, 11/12/61:TAPE 387
“The Black Door,” Guest: Robert Readick, 11/19/61; “Mantrap,” Guest: Don McLaughlin, 11/26/61; “And So to Sleep My Love,” Guest: William Redfield, 12/10/61; “Yuletide Miracle,” Guest: Larry Haines, 12/17/61; “Breakthrough,” Guest: Adelaide Klein, 1/7/62:TAPE 388
“The Beetle and Mr. Bottle,” Guest: Cathleen Cordell, 9/20/59; “Infanticide,” Guest: Santos Ortega, 10/11/59; “The Crisis of Dirk Diamond,” Guest: Ellen McRae, 10/18/59; “The Easy Victim,” Guest: Paul McGrath, 10/25/59; “Re-entry,” Guest: Lyle Sudrow, 11/1/59:TAPE 389
“Two Horse Parlay,” Guest: Ellen McRae, 4/10/60; “Tonight at 5:55,” Guest: Luis von Rooten, 4/17/60; “One More Shot,” Guest: Joe Julian, 4/24/60; “The Legend of Robbie,” Guest: Larry Robinson, 5/8/60; “Dead Man’s Story,” Guest: Kevin McCarthy, 5/15/60:TAPE 390

Tales of Mystery and Imagination (The nature of this program is unknown.)
“Phantom Rickshaw” and “The Magic Shop,” date unknown:TAPE 226

Tarzan of the Apes (Jungle adventure, 1932-1936. Edgar Rice Burroughs, author of the original Tarzan stories, took a central role in the production of these programs. The program briefly reappeared in 1951 and ran into 1954.)

“Gold Coast Robbery,” 2/8/51:TAPE 222

Episode 1, “Tarzan’s First Birthday,” 9/12/32; Episode 2, “Battle with the Apes,” 9/14/32; Episode 3, “Tarzan in Young Manhood,” 9/16/32; Episode 4, “Tarzan Attacked by Tabor,” 9/19/32; Episode 5, “Tarzan Sees a Ship,” 9/21/32; Episode 6, “Tarzan Rescues the Captain,” 9/23/32:TAPE 446

Episode 7, “Tarzan Rescues the Captain Again,” 9/26/32; Episode 8, “Did the Bottle Really Go Overboard?” 9/28/32; Episode 9, “The Captain is in Quicksand,” 9/30/32; Episode 10, “A Fight Aboard Ship,” 10/3/32; Episode 11, “Tarzan’s Shack,”

10/5/32; Episode 12, “Mutinous Captain Killed,” 10/7/32:TAPE 446

Episode 13, “Tarzan Delivers the Sailor,” 10/10/32; Episode 14, “Tarzan Rescues Jane’s Father,” 10/12/32; Episode 15, “Clayton Tries to Rescue the Professor,” 10/14/32; Episode 16, “Tarzan Saves Clayton,” 10/17/32; Episode 17, “Tarzan Saves Jane,” 10/19/32; Episode 18, “Tarzan Reads Jane’s Letter,” 10/21/32:TAPE 446

Episode 19, “Morning Arrives,” 10/24/32; Episode 20, “Tarzan Presides Over Apes,” 10/26/32; Episode 21, “Tarzan Rescues Jane From the Apes,” 10/28/32; Episode 22, “The Professor Wants to Search,” 10/31/32; Episode 23, “Rescue,” 11/2/32; Episode 24, “Tarzan’s Hut Afire,” 11/4/32:TAPE 446

Tell It Again (Weekly children’s program that dramatized stories from the established canon of literature. The program appeared for only a year, in 1948-1949.)
“Kidnapped,” 9/12/48:TAPE 243

Terry and the Pirates (Juvenile adventure series based on the popular comic strip that featured “pilots of fortune” working in Asia. The strip and program followed Terry and his gang into World War II, where they fought valiantly for the United States. On air from 1937 to 1948.)

