



Frances Hurd Stadler Papers (S0329)

Collection Number: S0329

Collection Title: Frances Hurd Stadler Papers

Dates: 1943-1998

Creator: Stadler, Frances Hurd, 1917-2000

Abstract: The papers contain a 15-page typescript titled *That Was No Picnic*, by Frances Hurd Stadler, recounting her experiences as a stenographer for Bechtel-Price-Callahan's Canol Project, a \$100,000,000 United States Department of War construction project to build an oil pipeline from Norman Wells, Canada, to Whitehorse, Alaska. Also included are photocopied newspaper articles and magazines about Bechtel and the Canol Project.

Collection Size: .1 cubic foot
(1 folder)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at [The State Historical Society of Missouri-Research Center, St. Louis](#). If you would like more information, please contact us at stlouis@shsmo.org. Collections may be viewed at any research center.

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Preferred Citation: [Specific item; box number; folder number] *Frances Hurd Stadler Papers* (S0329); The State Historical Society of Missouri Research Center-St. Louis [after first mention may be abbreviated to SHSMO-STL].

Donor Information: The papers were donated to the University of Missouri by Frances Hurd Stadler on February 8, 1996 (Accession No. SA3216).

Separated Material: The *St. Louis Post-Dispatch* "Everyday" newspaper, dated February 10, 1998, is located in the newspaper drawer.

Processed by: Processed by AJ Medlock, November 2017

Biographical Note:

Frances Hurd Stadler (1917-2000) was born on December 13, 1917, to Katherine and Carlos F. Hurd. Stadler's father was a reporter for the *St. Louis Post Dispatch* and was aboard the steamer *Carpathia* when the ship rescued 700 survivors of the *Titanic*. Hurd interviewed the survivors, and his stories made the front page of newspapers across the United States. In 1938, Stadler graduated from Washington University and subsequently worked in the reference departments of the *St. Louis Post-Dispatch* and the St. Louis Public Library. During World War II, Stadler briefly worked as a stenographer for Bechtel-Price-Callahan during the company's ill-fated Canol Oil pipeline project in Alaska. She later married Ernst Anton Stadler in 1955 and was the archivist of the Missouri Historical society from 1956 to 1978. A founding member of the Association of St. Louis Area Archivists, Stadler was also the author of *St. Louis Day-by-Day*. Frances Hurd Stadler died on September 15, 2000.

Arrangement:

The materials are arranged chronologically.

Scope and Content Note:

A 15-page typescript title *That Was No Picnic*, written by Frances Hurd Stadler, documenting her experiences working as a stenographer for Bechtel-Price-Callahan's Canol Project, a \$100,000,000 oil pipeline project to transport oil from the Norman Wells oil field in Western Canada to Whitehorse, Alaska. Stadler describes nightlife in Edmonton, Canada, where she was stationed, her duties as a typist, her co-workers, and the eventual demise of the Canol Project. Also included in the papers are copies of newspaper clippings recounting the history of the Canol Project, a German-language magazine article about Bechtel, and a *St. Louis Post-Dispatch* newspaper article about Frances Hurd Stadler's donation of her father's *Titanic* papers to the Missouri Historical Society.

Container List:

- f. 1 Frances Hurd Stadler Papers, 1943-1998

Index:

| Index Term | Folder |
|----------------------------------|--------|
| Bechtel Petroleum, Inc. | 1 |
| Hurd, Carlos F., 1876-1950 | 1 |
| Petroleum pipelines--Alaska | 1 |
| Stadler, Frances Hurd, 1917-2000 | 1 |
| Titanic (Steamship) | 1 |