“Bugging Room 301,” 12/2/46; “Representative Mossbrucker,” 12/4/46; “Showdown with Cuffney,” 12/11/46; “A Hearing in Hong Kong,” 12/13/46; “Conrad Saynesbury,” 12/20/46; “Back at the White Duck,” 12/23/46:TAPE 112

Untitled, undated program:TAPE 209

“Baron Von Krell,” 7/6/43; “Pirate Gold Detector Ring,” 9/12/47; “Dragon Lady Strikes Back,” 10/14/47, 10/20/47, 10/24/47, 10/31/47, 11/2/47; “Calcutta Spy Story,” date unknown, 1945:TAPE 233

Tex and Jinx (Daytime talk show from New York City. Starred husband and wife team Tex McCrary and Jinx Falkenburg. Ms Falkenburg was a well-known model and sometime movie star. [The program is affectionately mocked in Woody Allen’s film *Radio Days*.])
Show from 12/28/50 with Guests Josephine Hull and Dr. Chandra Roy:TAPE 467

Texaco Star Theater (Originally, the Star Theater was a combined musical and drama program hosted by film actor Adolphe Menjou. The program aired in this format until 1941, when it became the Fred Allen show using the Texaco Star Theater name.)

Musical Guests: Jane Froman and Kenny Baker. Play, "The Guest," with John Barrymore and Noah Berry, 10/12/38:TAPE 251

Theater Guild on the Air (United States Steel Hour) (A dramatic anthology program that largely featured Broadway plays and stage actors, mirroring The Screen Guild Theater which relied on movie scripts and Hollywood actors. The program ran from 1945 to 1954.)

"Hamlet," Guests: John Gielgud and Dorothy McGuire, 3/4/51. This was a special ninety minute production co-sponsored by RCA along with U.S. Steel:TAPE 229

"Of Mice And Men," Guests: Burgess Meredith and June Havoc, 5/8/49:TAPE 234

Theatre Five (This program was a late effort by ABC to revive radio drama. Its stories were science fiction and aired from 1962 into 1965.)

"In Absence of All Intelligent Life," 7/26/65:TAPE 327

Theater 10:30 (The nature of this program is unknown.)

"Sherlock and the Case of Devil's Foot," date unknown:TAPE 248

The Third Man (The radio program was officially called *The Lives of Harry Lime*, but was popularly referred to as *The Third Man* as the program was based on a 1949 movie with that title that appeared in 1949. As in the film, Orson Welles appears as Harry Lime. On air in 1951-1952.)

"Horse Play," 11/23/51; "Three Farthings for Your Thoughts, 11/30/51; "The Third Woman," 12/7/51; "An Old Moorish Custom," 12/14/51; "Cherchez La Gem," 1/4/52; "The Hand of Glory," 1/11/52; "Double, Double Cross," 1/18/52; "5,000 Pengoes and a Kiss," 1/25/52: TAPE 92.

"Two Many Crooks," 8/3/51; "See Naples and Live," 8/10/51; "The Clay Pigeon," 8/17/51; "Ticket to Tangiers," 8/24/51; "Voodoo," 8/31/51; "The Bohemian Star," 9/7/51; "Love Affair," 9/14/51; "Rogue's Holiday," 8/21/51: TAPE 93.

"Work of Art," 9/28/51; "Operation Music Box," 10/5/51; "Golden Fleece," 10/12/51; "Blue Bride," 10/19/51; "Every Frame Has a Silver Lining," 10/26/51; "Mexican Hat Trick," 11/2/51; "Art is Long and Lime is Fleeting," 11/9/51; "In Pursuit of a Ghost," 11/16/51: TAPE 94

"Pleasure Before Business," 3/28/52; "Fool's Gold," 4/4/52; "Man of Mystery," 4/11/52; "The Painted Smile," 4/18/52; "Harry Joins the Circus," 4/25/52; "Suzie's Cue," 5/2/52; "Murder on the Riviera," 5/23/52; "Pearls of Bohemia," 5/30/52; TAPE 95

"Treasure of the Barbarossa," date unknown:TAPE 216

This is War (A series of patriotic programs simultaneously broadcast on all four major networks.)

"Your Navy," Script by Maxwell Anderson and music by Kurt Weil, presented by Frederic March and Lt. Douglas Fairbanks, Jr., United States Navy, 2/28/42; "Your Army," Script by Stephen Vincent Benet, presented by Tyrone Power, 3/7/42; "Your Air Force," Presented by Lt. James Stewart, US Army Air Force, 4/4/42:TAPE 465

This is Your FBI (Crime drama series airing from 1945 to 1953)

"Sinister Lighthouse," 6/7/46; "Flowers for the Corpse," 6/14/46; "The Hollywood Horsemen," 6/18/48; "Murder on the Range," 9/6/46; "Swampland Kidnapping," 4/14/46; "Salesmen of Espionage," 4/26/46; "The Friendly Killers," 6/21/46; "The Surplus Swindle,"

6/28/46:TAPE 164

“Bank Robbery,” 6/1/45; “Espionage,” 6/8/45; “Skyway Swindle,” 3/8/46; “Wasteland Hideout,” 322/46; “Confidence Game,” 6/15/45; “Auto Theft,” 6/22/45; “The Castaway Kiler,” 3/1.45; “War Fraud,” 5/1/45:TAPE 165

“Escaped War Prisoners,” 4/27/45:TAPE 210

“Blueprint for Murder,” 11/1/46:TAPE 211

T-Men “Case of the Living Blonde,” date unknown:TAPE 222

Tom Corbett, Space Cadet(Juvenile Science Fiction. This program began as a comic book, then appeared briefly on television, and thereafter moved to radio for a year, in 1952, airing in half-hour segments.)

““Crystal Smugglers of Titan,” episodes 1 and 2, date unknown and 1/3/52; “Space Station of Danger,” Episode 5, 1/15/52; “Space Station of Danger,” Episode 6, 1/17/52; “Rocket into Danger,” Episodes 3 and 4, 1/8/52 and 1/10/52; “Shanghaied,” episodes 7 and 8, 1/22/52 and 1/24/52:TAPE 481

Town Hall Tonight: The Fred Allen Show See *The Fred Allen Show*

Transatlantic Call (News commentary.)

“Five Years of War in England,” 9/3/44:TAPE 450

Treasury Star Parade (Patriotic program sponsored by the U.S. Treasury Department, aimed, quite literally, at selling the war effort, from 1942 through 1944. Composed of mini-dramas and variety shows, the program constantly urged the purchase of war bonds. Well-known script writer Arch Obler wrote many of the dramas. Hollywood and Broadway stars frequently appeared on the program. Among others, Vincent Price made regular appearances. The programs were 15 minutes in length.)

Guest: Baby Snooks, 9/16/43; “The Checker Player,” date unknown:TAPE 246

“Statue of Liberty,” Guests: Lt. Robert Montgomery, U.S. Navy, Judith Anderson and Maurice Evans, 1942, date unknown; “From America to Archangel,” a lyric poem read by Vincent Price, date unknown; “Man Without a Country,” Guest: Lionel Barrymore, 1944, date unknown; “Citizen Tom Paine,” Guest: Thomas Mitchell, date unknown; “Songs of the United Nations,” Guest: Vincent Price, date unknown; “Mr. Jones and Mr. Washington,” Guest: Vincent Price, date unknown; “Songs of America,” Guests: Carl Sandburg and Vincent Price, date unknown; “Diary of a Red Army Woman,” Guest: Vincent Price, date unknown:TAPE 467

Troman Harper, Rumor Detective (The program was broadcast during World War II with the intrepid Harper tracking down and refuting rumors planted by Nazi spies with the intention of eroding home front morale.)

Title and date of broadcast unknown:TAPE 231

True Detective Mysteries (This detective series based its programs on stories taken from True Detective Magazine. This was an audience participation program that offered cash prizes to audience members who provided helpful clues. On air for over twenty years, beginning in 1936.)

“The Hitchiker,” 1/6/58; “Everett Lippert,” 1/13/58:TAPE 207

“Mass Poisoner,” 1/1/50:TAPE 224

Truth or Consequences (Quiz/stunt show, on air from 1940 to 1956, was created by the program host Ralph Edwards and his wife. Contestants who failed to answer the questions, i.e. give the “truth” faced the consequence of performing silly tricks or stunts.)
“New Miss Hush for 1947,” 11/18/47; “Mr. Farly Returns,” 10/25/47; “Hot seat in the Living Room,” 11/1/47; “I’ve Got You Covered Skit,” 11/8/47; “Milk the Cow Skit,” 11/15/47; “In Bathing Suit,” 11/22/47; “Race to Get to Bed,” 11/29/47:TAPE 507

Turn Back the Clock (Hosts “Andy” and “Virginia” play current versions of pop songs. that were originally hits in the 1920s and 1930s, then they play the original versions. No information available on where the program originated or who Andy and Virginia were.)
Programs from 6/9/55, 8/1/55, 8/2/55, 8/3/55, 6/5/56, 6/8/56, 6/13/56, 6/15/56:TAPE 427

Twelve Players (This was a CBS summer replacement show, broadcast in 1945, featuring twelve radio actors performing dramatic plays.)
“Dino is Dead,” 7/21/45:TAPE 203

Twenty Questions (Quiz program, 1946 through 1954.)
Program for 6/20/54:TAPE 242

2000 Plus (Science fiction. Short-lived program [1951-1952] aimed at depicting the near future.)
“The Giant Walks,” 11/5/50; “Worlds Apart,” 11/20/50; “The Insect,” 5/13/50; “Brooklyn Brain,” date unknown, 1950; “When the Worlds Met,” 5/3/50; “A Veteran Comes Home,” date unknown, 1950:TAPE 392

Under Arrest (Police drama on air from 1948 through 1954.)
“Mrs. Mallison’s Handbag,” 5/8/49:TAPE 250

The Upper Room (A religious program offering advice to families. Little information is available relating to this program.)
“Families Need Parents,” six fifteen minute episodes broadcast sometime in 1949; “All Good Things Begin at Home, six fifteen minutes episodes broadcast sometime in 1949:TAPE 489

United Nations Radio (Informational program prepared by the United Nations and broadcast on the Mutual Broadcasting System network.)
“Year of Decision, Atomic Energy,” Narrator/Presenter: John Garfield, 7/1/50:TAPE 468

United States Steel Hour See *Theater Guild on the Air*

Voice of Firestone (Radio’s premiere musical prestige show, the program was broadcast weekly from 1928 to 1955.)
“25th Anniversary Show,” Rise Stevens led an all-star cast, 11/30/53:TAPE 240

Voyage of the Scarlet Queen (High adventure program from 1947-48 featured the ubiquitous Elliott Lewis as Captain Philip Carney of the ketch Scarlet Queen. Supporting stars included the equally ubiquitous William Conrad and John Dehner.)

“The Green Tourist and the Temple Bell,” 12/03/47; “Rocky III and the Dead Man’s Chest,” 2/11/48:TAPE 228

Walter Winchell Show (Winchell originally was a Hollywood gossip reporter who moved to radio and stayed there from 1931 into 1957.)

Program from 10/2/49; program from sometime in 1951:TAPE 508

War News (Key broadcasts relating to World War II.)

“Sept. 3, 1939,” “Sept. 7, 1939,” “Dec. 7, 1941,” “June 6, 1944,” “Johnny Messner, Dec. 7, 1941.”TAPE 469

Warner Brothers Academy Theater (The program appeared for one year, 1938, and featured new and upcoming stars for Warner Brothers films. Actors performed adapted scripts from recent films.)

“One Way Passage,” 4/3/38; “Special Agent,” 4/24/38; “That Certain Woman, Part I,” 5/8/38; “That Certain Woman, Part II,” 5/15/38; “Don’t Bet on Blondes,” 5/22/38; “The Crowd Roars,” 6/5/38; “The House on 56th Street,” 6/26/38:TAPE 266

W.C. Fields (Well-known vaudevillian and movie comedian. Frequent guest on radio programs in the 1930s and 1940s.)

“Temperance Lecture,” date unknown:TAPE 201

WDZ Documentaries

“Election Day 1948,”:TAPE 449

“Tuscola, Illinois,” 11/1/48:TAPE 449

Weekly War Journal

Latest War News and Commentary, 4/2/44:TAPE 450

Wendell Wilke Acceptance Speech, Wilke was the Republican Party presidential candidate in 1940:TAPE 391

Whatever Became of . . . (Nostalgia)

“Whatever Became of the Aldrich Family?” 11/20/68; “Whatever Became of “Life Can be Beautiful?” 5/9/67; “Whatever Became of the Green Hornet?” date unknown; “Whatever Became of Just Plain Bill?” date unknown; “Whatever Became of When a Girl Marries?” date unknown:TAPE 183

“Whatever Happened to Amos and Andy,” date unknown:TAPE 484

(The) Whistler (Crime melodrama featuring tales of mystery and terror. The program aired from 1942 through 1955.)

“A Quiet Suicide,” 2/18/48; “The Sellout,” date unknown; “I’ll Trade You Murder,” 8/27/45;

“A Matter of Odds,” 5/11/52; “Jealousy,” 9/27/44,:TAPE 34

“Golden Opportunity,” 5/15/49; “Black Magic,” 9/18/44; “Fatal Appointment,” 7/7/48;

“Impulse,” 12/4/49; “Two Lives of Colby Fletcher,” 7/9/47; “Evening Stroll,” 1/1/50;

“Trigger Man,” 8/7/49; “Gratitude,” 4/30/50:TAPE 35

“Brief Pause for Murder,” 9/11/49; “Chinese Elephant Puzzle,” 3/5/50; “Notes in the Night,”

6/27/42; “The Judas Face,” 6/3/46; “An Eye for an Eye,” 7/9/43; “Justice,” 6/12/43; “The

Gentle Way,” 6/25/47; “Death Is an Art,” date unknown:TAPE 36

“Tangled Web,” 9/10/43:37 “Death in the Air,” 8/13/43; “One Man Jury,” date unknown; “Desert Reckoning,” 2/12/50; “In the Dark,” 2/7/43; “Ambition Perilous, 9/3/45; “Days of Fear,” no date; “Stolen Murder,” date unknown:TAPE 37
“The Thief,” 1/17/43; “Mind Over Matter,” 1/24/43; “Legacy of Death,” 2/14/43;
“The Man Who Waited,” 5/15/43; “The Blank Wall,” 6/26/43; “The Avengers,” 7/2/43;
“Death in the Air,” 8/13/43; “The Confession,” 1/32/43:TAPE 38
“The Accounting,” 12/13/42; “Double Cross,” 12/27/42; “Element X,” no date;
“Avarice,” 11/29/42; “Backfire,” no date; “Dark Pattern,” 6/13/54; “The Weakling,” 1/3/43;
“The Nemesis,” 1/10/43:TAPE 39
“Fog,” 9/20/42; “House of Greed,” 9/5/42; “Malice,” 10/18/42; “Death Comes at Midnight,”
10/11/42; “Urge to Kill,” 10/4/42; “The Other Woman,” 11/22/42; “Alibi,” 10/25/42;
“Apparition,” 11/15/42:TAPE 40
“Fatal Action,” 10/8/50:TAPE 486

Wild Bill Hickok (Western program starring Guy Madison and Andy Devine, on air from 1951 through 1956.)

“The Thunder Cloud,” 4/11/52:TAPE 238

Will Rogers Gulf Show (Rogers was a well-known Broadway comedian and later film star before his untimely death in 1935. No information is readily available on this program.)
Broadcast of 5/8/33:TAPE 508

(*The Witch’s Tale* (Horror-melodrama broadcast from 1931 through 1938. The tales of horror were told by the witch “Old Nancy,” aided by her cat Satan.)

“The Wonderful Bottle,” 3/21/33:TAPE 224

“Four Fingers and a Thumb,” 10/19/37:TAPE 479

“In the Devil’s Name,” 1/8/37:TAPE 487

(A) *Woman Wonders* (News commentary.)

Ann Sterling, KJR Seattle, 3/6/45:TAPE 450

World in Review (Annual review of world events presented by the Mutual Broadcasting System. Uses recordings of newscasts, public statements of political leaders, and other documentary sound sources.)

“World in Review, 1945;” “World in Review, 1946;” “World in Review, 1939;” “World in Review, 1940;” TAPE 118

“World in Review, 1941,” 12/28/41; “World in Review, 1944,” 12/26/44:TAPE 328

(*The World Today* “Japs on the Burma Road,” 12/29/41:TAPE 227

World War II News (This tape has reports of key events in the history of World War Two broadcast by CBS News. Correspondents include Edward R. Murrow, William Shirer, Robert Trout, and Chet Huntley. Many of the broadcasts are live via short wave radio from London or Berlin.)

News broadcasts from September 3, 1939, reporting that Great Britain has declared war on Germany. The main broadcast is from London via short wave by Edward R. Murrow. The second segment includes reports from Murrow and CBS correspondent William Shirer from Berlin on September 7, 1939 reporting on the progress of the war in Europe. Thirdly, a long

section of the tape includes various CBS reports on the Japanese bombing of Pearl Harbor on December 7, 1941. Also included are local reports from station WOR in New York City, notably a declaration of emergency announced by Mayor Vincent J. Murphy of Newark, New Jersey. Finally, Chet Huntley provides a full report on the Allied landing in France on June 6, 1944. The program was actually broadcast on June 7, 1944:TAPE 469

WOSU News

“Commentary on D-Day Invasion, 6/8/44,:TAPE 449

WROW News

“Seeds of Death,” indictment, 11/2/58:TAPE 247

X Minus One (Science fiction. This program originally aired briefly on NBC as *Dimension X* in the early 1950s. [See listing above] It reappeared as *X Minus One* [again on NBC] with more science fiction stories by the likes of Isaac Asimov and Ray Bradbury)

“Project Trojan,” 6/19/56; “Mr. Costello, Hero,” 7/3/56; “Student Body,” 7/31/56; “Jay Walker,” 4/17/56; “Harvey’s Comet,” date unknown; “A Pail of Air,” 3/28/56; “Protection,” 3/20/57; “Surface Tension,” 8/28/56:TAPE 145

“Field of Study,” 2/20/57; “Merchant of Venus,” 7/18/57; “Volpa,” 8/29/57; “A Wind is Rising,” 10/3/57; “At the Post,” 3/27/57; “First Man on the Moon,” date unknown; “Sam, Is This You,” 10/31/56:TAPE 146

“Junk Yard,” 2/22/56; “Caretaker,” 1/30/57; “The Sense of Wonder,” 4/24/56; “The Mapmakers,” 9/26/56; “Skulking Permit,” 2/15/56; “The C-Chute,” 2/1/56; “Almost Human,” 8/1/56; “The Castaways,” 9/15/55:TAPE 147

“Wherever You May Be,” 6/26/56; “Double Dare,” 12/19/57:TAPE 148

“Star Bright,” 4/10/56; “\$1,000 a Plate,” 3/21/56:TAPE 392

“Shock Troop,” 11/28/57:TAPE 428

“Tunnel Under the World,” 3/14/56; “Sea Legs,” 5/1/56; “Project Mastodon,” 6/5/56; “Tsylvania,” 9/19/57; “Point of Departure,” 10/17/57; “Drop Dead,” 8/24/57; “Something for Nothing,” 4/10/57; “The Discovery of Mornial Matheway,” 4/17/57:TAPE 492

“Marionettes, Inc.,” 12/21/55; “A Gun for Dinosaur,” 3/7/56; “Knock,” 5/22-55; “A Logic Named Joe,” 12/28/55; “How To,” 4/3/56; “Dwellers in Silence,” 11/10/55; “First Contact,” 10/6/55; “Green Hills of Earth,” 7/7/55:TAPE 493

“Chain of Command,” 11/21/56; “Child’s Play,” 10/20/55; “The Defenders,” 5/22/56;

“Hostess,” 12/12/56; “The Veldt,” 8/4/55; “Colony,” 10/10/56; “No Contact,” 4/24/55;

“Lights on Precipice Peak,” 3/13/57:TAPE 494

“The Moon is Green” 1/2/57; “Real Gone,” 2/27/57; “Soldier Boy,” 10/17/56;

“Lunlungameena,” 5/28/56; “The Parade,” 5/4/55; “The Category Inventor,” 6/27/57; “Gray Flannel Armor,” (Last show) 1/9/58; The Seventh Order--Project XP 112,” 5/8/56:TAPE 495

“The Lifeboat Mutiny,” 9/11/56; “Honeymoon in Hell,” 12/26/56; “The Old Die Rich,”

7/17/56; “The Stars are the Styx,” 7/24/56; “The Trap,” 2/13/57; “Pictures Don’t Lie,”

10/24/56; “If I was a Moklin,” 6/12/56; “Protective Mimicry,” 10/3/56:TAPE 496

You Are There (As noted above, this program originated as *CBS is There*, in 1947. CBS renamed the program late in 1947 and *You Are There* was broadcast until 1950, when the program moved to TV. The show presented dramatized reenactments of significant historical events, with CBS correspondents reporting them as though it was a live radio broadcast.)

“The Surrender of Sitting Bull,” 2/2/49; “The Sentencing of Charles I,” 2/9/49; “Colonel

Johnson Eats the Love Apple," 2/30/49; "The Trial of John Peter Zenger," 2/6/49; "Mutiny in the Continental Army," 1/16/49; "Toussaint L'Ouverture Liberates Haiti," 1/23/49; "The Battle of Hastings," 2/13/49; "The Ordeal of Savonarola," 2/20/49:TAPE 18
"Impeachment of Samuel Chase," 5/8/49; "Trial of William Penn," 5/14/52;
"Battle of Concord," 5/15/49; "John Wilkes Booth," 6/5/49:TAPE 228
"Columbus Discovers America on October 12, 1492," 7/28/47:TAPE 469

You Bet Your Life (Comedy quiz show starring Groucho Marx, with George Fenneman as Master of Ceremonies. The program aired from 1947 to 1956, and then moved to TV.)
"The Secret Word is Air," 6/28/56:TAPE 235
Program title and date unknown:TAPE 236

Your All-Time Hit Parade (Produced specifically for the Armed Forces Radio Service, this program was a version of the popular weekly musical program *Your Hit Parade*. This show is another program that moved to TV.)
Guest: Sophie Tucker, 8/6/44:TAPE 246

Your Hit Parade (Musical variety show featuring the top pop tunes of the week. The program ran from 1939 to 1952.)
Guest: W.C. Fields, 10/22/38:TAPE 220 This episode can also be found on tapes 336 and 463
.

Top song of the week: "Nature Boy," 5/22/48; Top song of the week: "Nature Boy," 5/29/48:TAPE 246

Yours Truly, Johnny Dollar (Detective show, 1948-1962. Several actors played Johnny Dollar, Charles Russell in 1949-1950, Edmond O'Brien, 1950-1952, John Lund, 1952-1954, Bob Bailey, 1955-1960, Bob Readick, 1960-1961, and Mandel Kramer, 1961-1962. In 1955 and 1956, the program appeared in a five day a week fifteen minute serial format.)
"The Terrified Twin Matter," 3/9/54; "The Carson Arson Matter," 5/4/58; "The Wayward Trout Matter," 4/20/58; "The Village Virtue Matter," 4/27/58; "Story of the Big Read Schoolhouse," 4/4/50; "The Alonzo Chapman Matter," 7/4/51; "The Amelia Harwell Matter," 7/2/52; "The Blackmail Matter," 5/5/53:TAPE 197
"The Killer's Brand Matter," 8/11/57; "The Smoky Sleeper Matter," 8/25/57; "The Bum Steer Matte," 10/6/57; "The Kirby Will Matter," 2/3/57; "The Charmona Matter," 9/8/57; "The J.P.D. Matter," 9/15/57; "The Meek Memorial Matter," 3/3/57; "The Yours Truly Matter," 7/21/57:TAPE 198
"The Gold Rush Matter," 8/26/62; "The No Matter Matter," 9/16/62:TAPE 199
"The Ring of Death Matter," 3/12/61; "The Case of Trouble Matter," 8/5/62:TAPE 239
"The King's Necklace Matter," 3/17/53; "The Lester James Matter," 3/31/53; "The Syndicate Matter," 3/24/53:TAPE 300
"The Picture Postcard Matter," five chapters in 15 minute segments aired respectively on 10/1 through 10/5/56; "The Primrose Matter," five chapters in 15 minute segments aired on 10/8 through 10/12/56; "The Double Deal Matter," 11/20/60; "The Frisco Fire Matter," 4/5/59; "The Phony Phone Matter," 5/8/60:TAPE 301
"The Star of Capetown Matter," date unknown; "The Alder Matter," date unknown; "The Cranesburg Matter," date unknown; "The Curse of the Kamoshek Matter," date unknown:TAPE 302
"The Red Mystery Matter," 12/20/59; "The Burning Desire Matter," 12/27/59; "The Hapless

Ham Matter," 1/3/60; "The Unholy Two Matter," 1/10/60:TAPE 369
"The Larson Arson Matter," 11/8/59; "The Bayou Body Matter, 11/15/59; "The Fancy Bridgework Matter," 11/22/59; "The Sudden Wealth Matter," 12/13/59:TAPE 370
"The Skidmore Matter," 4/22/62; "The Lust for Gold Matter," 5/13/62; "The Wayward Gun Matter," 6/3/62; "The Food for Death Matter," 6/24/62:TAPE 371
"The Ike and Mike Matter," 3/18/62; "The Shadow of Doubt Matter," 3/25/62; "The Blue Rock Matter," 4/1/62; "The Wrong Idea Matter," 4/15/62:TAPE 372
"The Unknown Kin Matter," 10/23/60; "The What Goes Matter," 10/30/60; "The Bad One Matter," 11/13/60:TAPE 373
"The Evaporated Clue Matter," 1/17/60; "The Nuclear Goof Matter," 1/24/60; "The Merry-Go-Round Matter," 1/31/60; "The Sidewinder Matter," 2/7/60:TAPE 374
"The P.O. Matter," 2/14/60; "Alvin's Alfred Matter," 2/21/60; "The Look Before You Leap Matter," 2/28/60; "The Moonshine Matter," 3/6/60:TAPE 375
"The Baldero Matter," 3/15/59; "The Lake Mead Mystery Matter," 3/22/59; "The Jimmy Carter Matter," 3/29/59; "The Fair Weather Friend Matter," 4/12/59:TAPE 376
"The Terrible Torch Matter," 1/21/62; "The Can't Be So Matter," 1/28/62; "The It Takes a Crook Matter," 2/18/62; "The Golden Dream Matter," 3/11/62:TAPE 377
"The Deep Down Matter," 3/13/60; "The Saturday Night Matter," 3/20/60; "The False Alarm Matter," 3/27/60; "The Double Exposure Matter," 4/3/60:TAPE 378
"The Deadly Crystal Matter," 9/23/62; "The Carboniferous Dolomite Matter," 7/13/54:TAPE 384
"The Collector's Matter," 7/3/60; "The Back to the Back Matter," 7/17/60; "The Five Down Matter," 9/25/60; "The Stroke of Death Matter," 10/2/60:TAPE 385
"The Man Who Waits Matter," 5/22/60; "The Red Rock Matter," 5/29/60; "The Canned Canary Matter," 6/5/60; "The Harried Heiress Matter," 6/12/60:TAPE 386
"The Empty Threat Matter," 11/27/60; "The Three for One Matter," 10/22/61; "The Bee or Not To Bee Matter," 10/29/61; "The Wrong One Matter," 11/12/61:TAPE 387
"The Guide to Murder Matter," 11/19/61; "The Mad Bomber Matter," 11/26/61; "The Cinder Elmer Matter," 12/10/61;
"The Missing Missile Matter," 10/18/59; "The Double Identity Matter," 10/25/59; "The Hand of Providential Matter," 11/1/59:TAPE 389
"The Deadly Swamp Matter," 4/10/60; "The Mystery Gal Matter," 5/15/60:TAPE 390

The Ziegfeld Follies on the Air (The program was based on the famous Broadway shows of producer Florenz Ziegfeld. Performers who once starred in the Broadway shows appeared on the radio program. Aired briefly in 1936.)

Guest: Fanny Brice, 1/27/36:TAPE 249

Processed by Jerry Cooper, January 4, 2007